

ZALSAMÍC
STANISLAV

sketch
BOOK +
ART

collection



BALSAMIC

GIANNI
ZOLFI

SKETCH
BOOK
+
ART

COLLECTION





HELLO AND WELCOME TO BALSAMIC!

THIS BOOK IS A COLLECTION OF SKETCHES AND DRAWINGS FROM THE PAST FIVE YEARS AND BEYOND.

BALSAMIC INCLUDES THE SKETCHBOOKS "NEVER BE GAME OVER", "BALSAMIC 2014", A NEW SECTION FOR 2016-2017 AND SOME OF MY LESS HORRIBLE WORK BEFORE 2014.

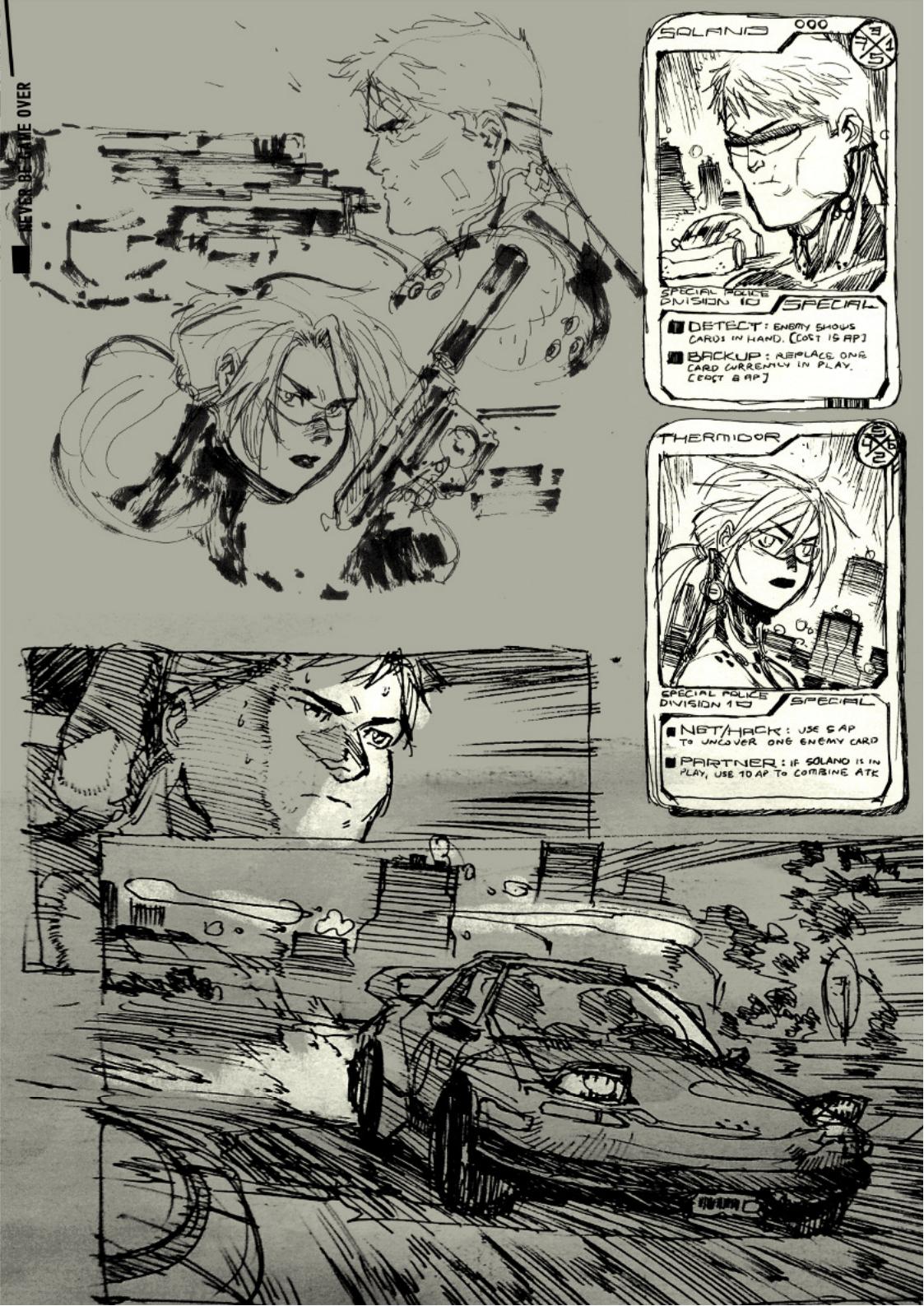
I HOPE YOU FIND SOMETHING FUN IN HERE, AND THANKS FROM THE BOTTOM OF MY HEART FOR CHECKING THIS OUT.

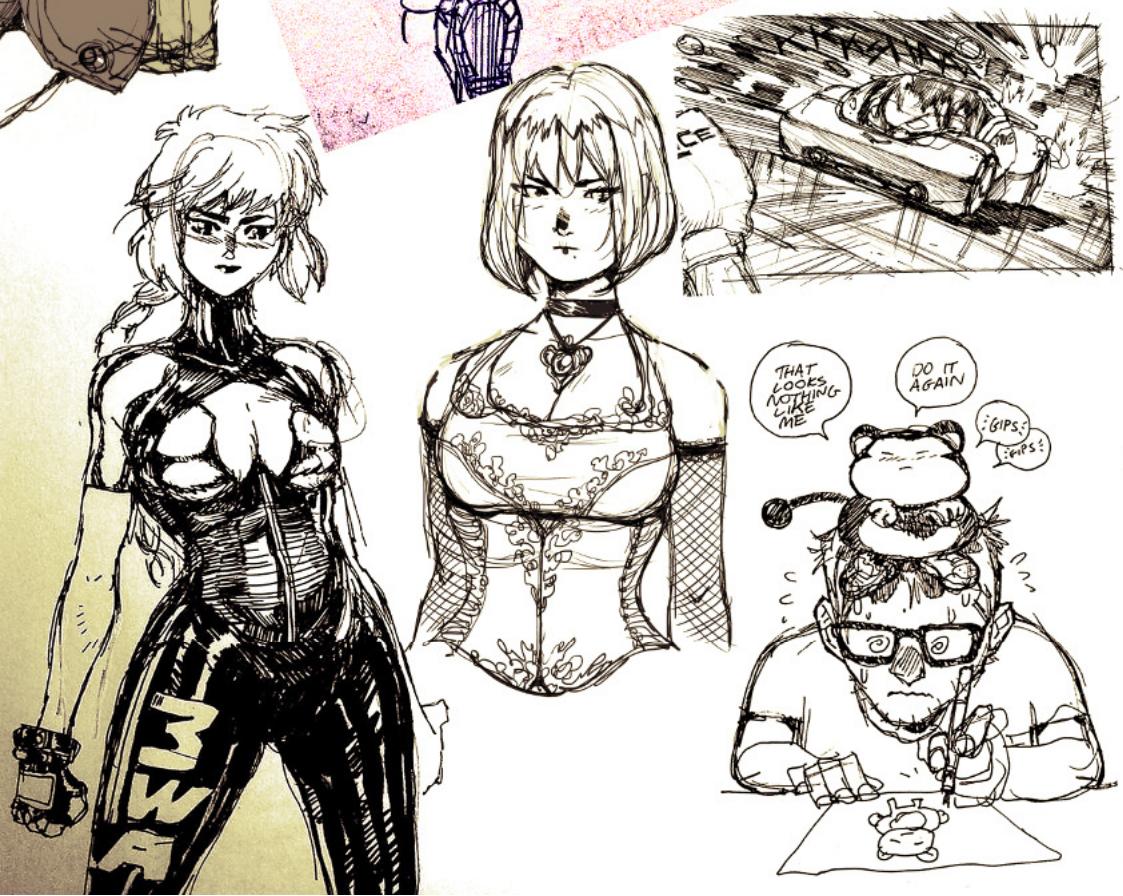
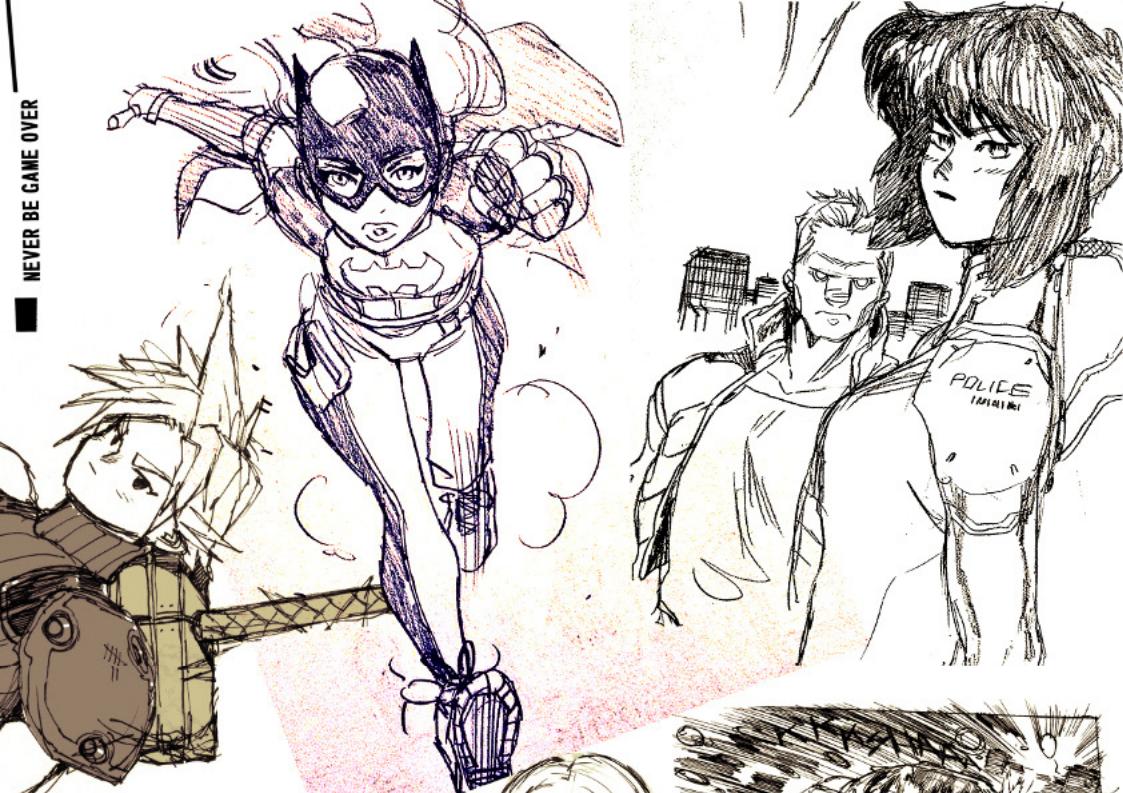
- THANK YOU!

EDDIE
2017

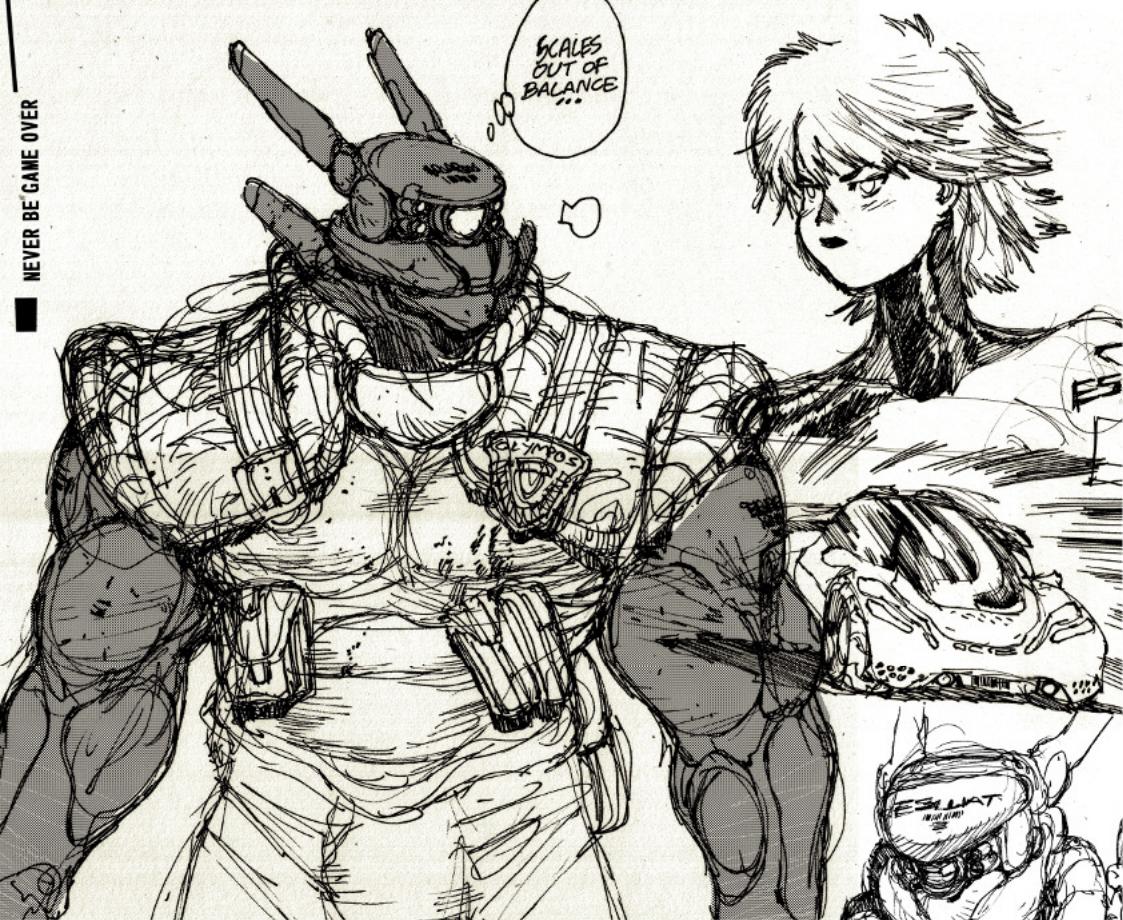


NEVER BE GAME OVER
Giannis Milonogiannis
2015 sketchbook. All
fanart characters belong
to their respective
creators and owners.
Thank you for
downloading.





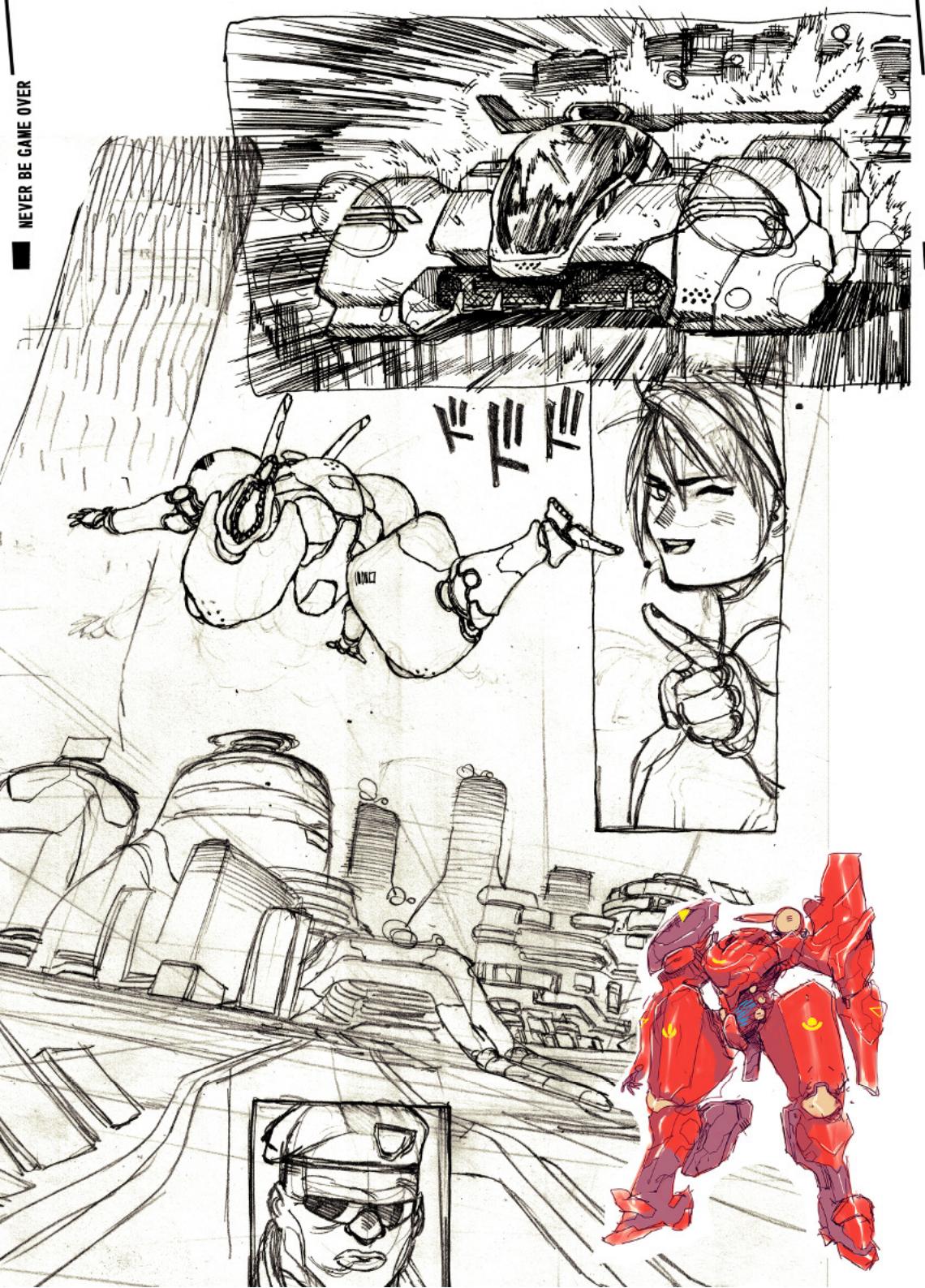
NEVER BE GAME OVER



NEVER BE GAME OVER



NEVER BE GAME OVER



NEVER BE GAME OVER



NEVER BE GAME OVER



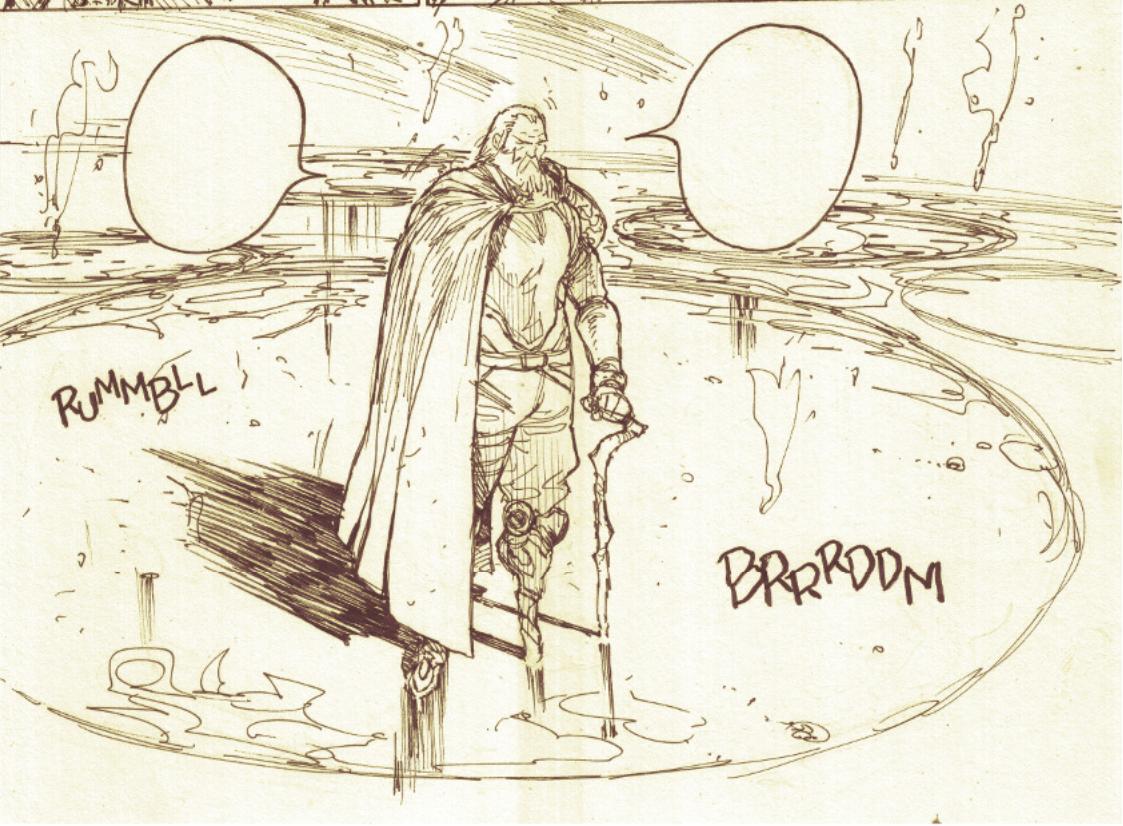
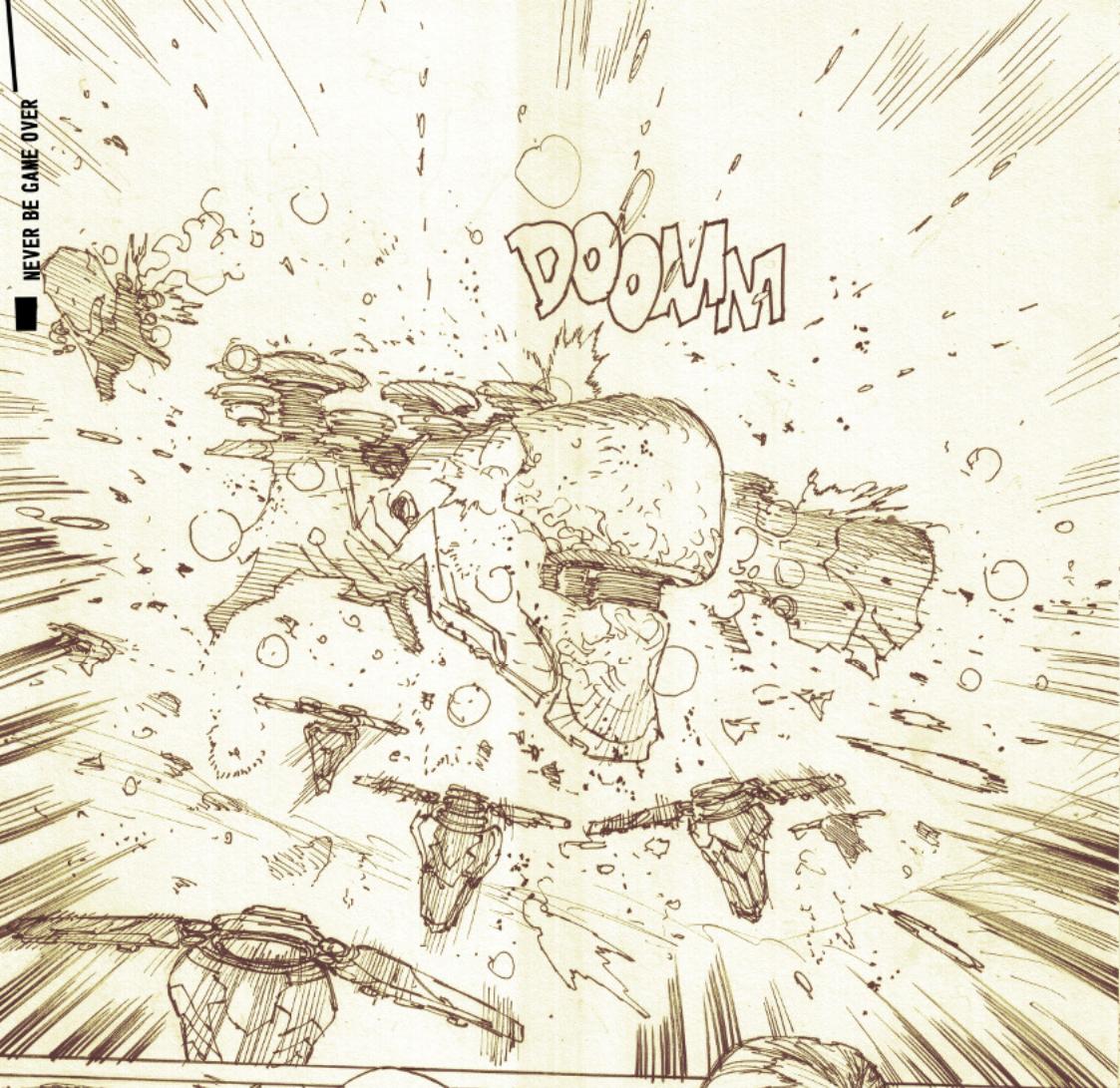
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NEVER BE GAME OVER



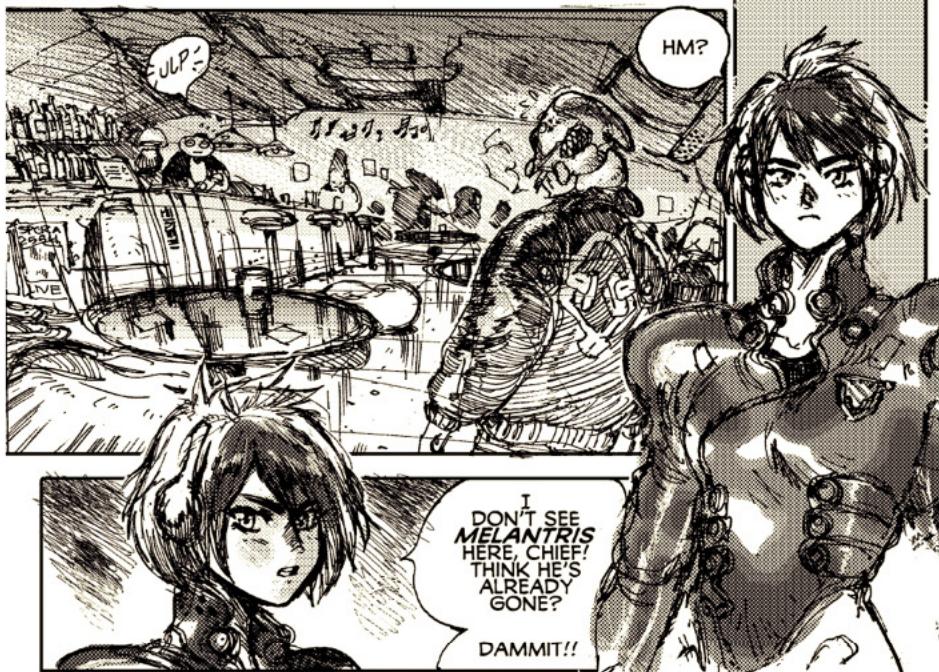
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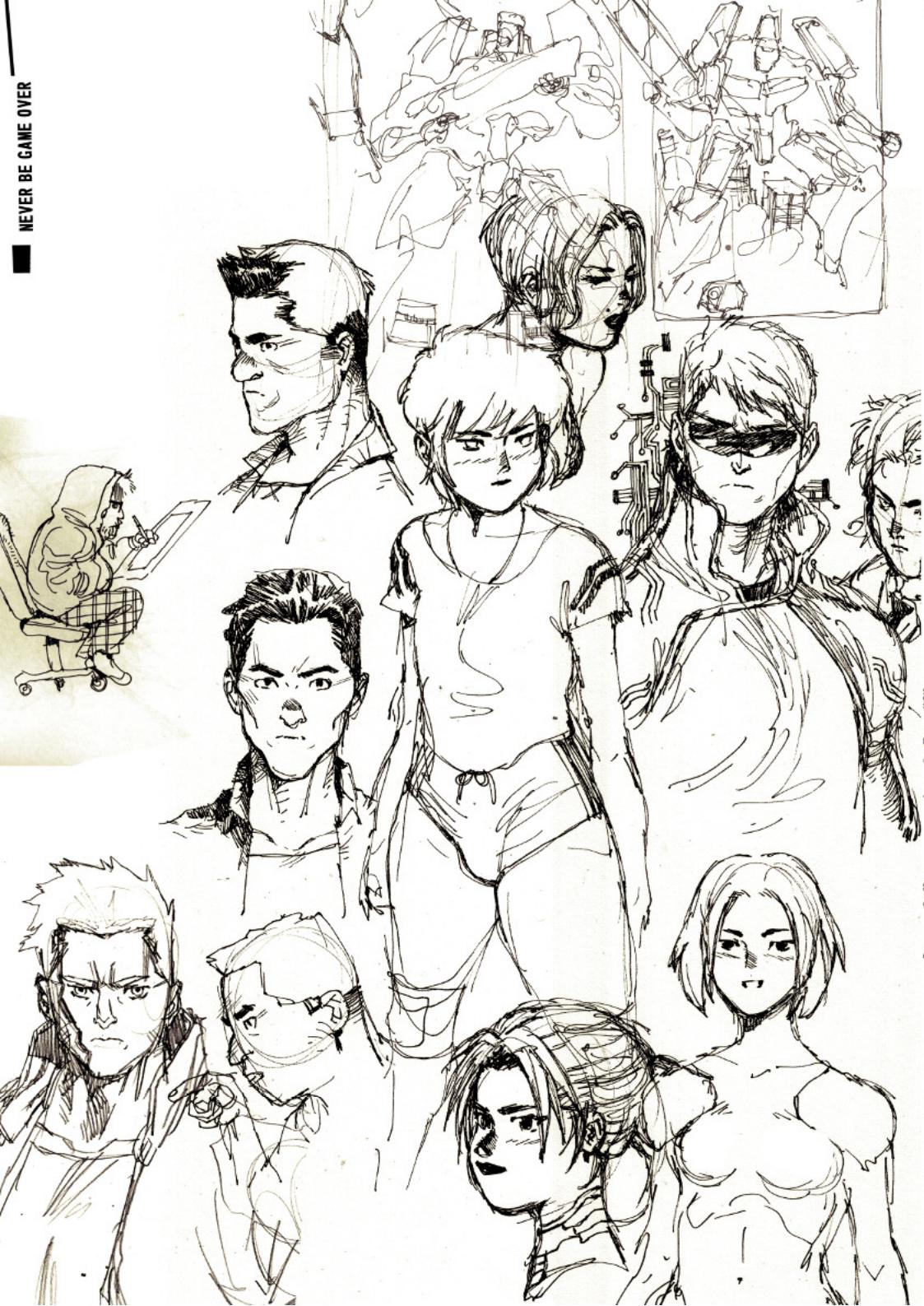


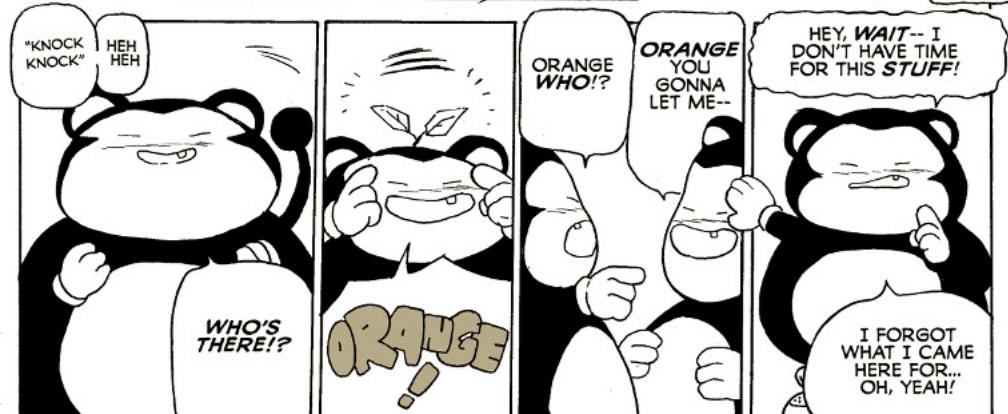
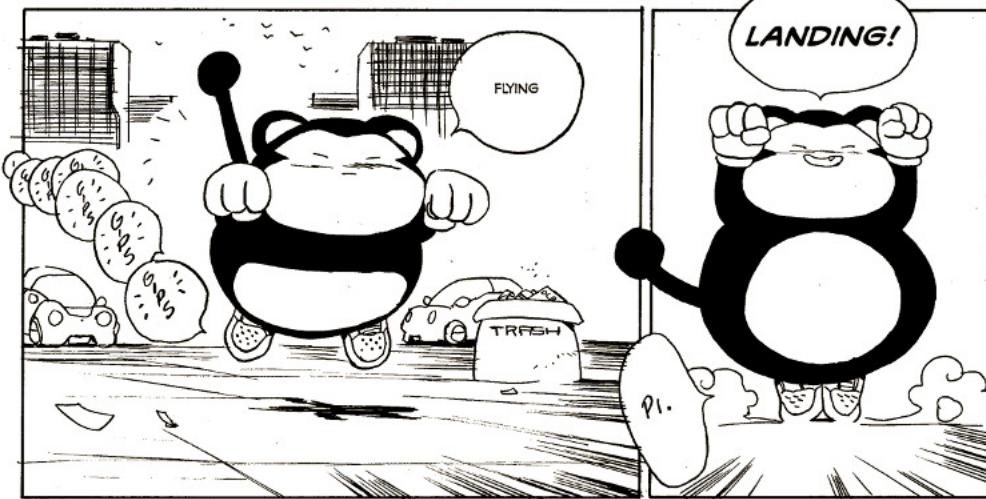
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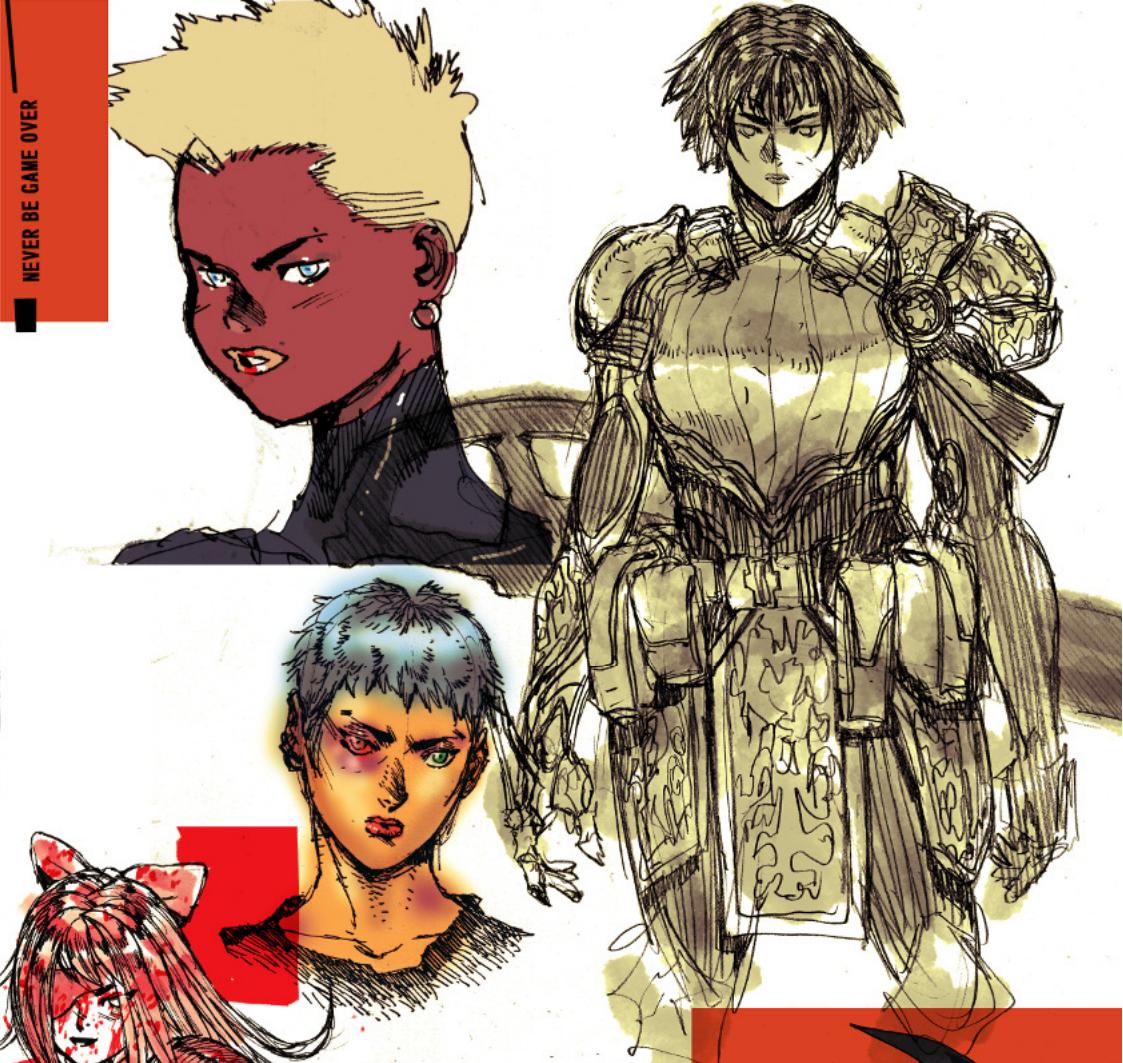
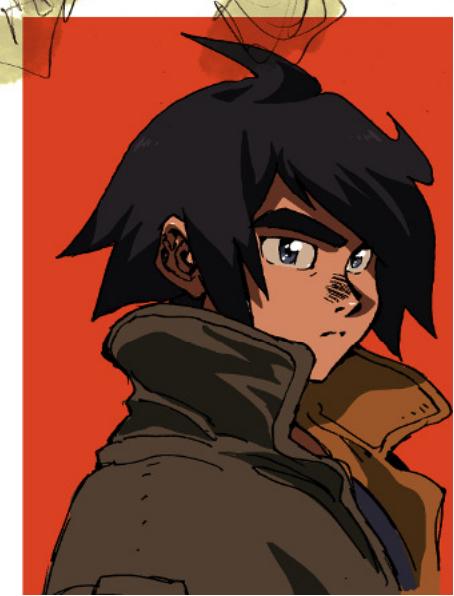
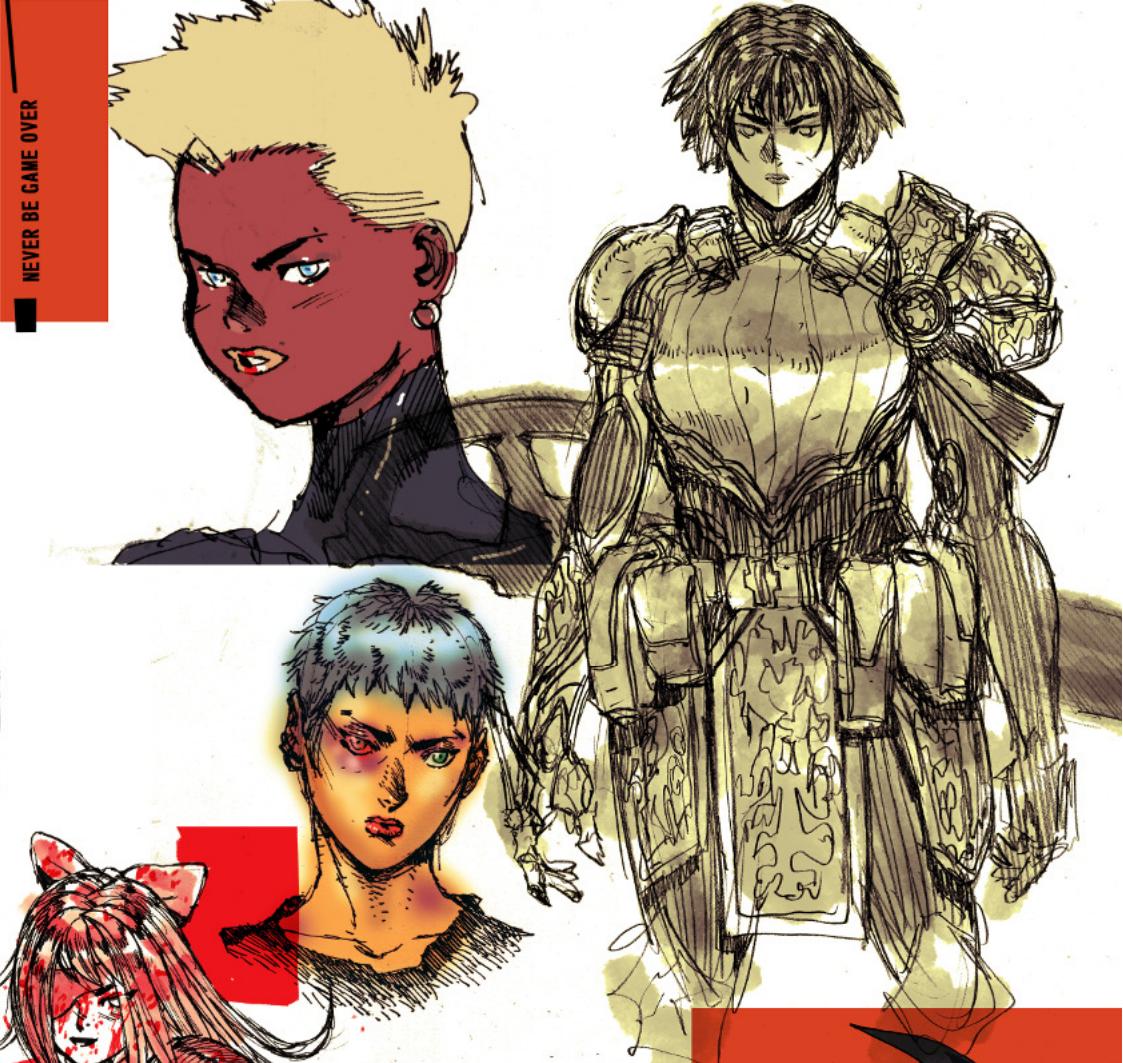
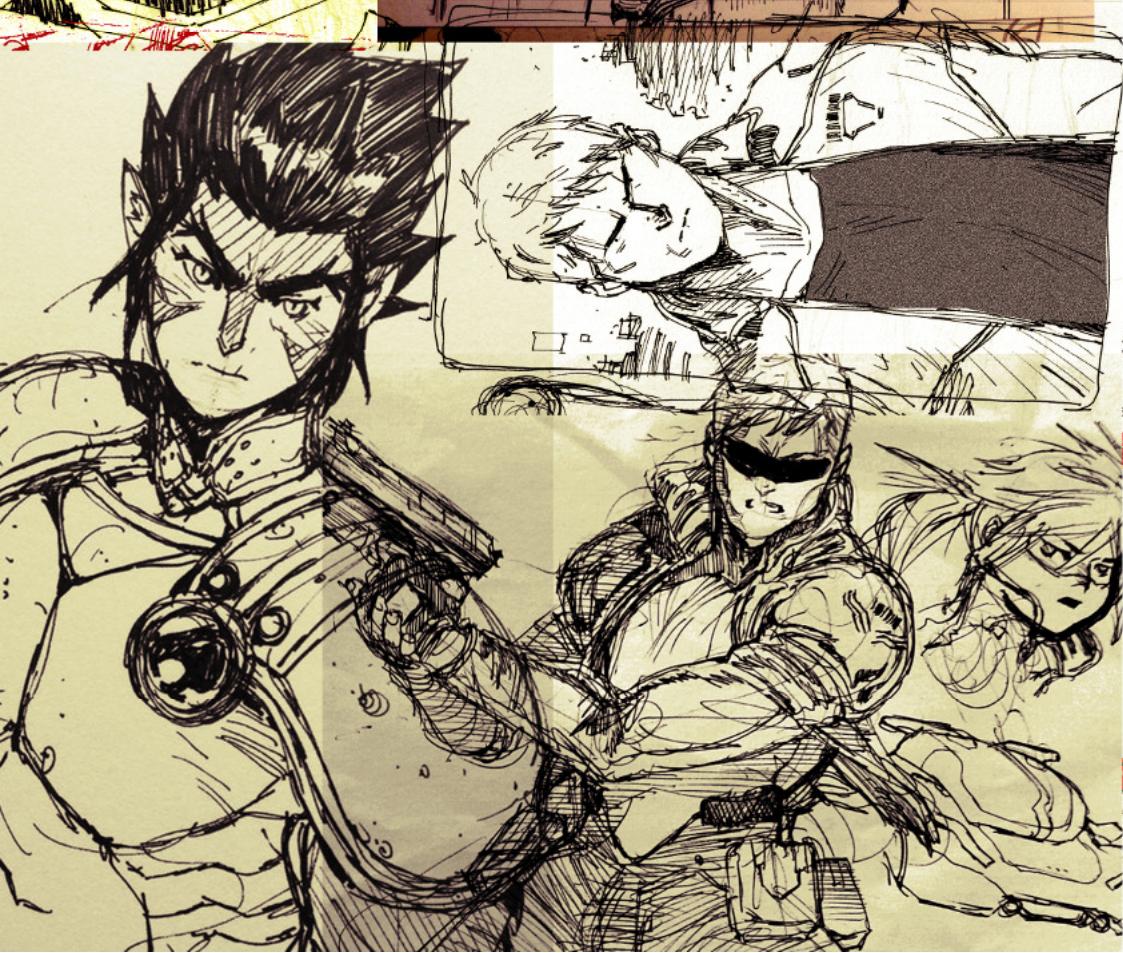
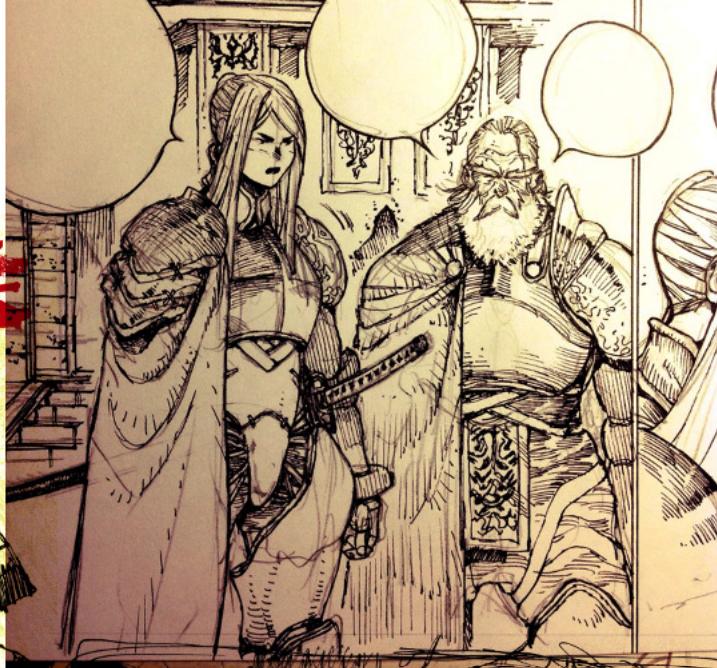
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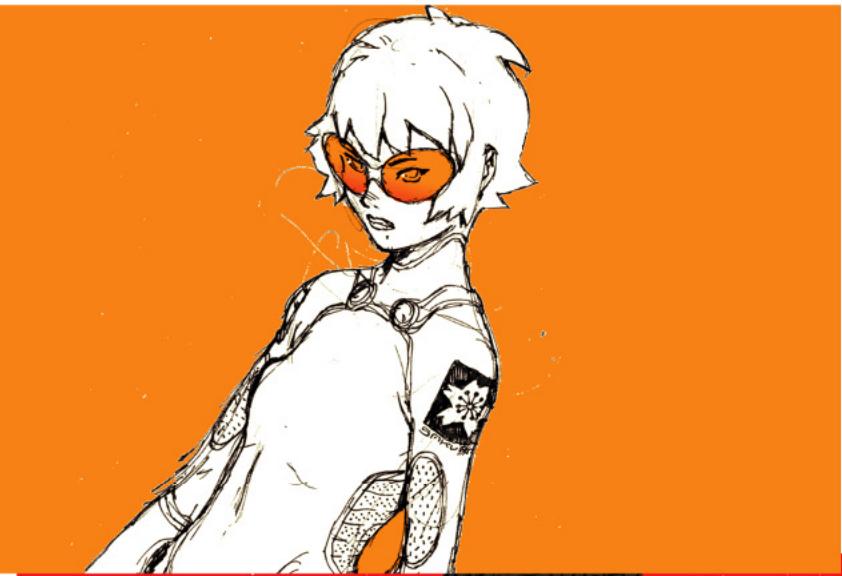
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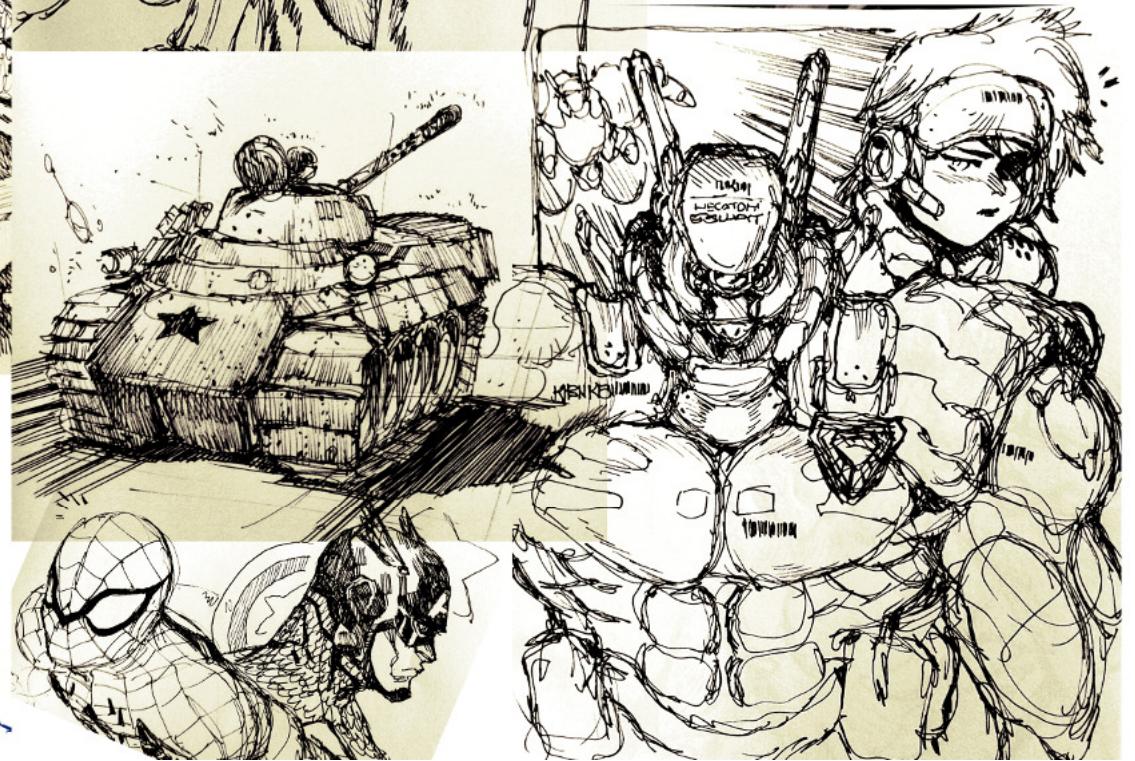
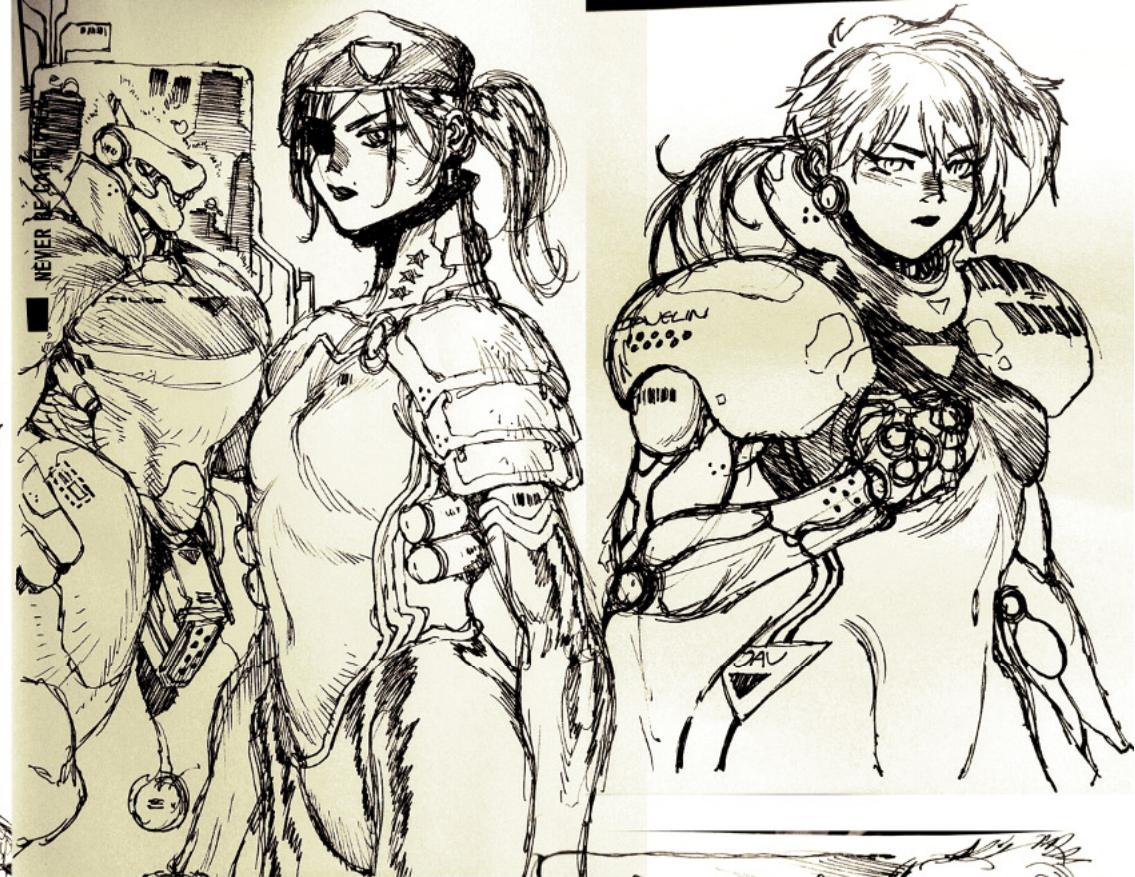
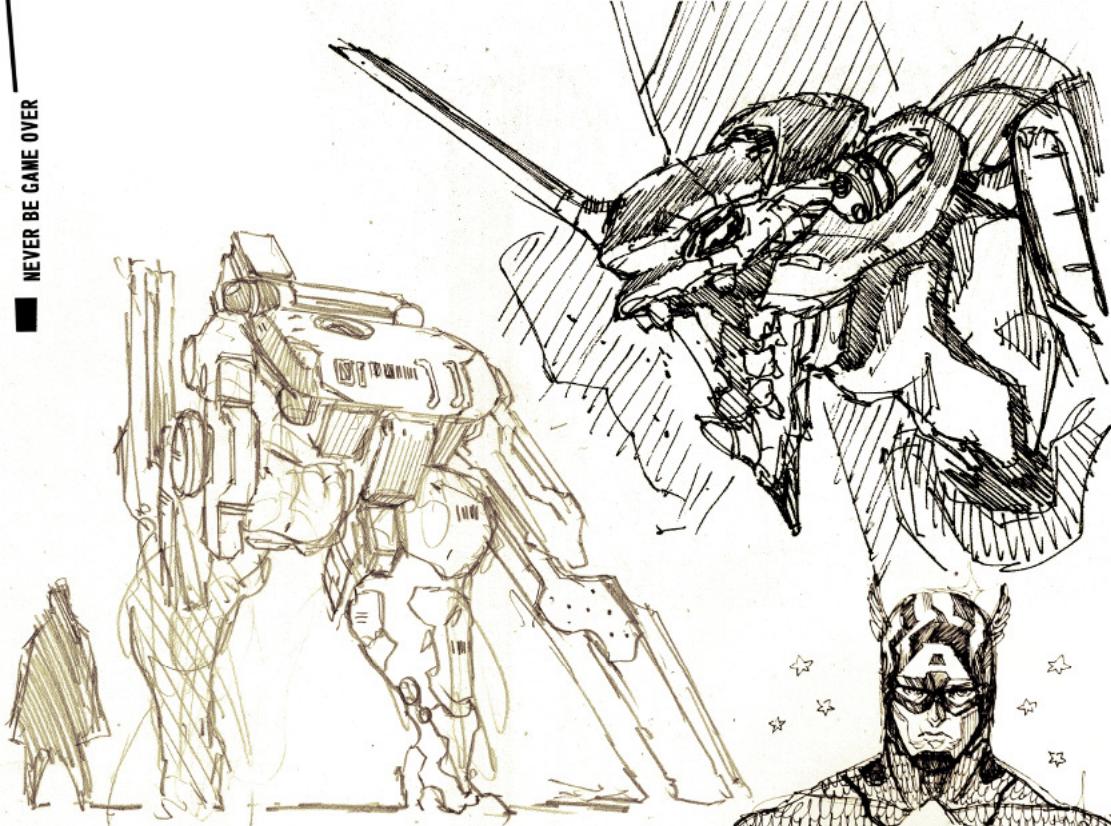


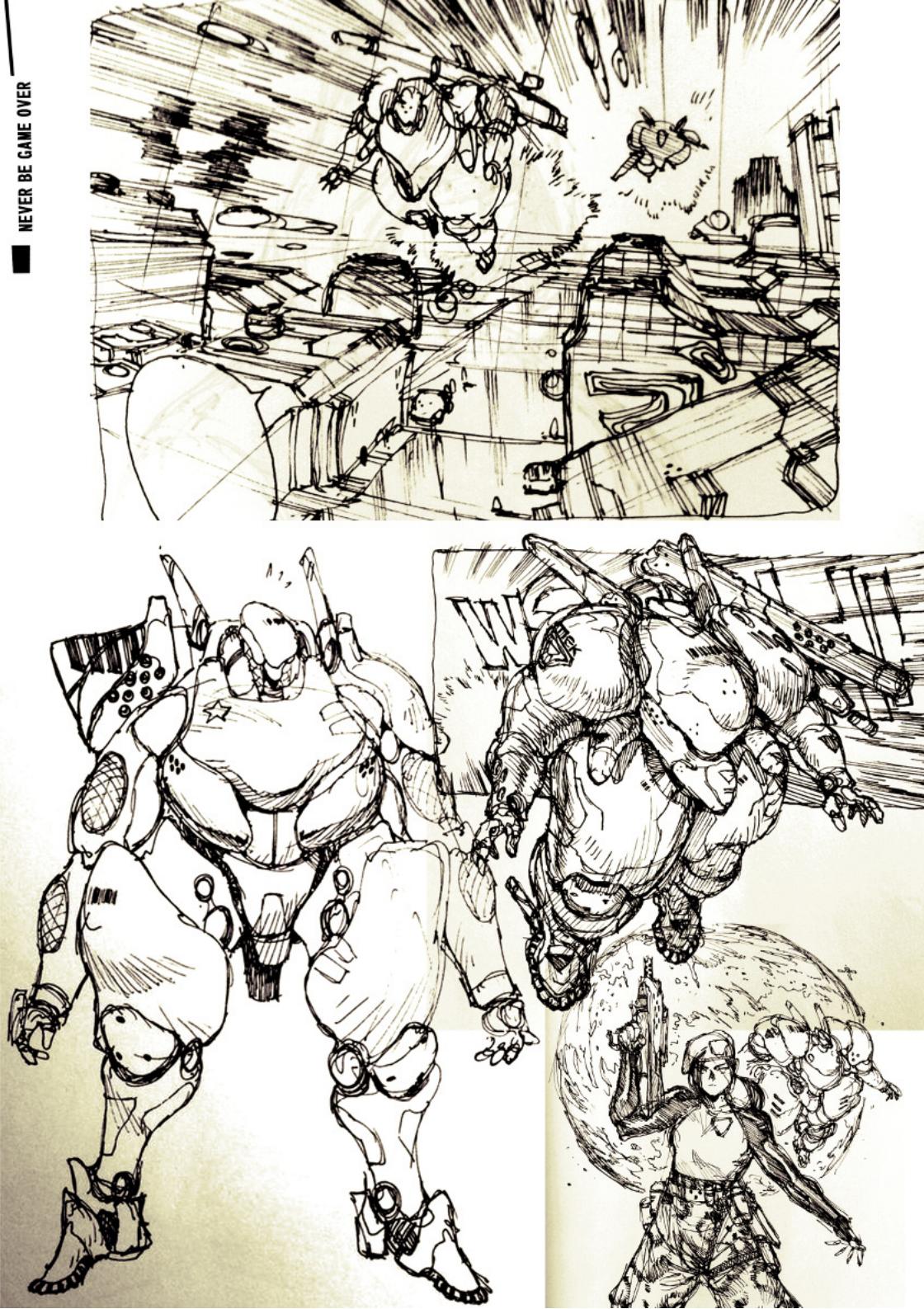
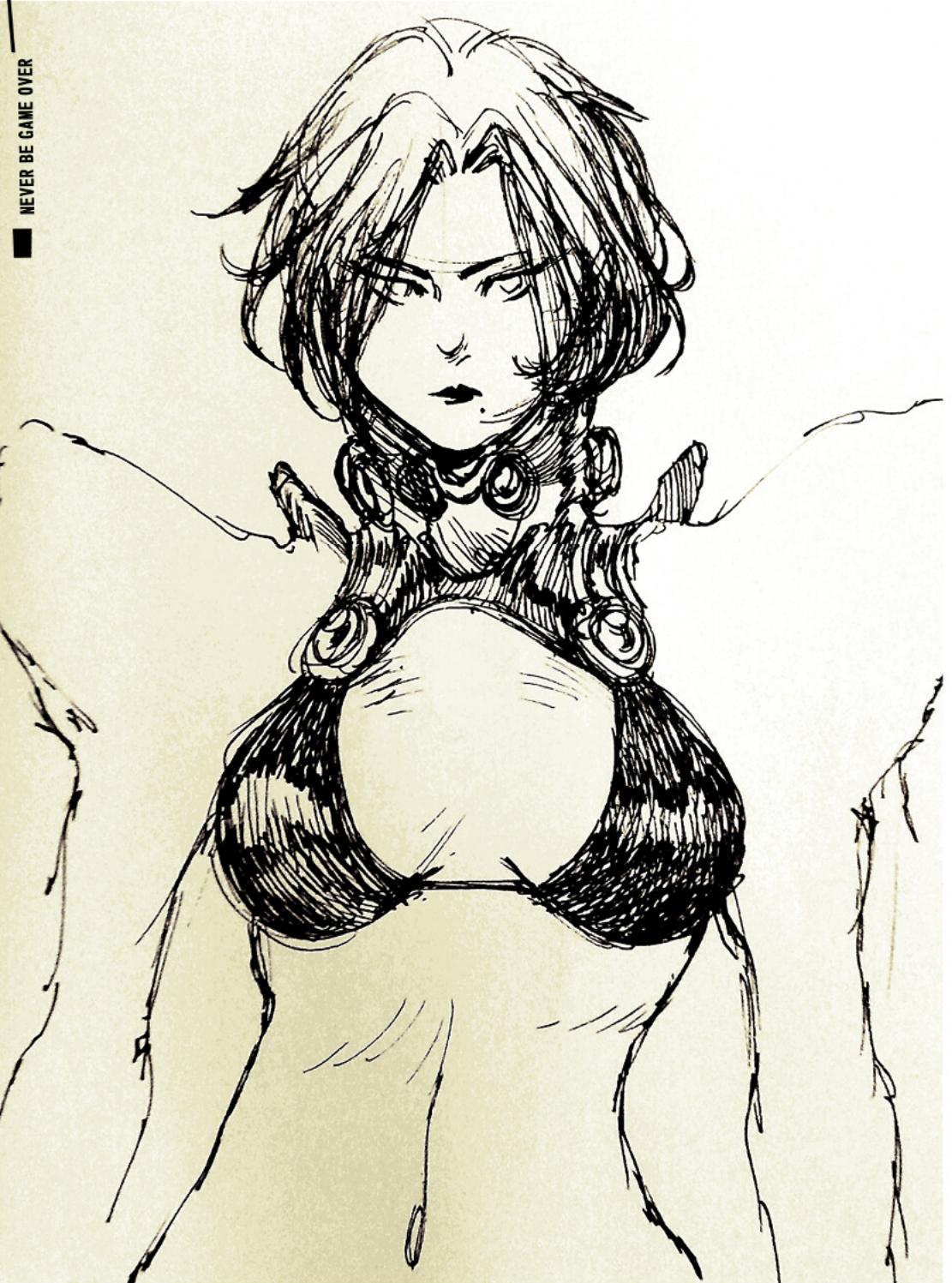
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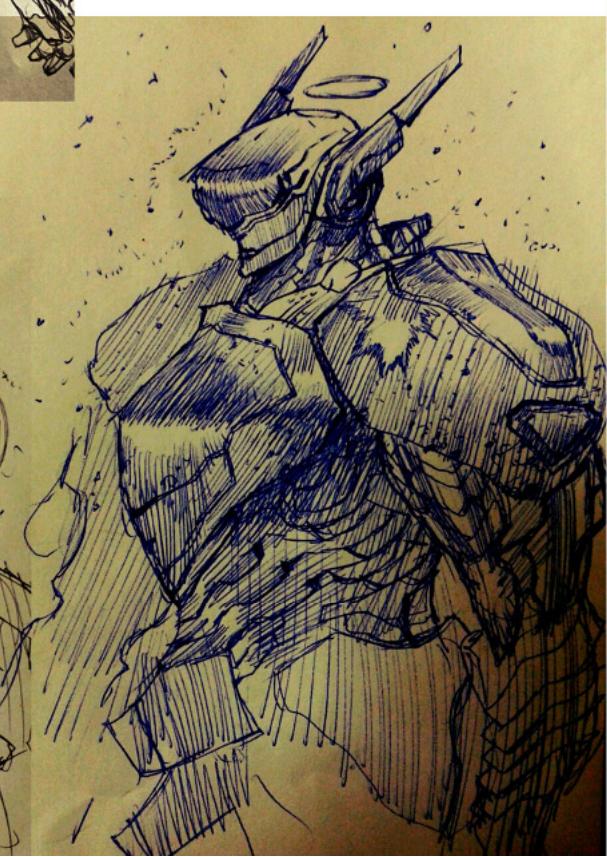
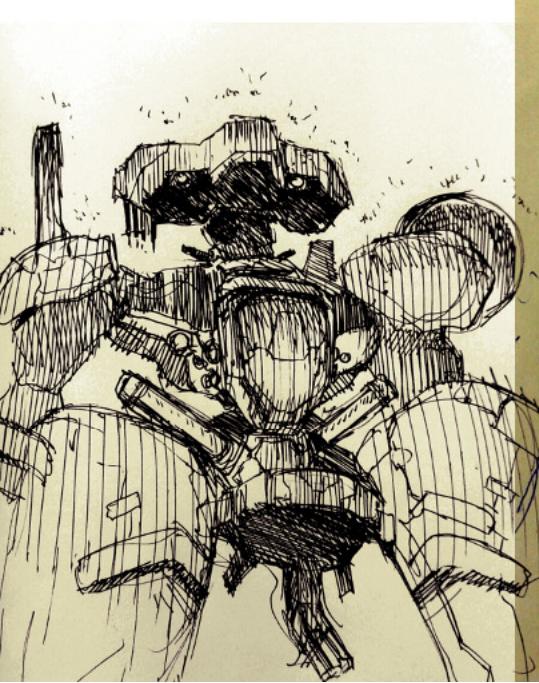


NEVER BE GAME OVER









HIGH SCHOOL MURDER CLUB



I guess it's almost become a yearly tradition, putting out these sketchbooks. This year, the sketchbook also serves to prove to myself that 2015 wasn't a total waste of time.

Some of these sketches are at a horrible low resolution — drawn while supposedly on duty in the army, and captured on my phone's camera, in case you were wondering why some of this looks worse than usual.

As always, thanks for following this stuff, for reading my comics and for being patient enough to wait for new ones. There are (mercifully) a few interesting things planned for 2016, so please look forward to it.

Until then —



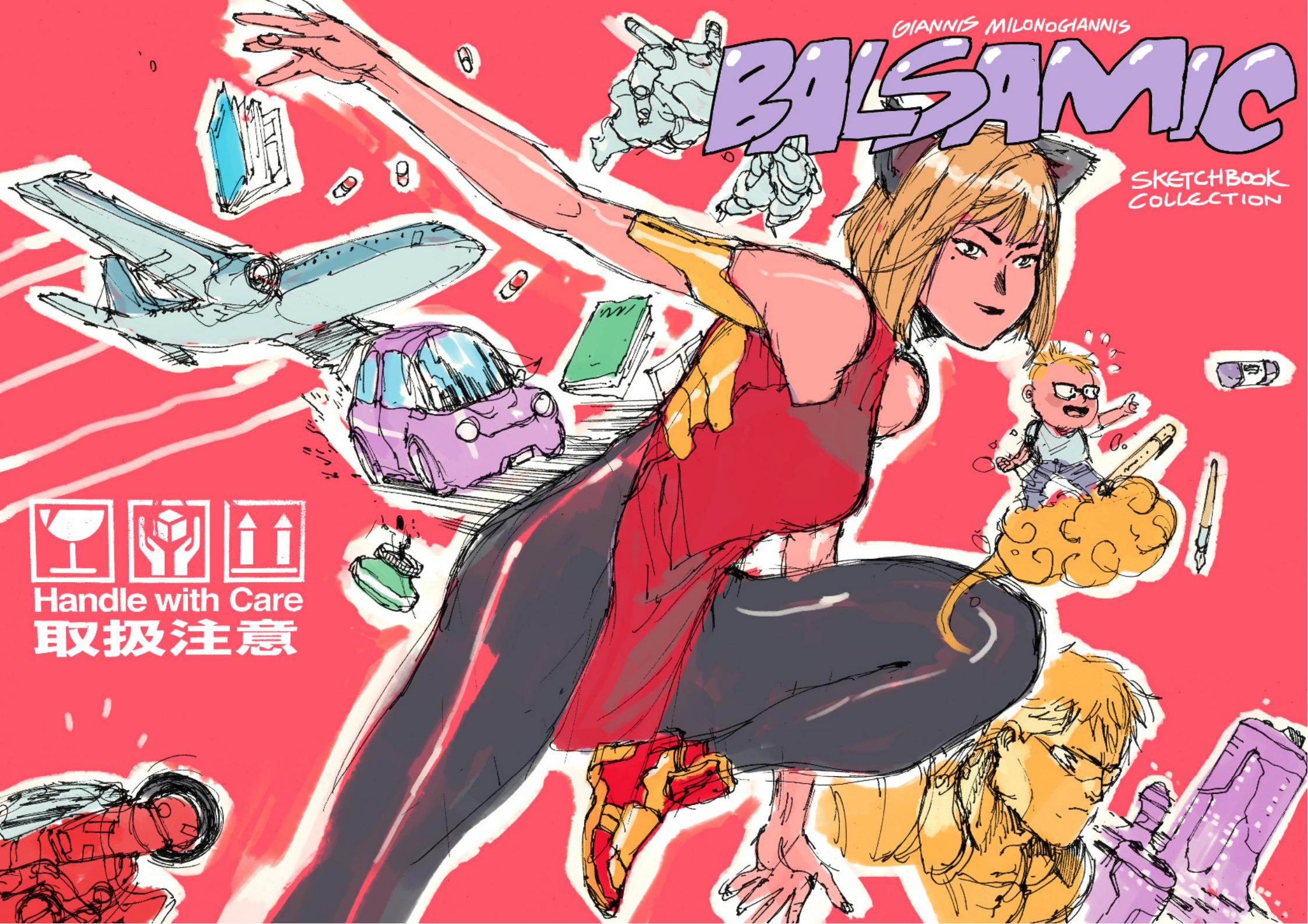
GIANNIS MILONOGIANNIS

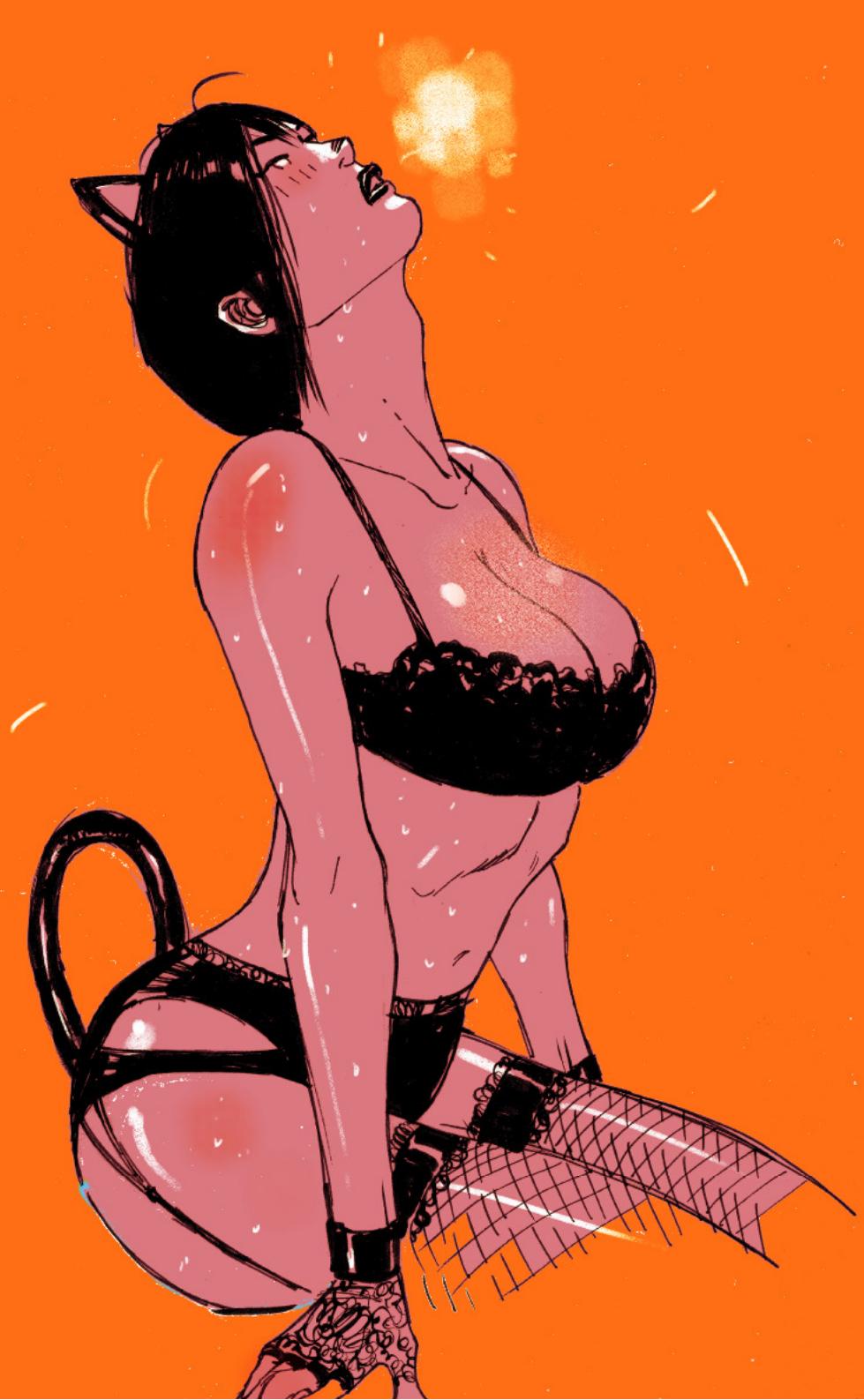
BALSAMIC

SKETCHBOOK
COLLECTION



Handle with Care
取扱注意

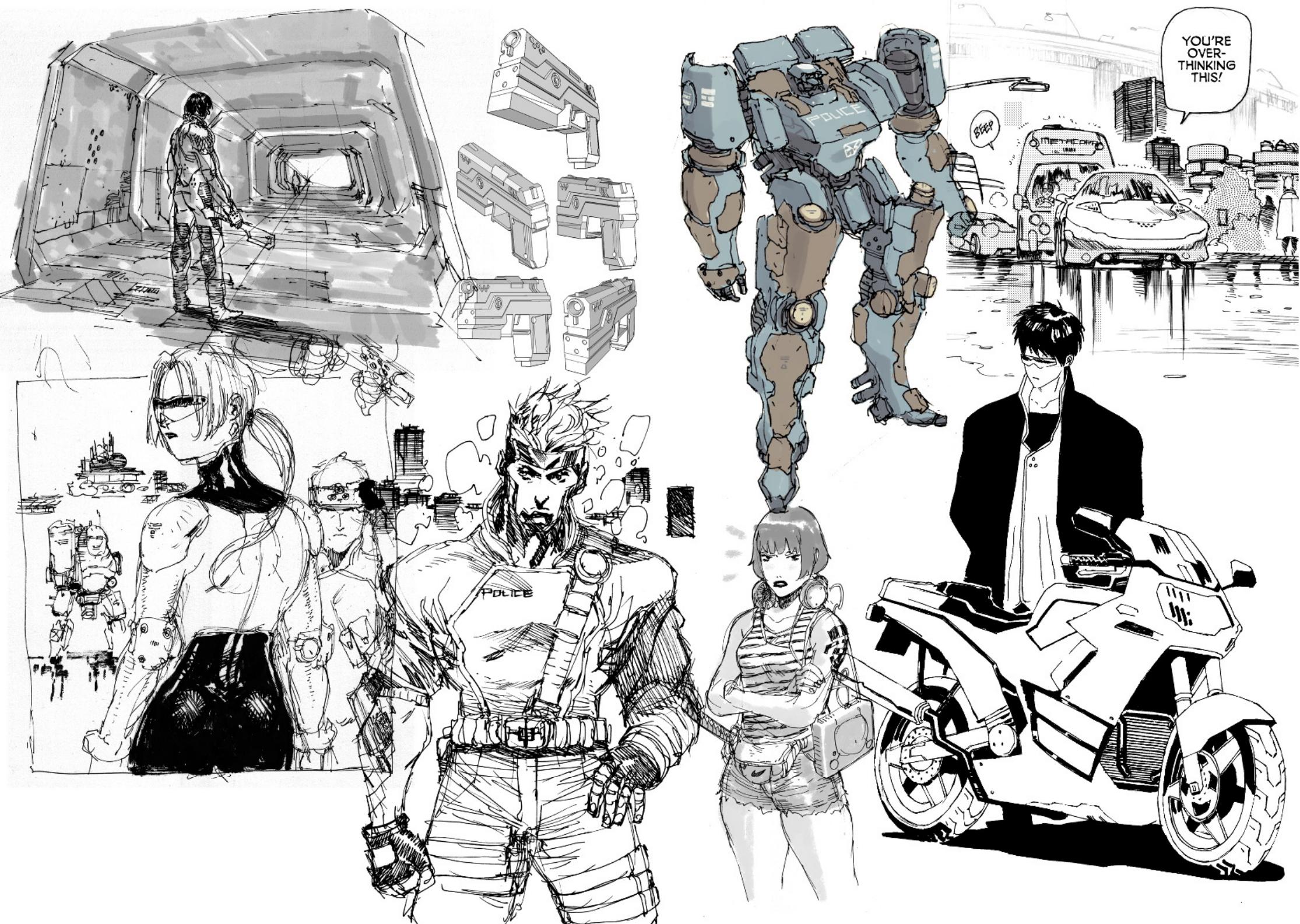


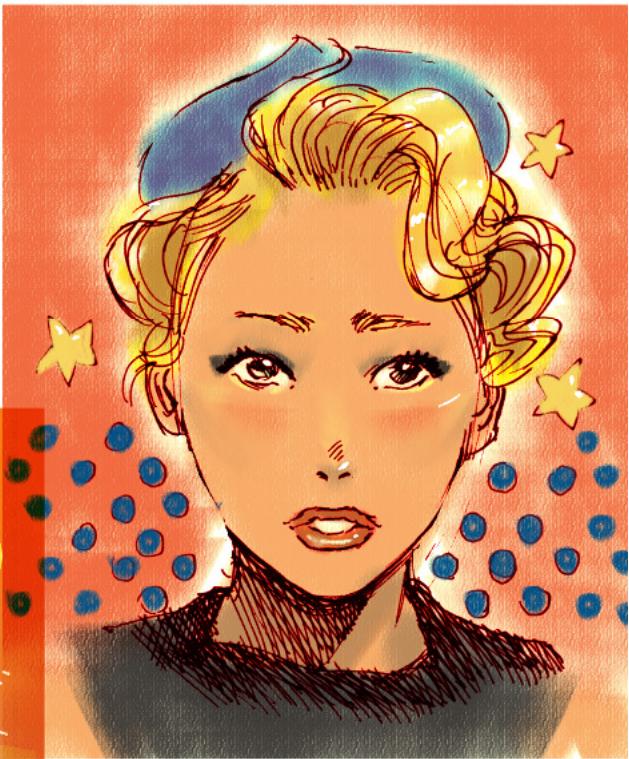
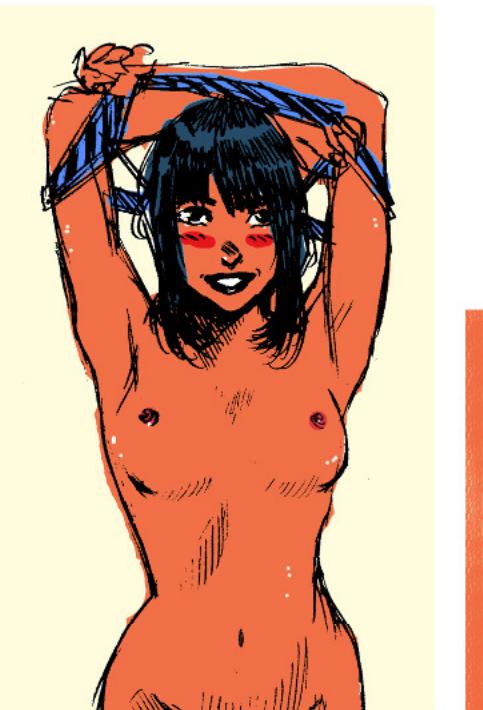
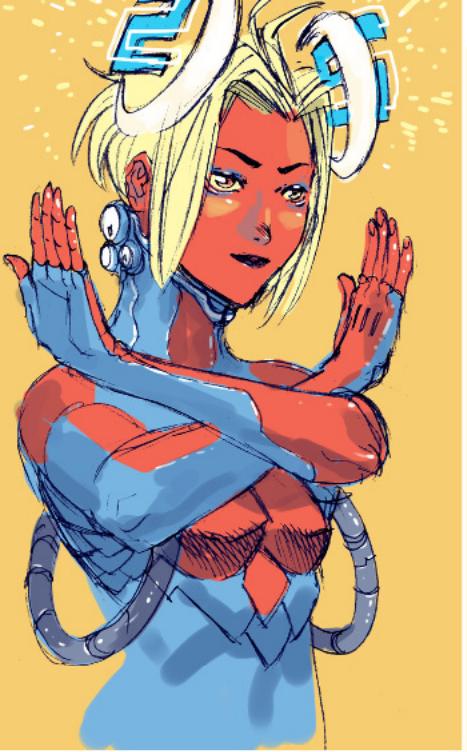


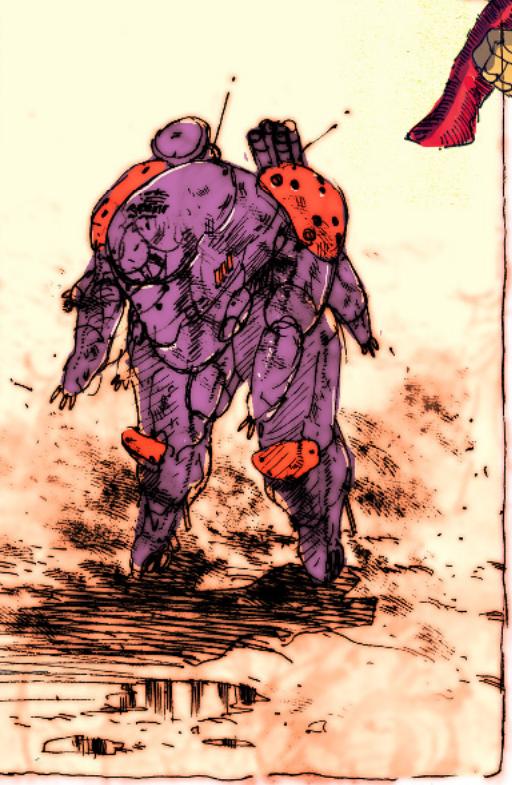
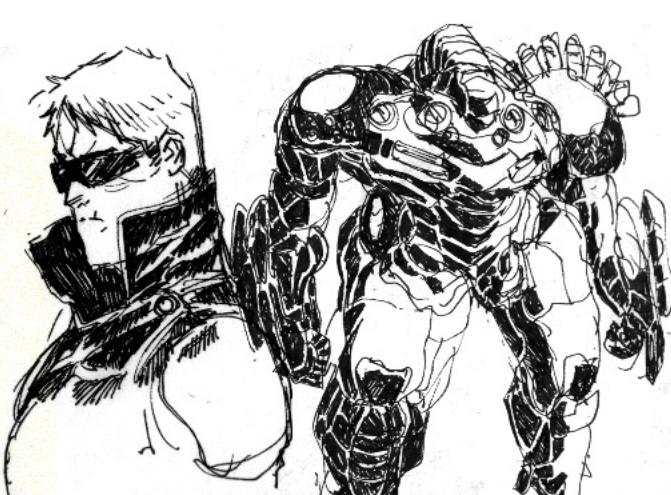
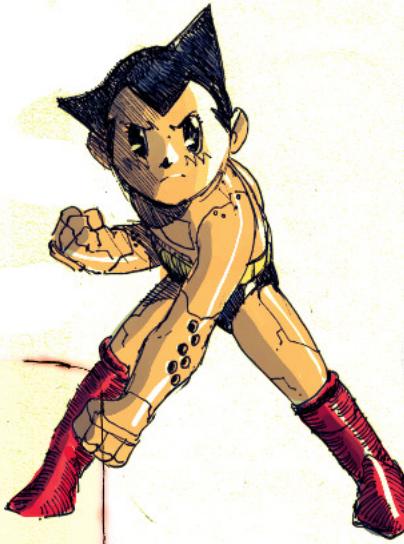








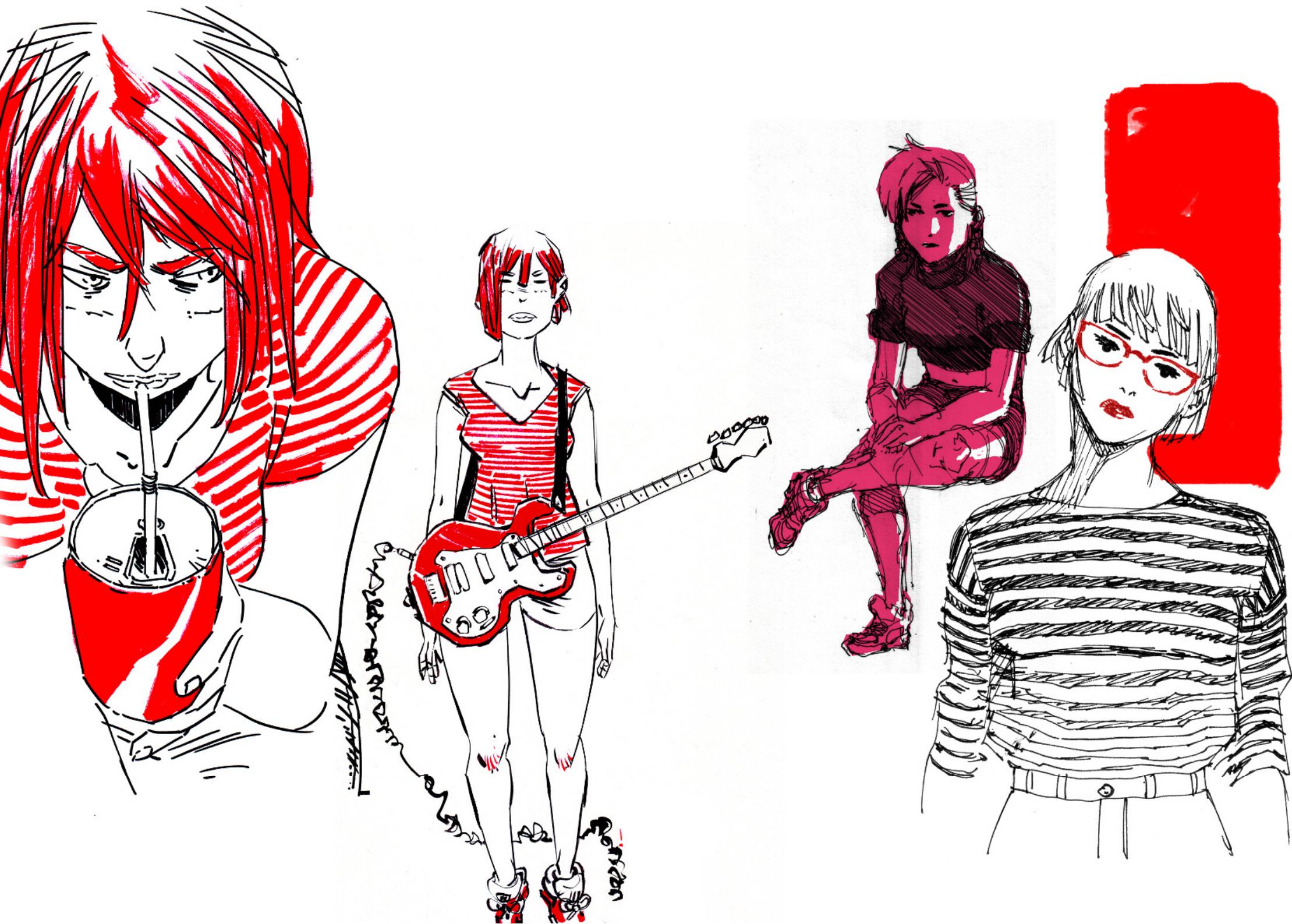


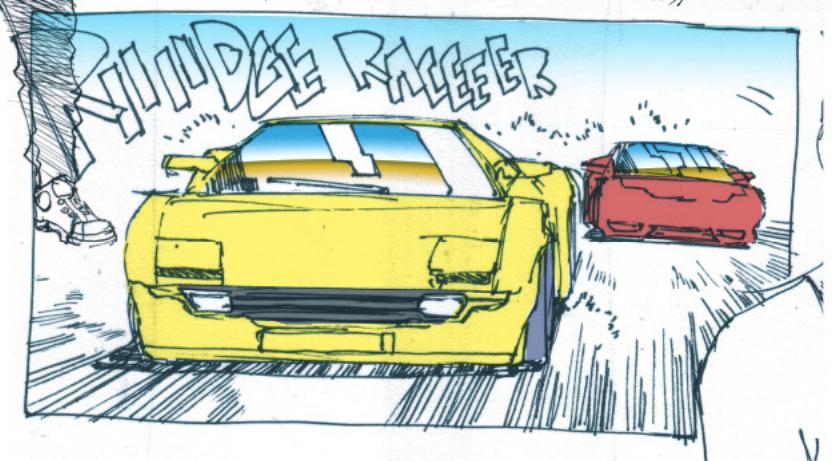


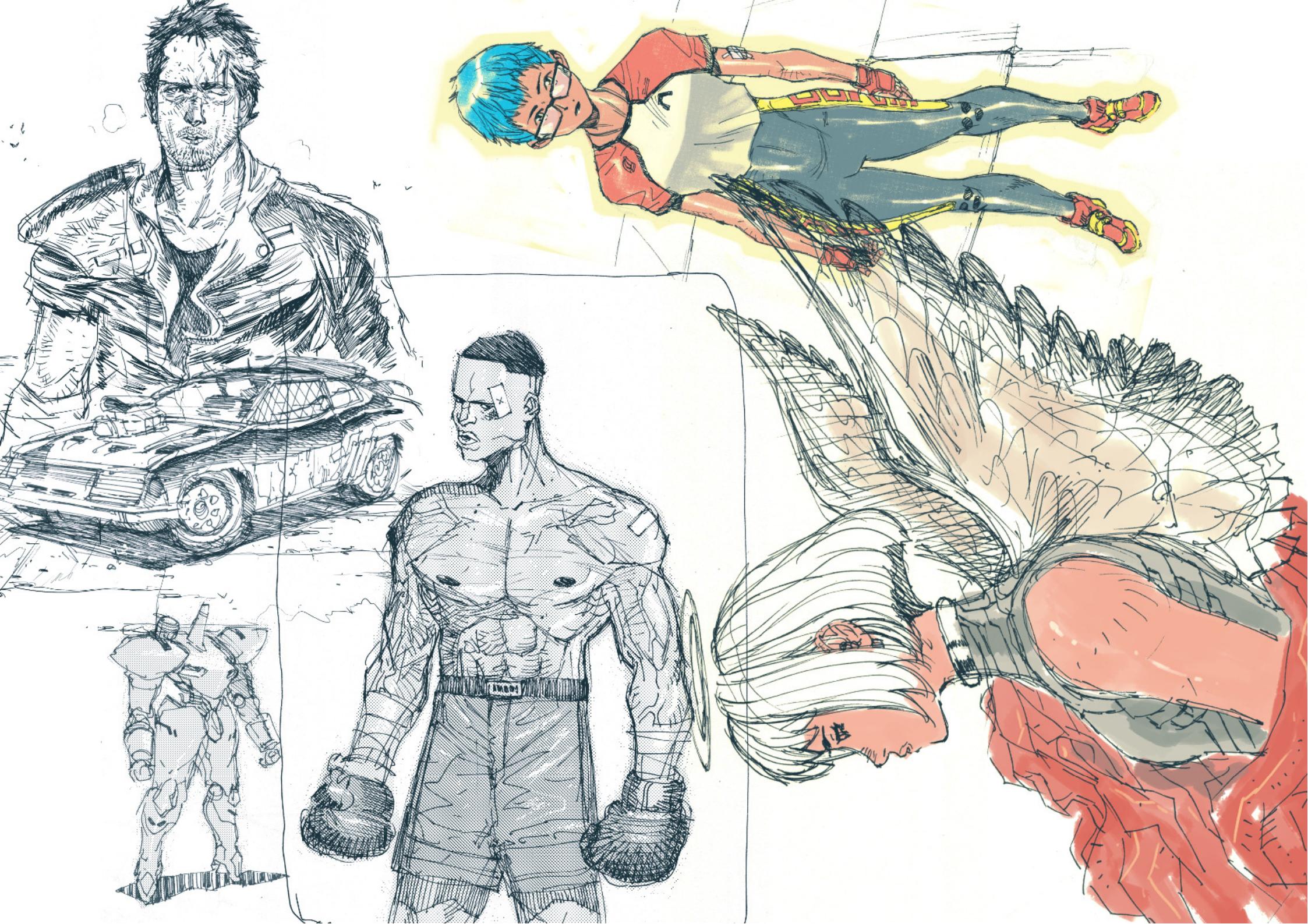


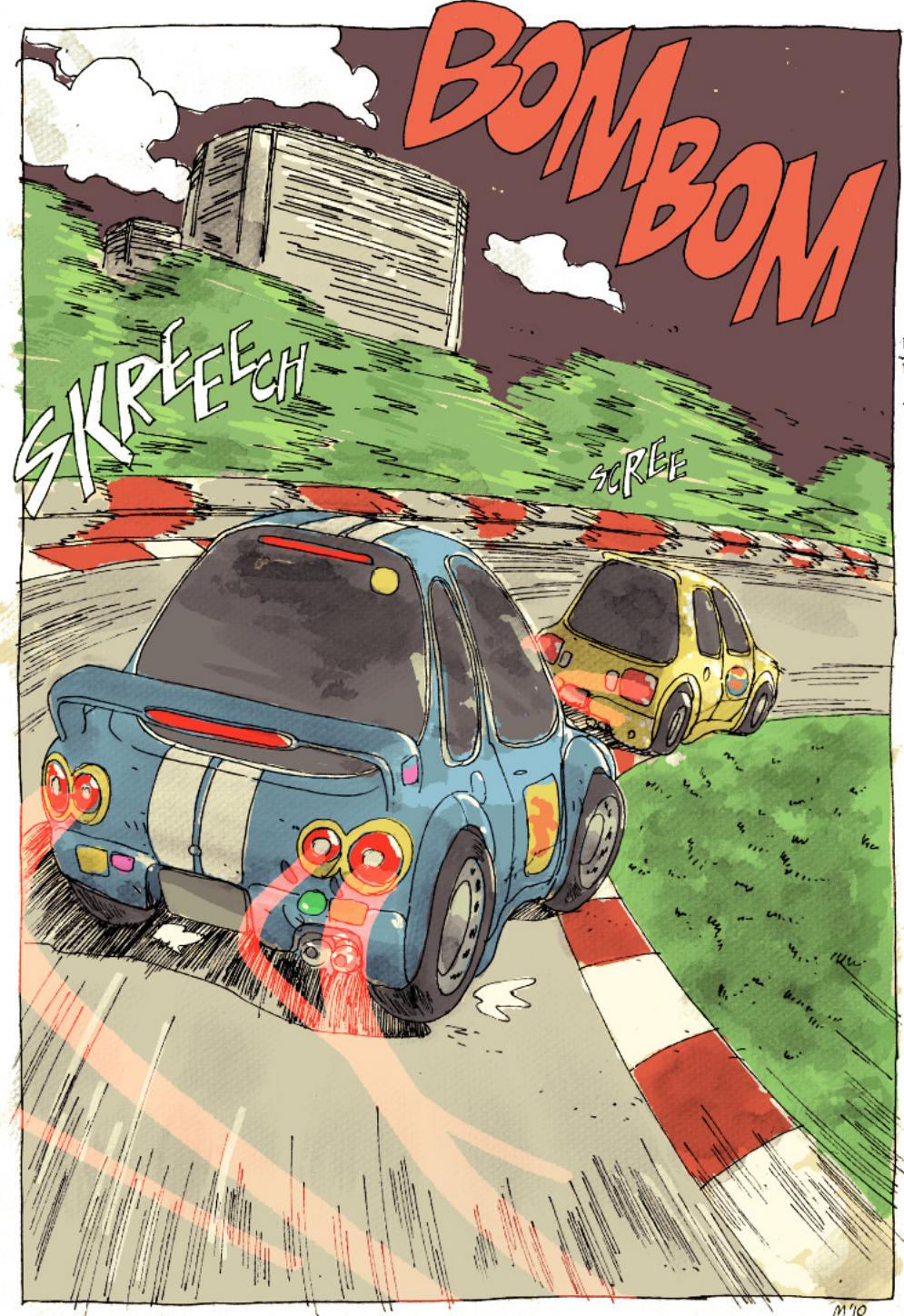
■ Not a self-portrait (maybe).

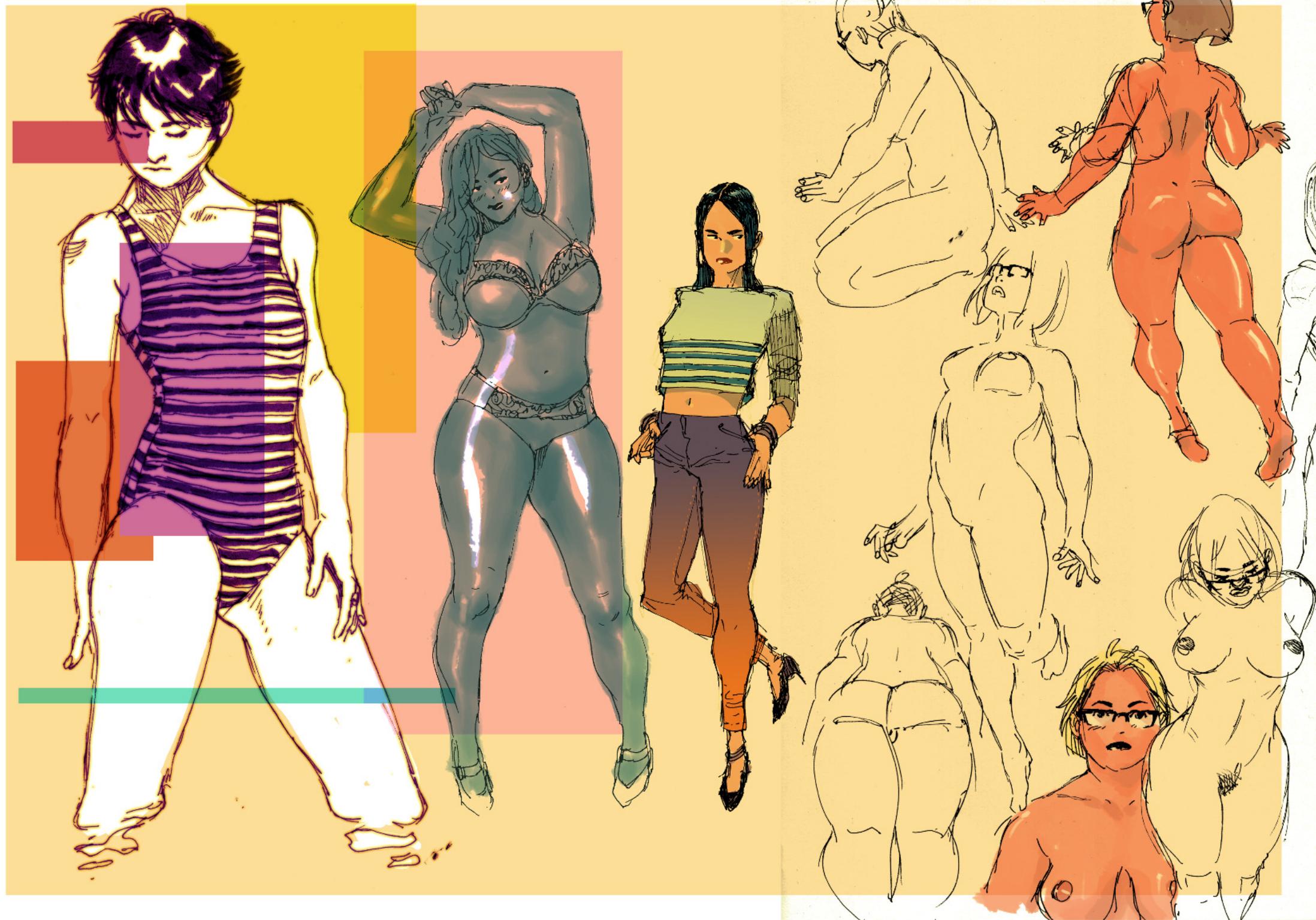


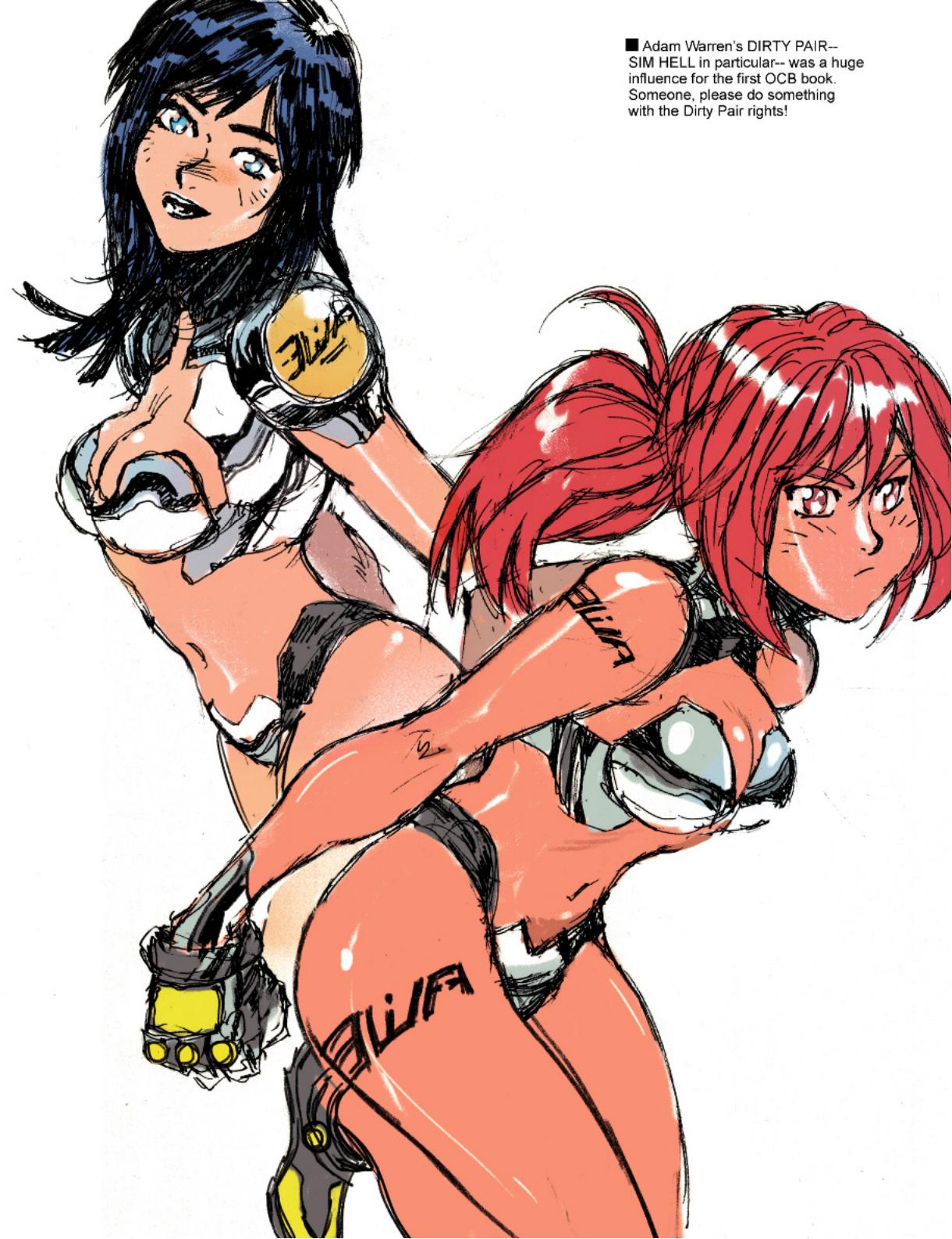
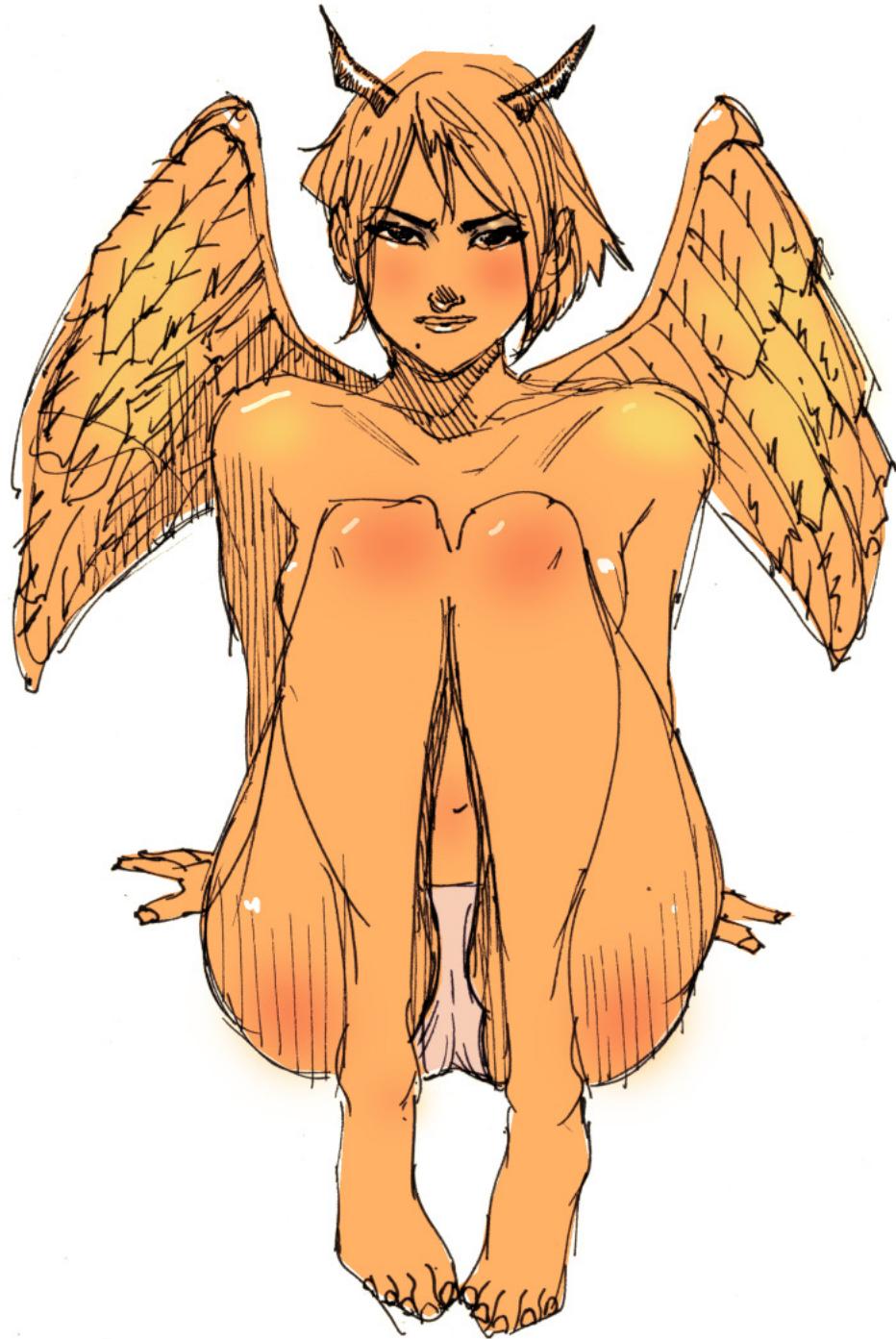






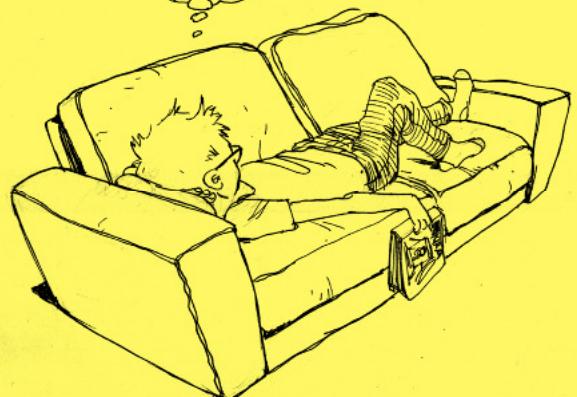


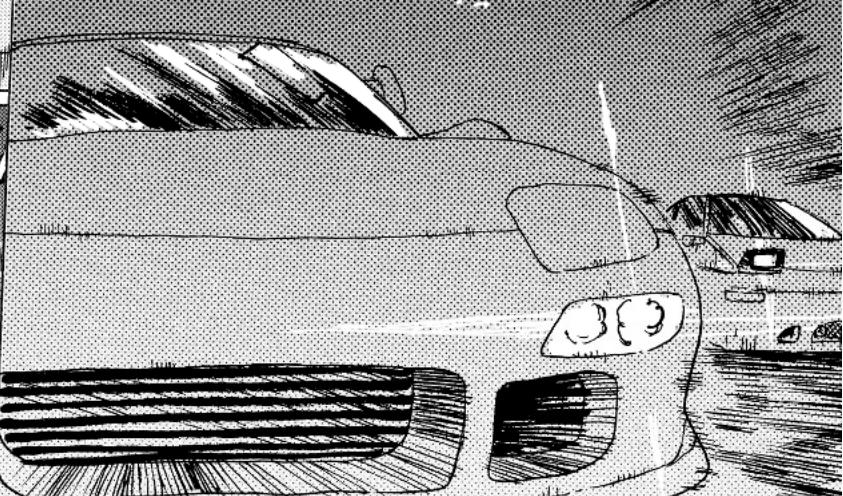
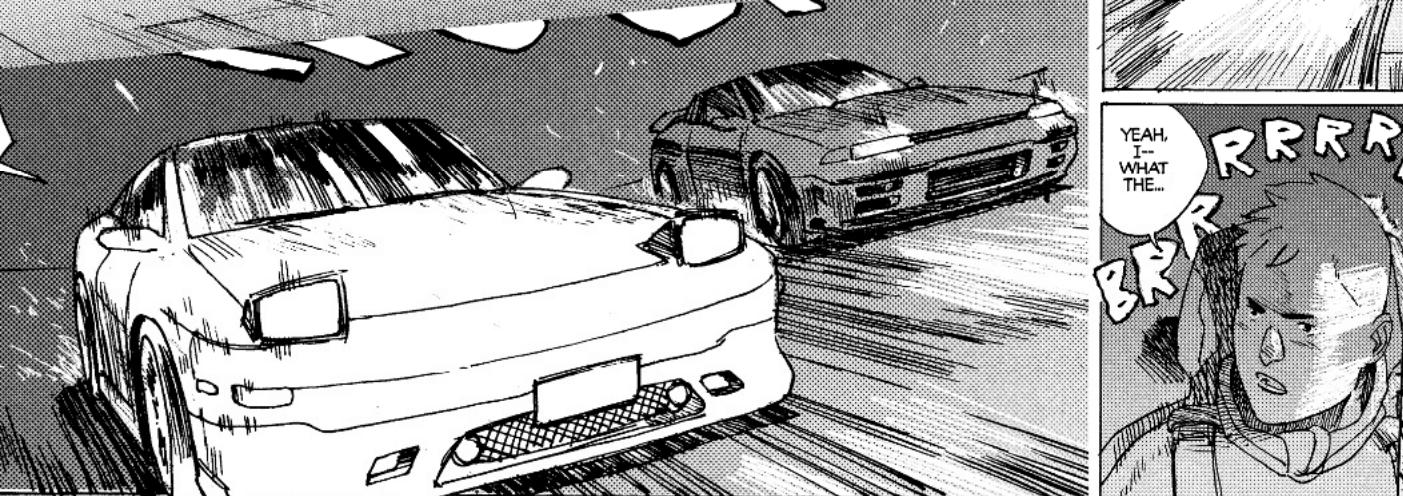
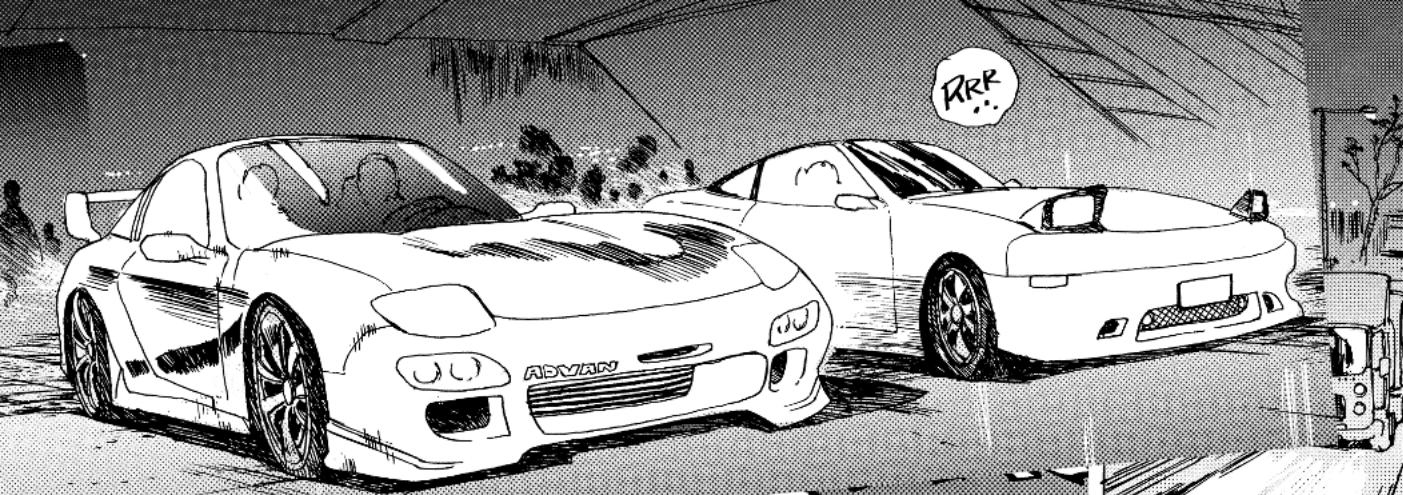




■ Adam Warren's DIRTY PAIR—
SIM HELL in particular-- was a huge
influence for the first OCB book.
Someone, please do something
with the Dirty Pair rights!









■ I remember being in a horrible mood, drawing this. Which probably explains the finger.

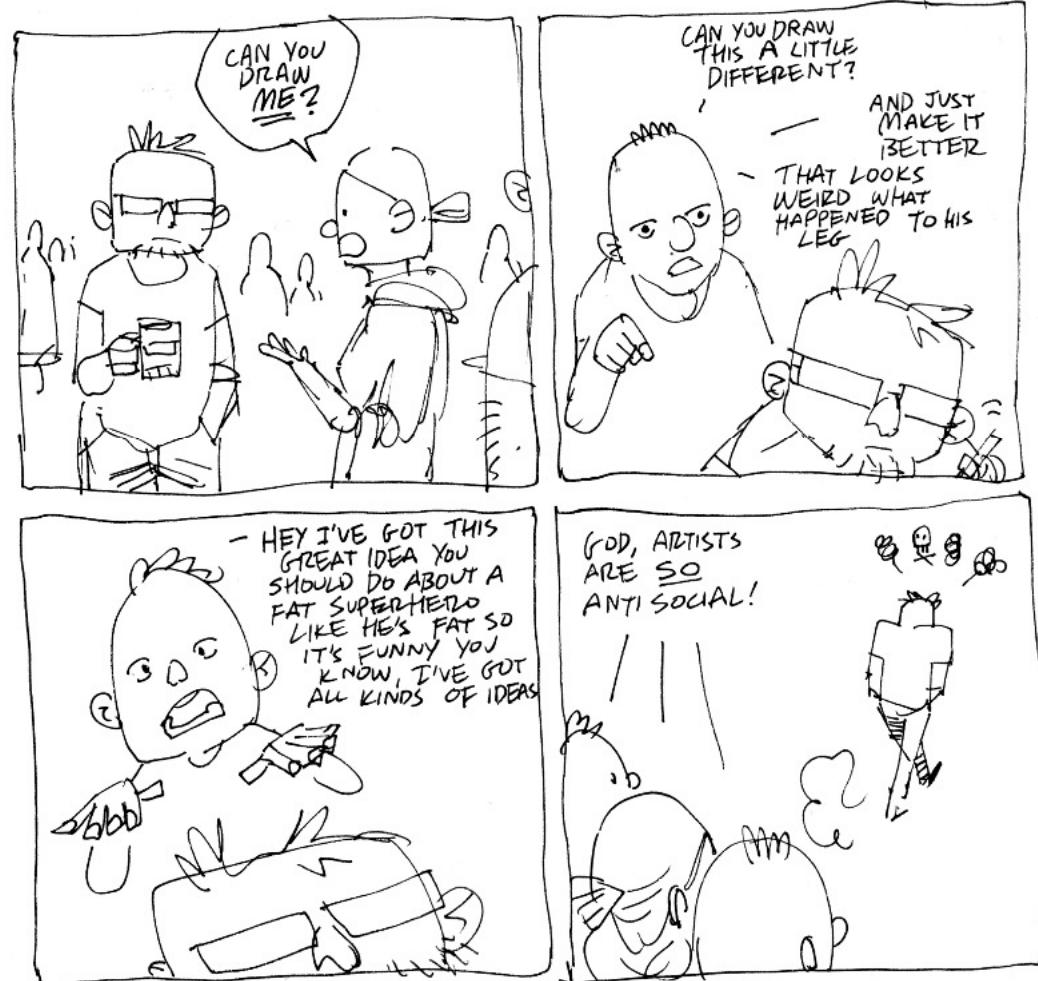
GIANNIS
2012

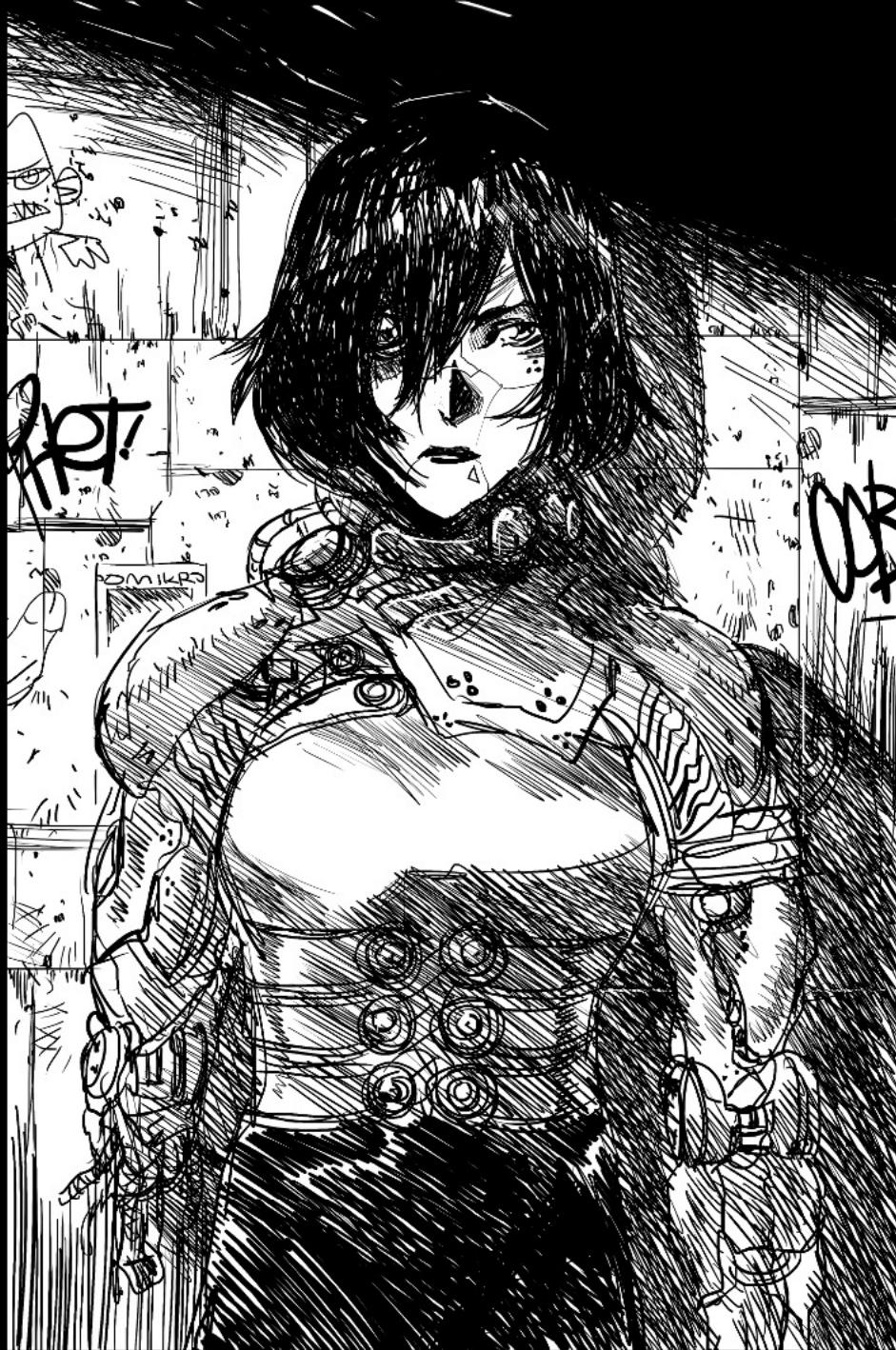


■ Fan art is the best and don't let anyone tell you otherwise.



■ My favorite childhood memory is probably finishing Metal Gear Solid 1 and seeing the caribou in the ending video. "Wow, I don't get it."





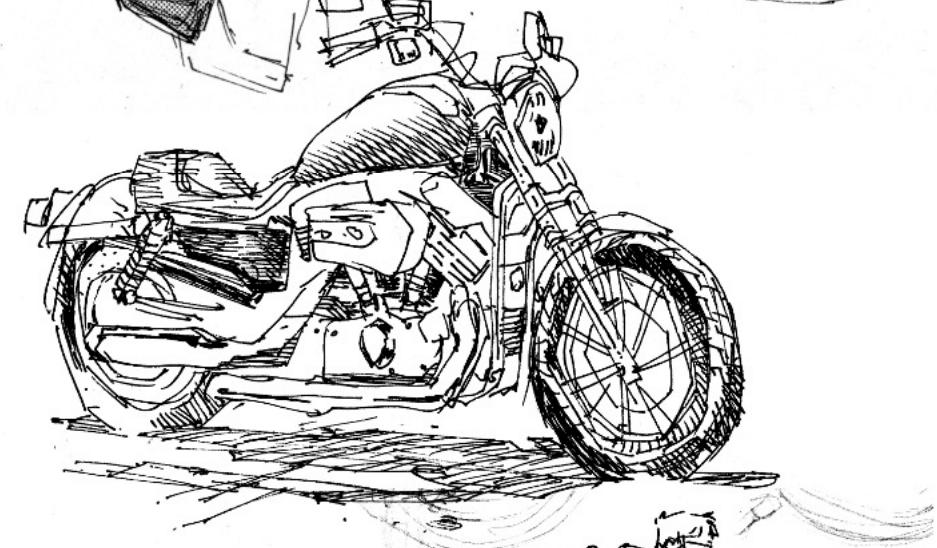
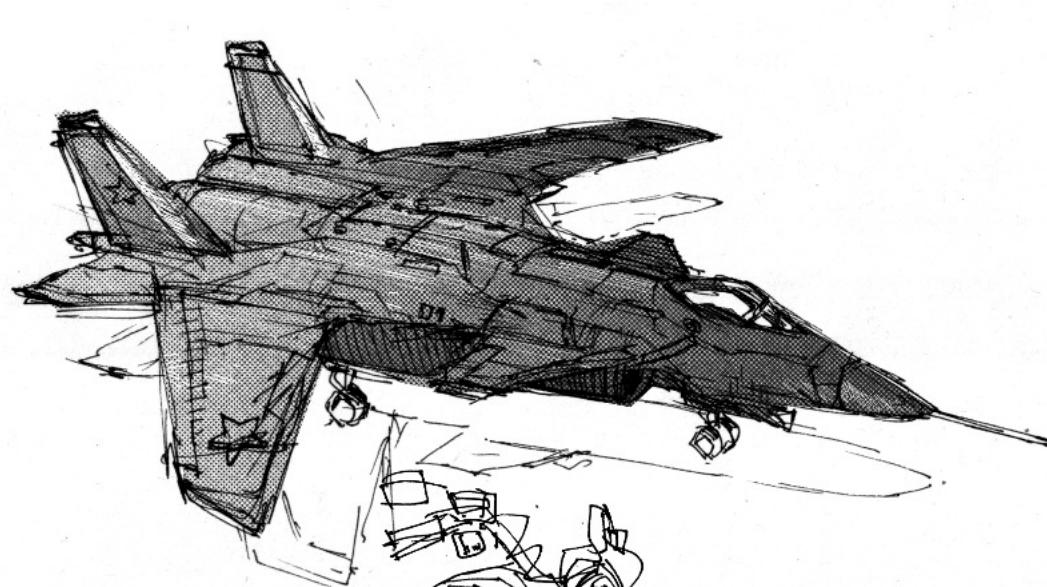


■ I'd like to one day have enough time to draw an Appleseed fancomic (let's say OCB is my training for an Appleseed doujinshi). It would be really fun to see people do fancomics of their favorite stuff or just parodies, whatever.

■ Street Fighter is one of those games I enjoy looking at/listening to more than actually playing it. I can't play this game to save my life.







■ The Mazda RX-7 is probably the most fun car to draw. The least fun vehicles to draw are bikes -- too difficult.





■ An edited version of this drawing became the cover for OCB volume 1. The yellow color of that cover was inspired by Ridge Racer Type 4 and Yellow Magic Orchestra, probably.

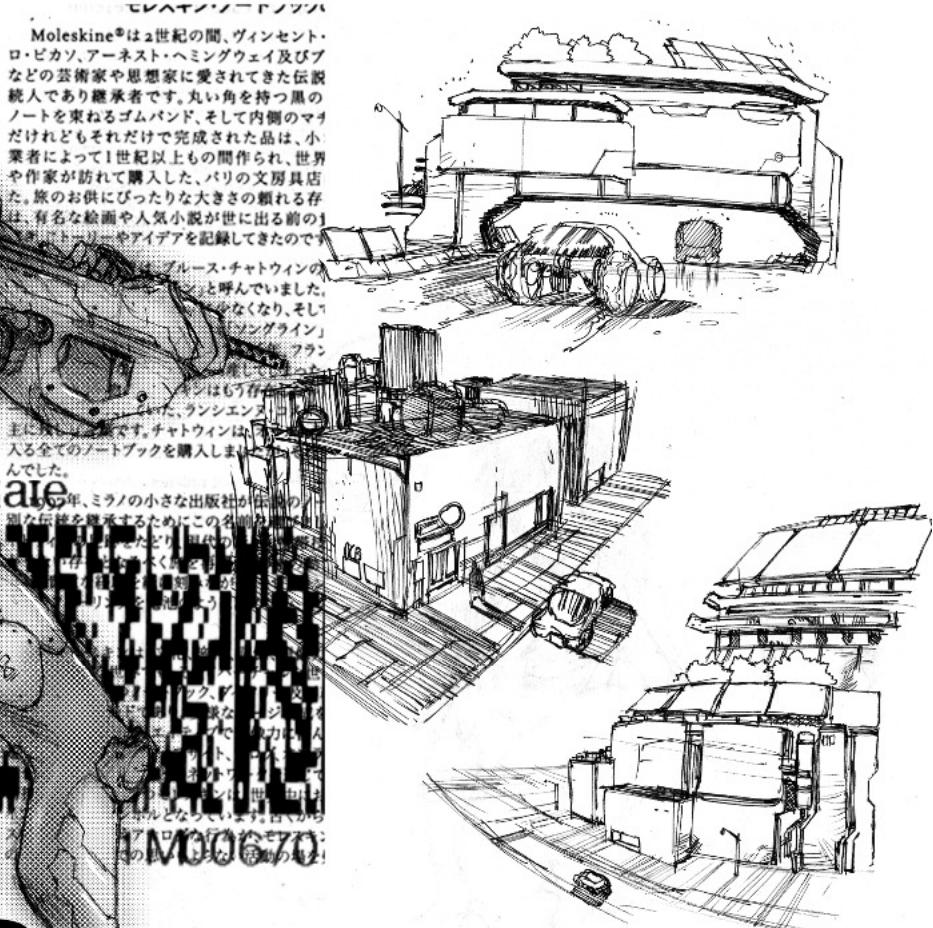
ヒ、想像力、意、旅行、個

ne® (モレスキン) は、豊富なコレクションを発見、物語を冒險するためのツールです。モレスキンは、世界中のアーティスト、作家、旅行者によって愛されてきた伝統の人であり継承者です。丸い角を持つ黒のノートを束ねるゴムバンド、そして内側のマチだけれどもそれだけで完成された品は、小業者によって1世紀以上もの間作られ、世界や作家が訪れて購入した、パリの文房具店でした。旅のお供にぴったりな大きさの頼れる存在。有名な絵画や人気小説が世に出る前の手稿やアイデアを記録してきたのです。

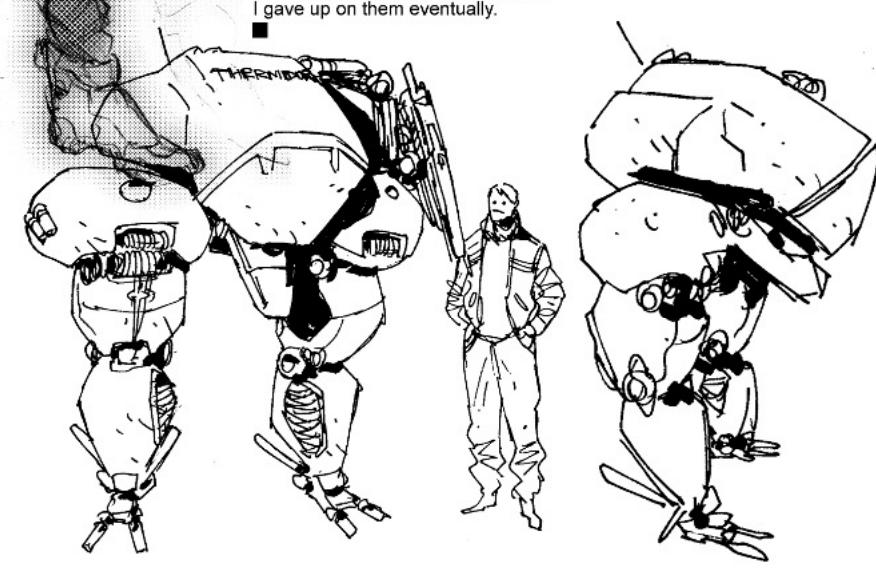
のコレクションを発見、物語を冒險する
eskiblclass



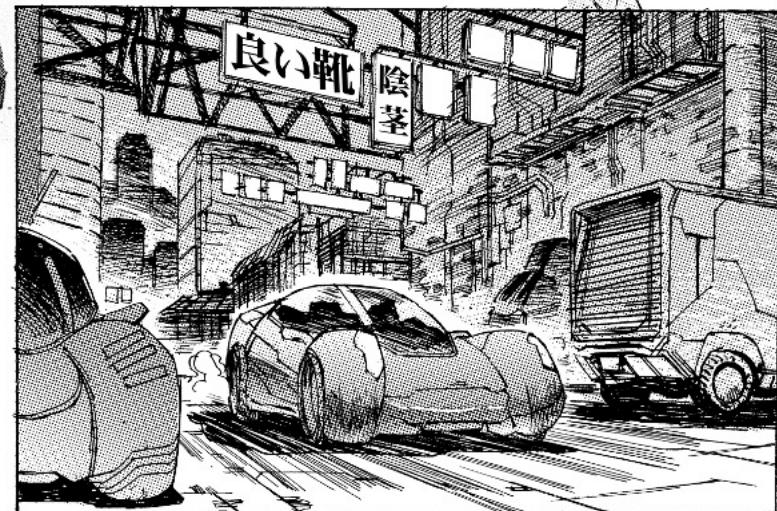
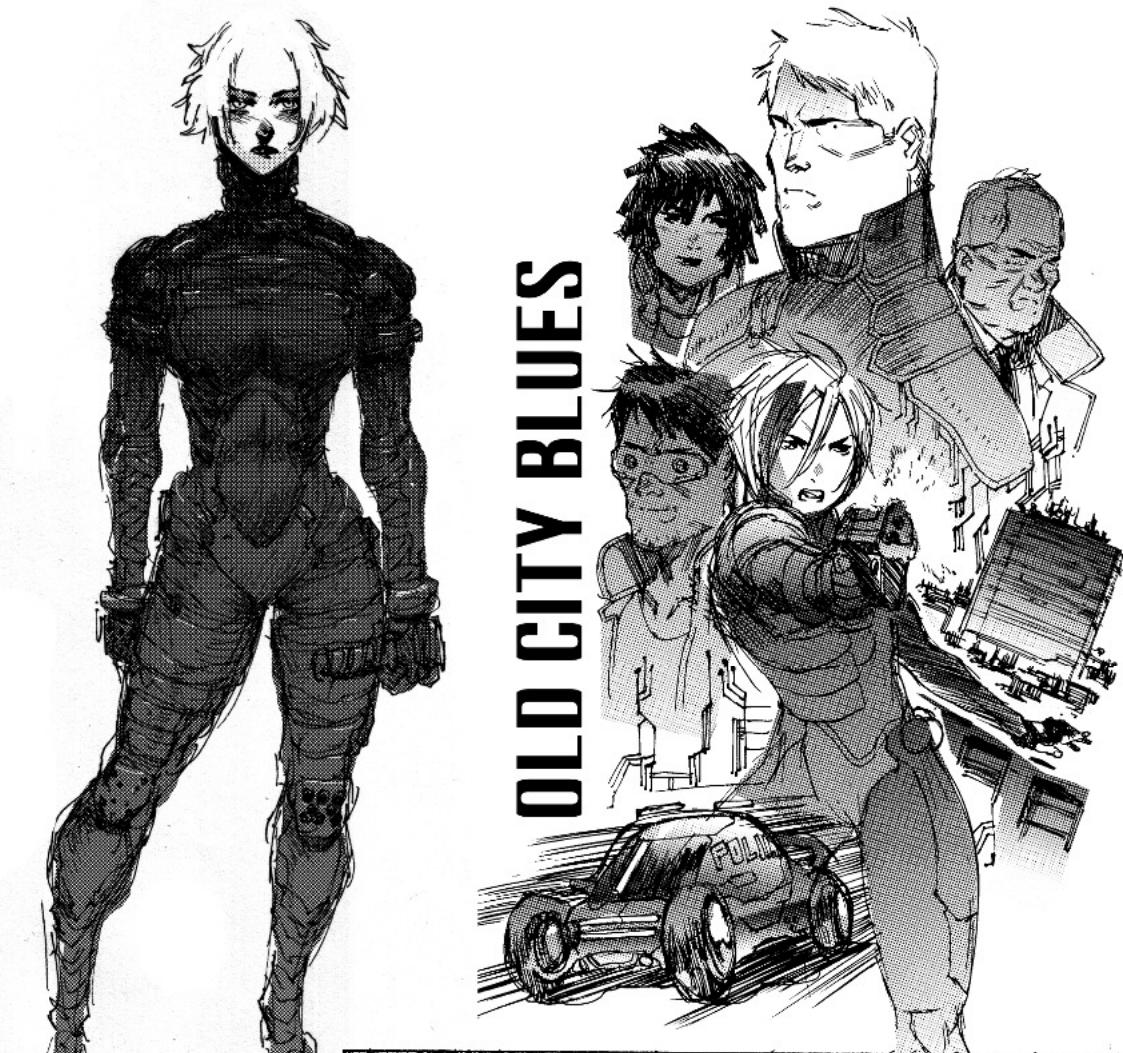
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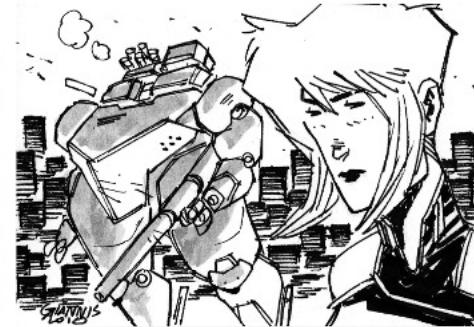
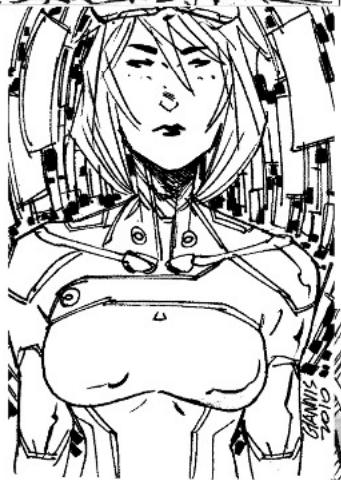


Very early designs for the first
Mobile Guns to appear in OCB.
These were no fun to draw at all, so
I gave up on them eventually.











■ Cover of a dead project. It's from 2 years ago, but it looks ancient...

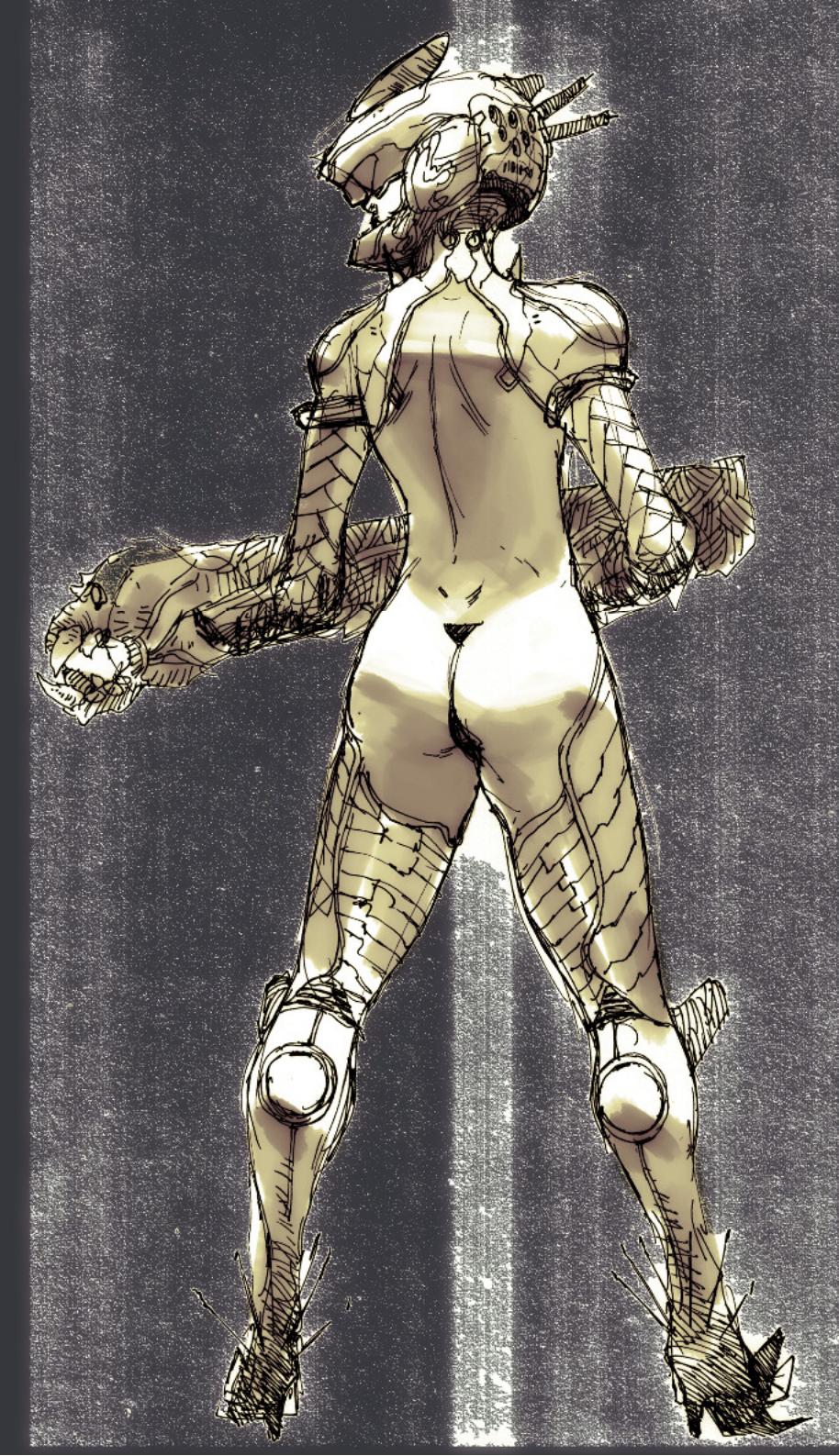


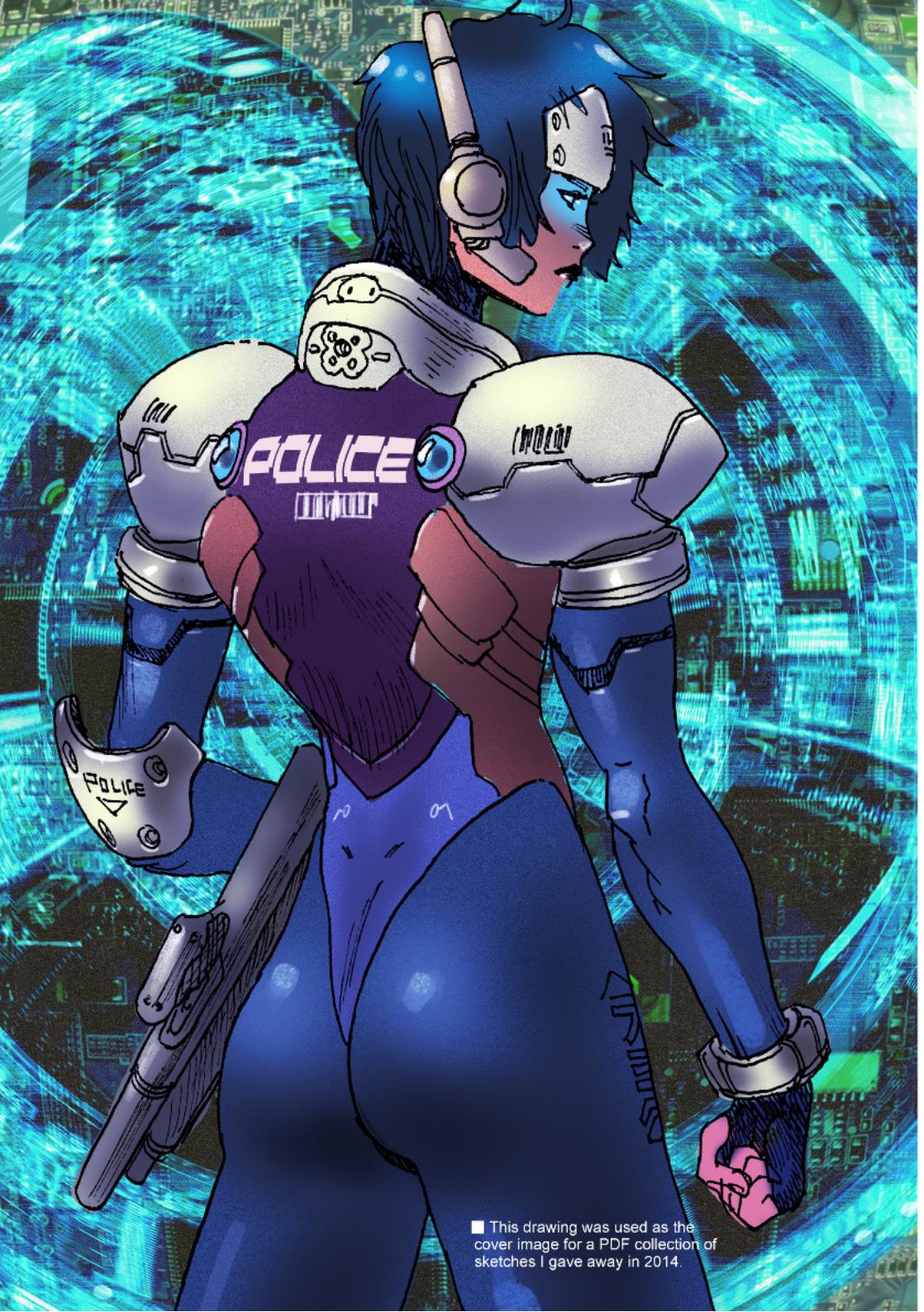
■ This is one of the first Prophet drawings I did after Brandon and Simon asked me to help out. At this point I don't even think I knew about Old Man Prophet, who became our main character eventually.





■ This was a failed attempt at a cover for this collection. It wasn't eye-catching enough, but I still liked the summery feeling of it.

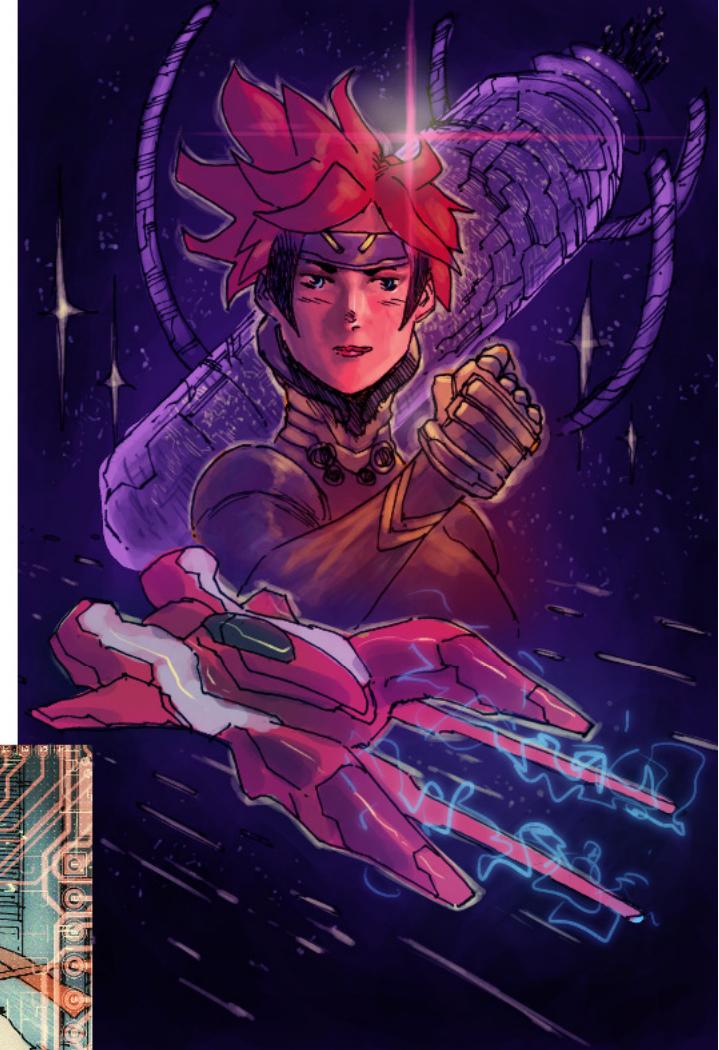


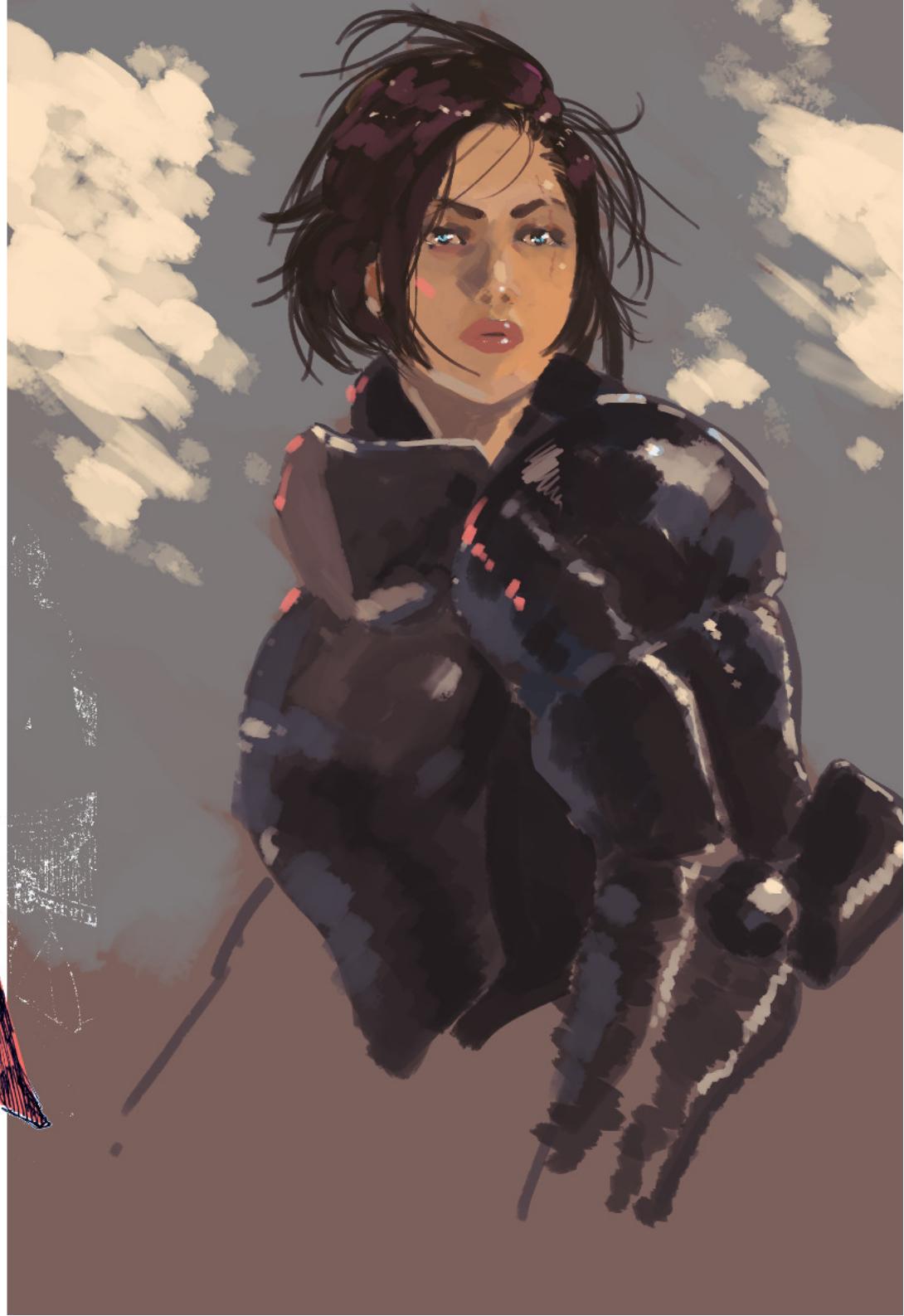
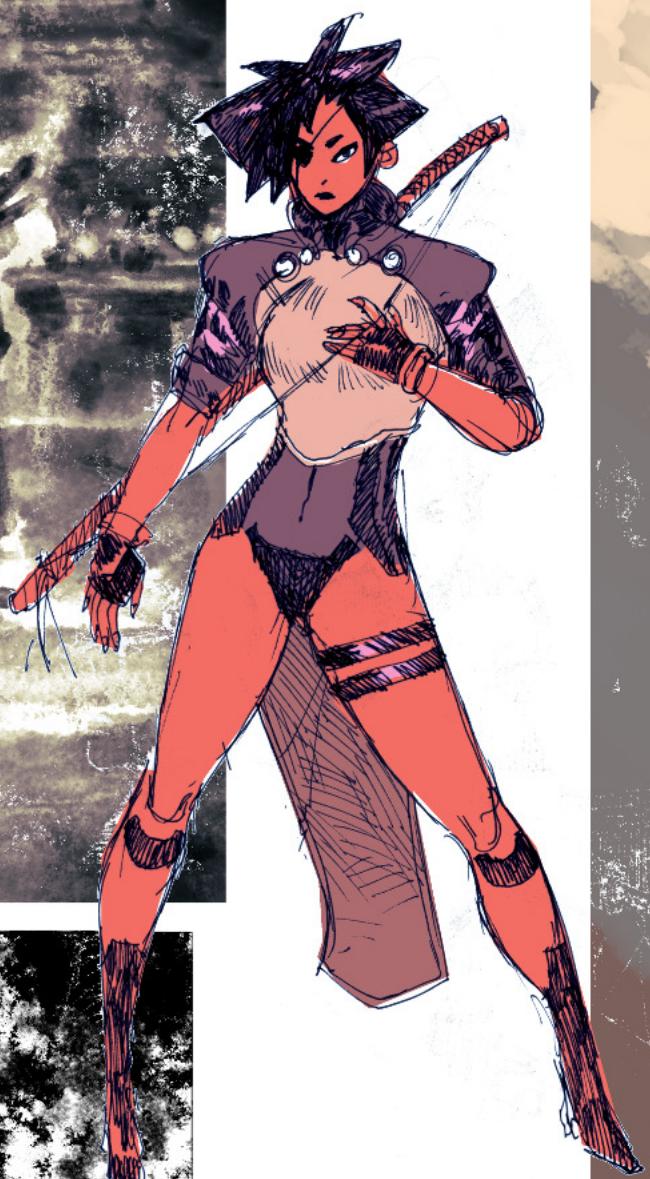


■ This drawing was used as the cover image for a PDF collection of sketches I gave away in 2014.



■ Cyber City Oedo has been another huge thing for me. This sketch was meant to be a riff on the typical Kawajiri look. I wish I could draw like that...





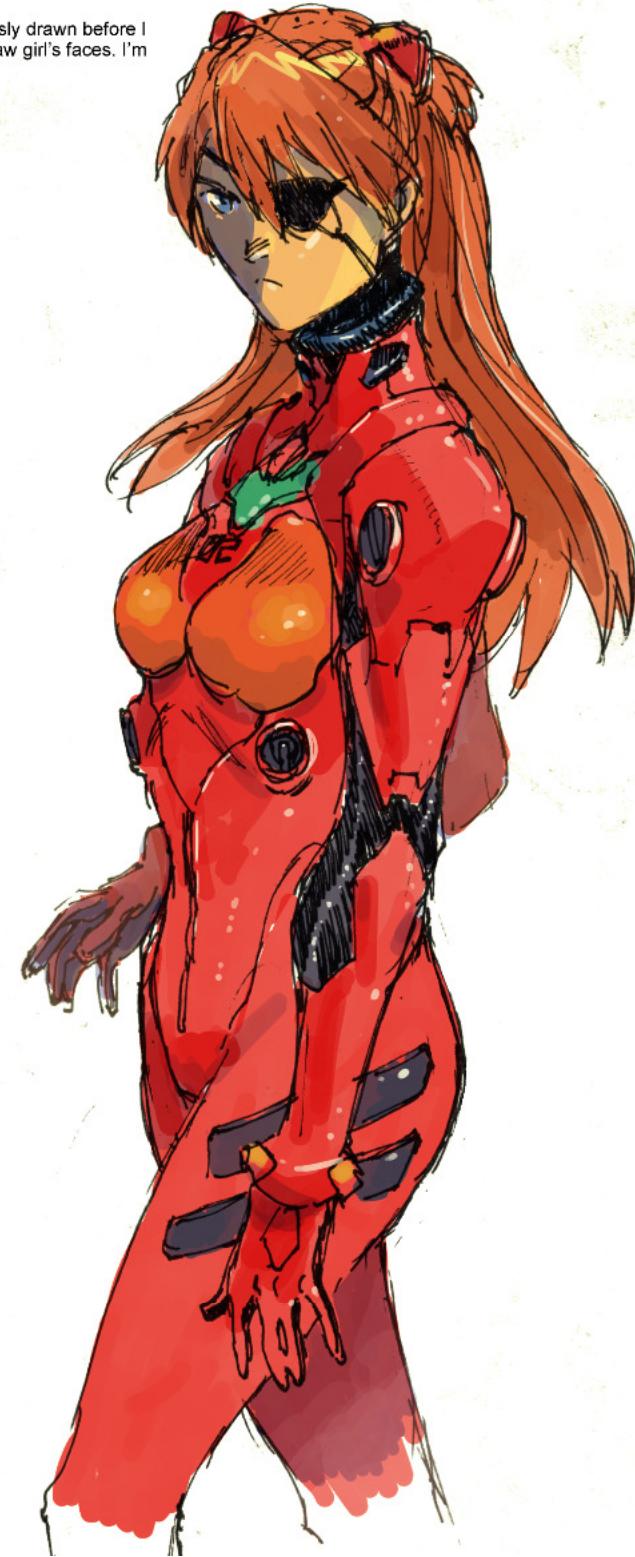


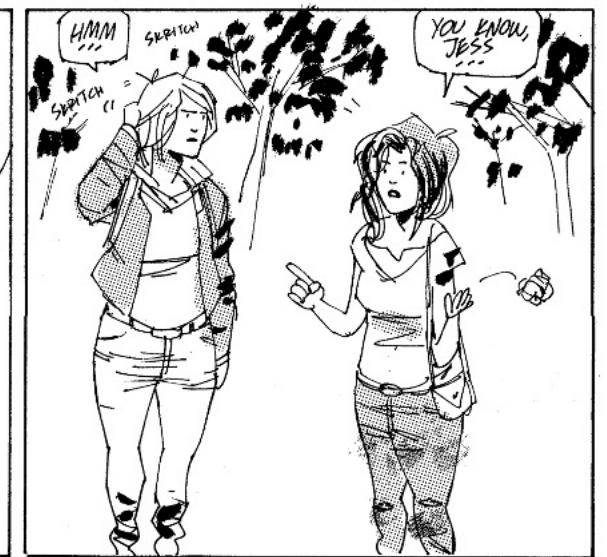
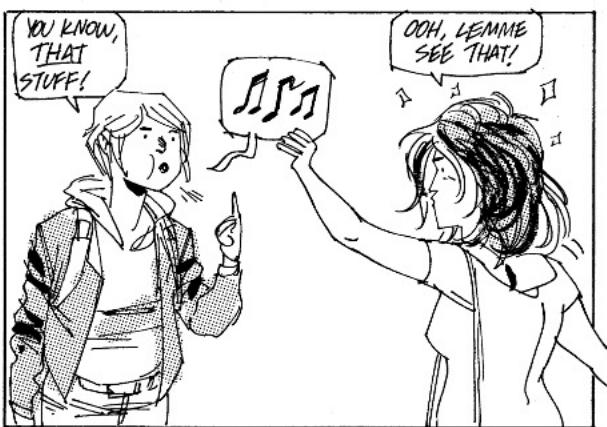
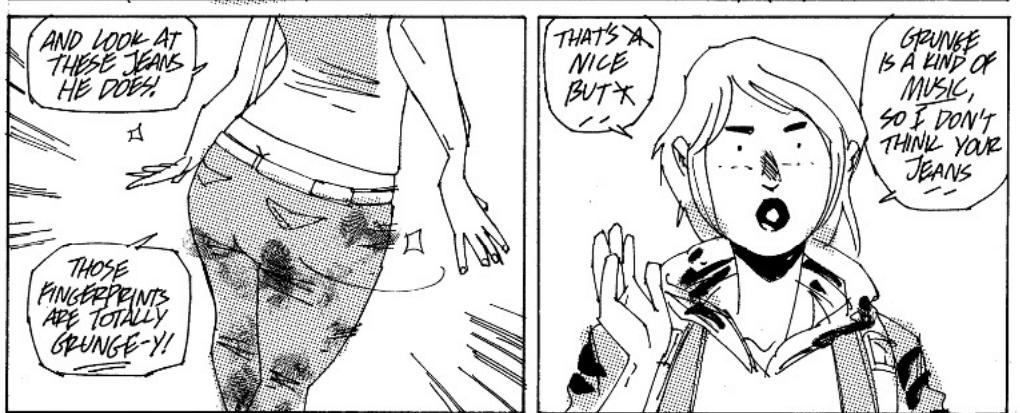
■ My first "real" playthrough of FFVII was when I was finishing the first OCB book. It's not my favorite one, but the sense of dread throughout it is extremely inspiring.

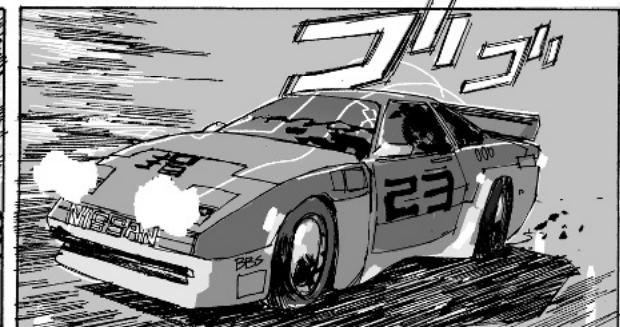
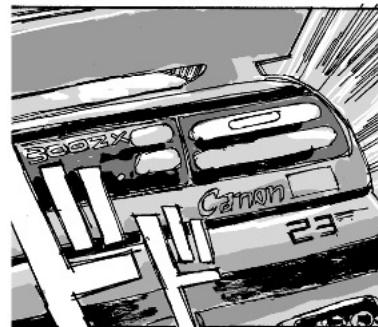
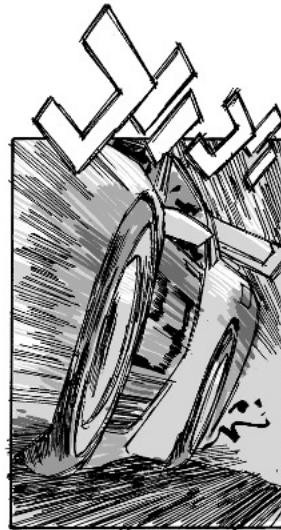
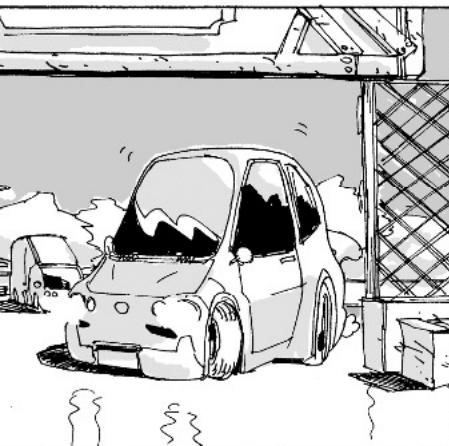
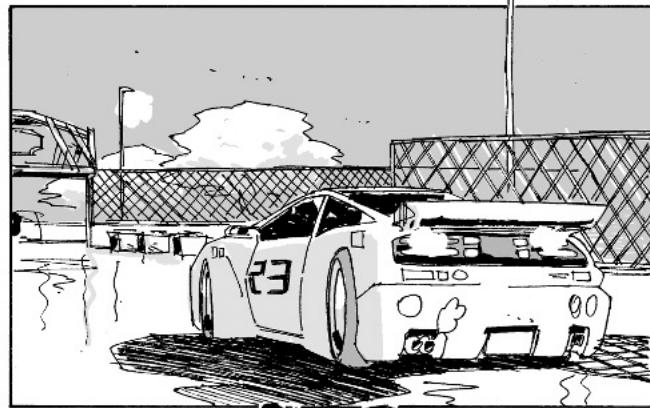
This was obviously drawn before I realized how to draw girl's faces. I'm sorry, Asuka. ■



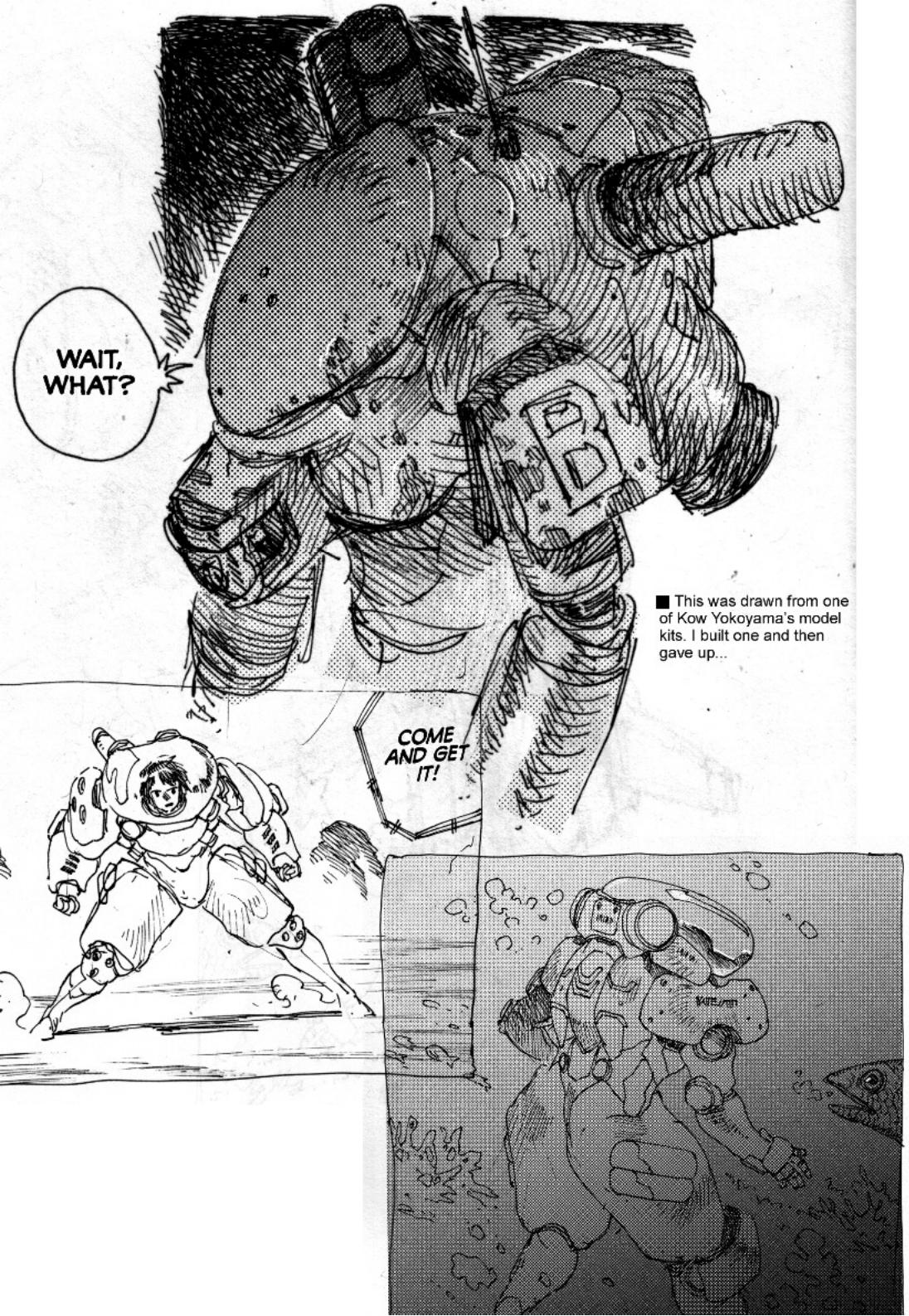
■ I like this Yoshiyuki Sadamoto line: "In general, I don't want to draw something that I have to study further in order to draw. For example, I could not draw a medical manga because it's impossible for me to make a lie about medicine."

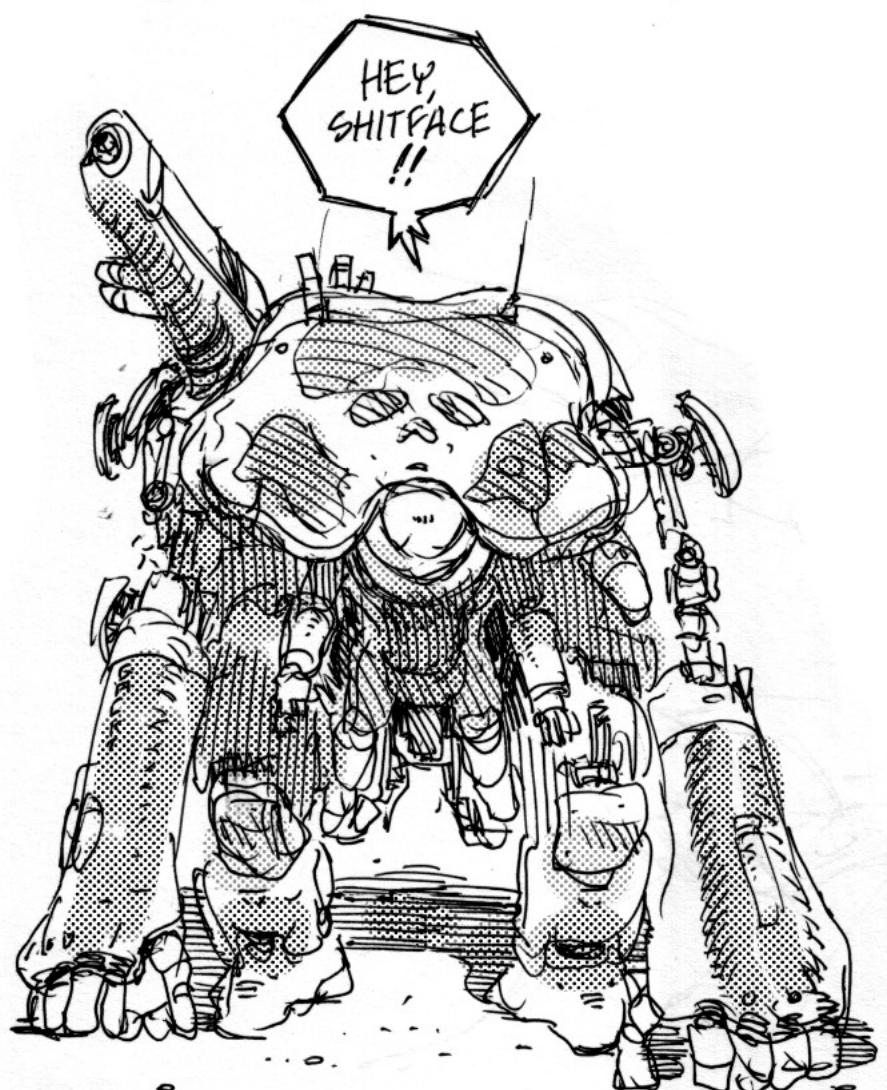
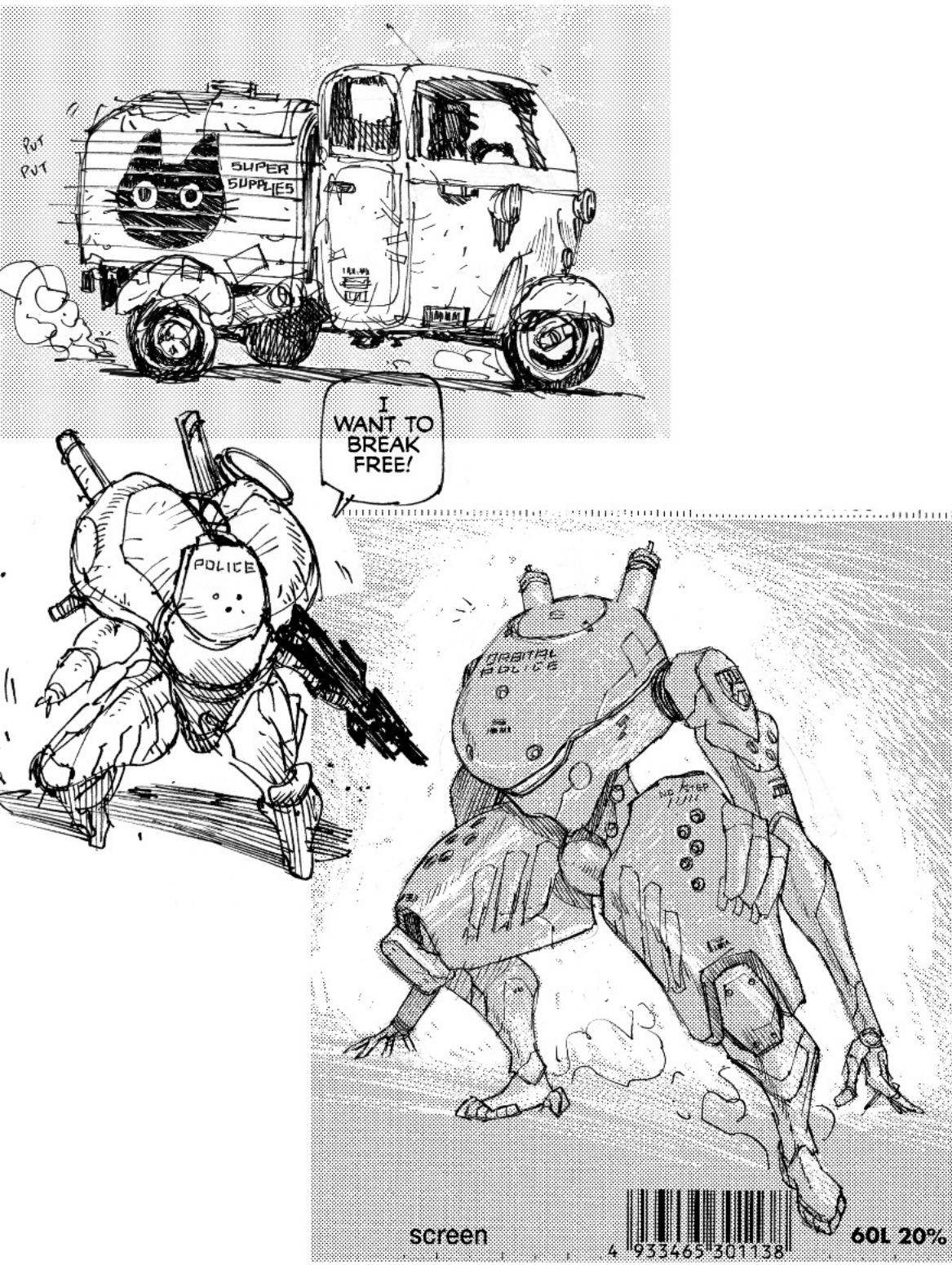






■ A wannabe racing manga style test from way back in '09, probably.
The use of machine-translated Japanese is regrettable.





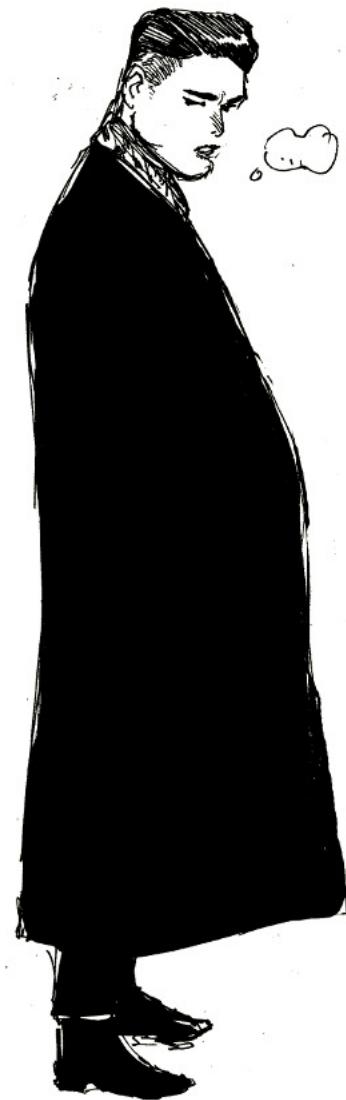
■ Another drawing from a model kit. And don't worry, he's not referring to you, dear reader.

安全 + 第一
2016
2017



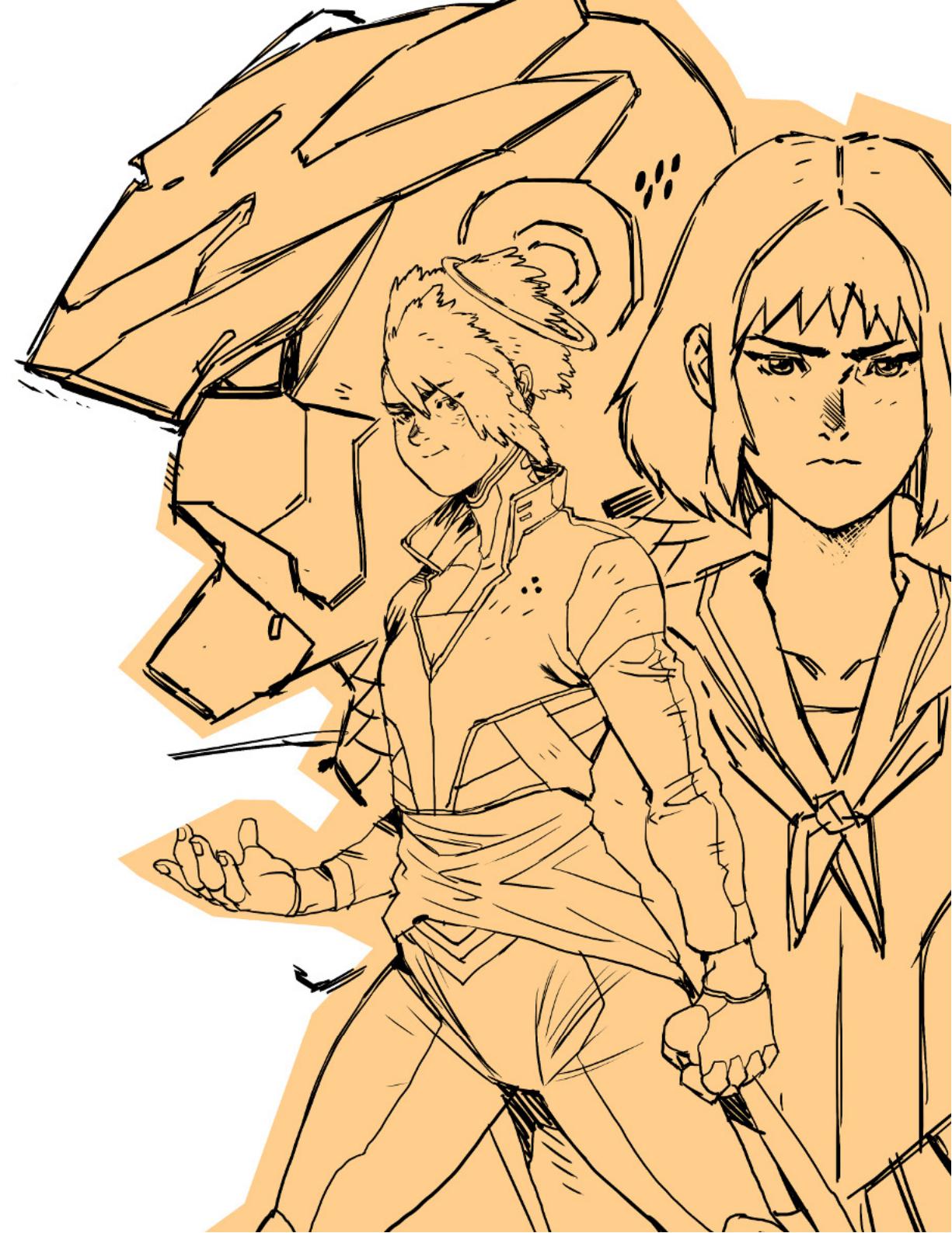
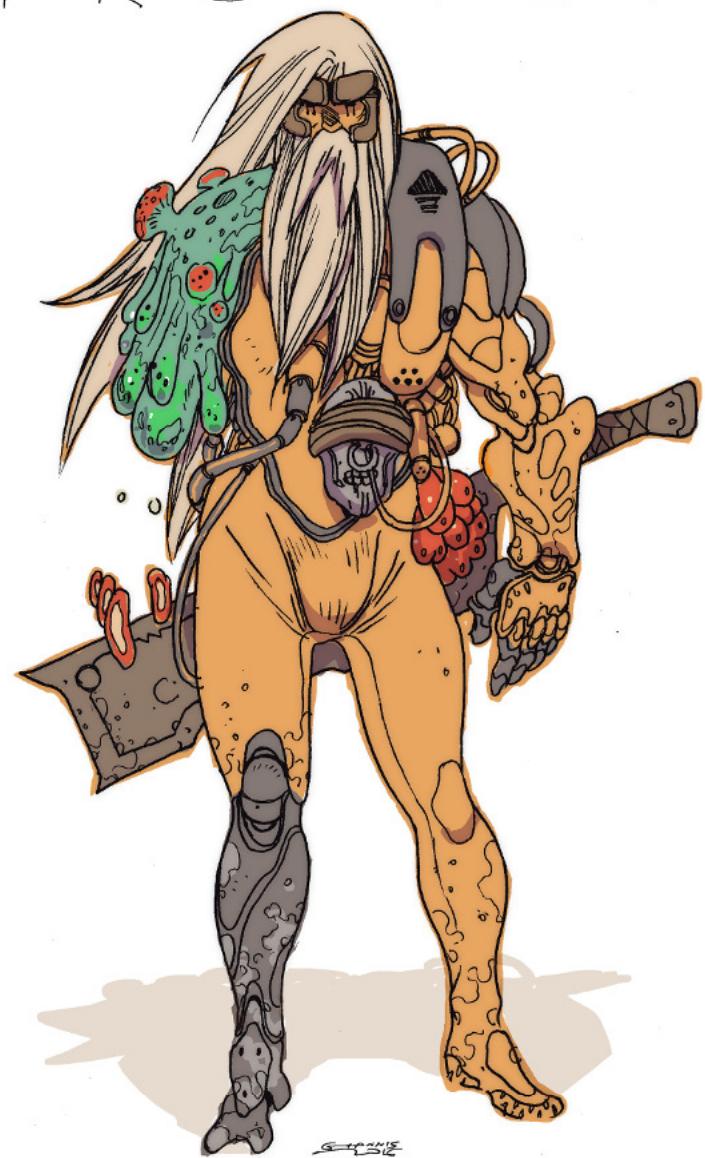


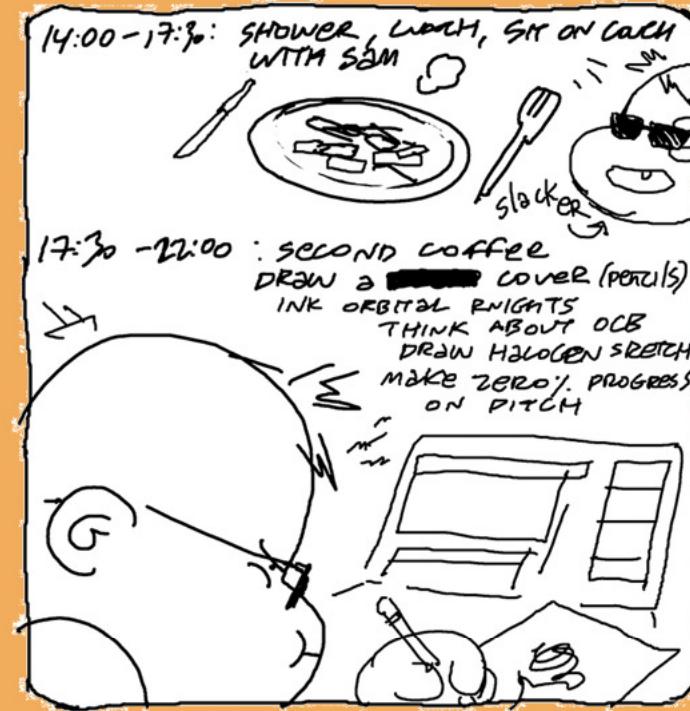
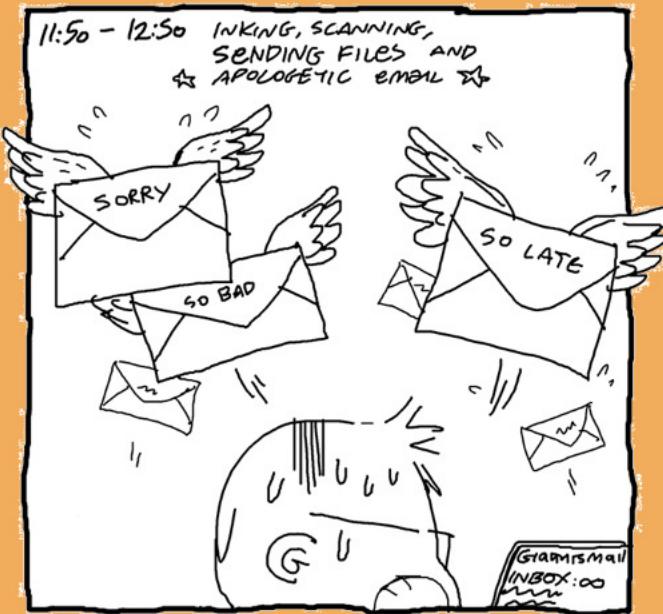
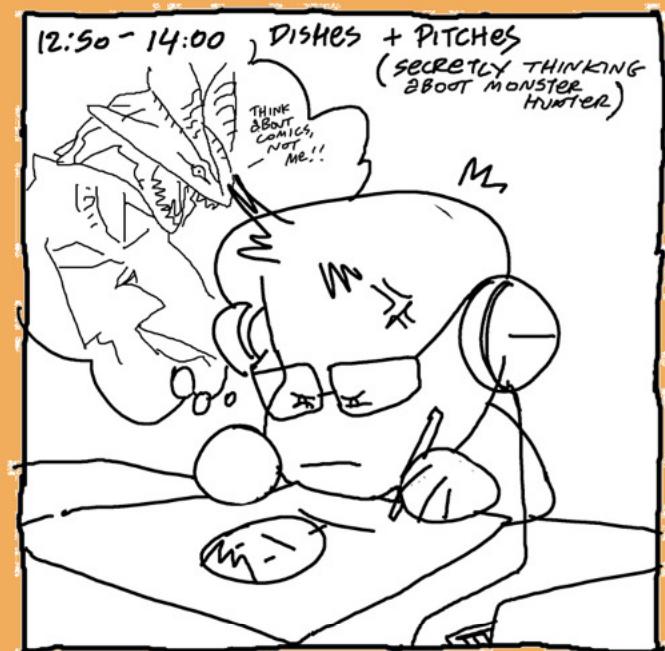
S E A P I G



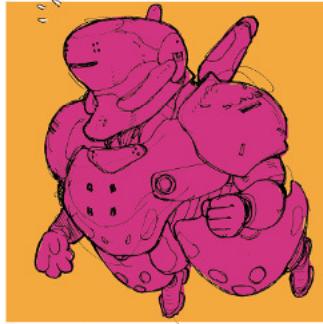
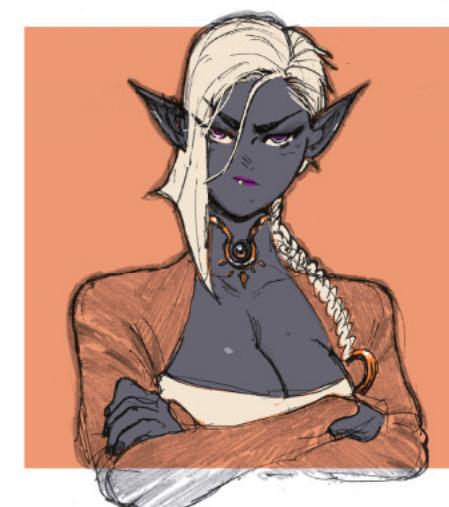


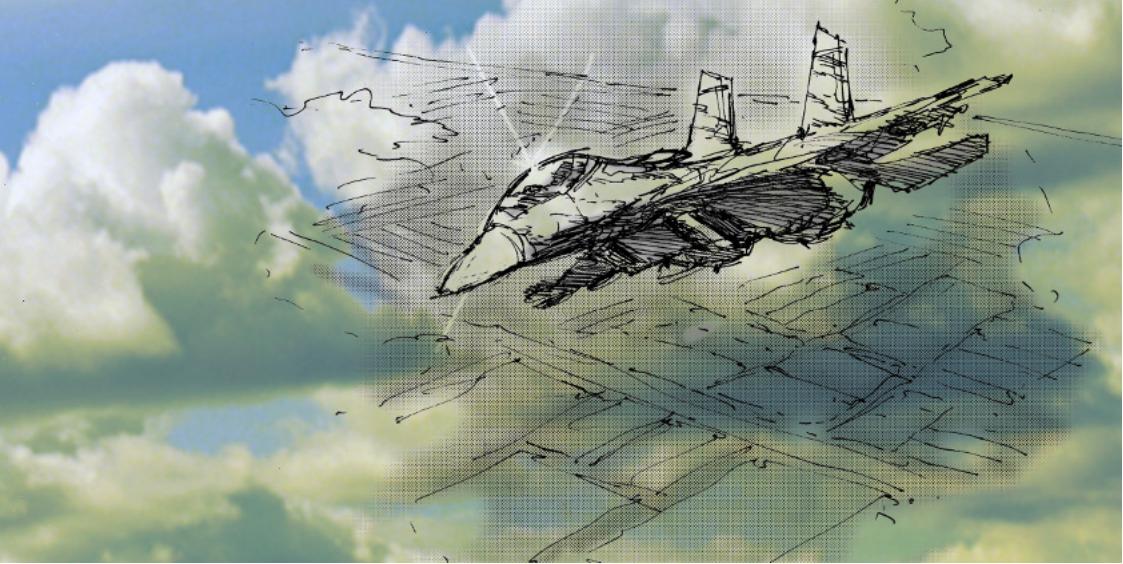
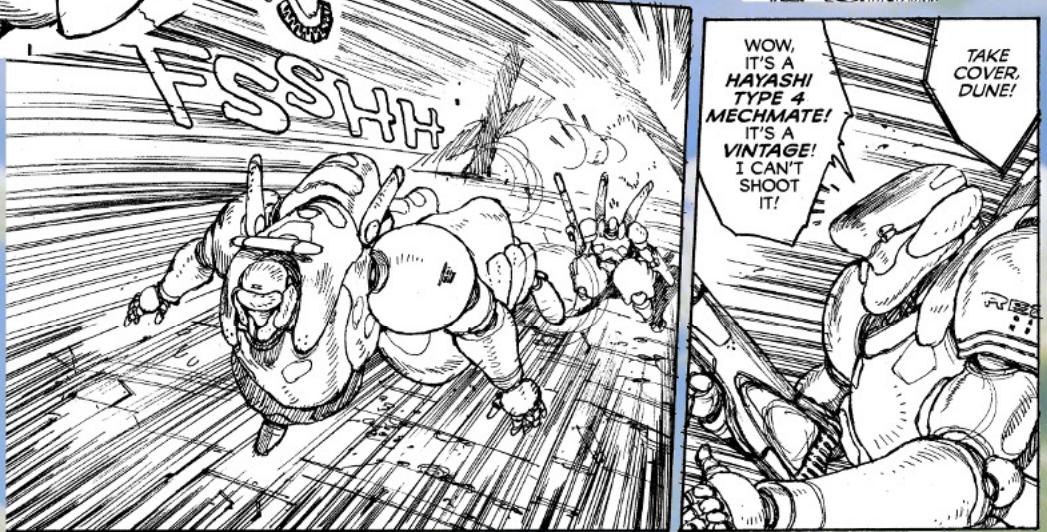
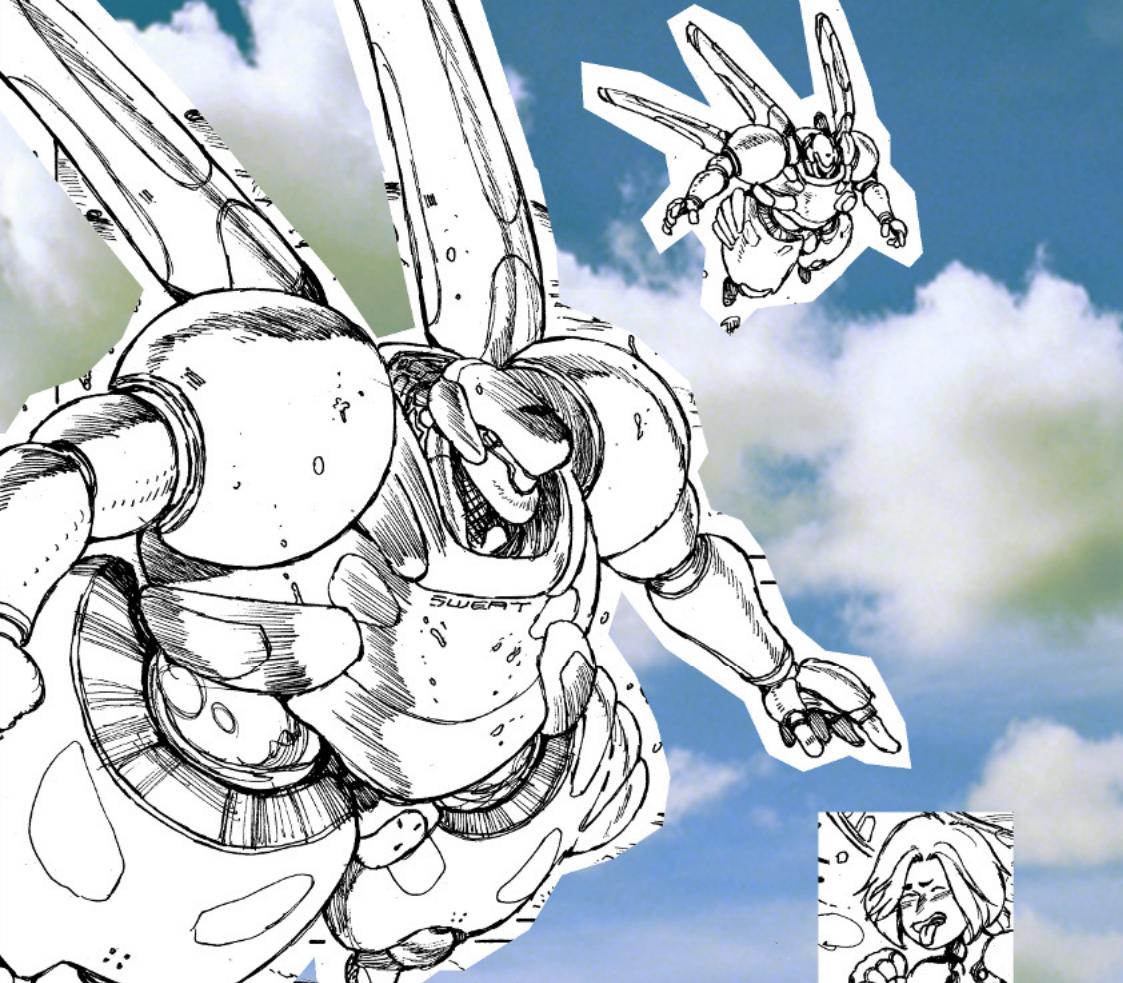
P R O - H E T

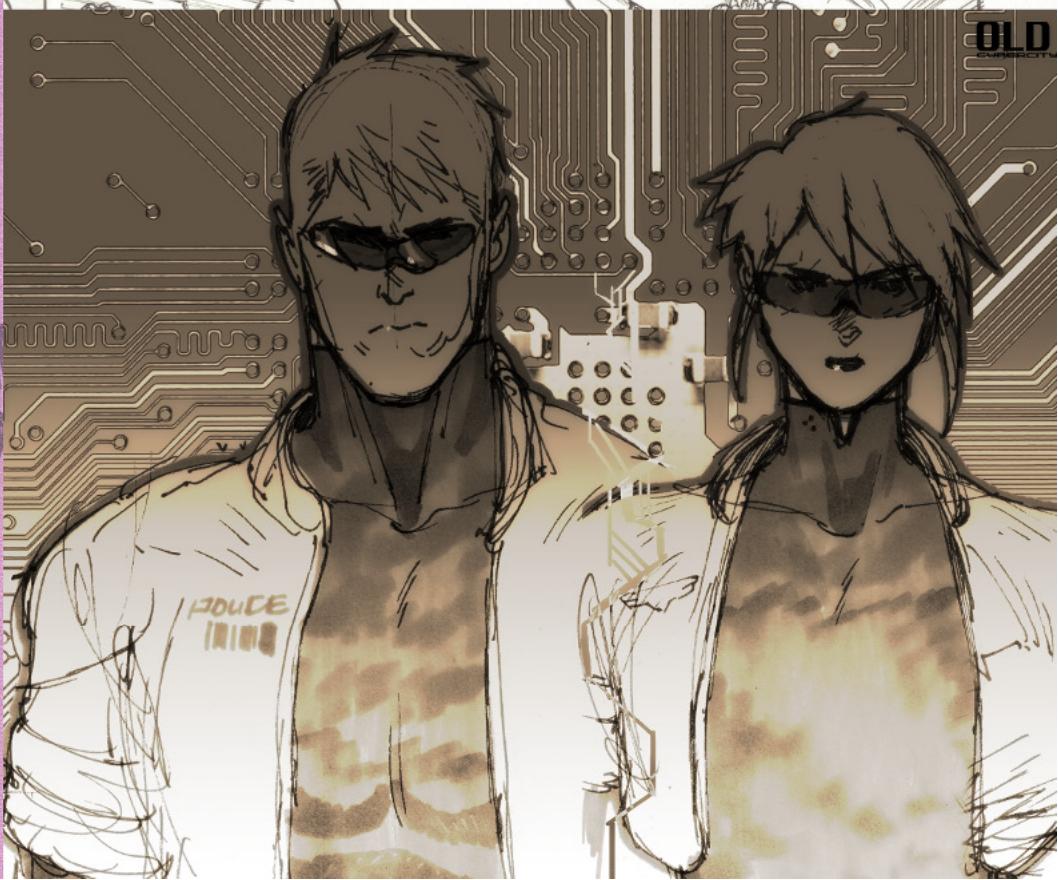
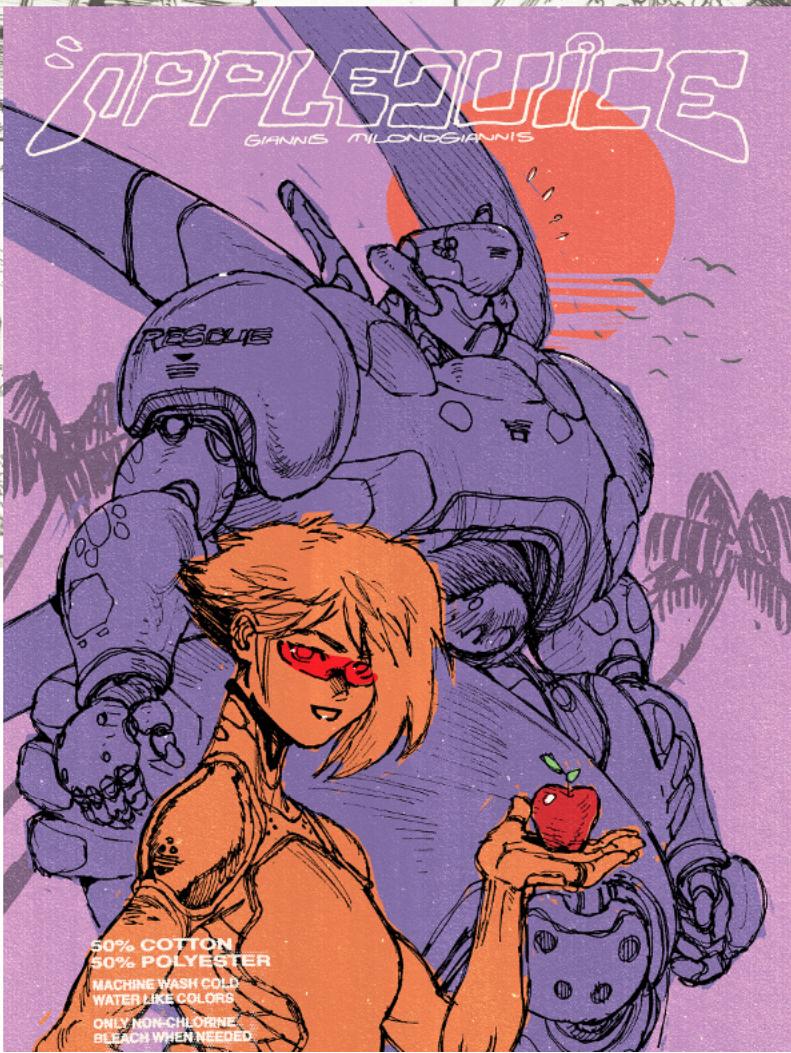












SOLANO REF GUIDE

STEALTH SUIT



SOLANO, wearing a Stealth Sneaking Bodysuit – skin tight and should ideally be matte and not reflective, in tones of DARK GREY/BLUE with ORANGE accents/decal.

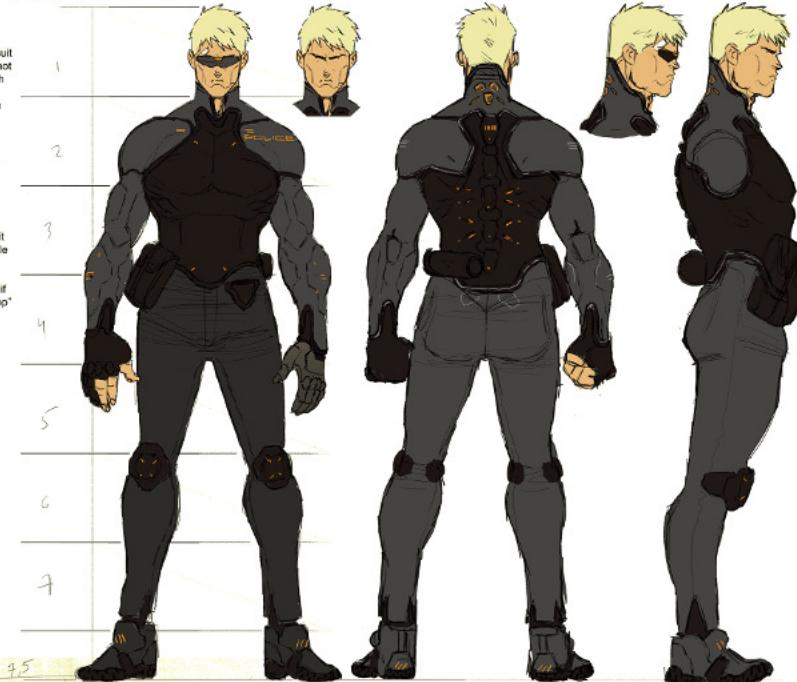
This is up to your design team, but perhaps a skin-tight suit like this would work better sculpted on the figure instead of real cloth.

Left arm cyber prosthetic is CARBON-FIBER textured.

Alternate HAND sculpt holding ORANGE BLASTER.

Removable JACKET would ideally be some sort of PVC fabric, though any cloth you can work with would be OK. Again, ORANGE to fit in with the details and to presumably be visible at night.

POUCHES and BADGE could be removable if needed, maybe with a "prong" they would "pop" into.



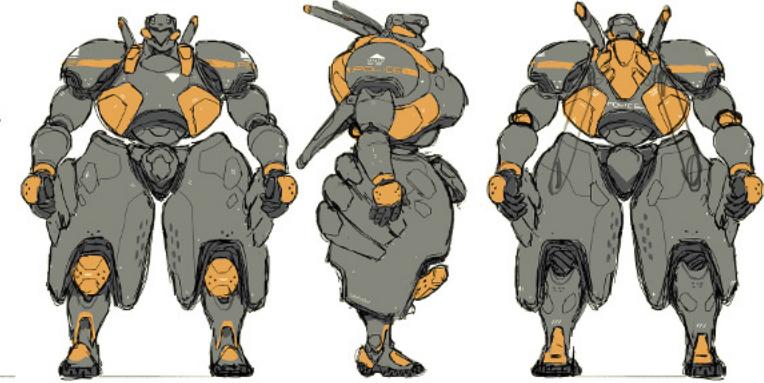
MOBILE GUN REF SHEET

URBAN COLOR SCHEME

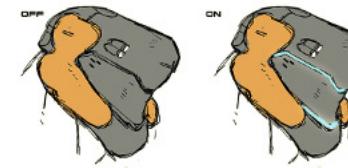
The MOBILE GUN Mark4. Color scheme similar to Solano's, but maybe lighter. Please, feel free to make the MG as illustrated and textured as you like!

If production allows, we could include both the MG & non-lethal TONFA and its long-range rifle, but not necessary to do both.

If possible, we could include a clear stand for posing the MG in flight.



LED LIGHTING

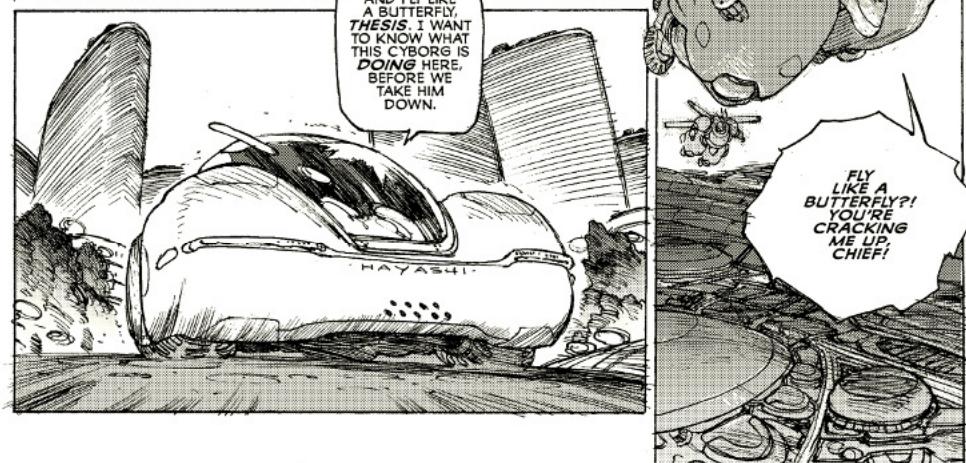
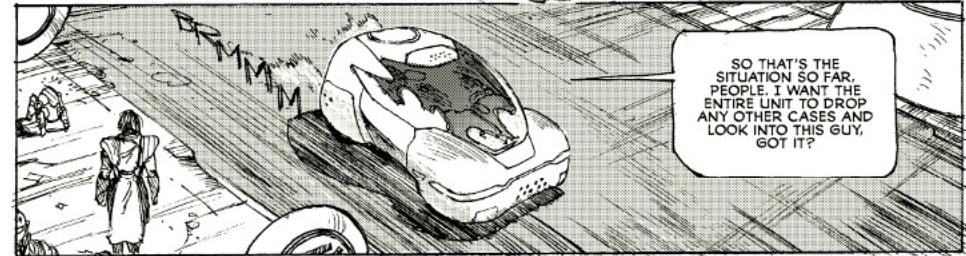
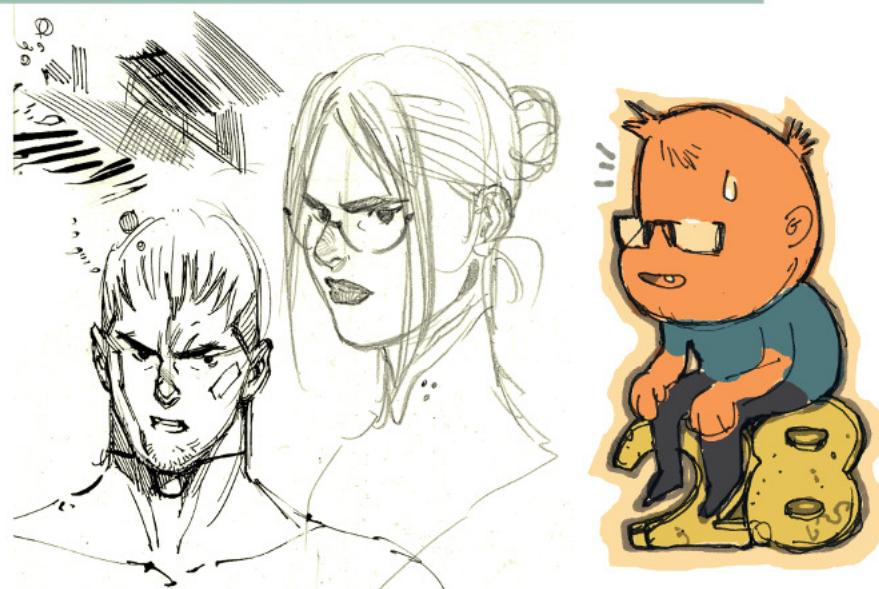
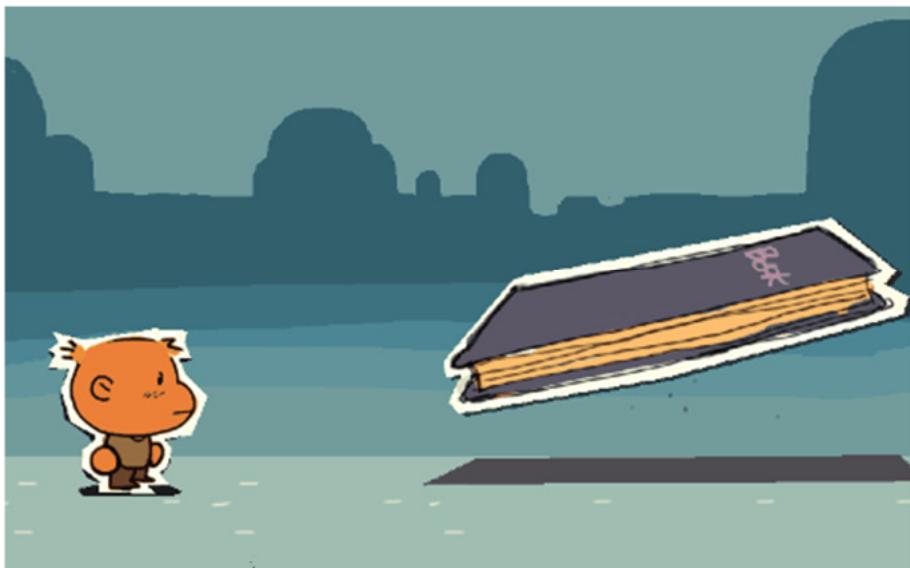


TONFA

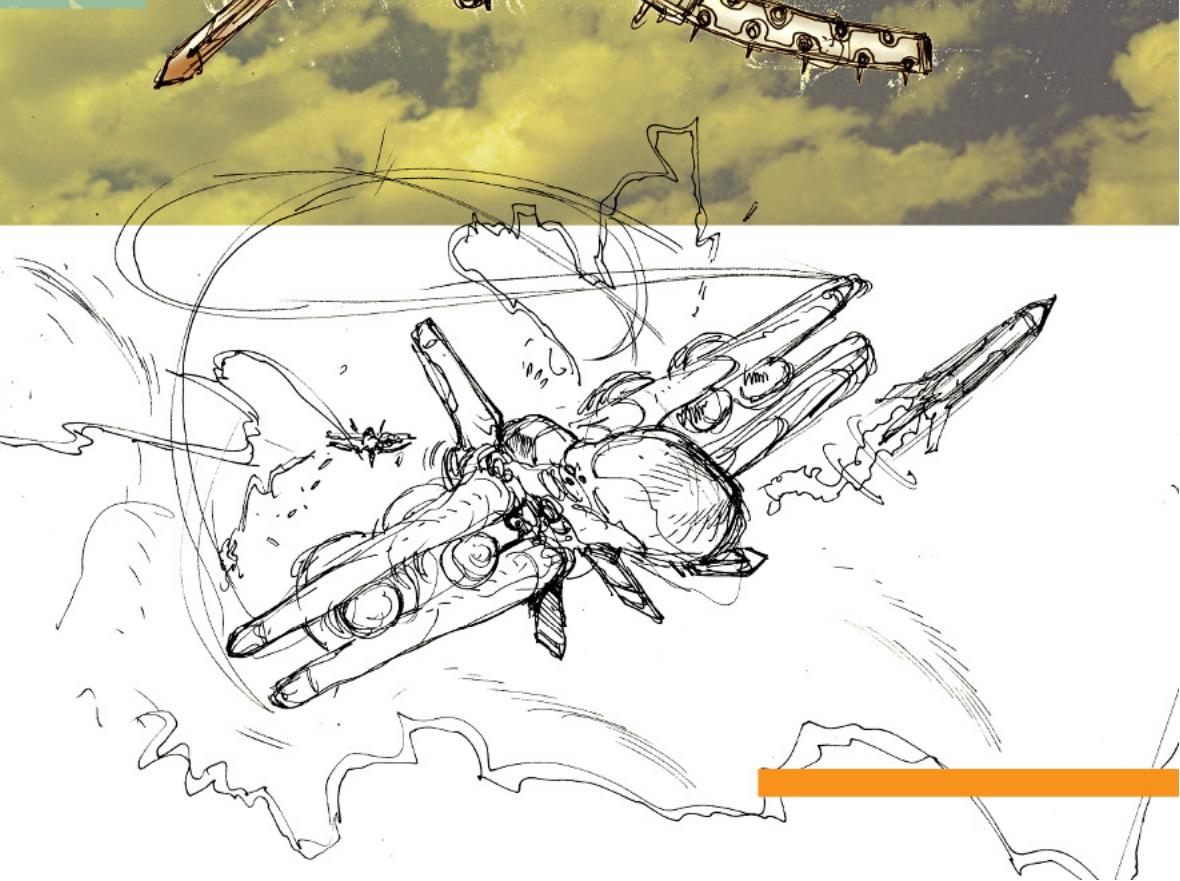
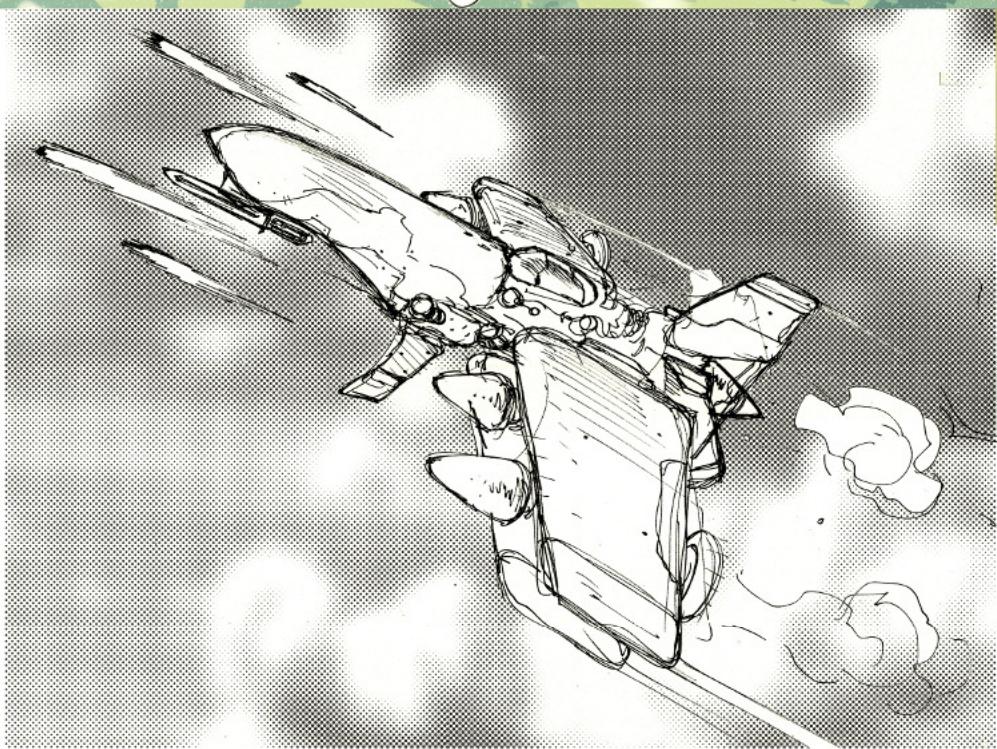
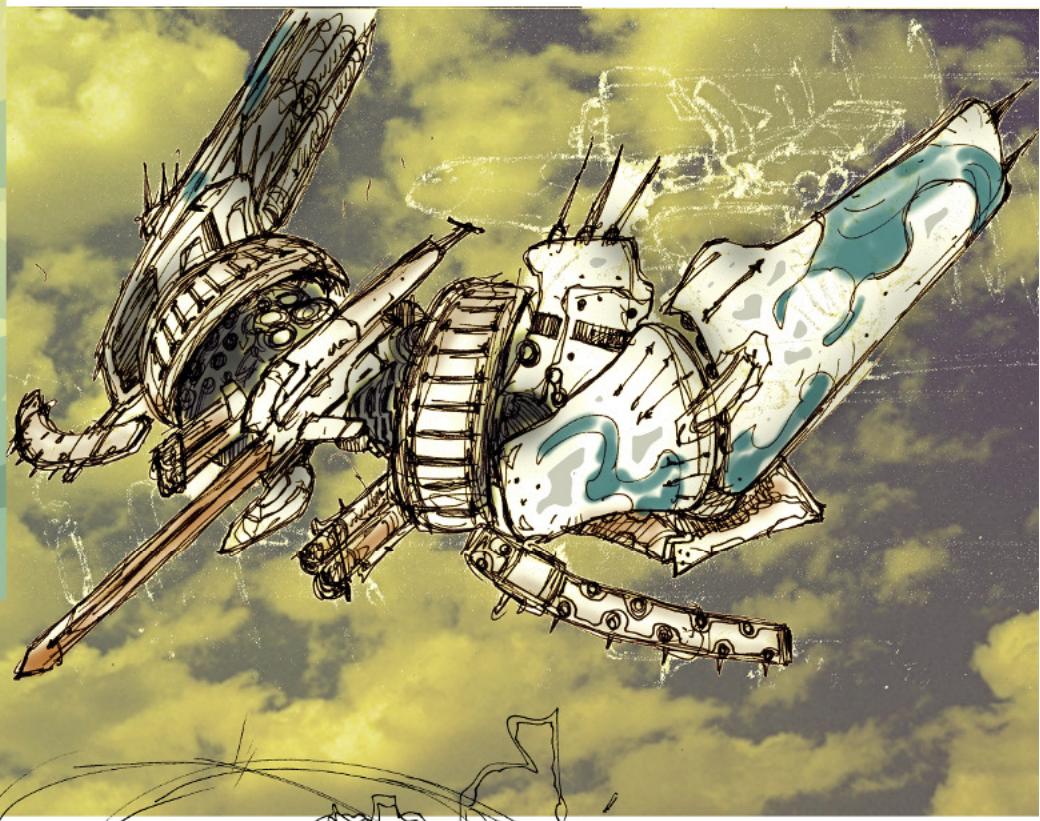
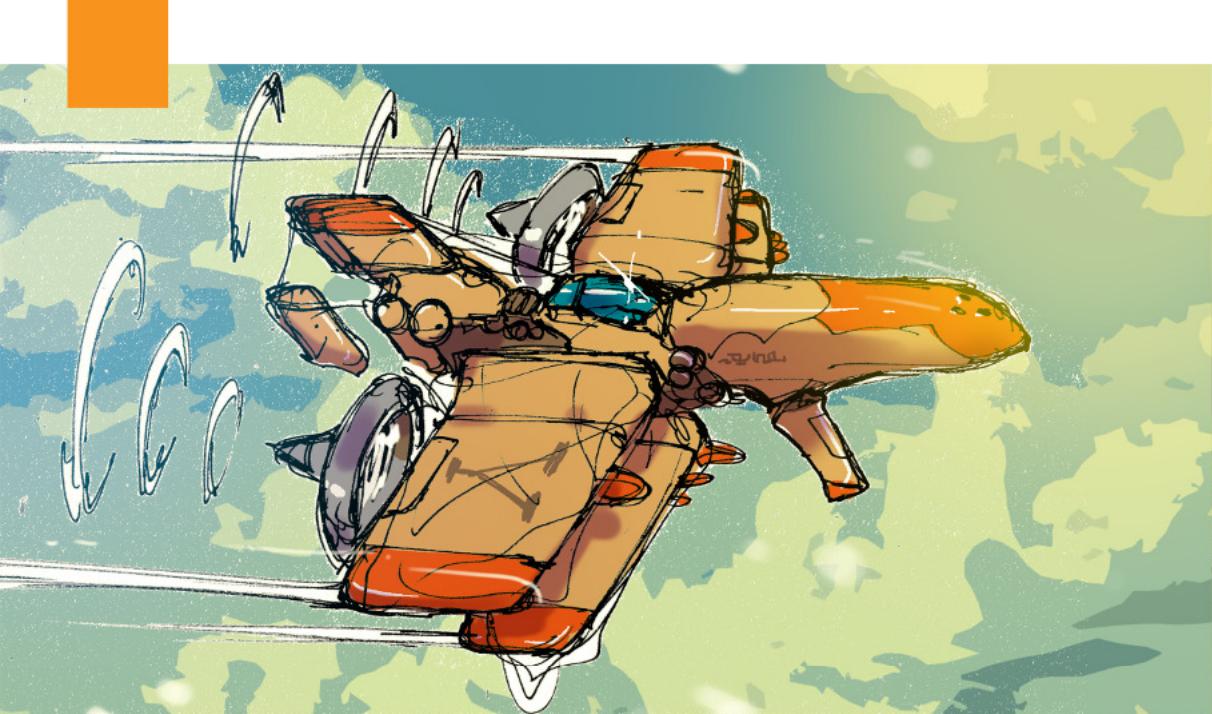


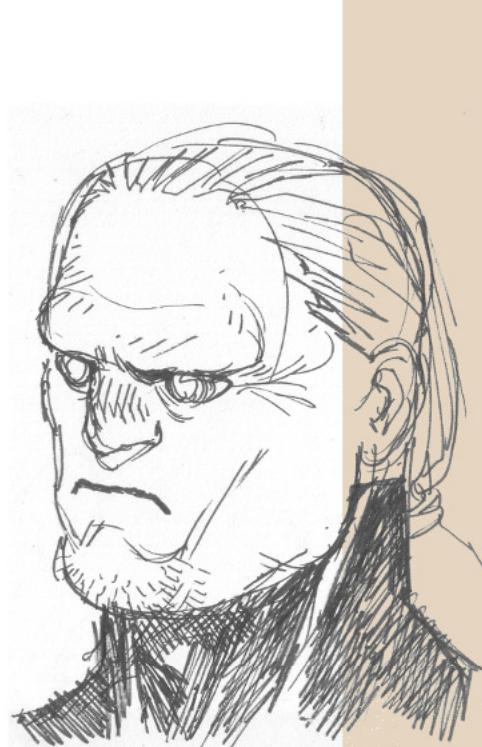
RIFLE

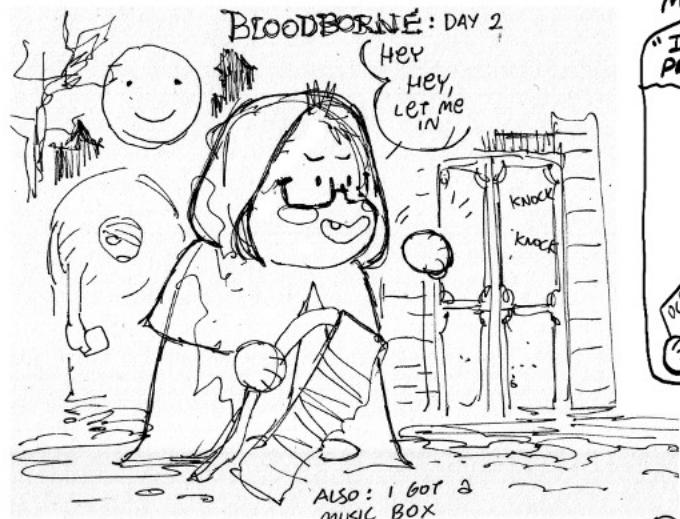












HAND LETTERING
HAND LETTERING
A B C D E F G H I J K
PIGMA GRAPHIC

P PIGMA GRAPHIC

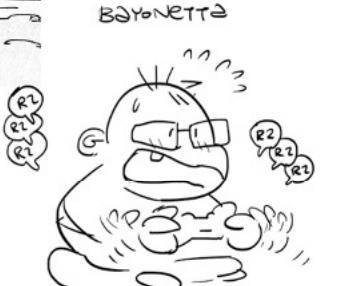
PIGMA GRAPHIC 2

PIGMA GRAPHIC 2

PIGMA GRAPHIC 2

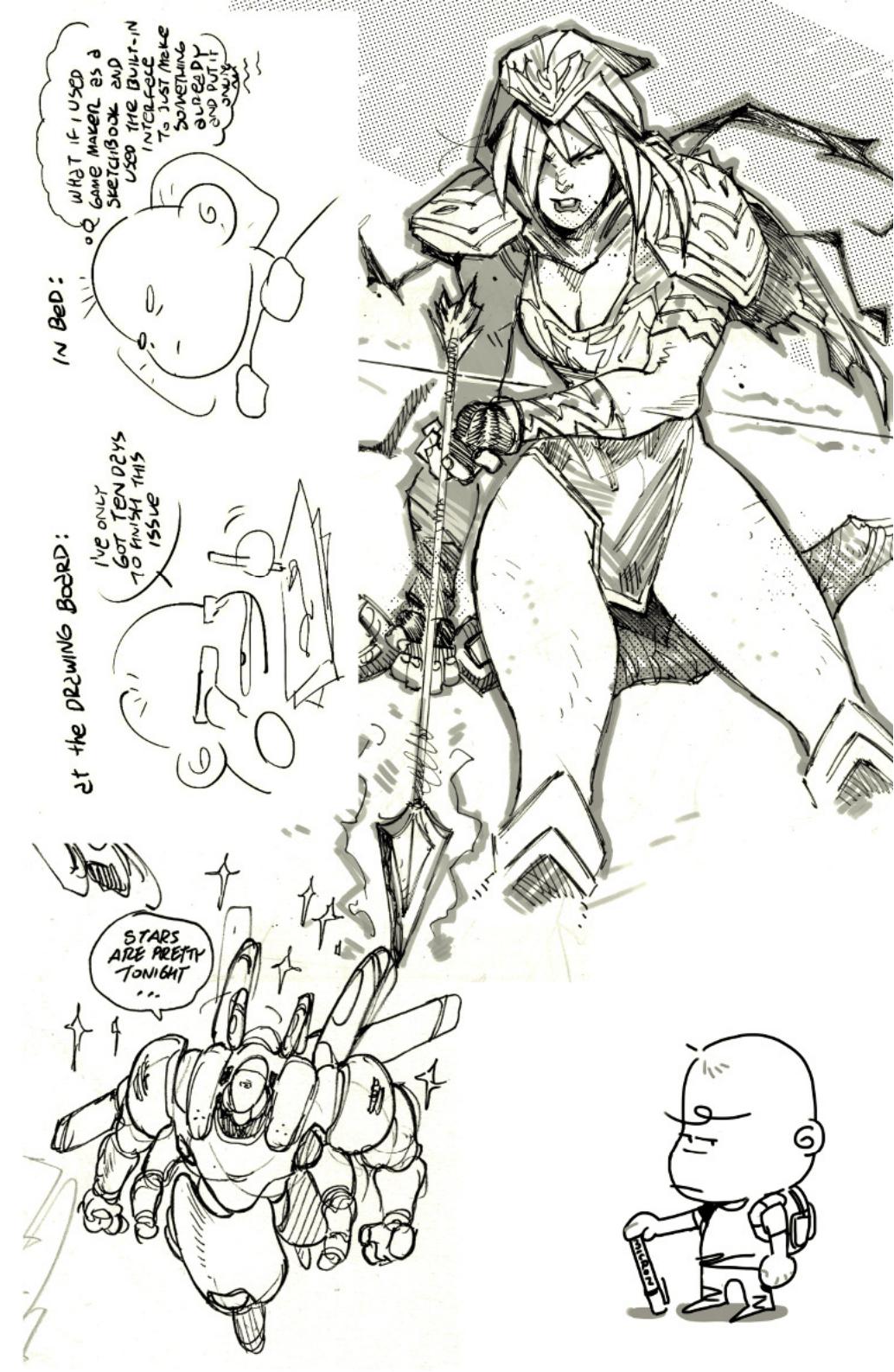
PIGMA GRAPHIC PIGMA
PIGMA GRAPHIC

ING



THE WITCH HUNTS ARE OVER!
COMING?





IN BED:

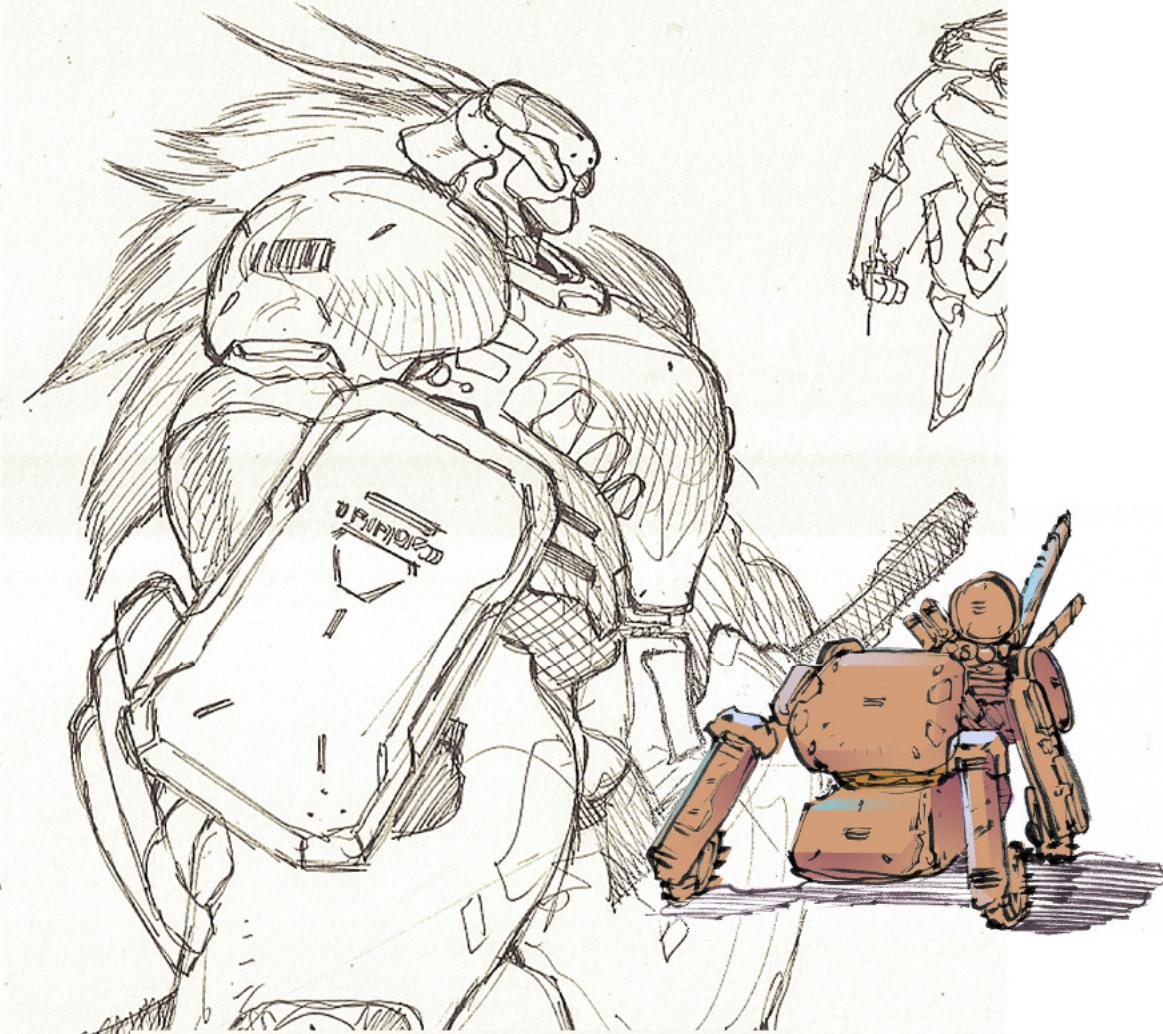
ive only
GOT TEN D24s
TO FINISH THIS
ISSUE

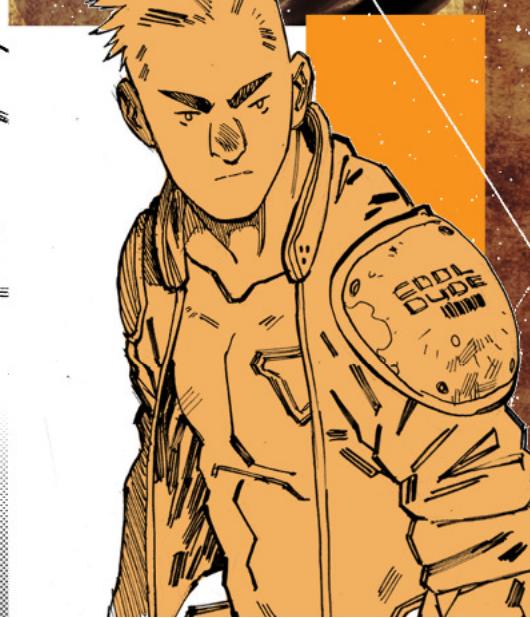
at the DRAWING BOARD:

STARS
ARE PRETTY
TONIGHT
...

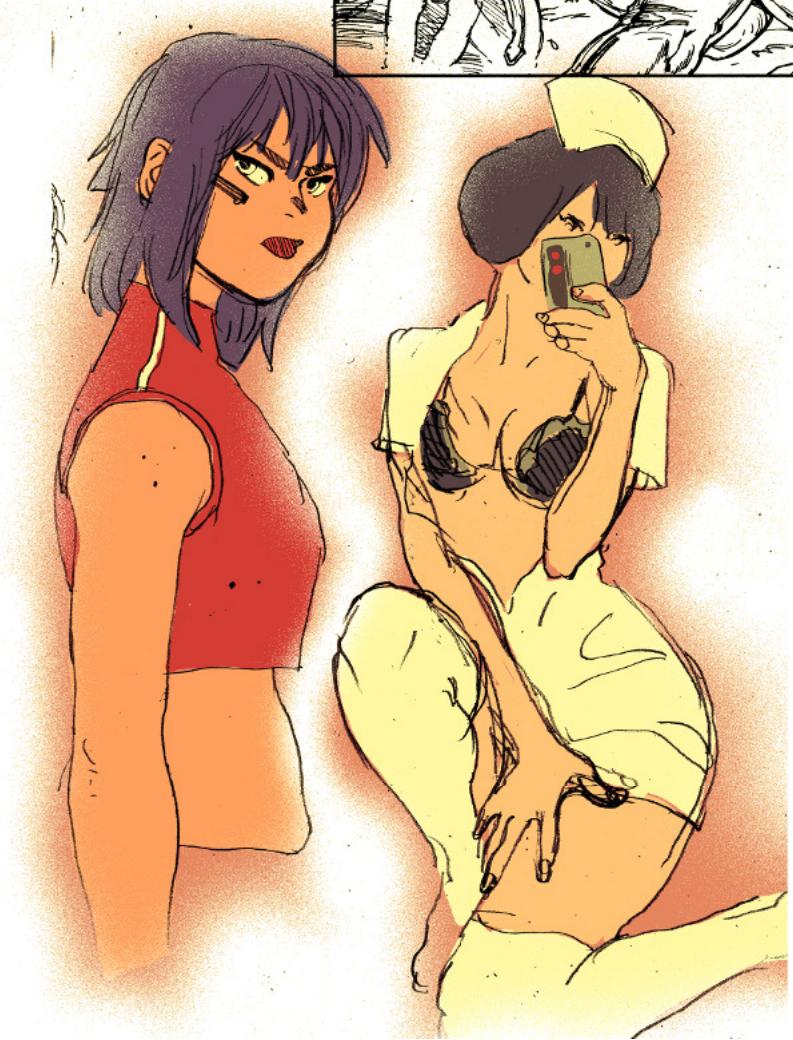
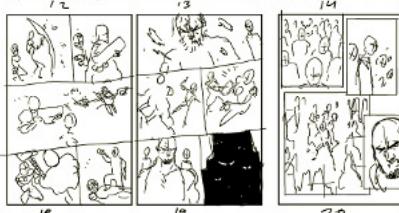
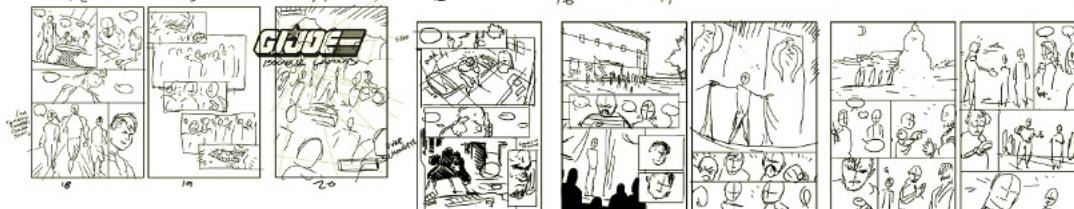
WHAT IF I USED
Game Maker as a
Sketchbook and
Used the Built-in
Interface to just make
something
and put it

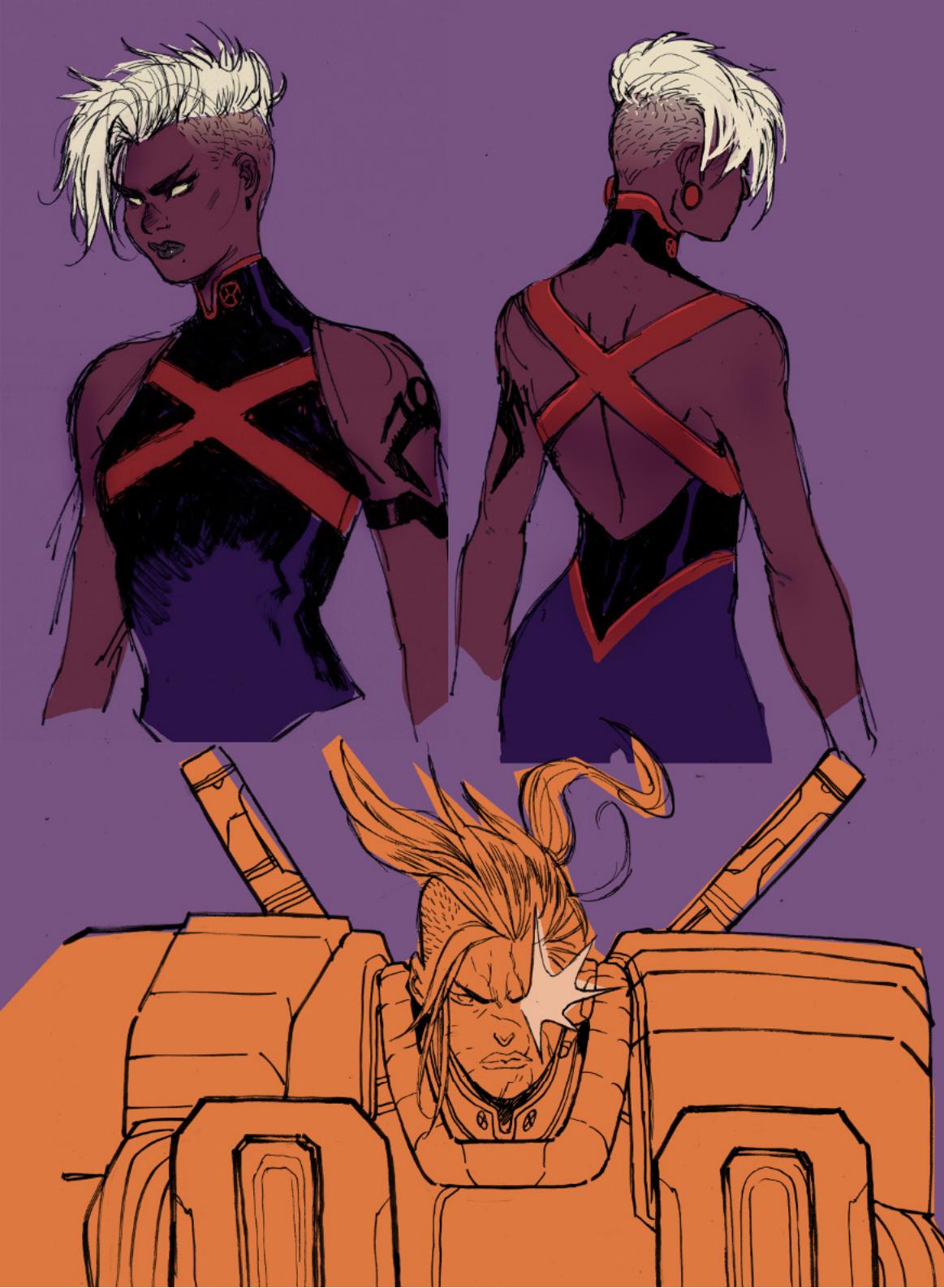












みたいで、常に軽い運動
2014 AND OLDER がスッ
体も軽い！運動や食事制
だとと思うのですが、この
お手軽ですね！パンパン
が入らなくて諦めていた
ソツもスッと入るように
最近では、体型だけで
になつたってみんなに聞
ですよ。ダイエットサボ
客にも、これはもう手放せ

うのムダなお肉がスッ
スッとはけた なんだから木
て入らない程 す。これが金時
ヨシク一撃に バワー？メラメ
きないかなと みたいでした。

TV-SERIES PITCH GRAPHIC NOVEL

HE HAD A
GREAT IDEA...

I'VE
GOT THIS
GREAT IDEA

BUT THEN HE
TURNED INTO A
GHOST!



SECRET SOCIETIES!
FEMME FATALES!
MILD VIOLENCE!
HEART-WARMING
CONCLUSION!

PAGE 1
PANEL 1:
CLOSE UP OF
ENTIRE UNIVERSE
PANEL 2:
INFINITE
CITYSCAPE



SUNNY





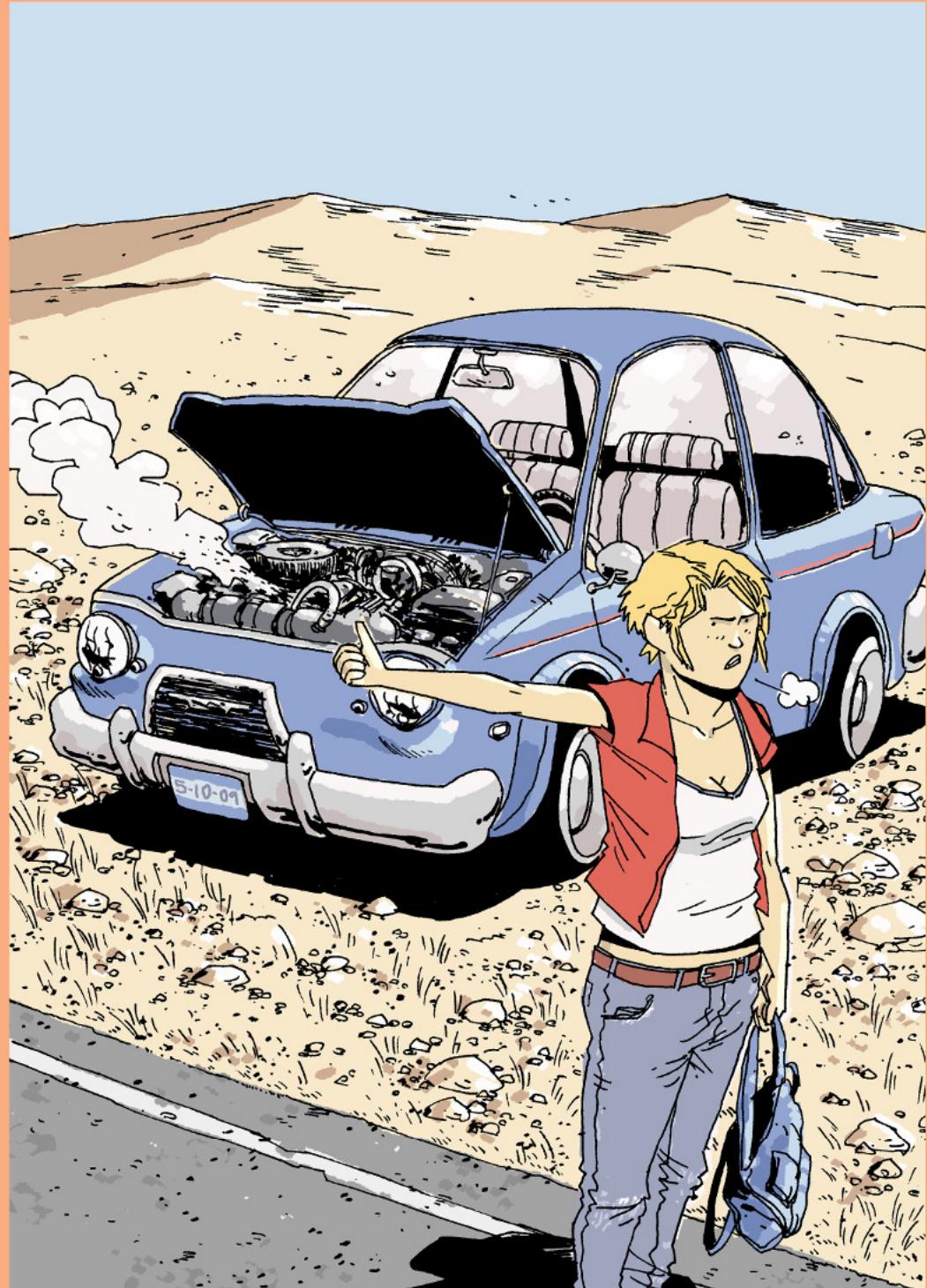
LEARN TO HAVE IT -
THE VISION OF
PRIVATE ENEMY!

IN THIS ARC, MY FOCUS
ON THIS ONE WAS TO
MAKE THIS COMIC AS
FUN AS I COULD. SO, I
HOPE YOU'LL GET
TO HAVE SOME
INTERESTING FUNDIES
WITH PRIVATE ENEMY!

ALWAYS, THANK YOU
FOR READING AND
COMING AROUND.

GRANNIS

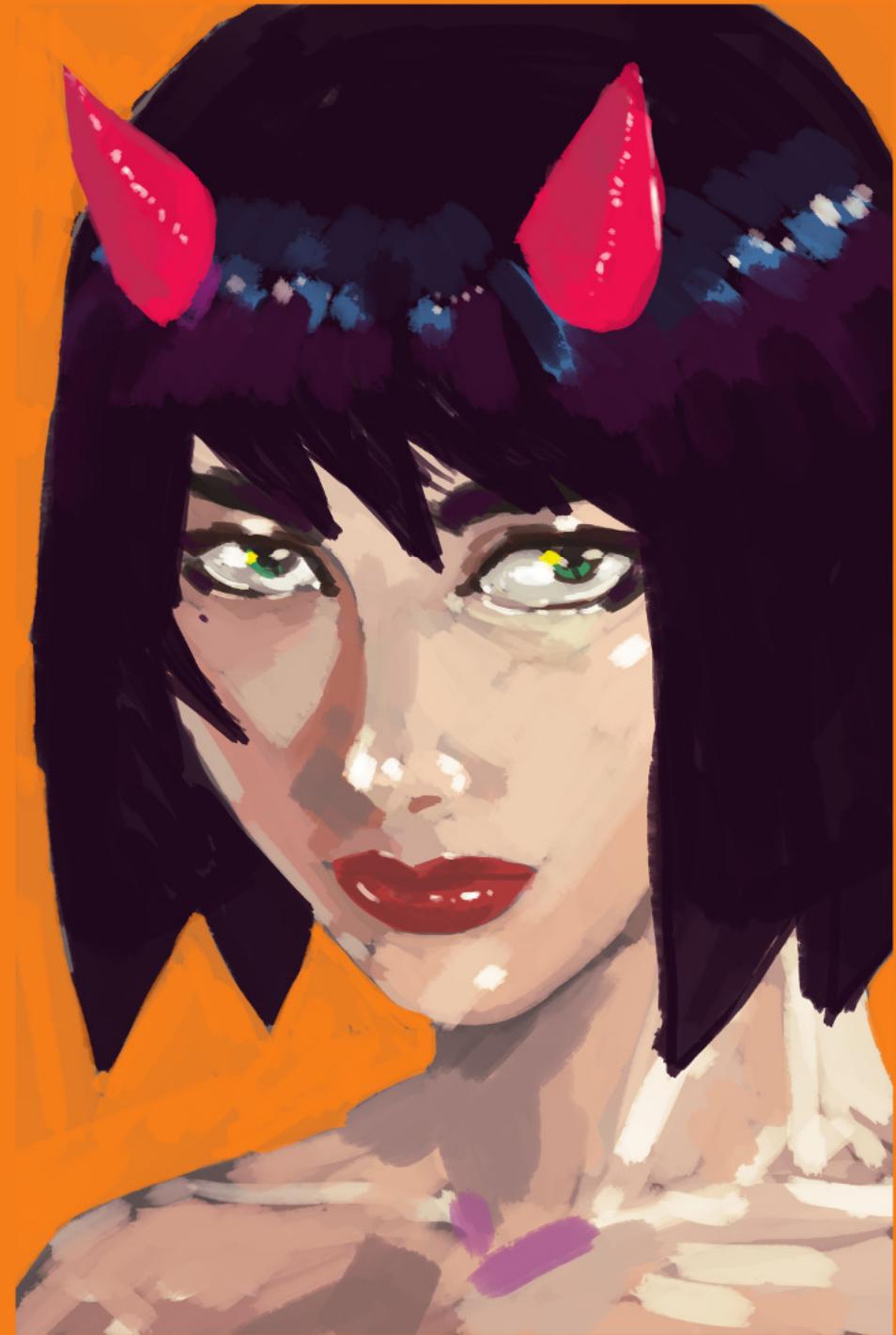






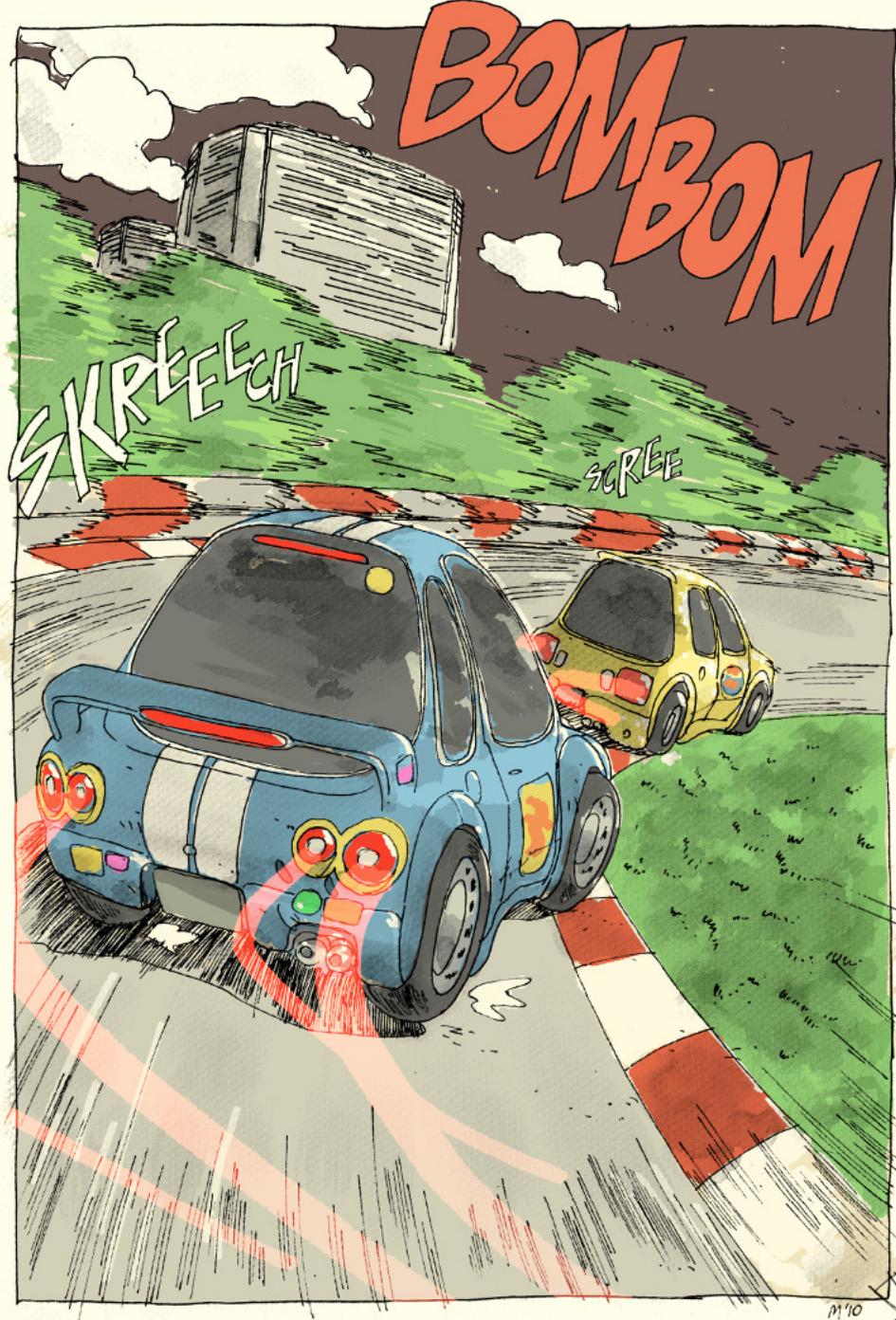






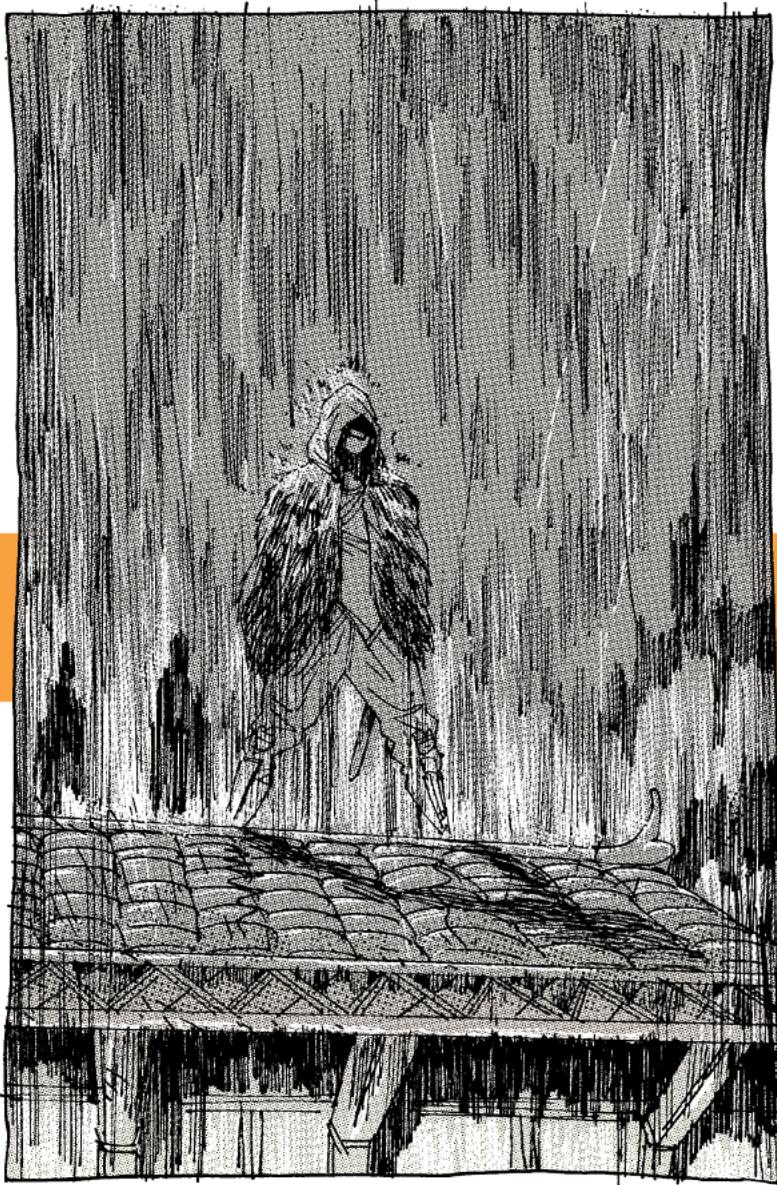












Ex. ④



WHEN SOMEONE SAYS SOMETHING
GOOD ABOUT YOU

Ex. ⑤



WHEN SOMEONE SAYS SOMETHING
BAD ABOUT YOU





THANK YOU FOR
STICKING AROUND!
SEE YOU SOON!

— GIANNIS
17