

BALSAMIC  
*STAINZ*  
*BOYZ*

Sketch  
Book  
+  
ART  
COLLECTION





BALSAMIC  
STAVINS  
2014  
SKETCH  
BOOK  
+  
ART  
COLLECTION





HELLO AND WELCOME TO BALSAMIC!

THIS BOOK IS A COLLECTION OF  
SKETCHES AND DRAWINGS FROM  
THE PAST FIVE YEARS AND BEYOND.

BALSAMIC INCLUDES THE SKETCHBOOKS  
"NEVER BE GAME OVER", "BALSAMIC 2014",  
A NEW SECTION FOR 2016-2017, AND  
SOME OF MY LESS HORRIBLE WORK  
BEFORE 2014.

I HOPE YOU FIND SOMETHING FUN IN  
HERE, AND THANKS FROM THE BOTTOM  
OF MY HEART FOR CHECKING THIS OUT.

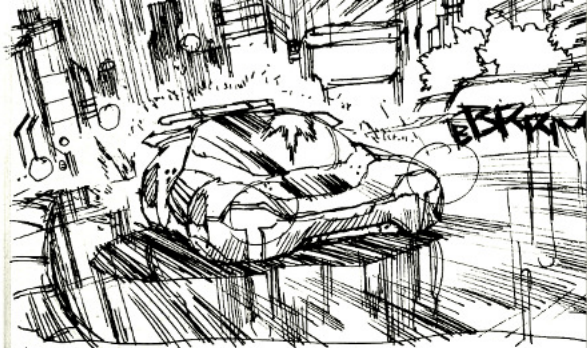
— THANK YOU!

GIDNMS  
2017



**NEVER BE GAME OVER**  
Giannis Milonogiannis  
2015 sketchbook. All  
fanart characters belong  
to their respective  
creators and owners.  
Thank you for  
downloading.





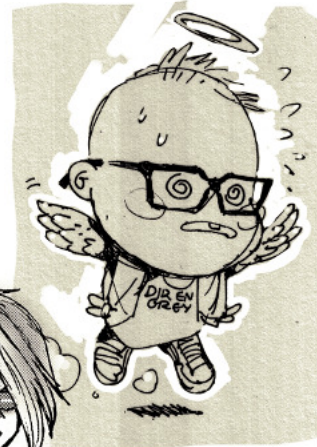
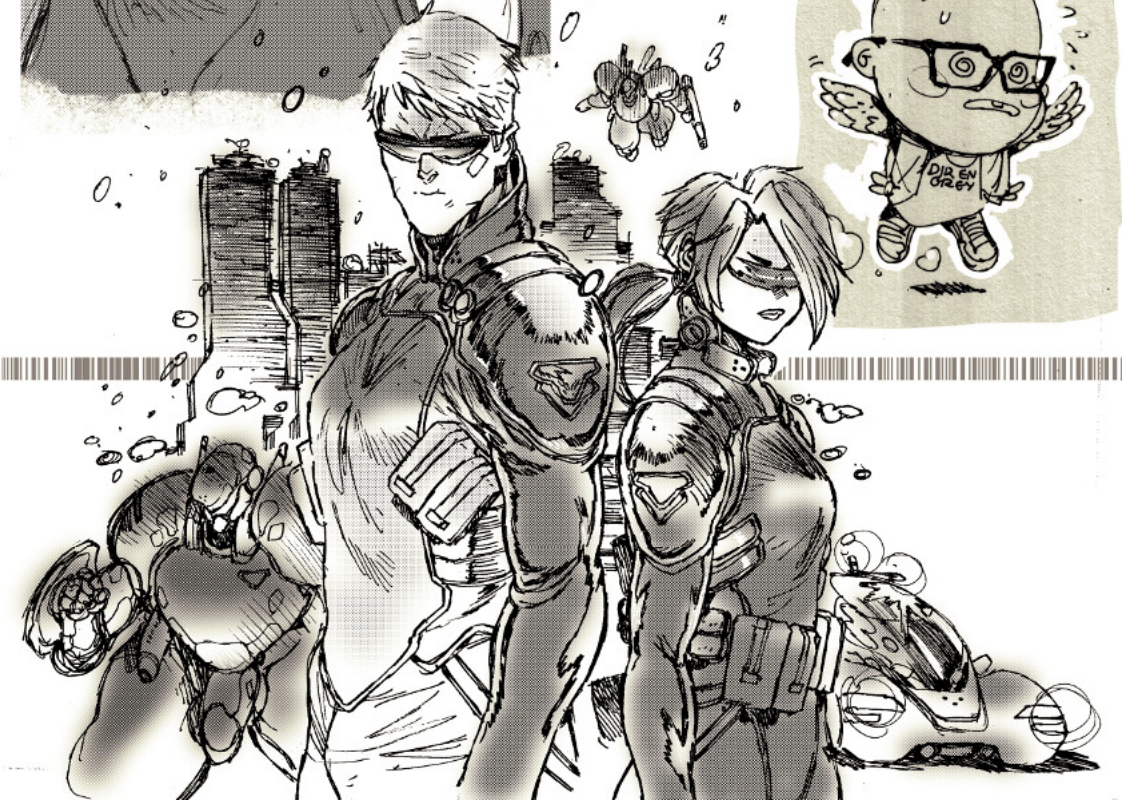
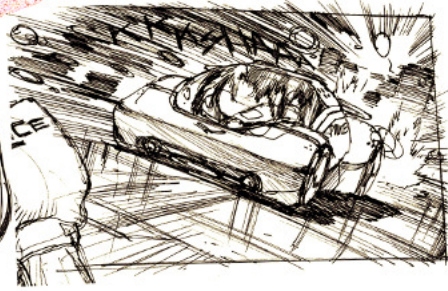
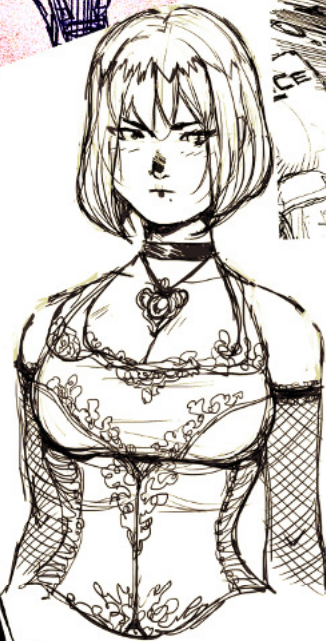
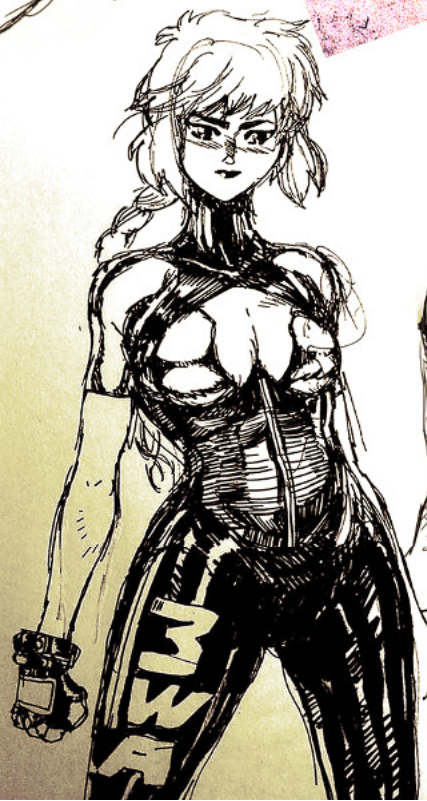
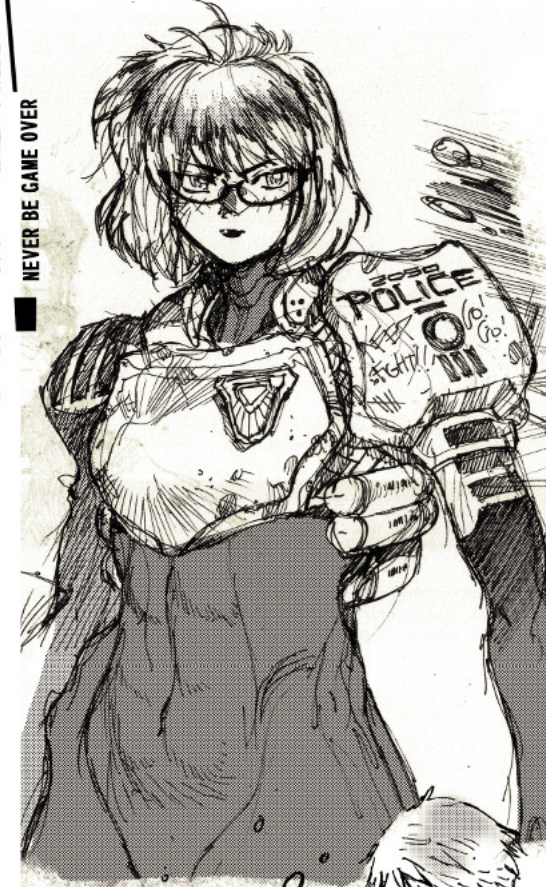




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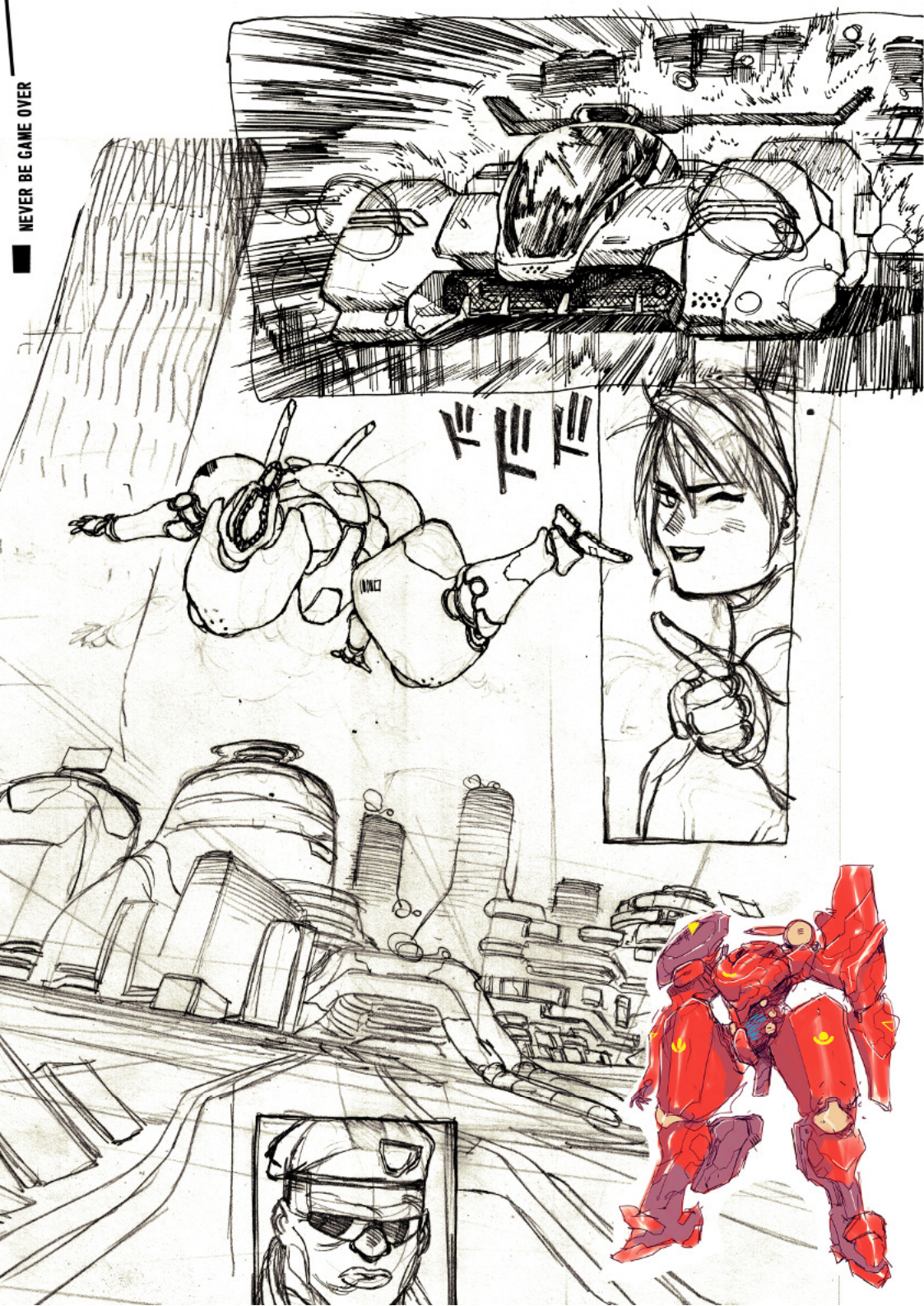
NEVER BE GONE OVER











NEVER BE GAME OVER

NEVER BE GAME OVER



NEVER BE GAME OVER



NEVER BE GAME OVER





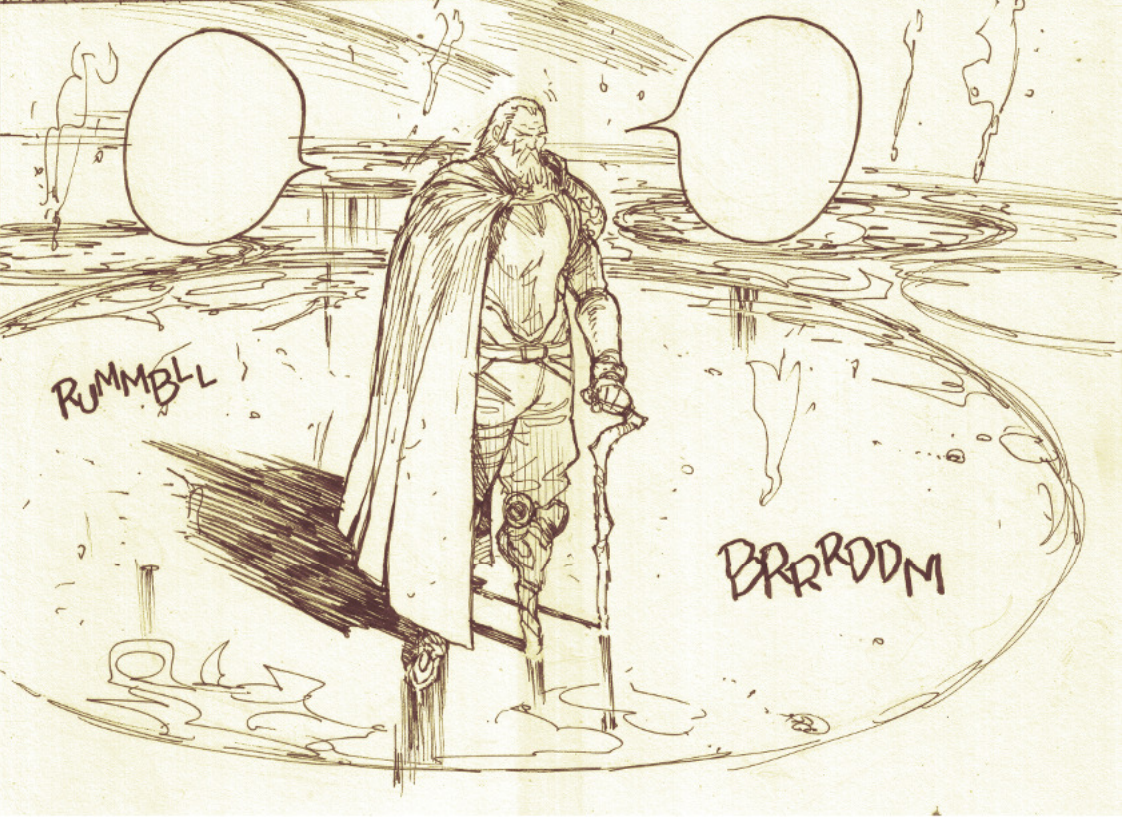
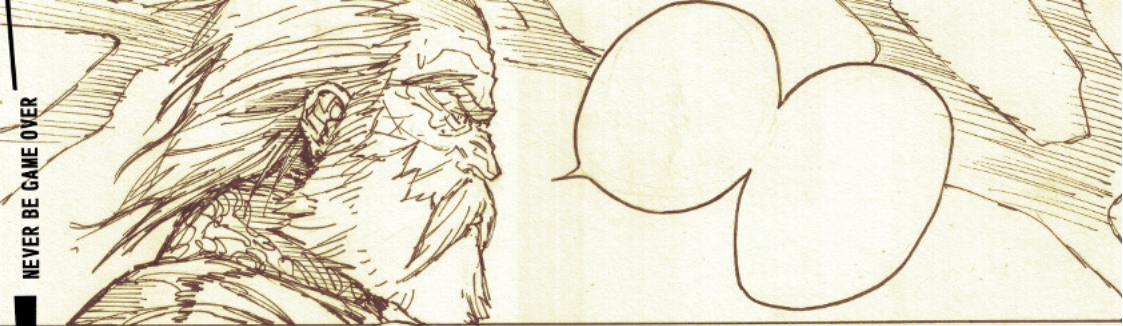
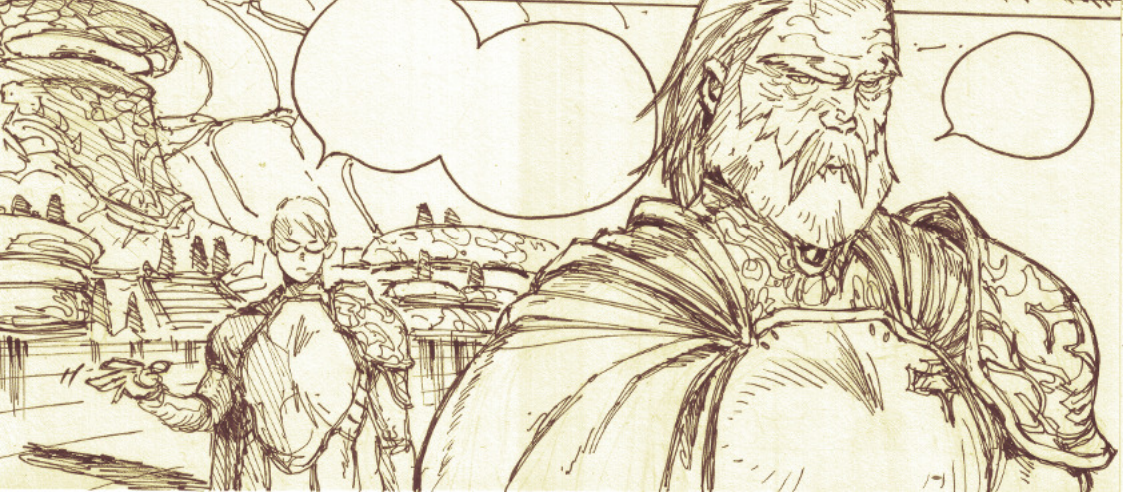
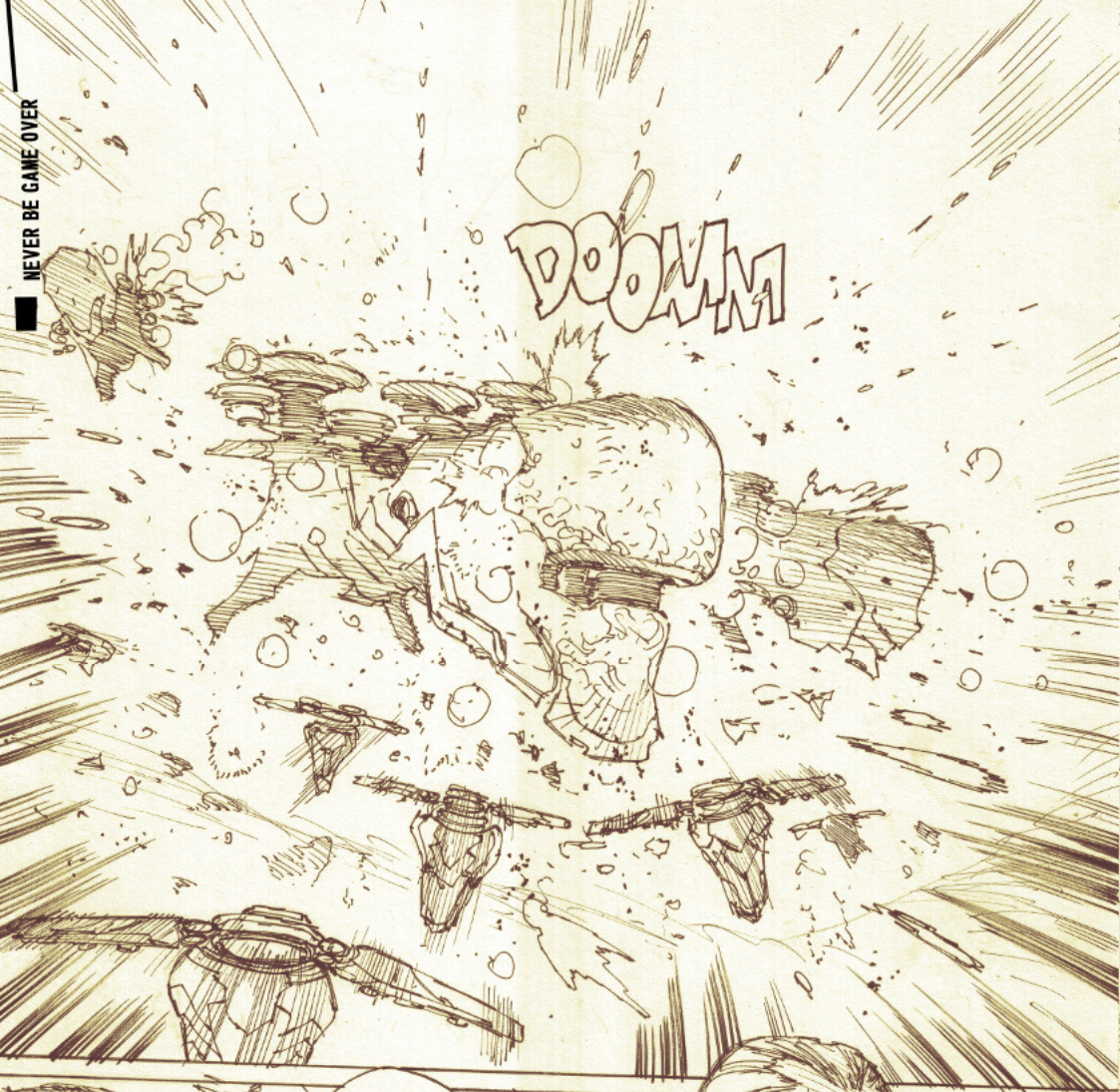


NEVER BE GAME OVER

NEVER BE GAME OVER







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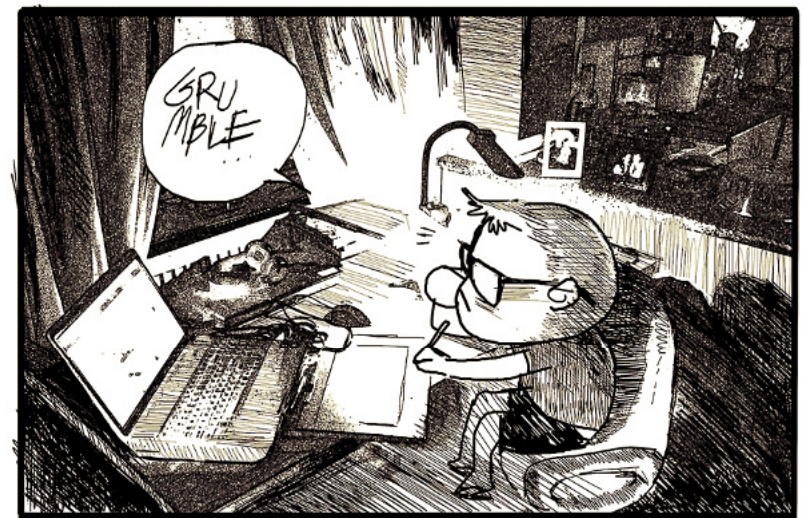
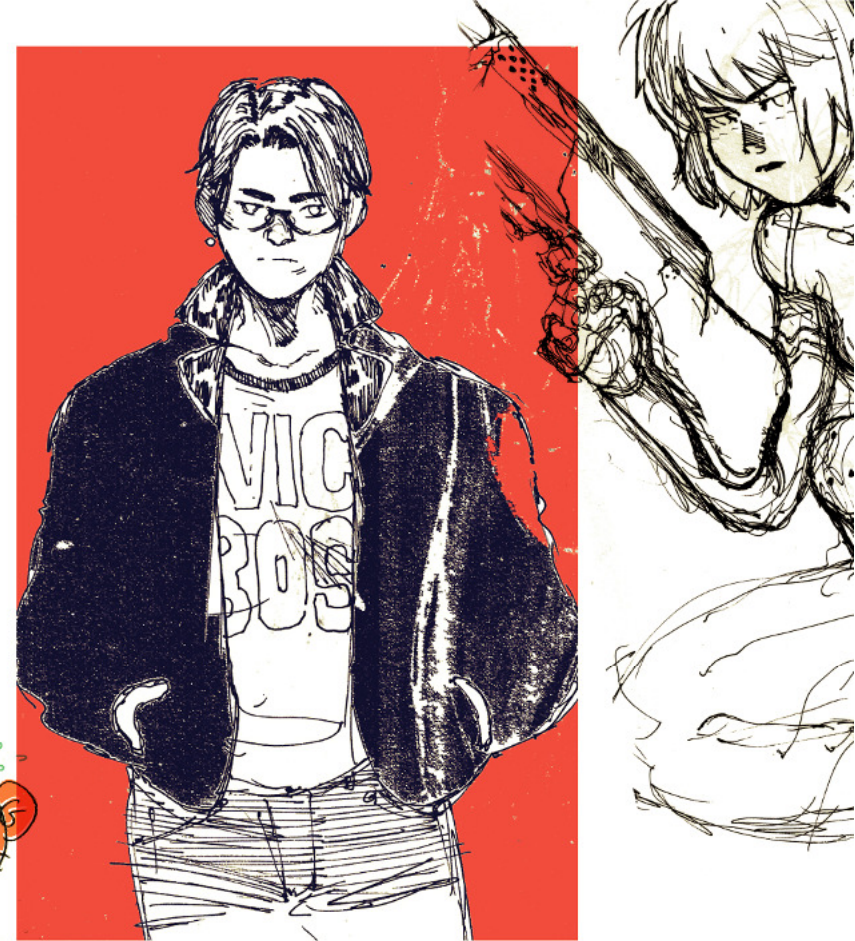
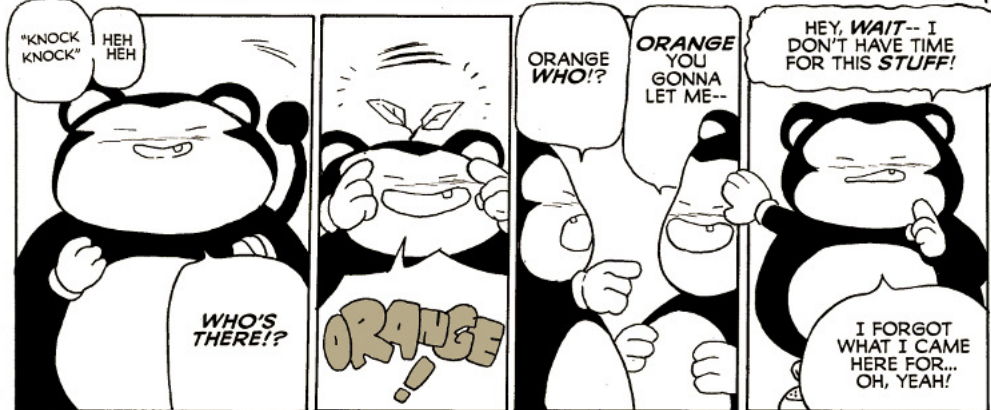
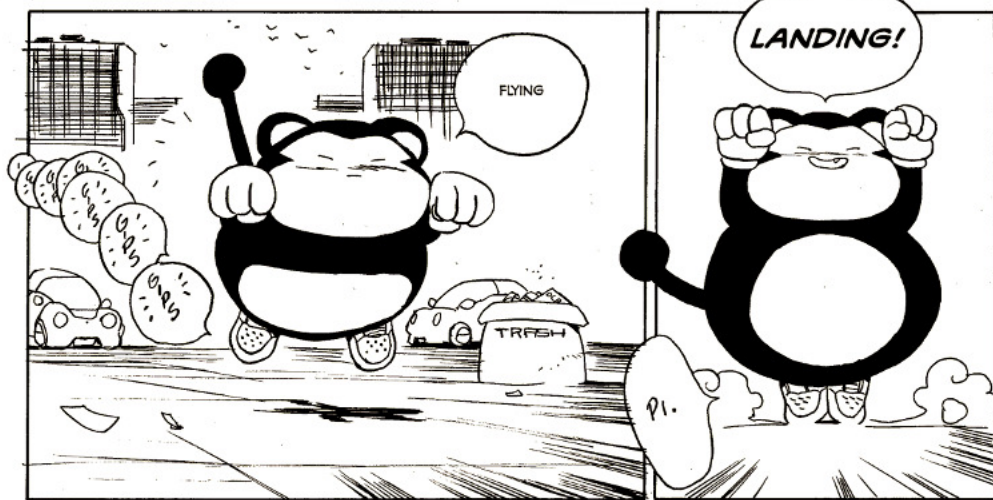






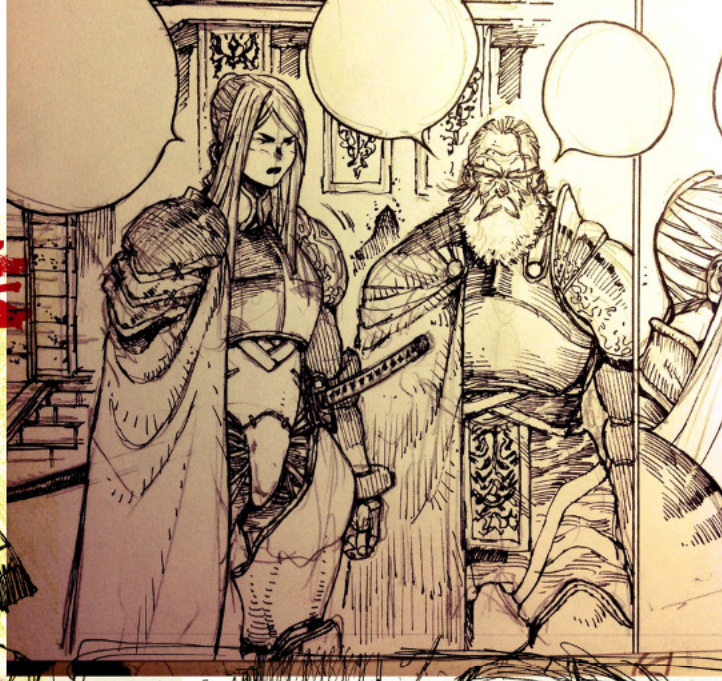




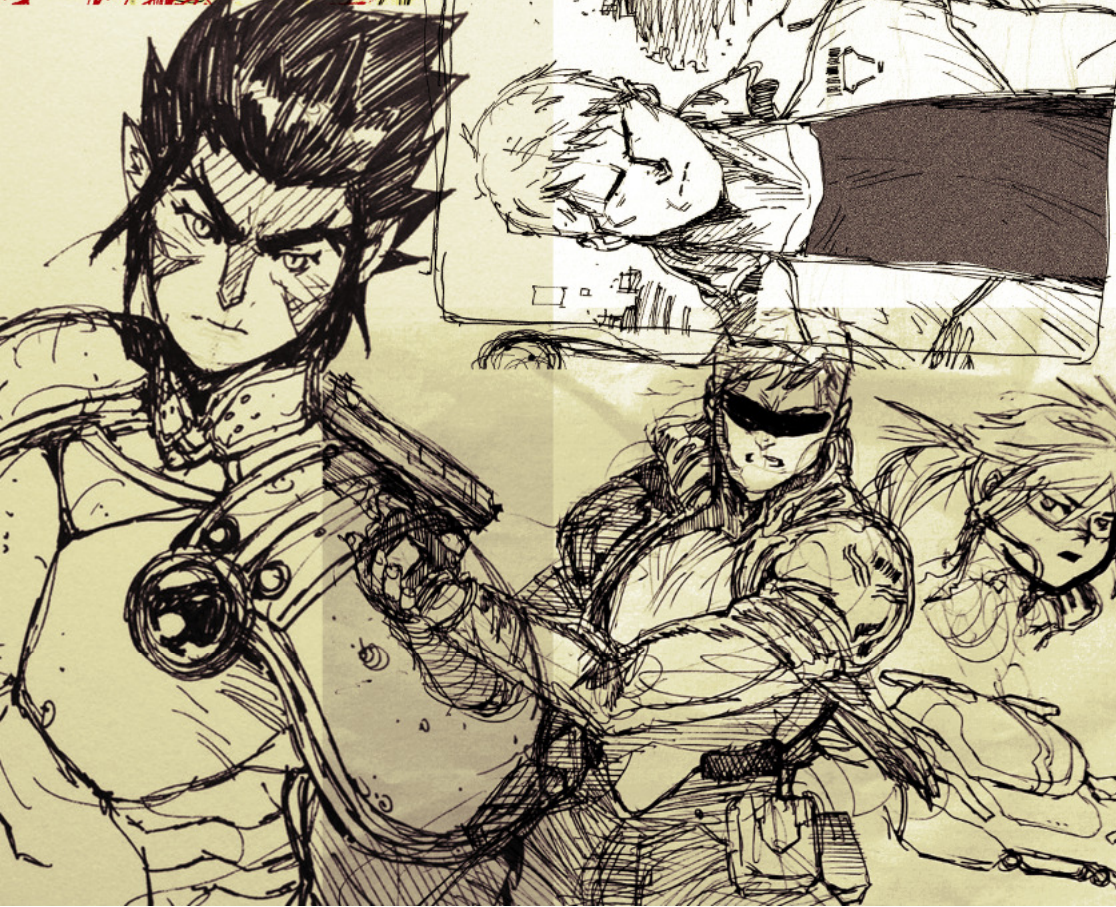
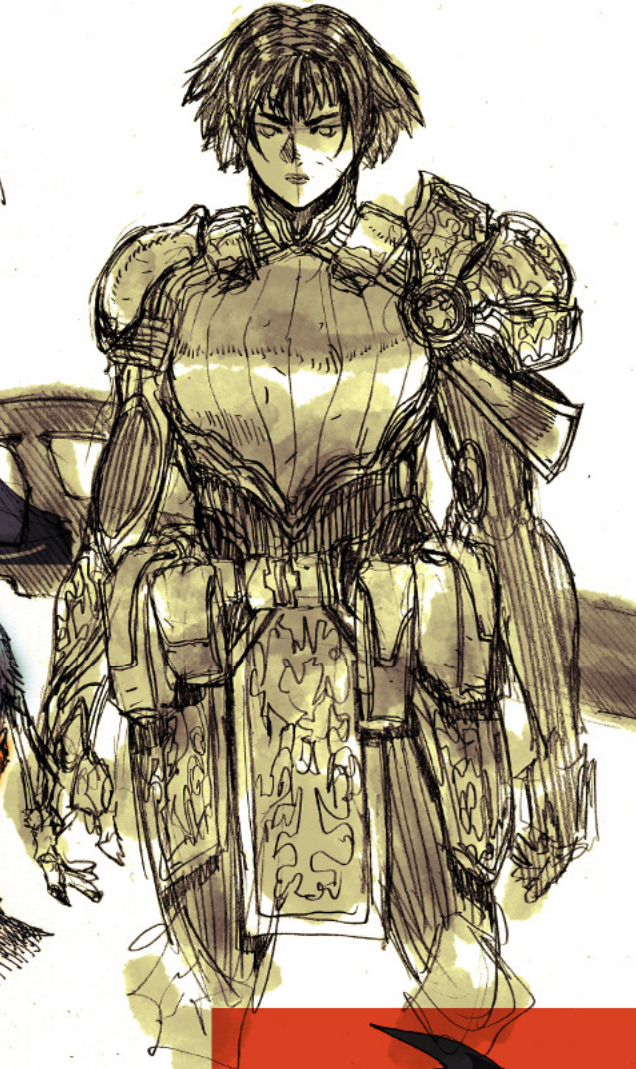
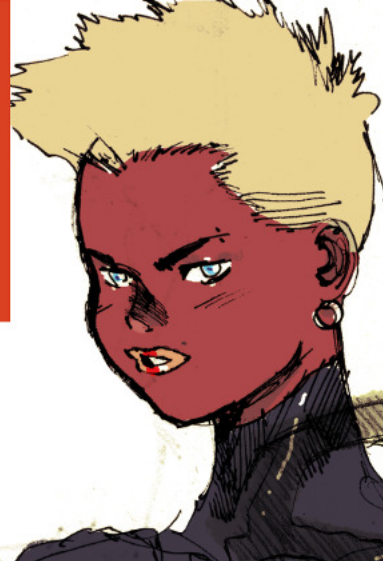




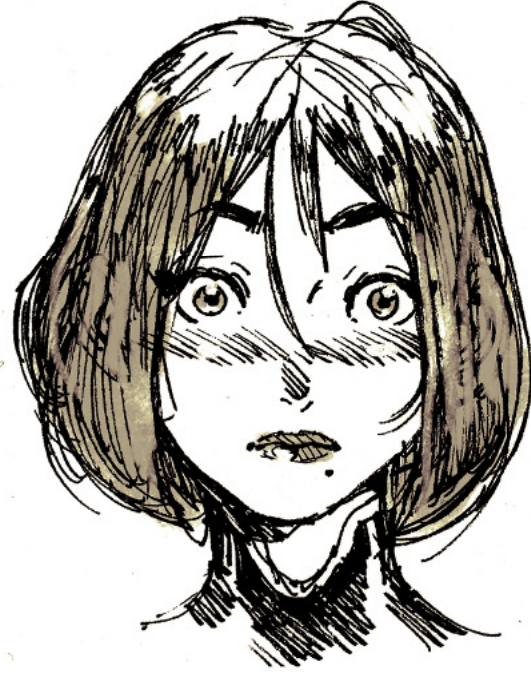
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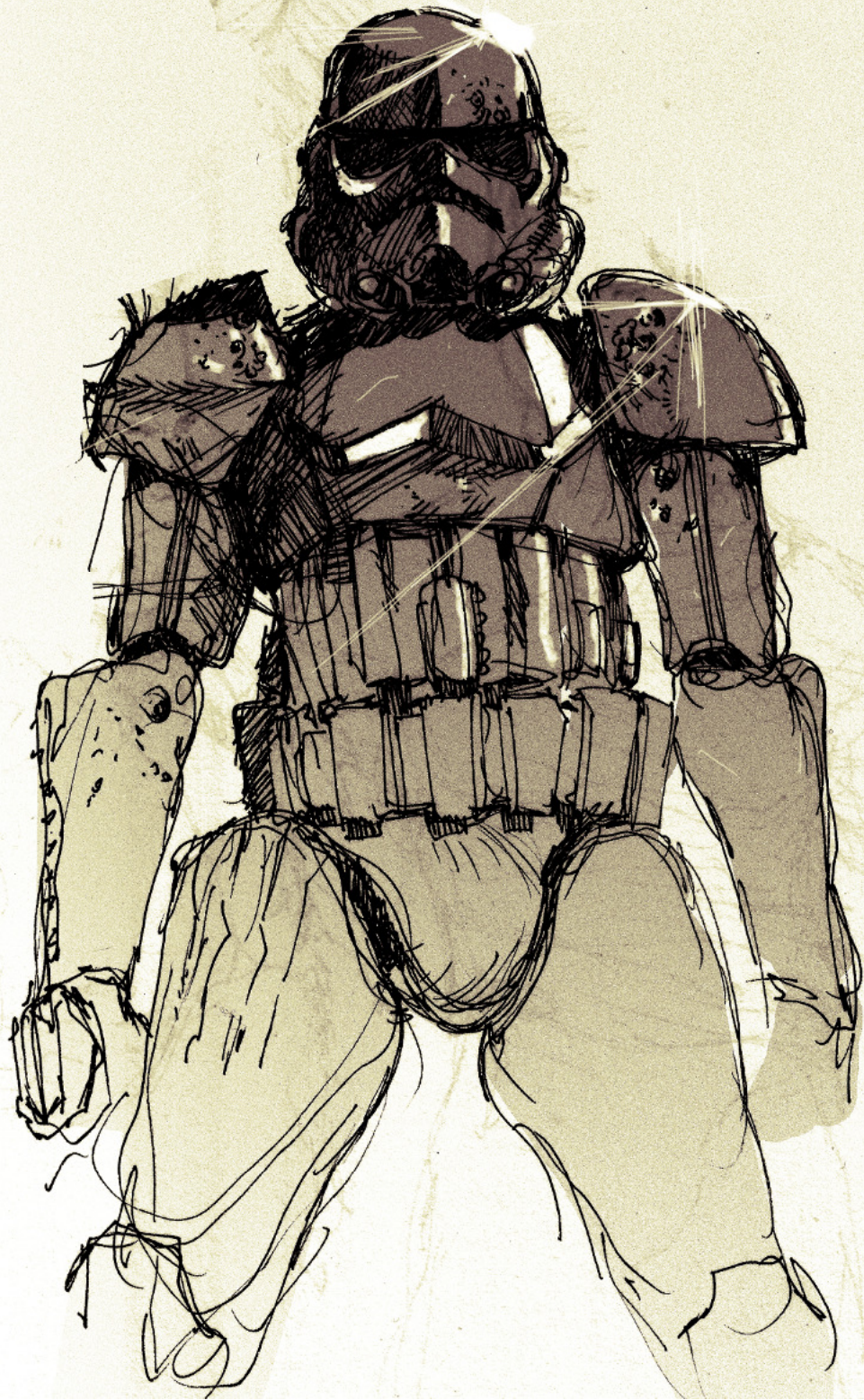








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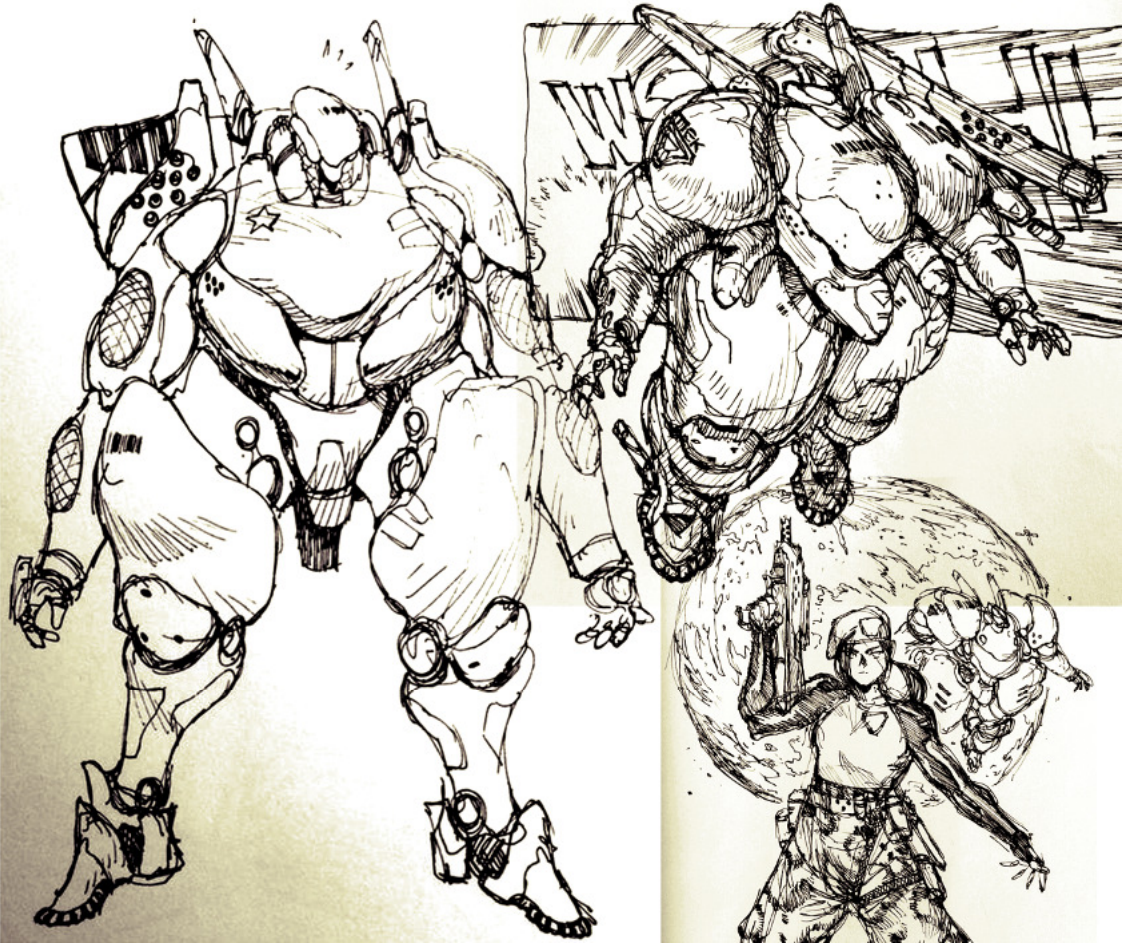
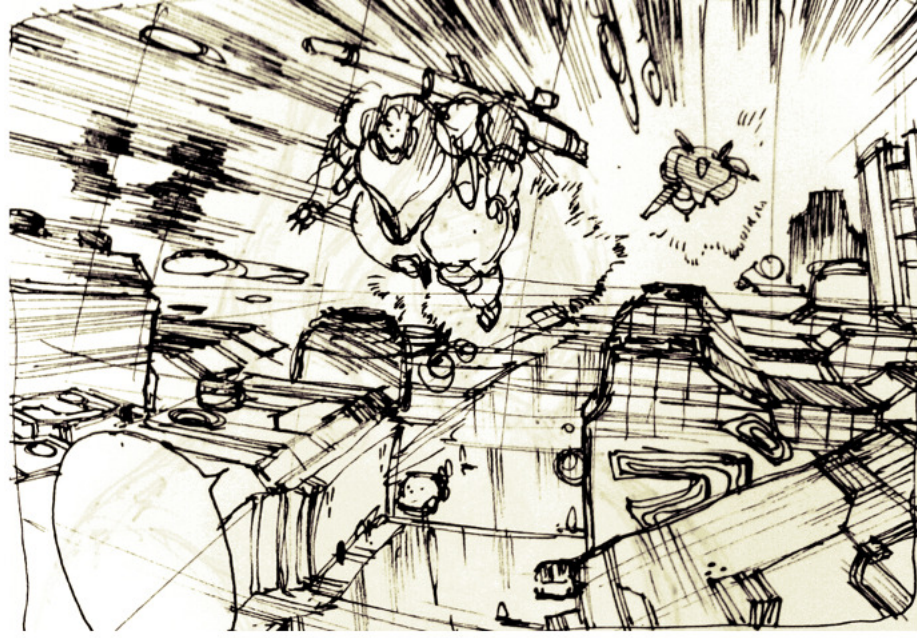
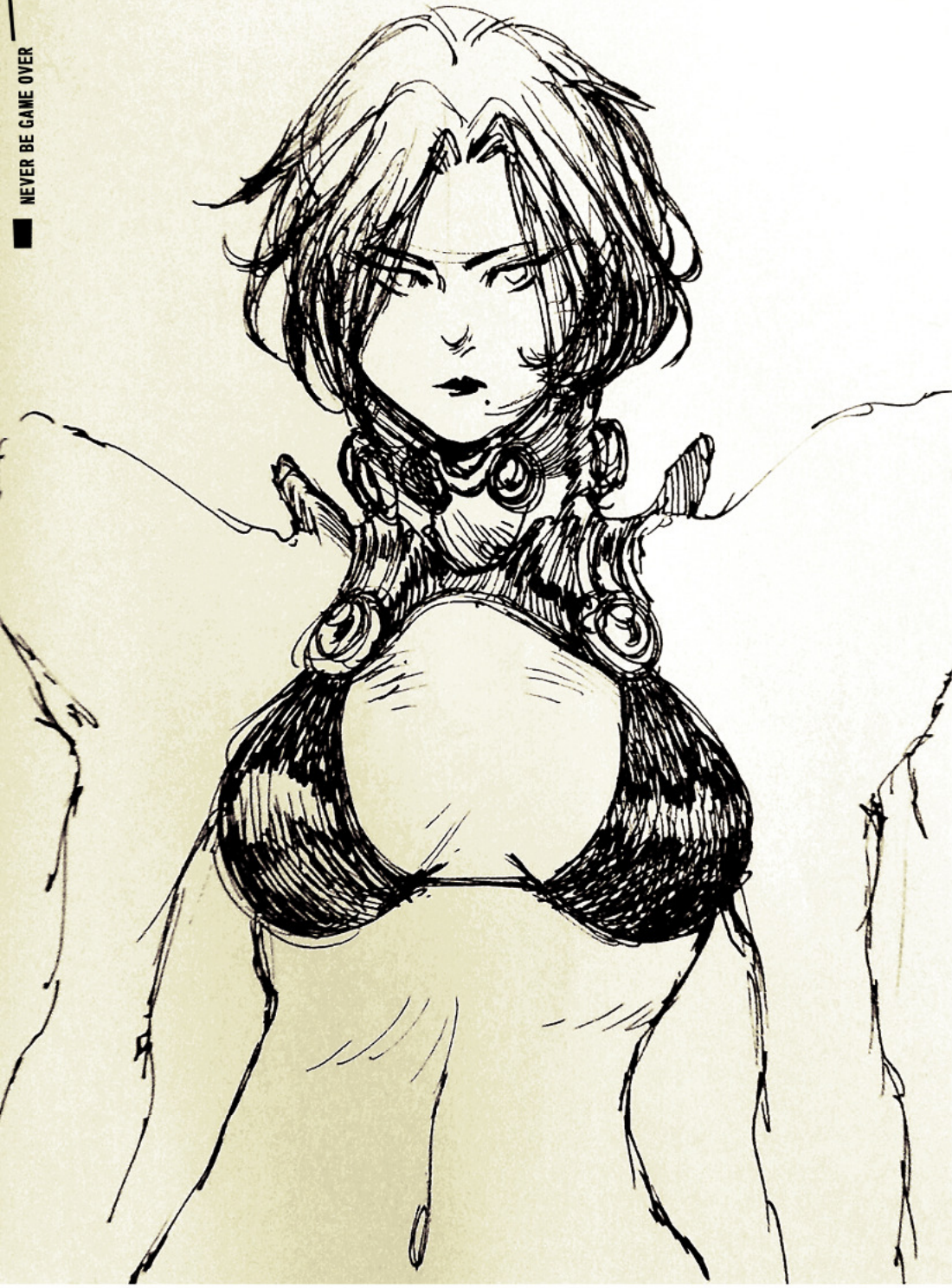
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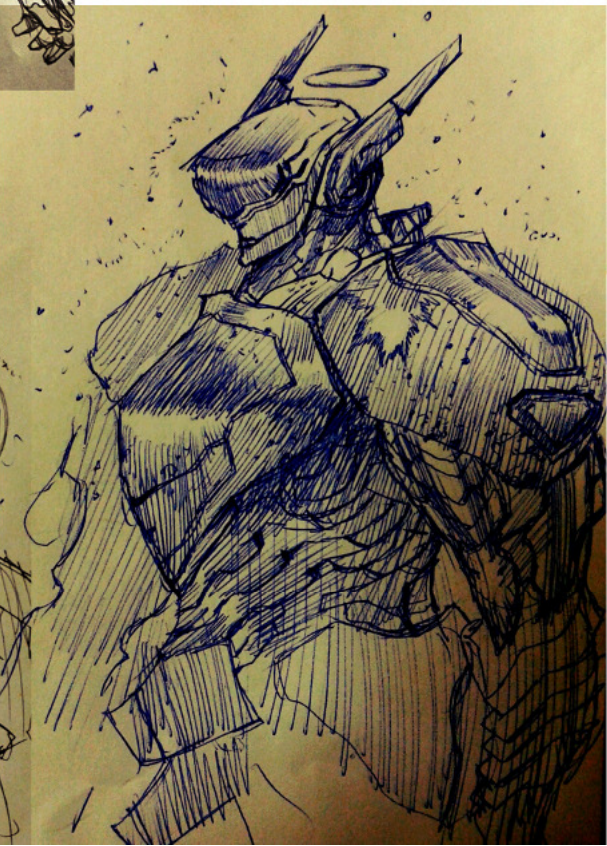
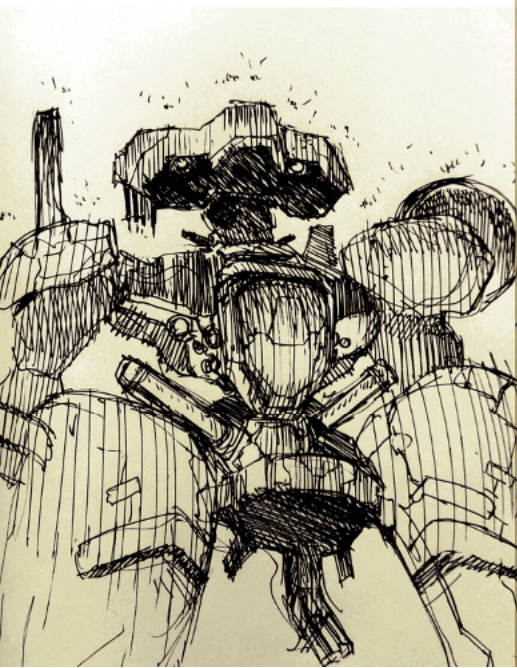














## HIGH SCHOOL MURDER CLUB



I guess it's almost become a yearly tradition, putting out these sketchbooks. This year, the sketchbook also serves to prove to myself that 2015 wasn't a total waste of time.

Some of these sketches are at a horrible low resolution — drawn while supposedly on duty in the army, and captured on my phone's camera, in case you were wondering why some of this looks worse than usual.

As always, thanks for following this stuff, for reading my comics and for being patient enough to wait for new ones. There are (mercifully) a few interesting things planned for 2016, so please look forward to it.

Until then —

NEVER  
BE  
GAME  
OVER  
GAMNIS  
2015



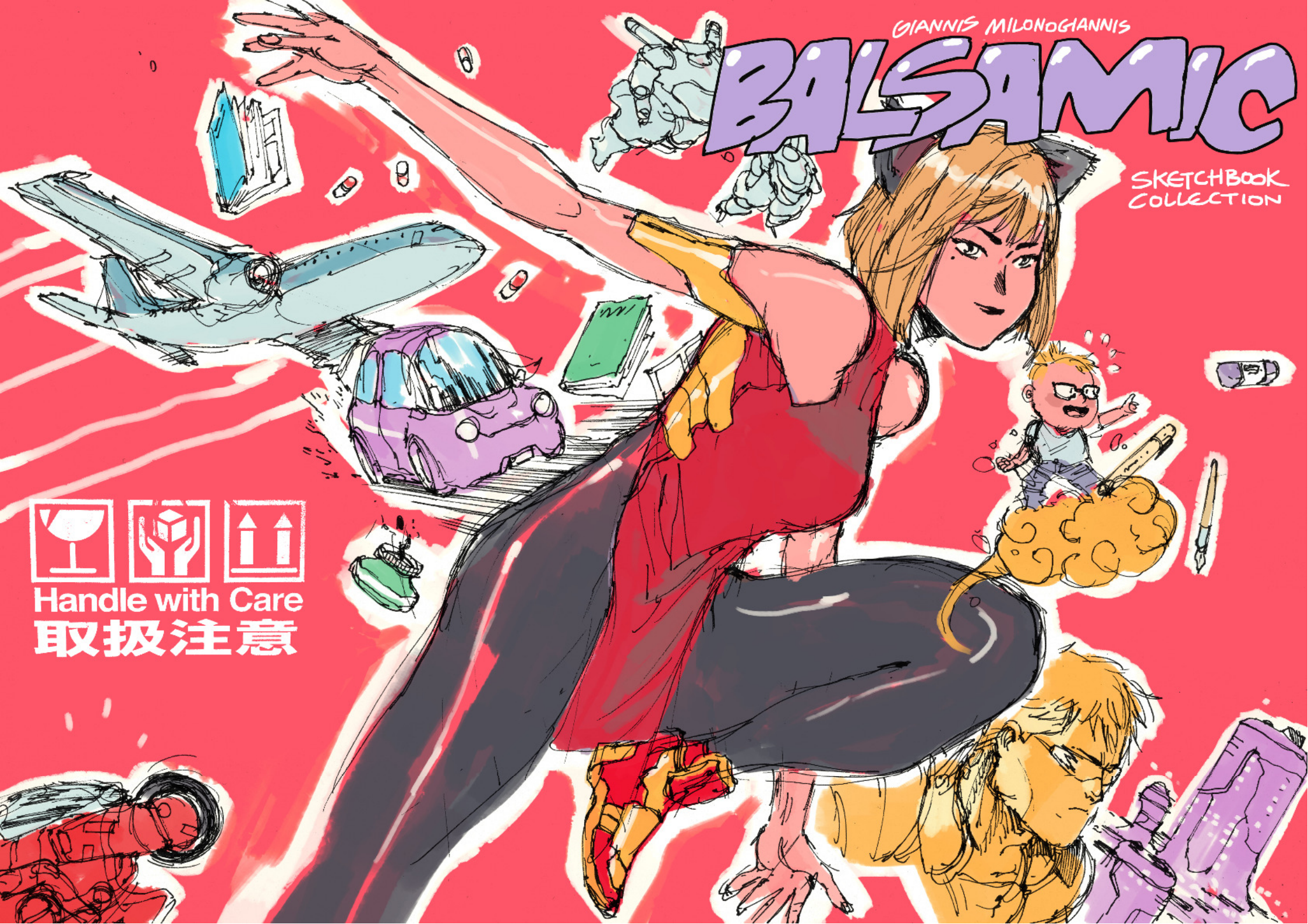
GIANNIS MILONOYIANNIS

# BALSAMIC

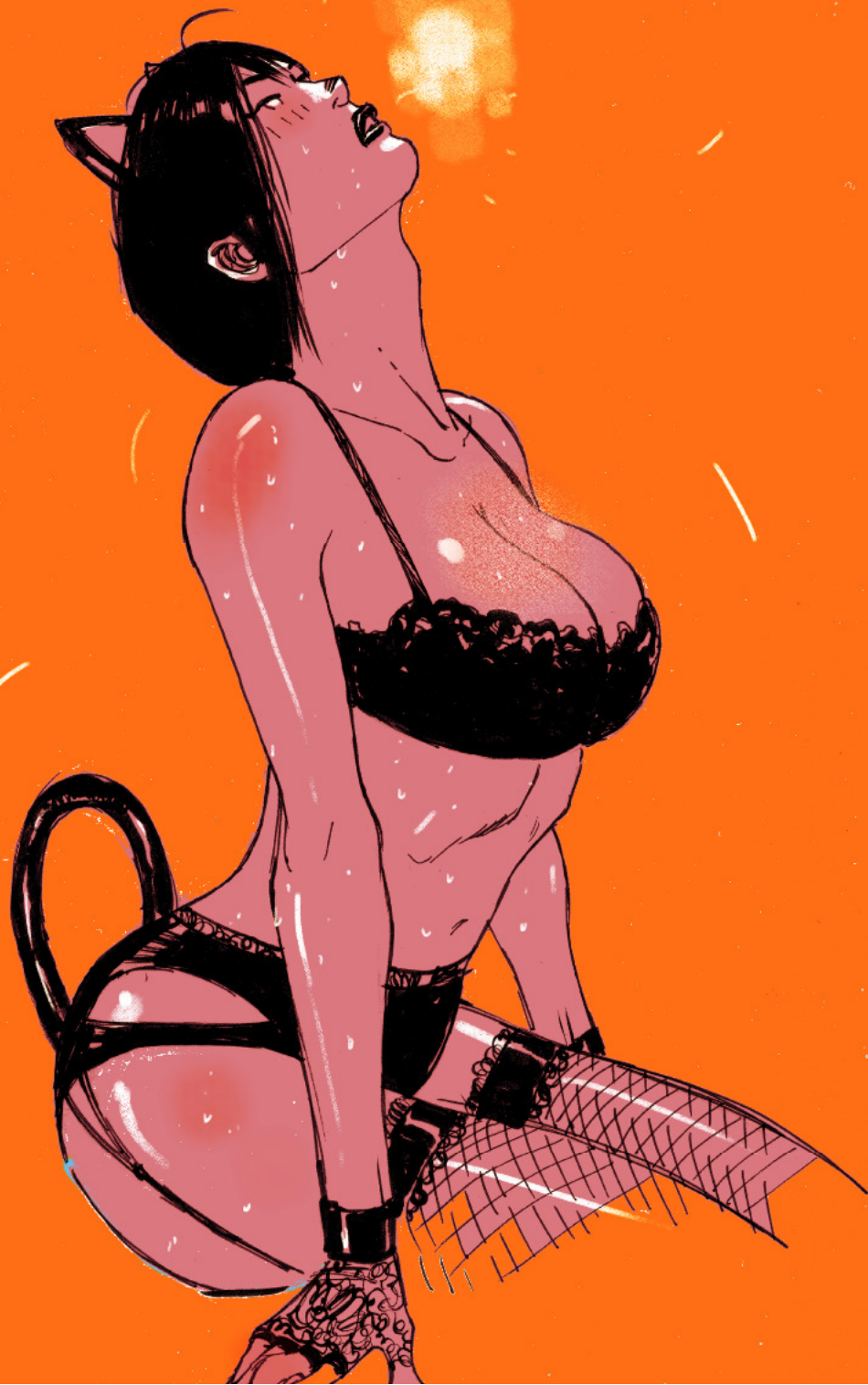
SKETCHBOOK  
COLLECTION



Handle with Care  
取扱注意









[ CAN SHOW FPS  
VIEW WITH SCANLINES

[ CAN SHOW FPS  
VIEW WITH SCANLINES

FINDING CLUES IN  
ABANDONED BUILDING - EATING CLUE TO DROWNING

INTERCEPT  
P, ON ORDERS  
FROM MOTHERS.

← BROTHER  
GROWTH  
NEW SALEN  
PARTS.

HOW DOES MENSTRO  
WIECH? HE DIES IN  
PROGRESS BUT WHAT WOULD  
EXACTLY?

SHOW HIM BUYING  
SOME MORE ELECTROBUGS

ALIEN HAS TAKEN MENTAL  
IMPRINT OF ONE OF  
PHET BROTHERS.

TOBO DIES  
AND DIEMARD  
FEELS HIS  
SLENT SORROW.

If we had  
a voice, HE  
would laugh.

# ORBITAL RIGHT

## CHRONICLE OF SPACE WAR

ROENTGEN HEAVY INDUSTRY  
INSTIGATES WAR FOR CONTROL  
OF ORBITAL ARMY  
COMIC FORCE, BOTH SIDES  
OF CONFLICT. ON ONE SIDE,  
ROENTGEN'S PRIVATE ARMY  
WITH SEPARATISTS, AND ON  
THE OTHER, THE TERRAN  
DEFENSE FORCE.

IT 100% SCI-FI DESIGNS,  
-D SCHOOL FANTASY/SF  
PROGRAMME TYPE DESIGNS.

PEN-WORLD WHERE I CAN  
JUMP AROUND TO DIFFERENT  
CHARACTERS AND STORIES.

HRMF!

REMAP  
THE FIELD.

PIZZA



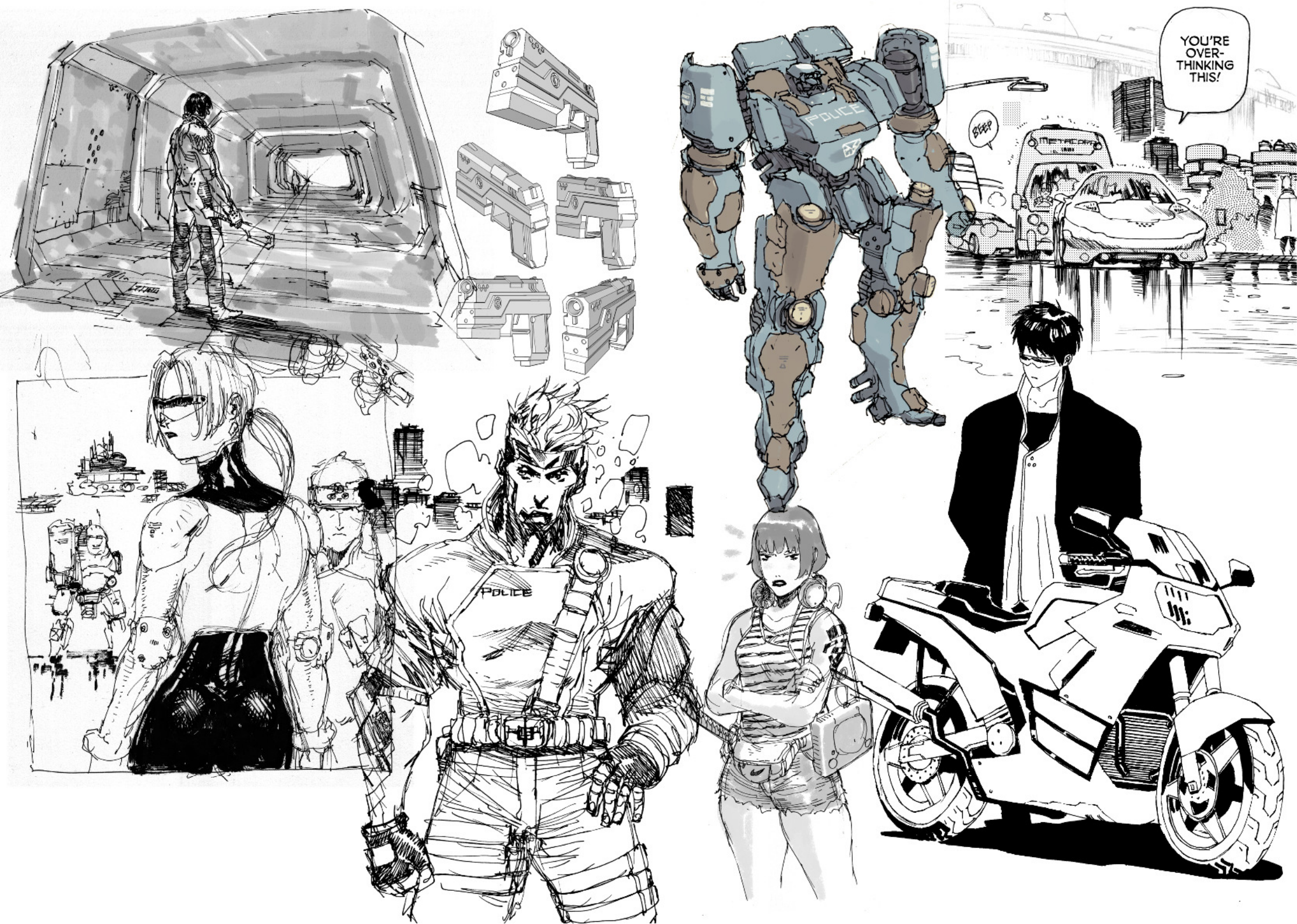




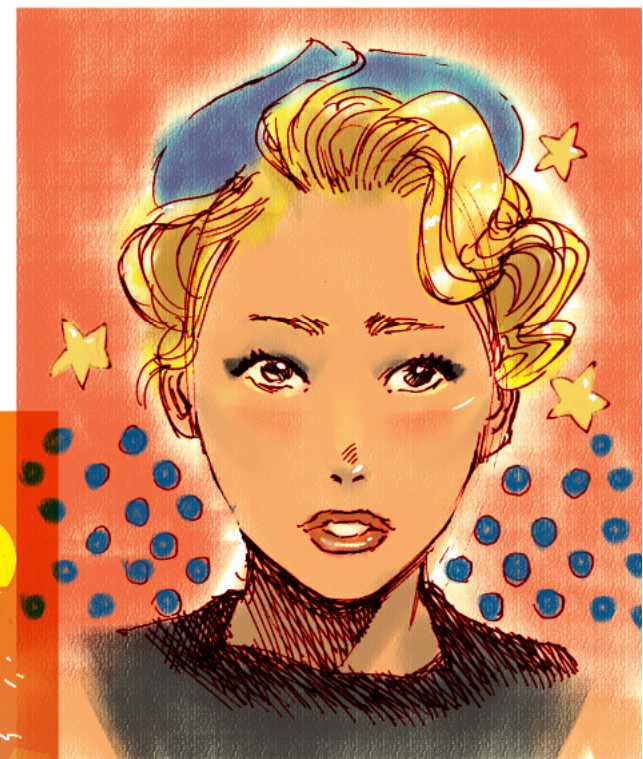
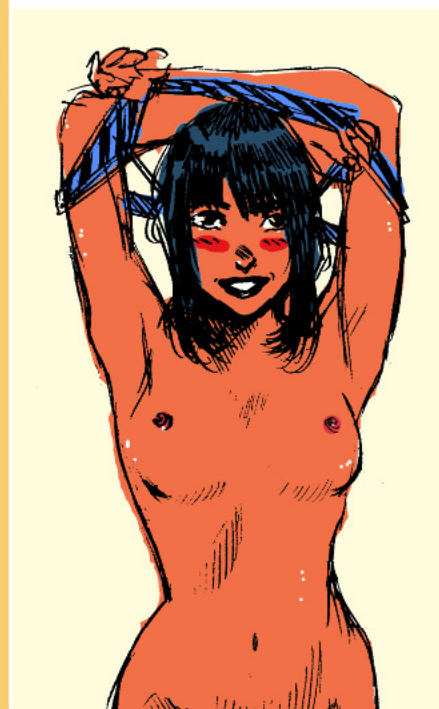
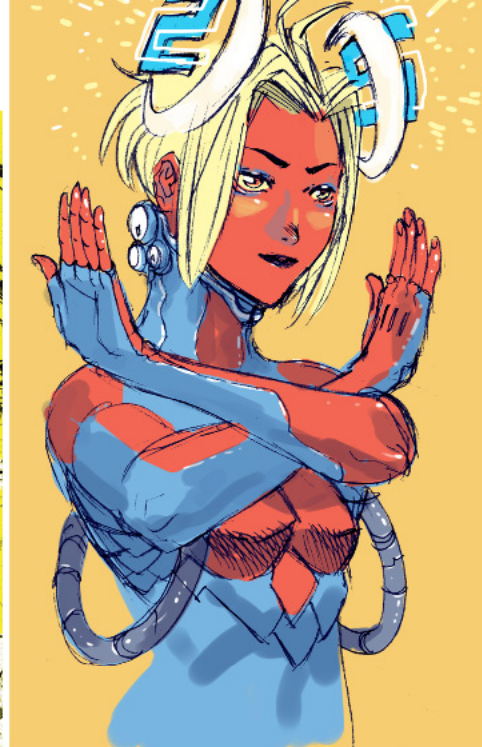




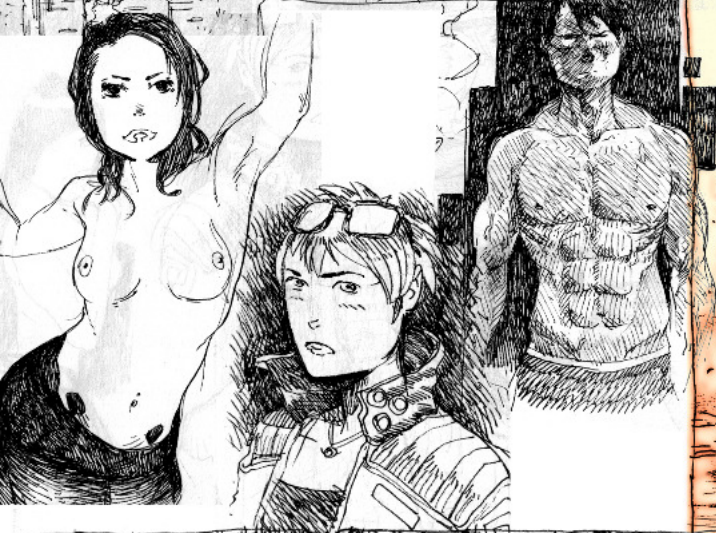
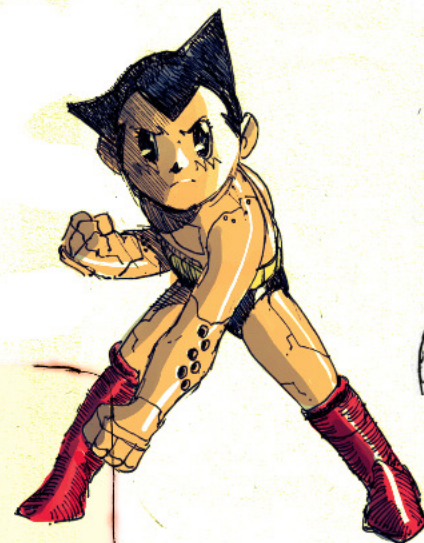












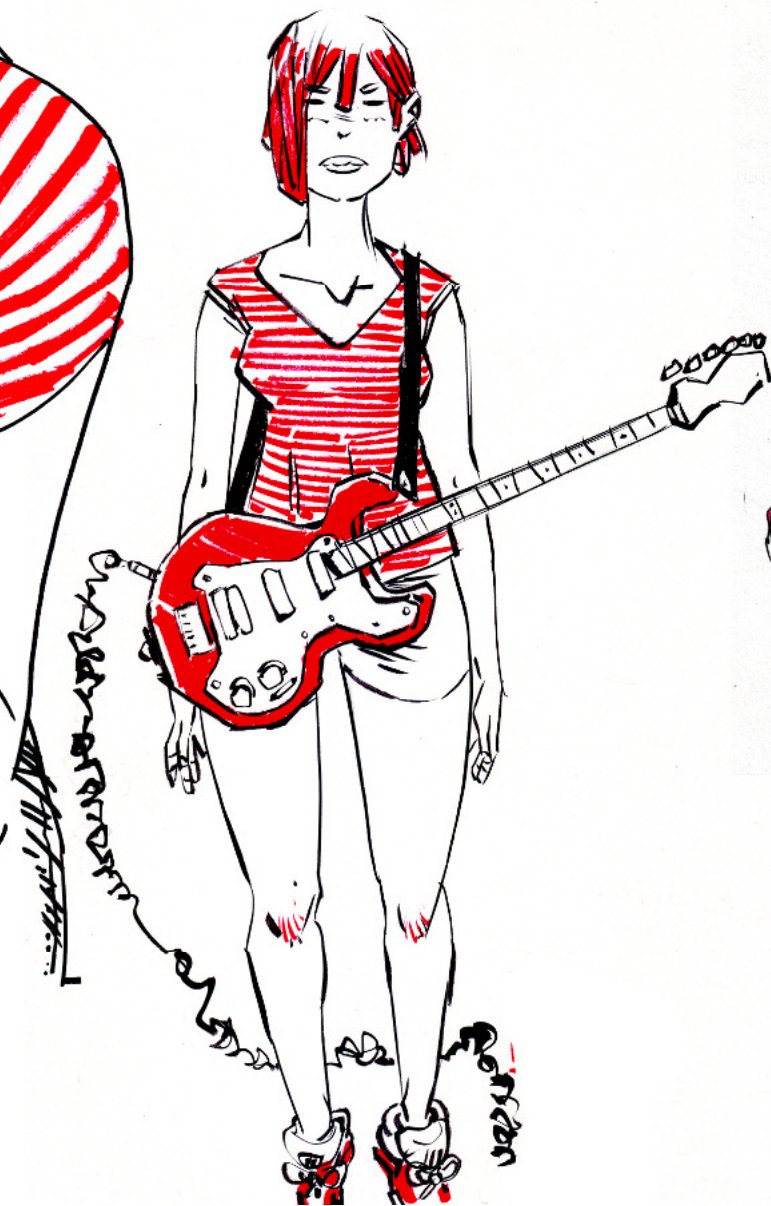




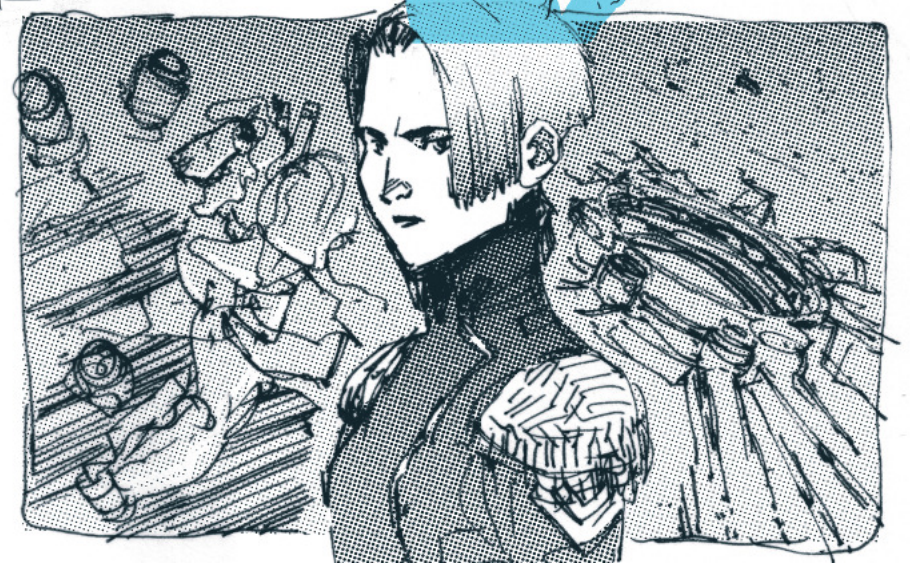
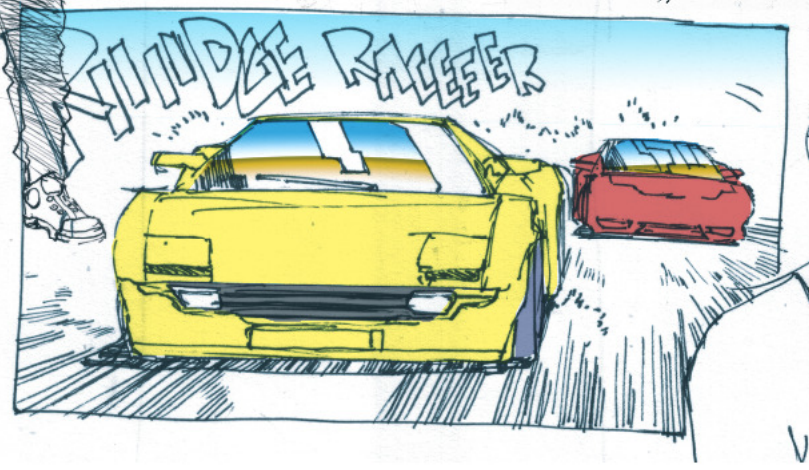
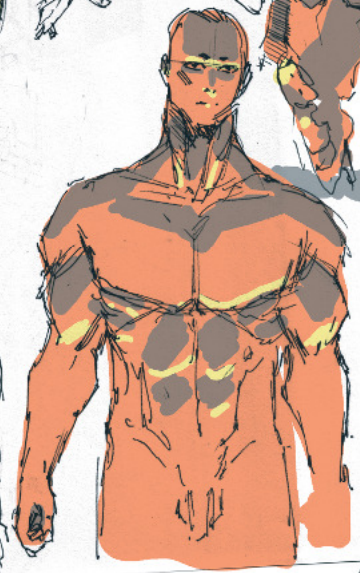
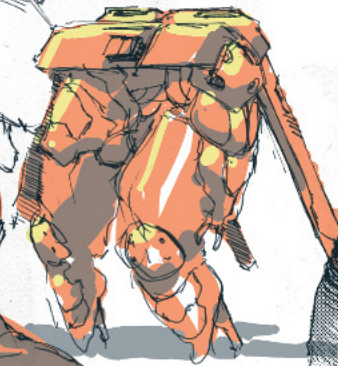
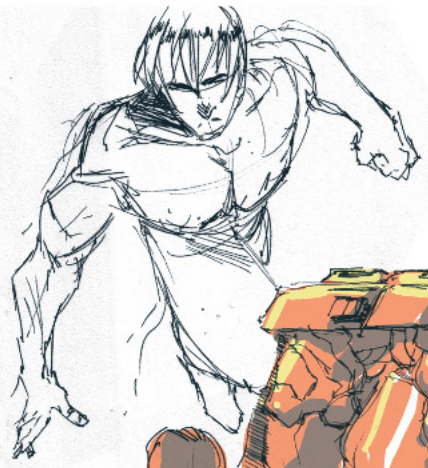
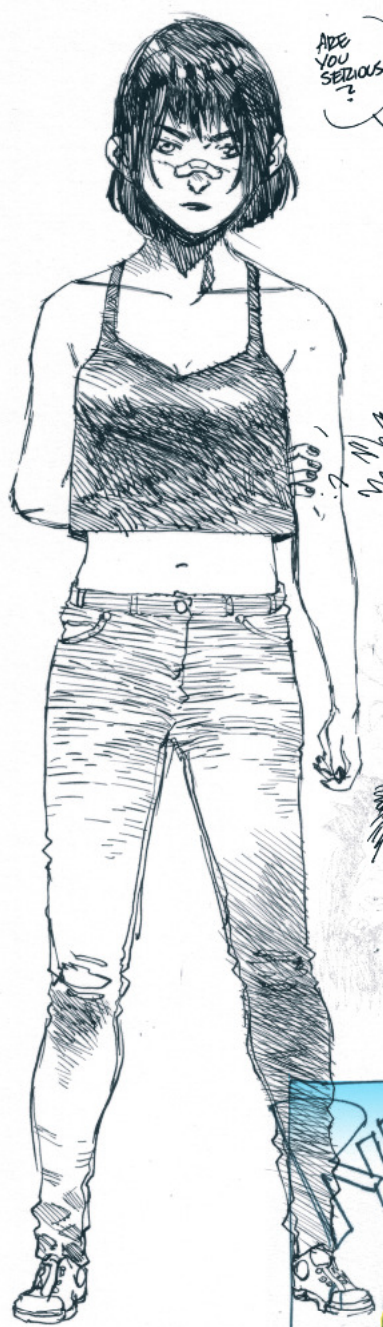
■ Not a self-portrait (maybe).



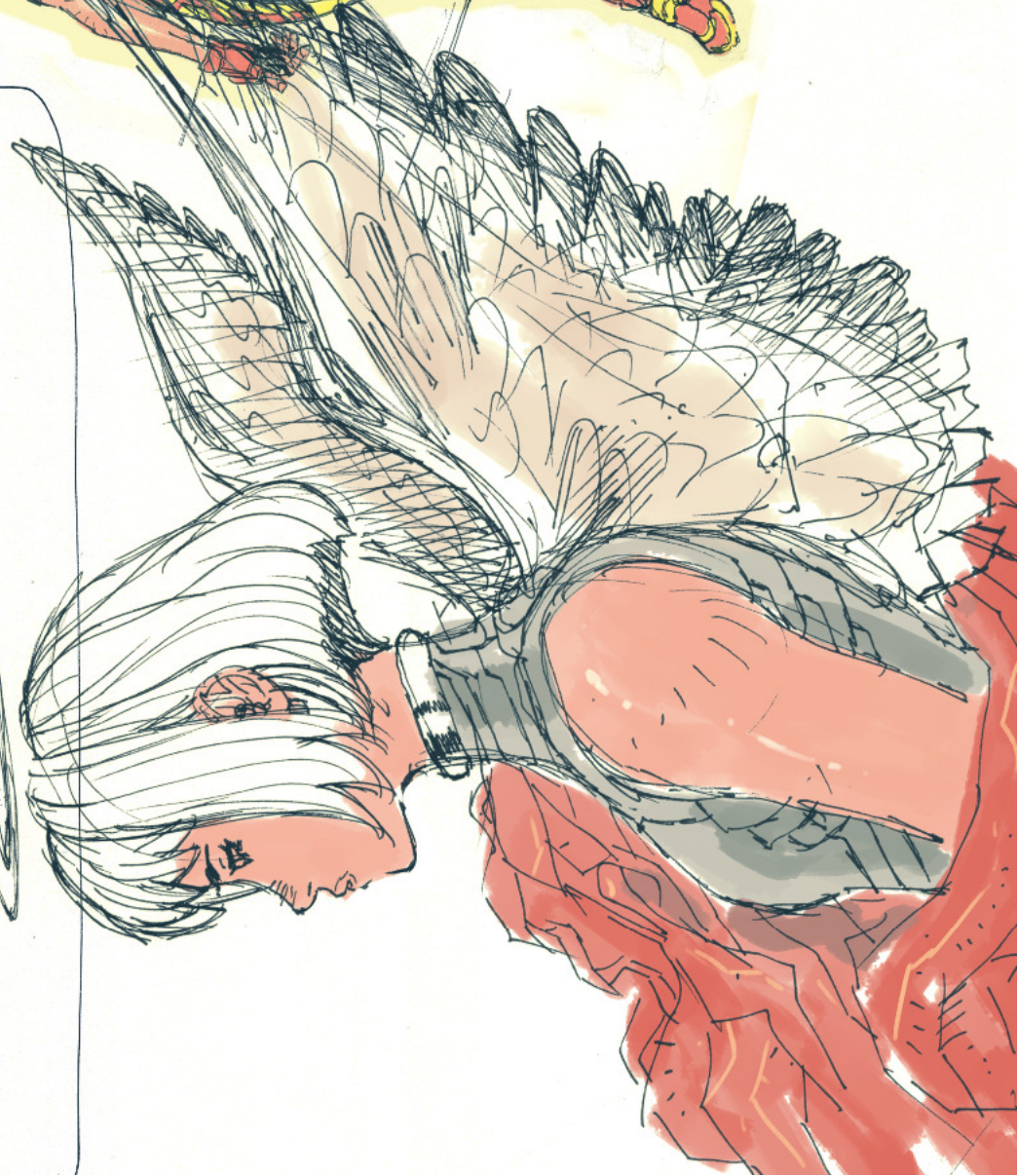
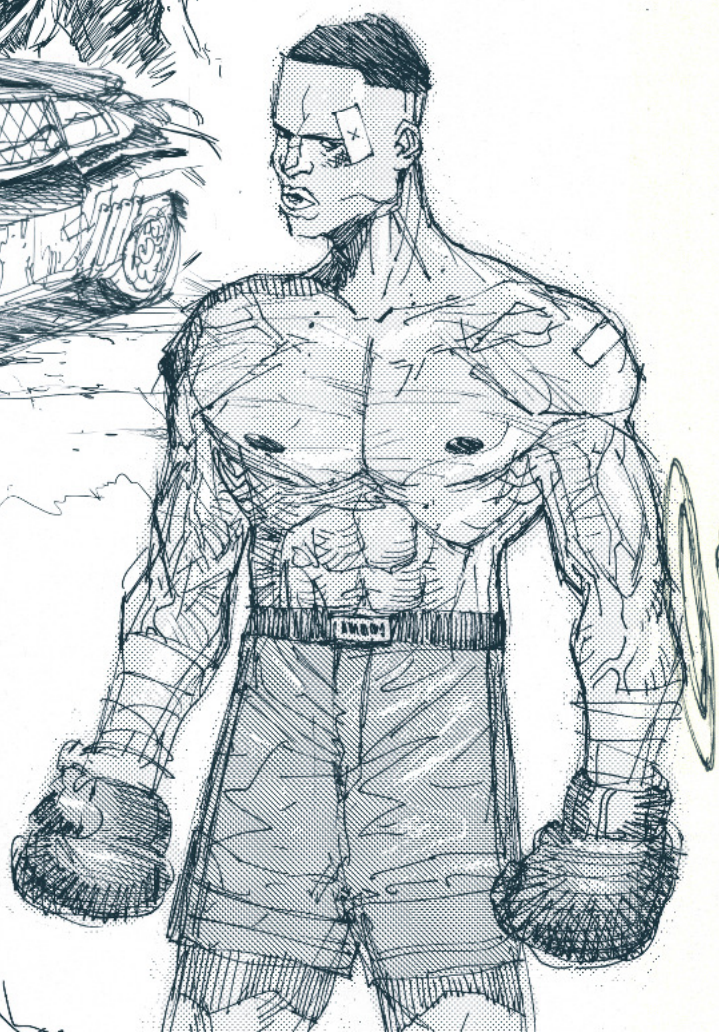
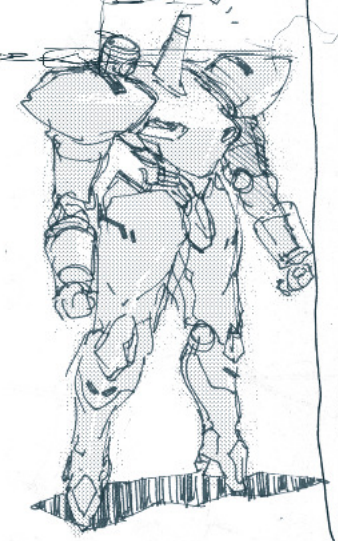
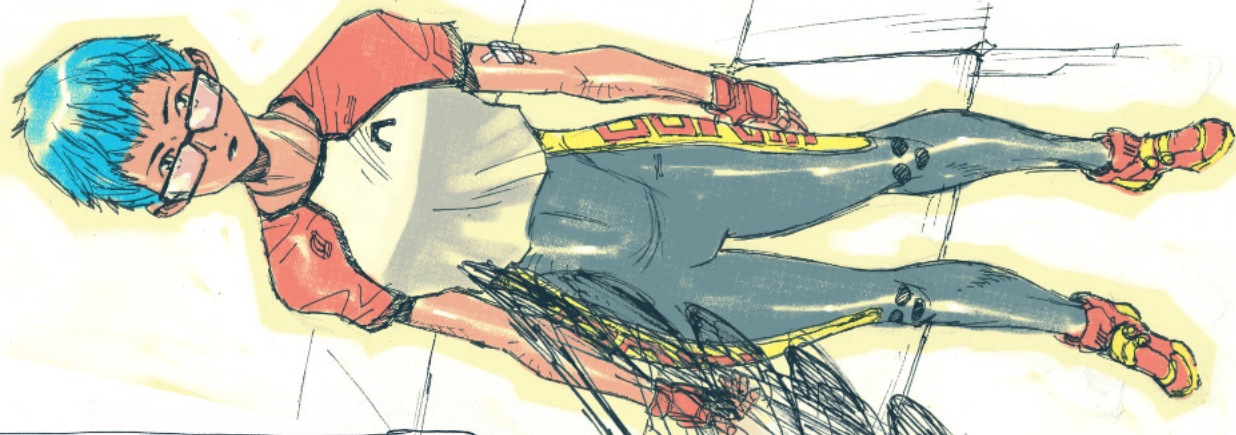




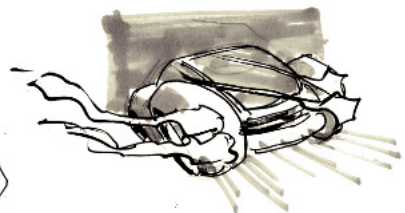
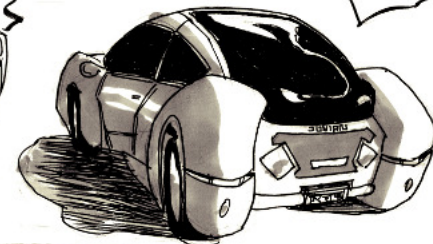
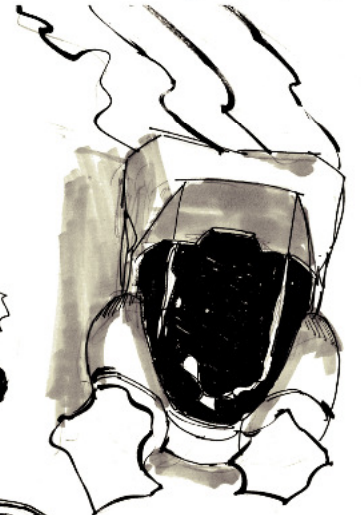
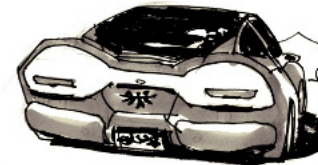
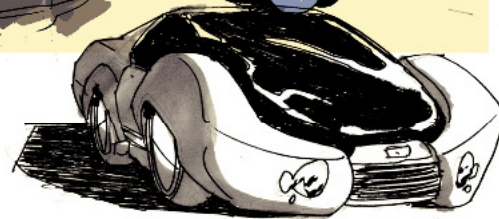
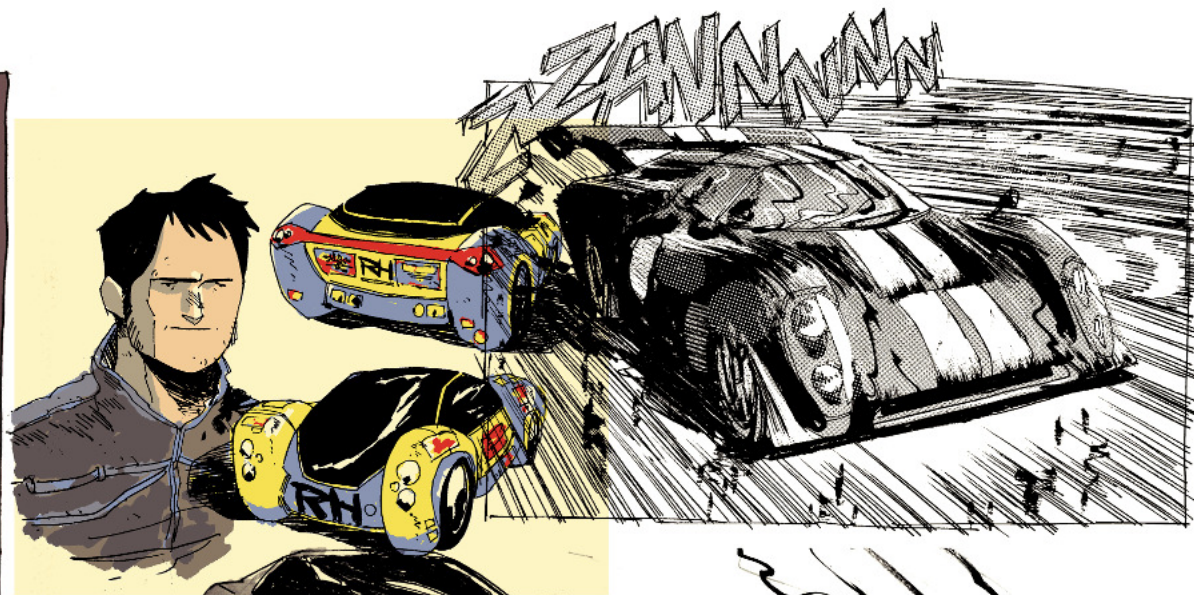
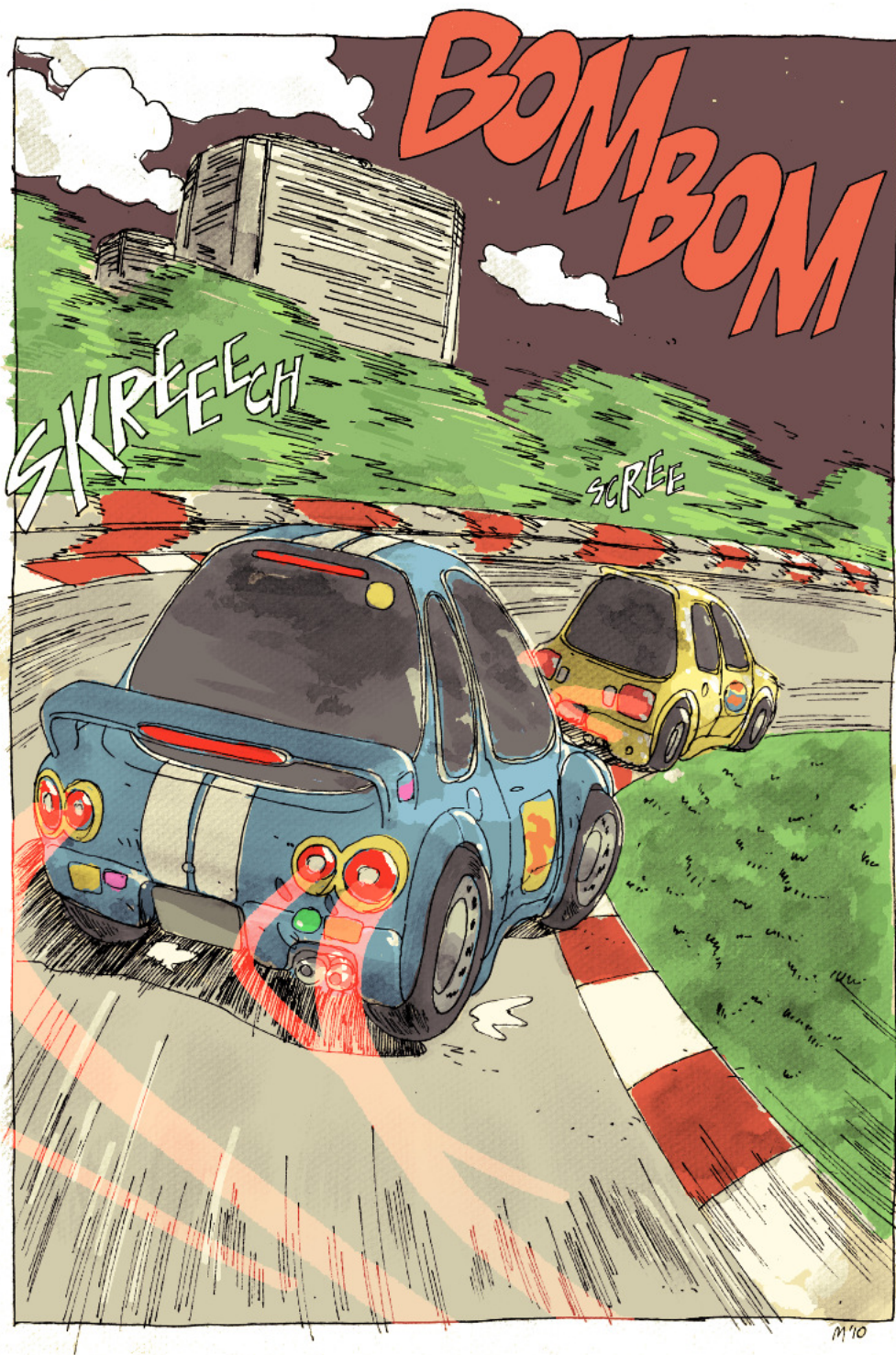




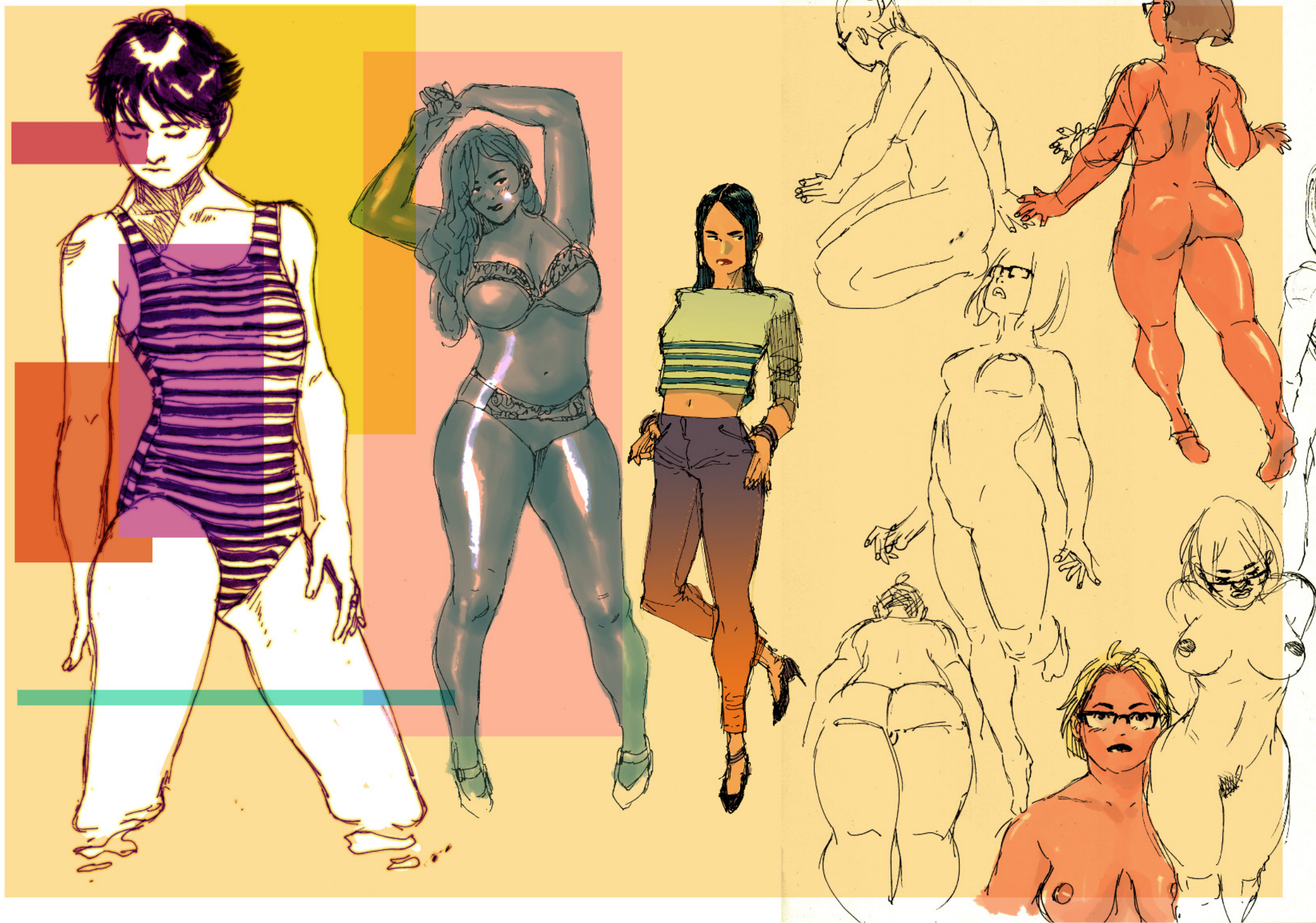






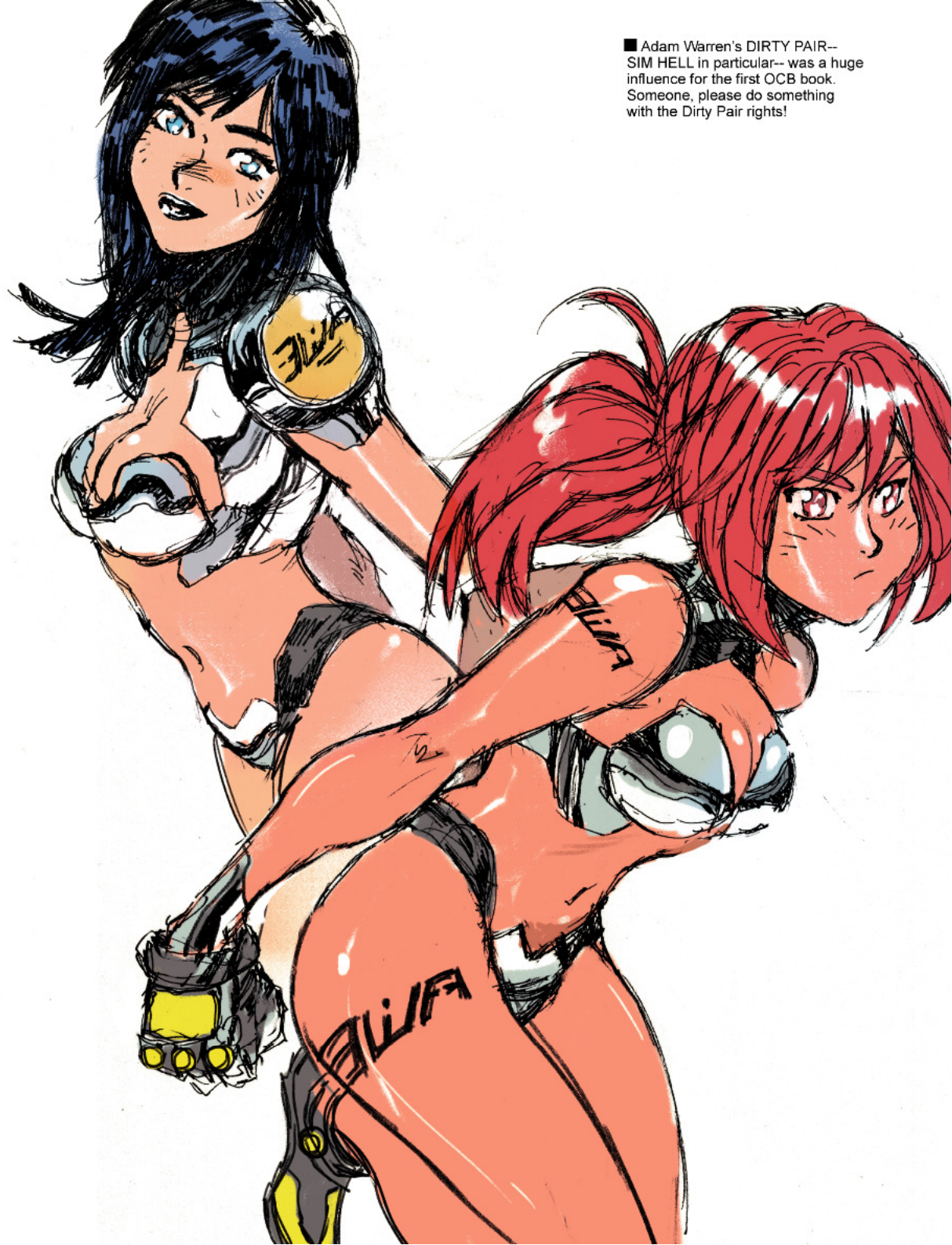
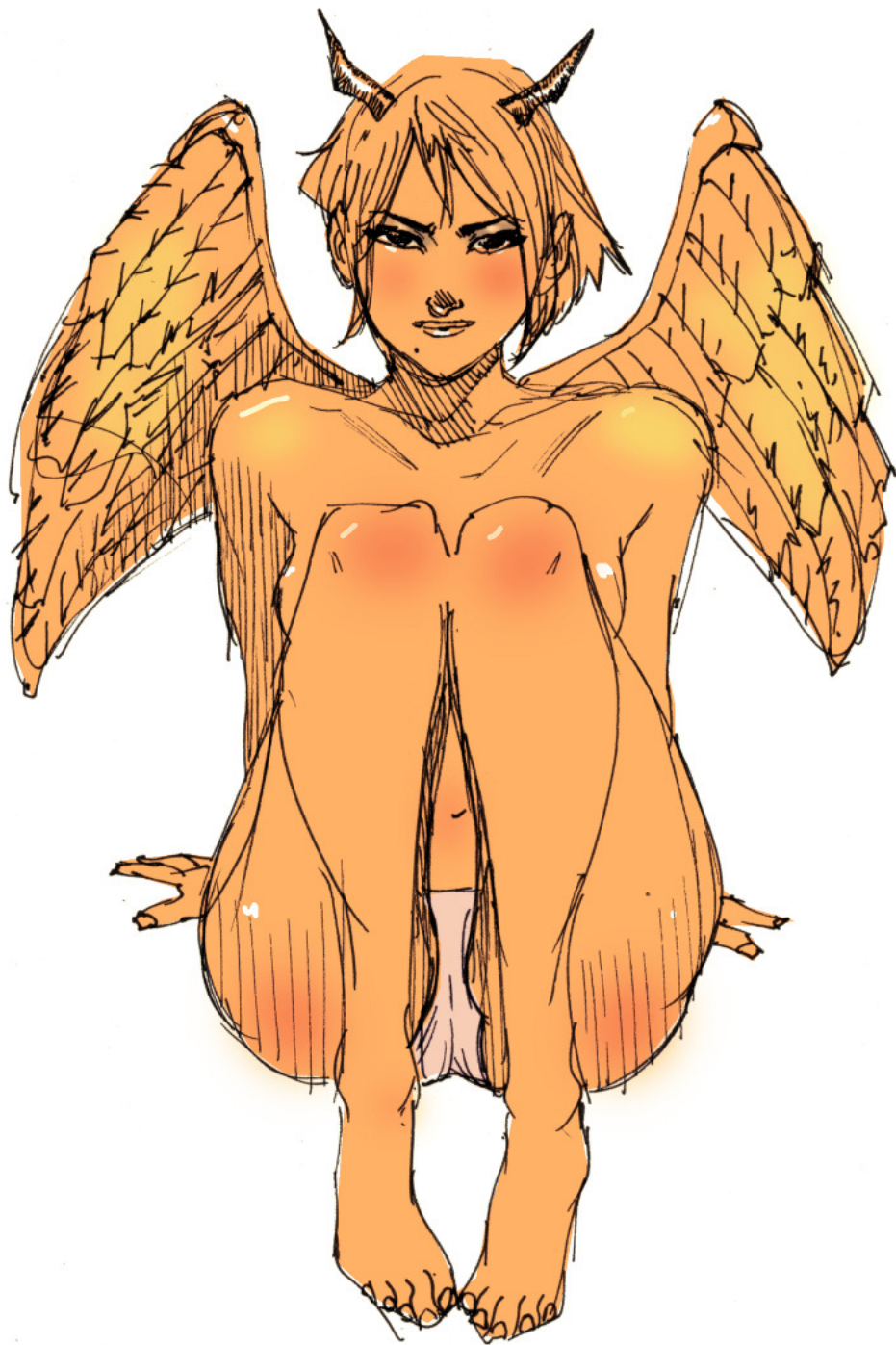








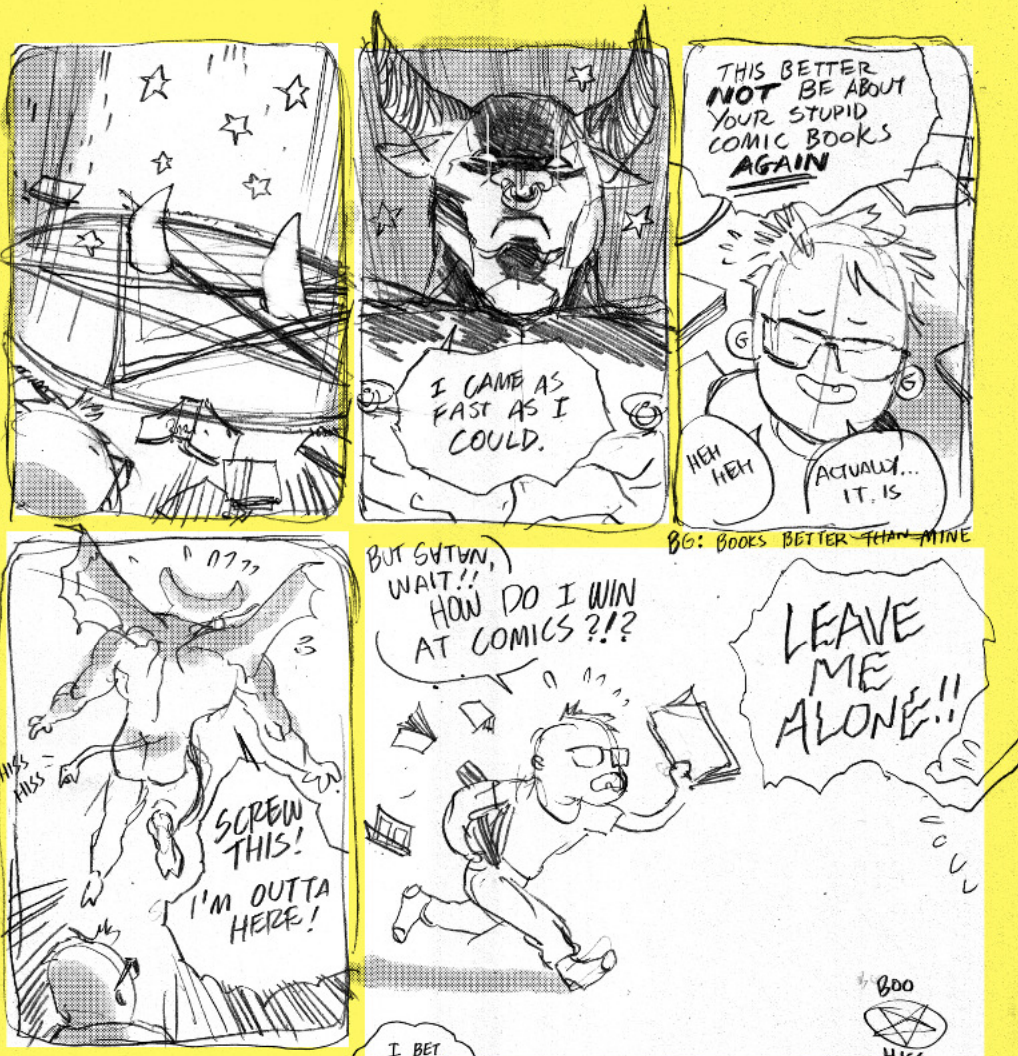
■ Adam Warren's DIRTY PAIR--  
SIM HELL in particular-- was a huge  
influence for the first OCB book.  
Someone, please do something  
with the Dirty Pair rights!



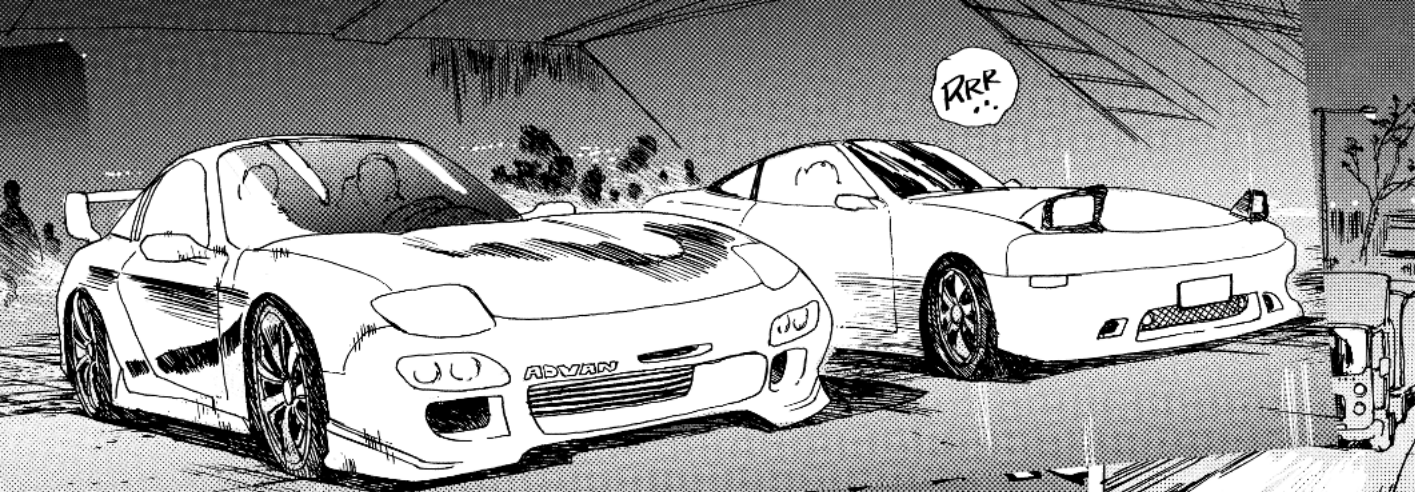












HAVE Y  
THOUGHT  
ABOUT, YOU  
SCHOOL  
STUFF  
SUMME  
ALREA  
OVER





■ I remember being in a horrible mood, drawing this. Which probably explains the finger.

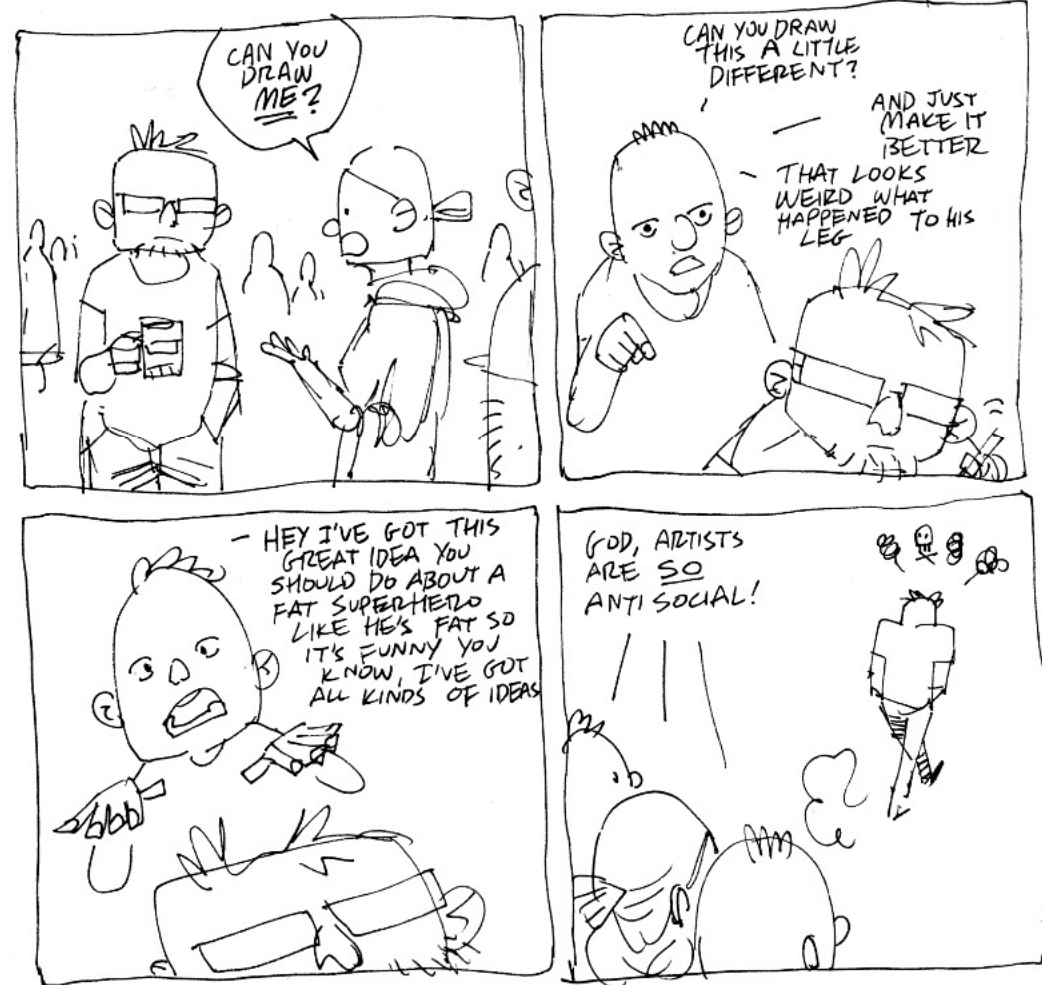


■ Fan art is the best and don't let anyone tell you otherwise.

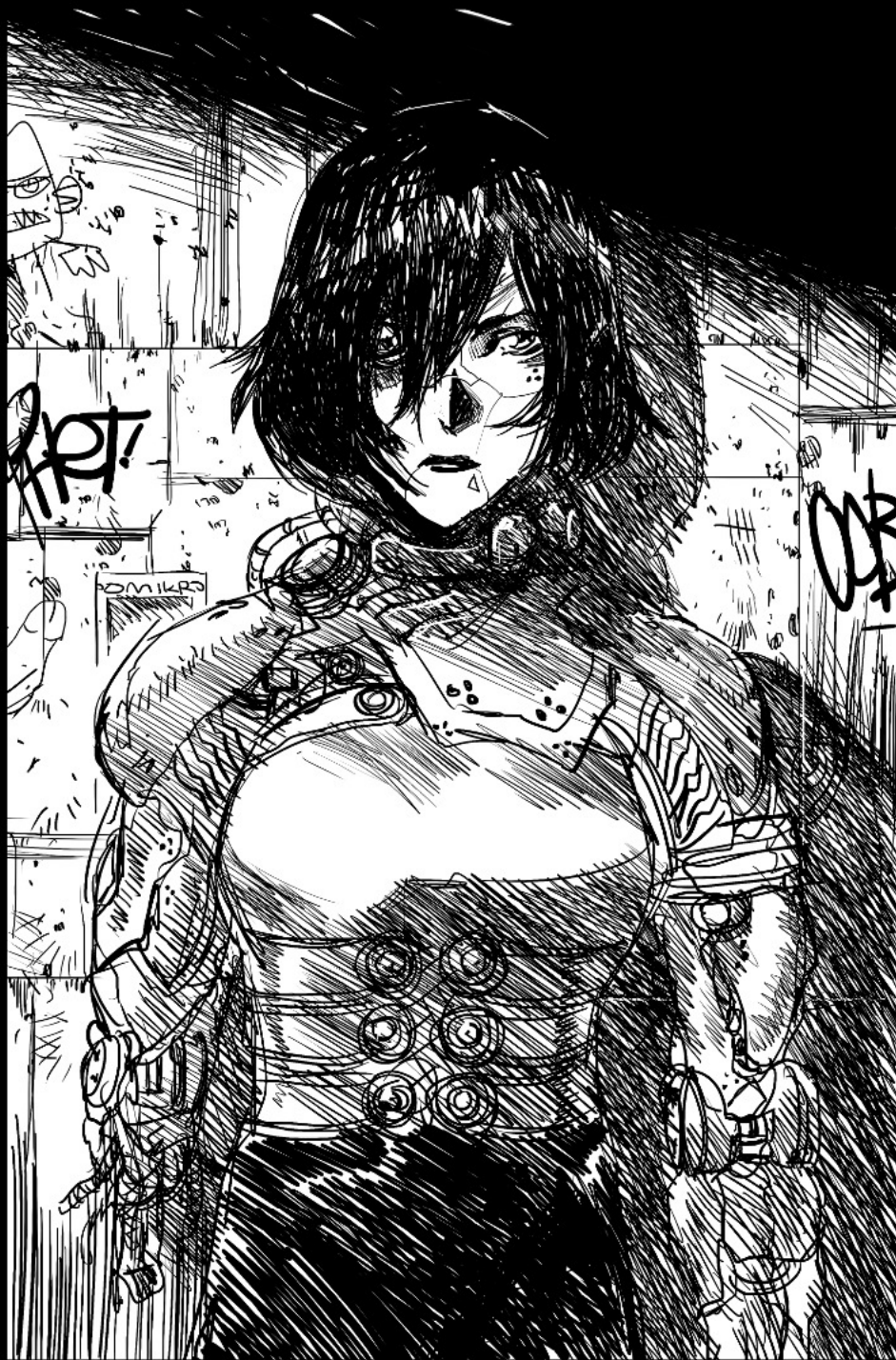




■ My favorite childhood memory is probably finishing Metal Gear Solid 1 and seeing the caribou in the ending video. "Wow, I don't get it."











■ I'd like to one day have enough time to draw an Appleseed fancomic (let's say OCB is my training for an Appleseed doujinshi). It would be really fun to see people do fancomics of their favorite stuff or just parodies, whatever.



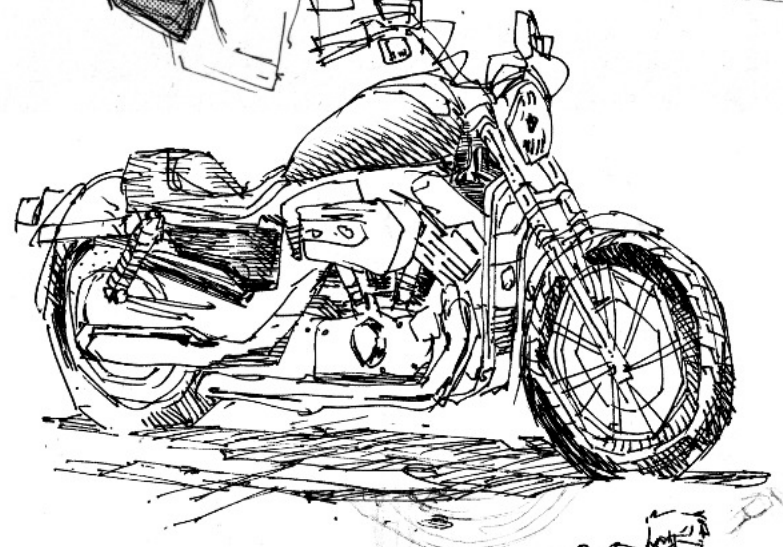
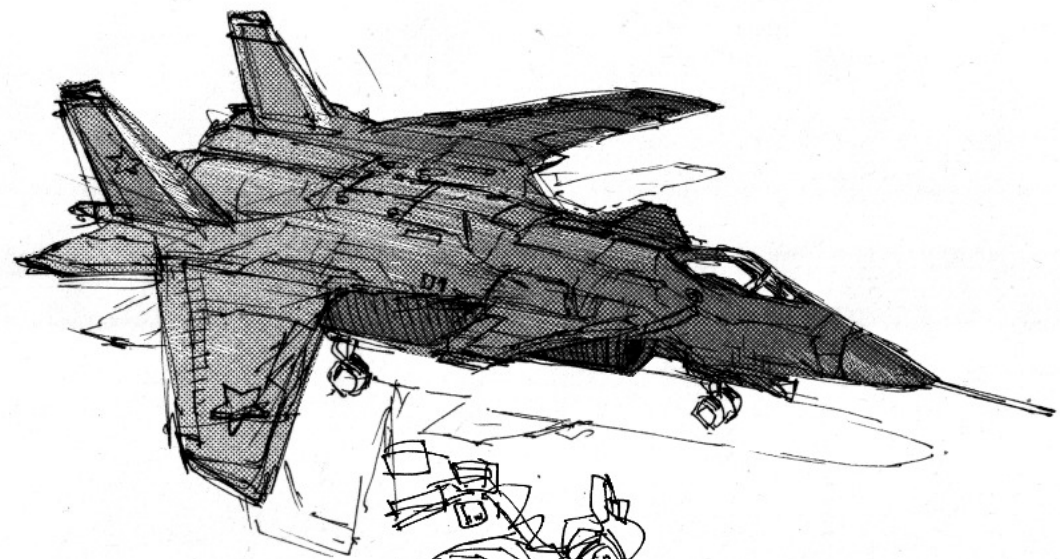
■ Street Fighter is one of those games I enjoy looking at/listening to more than actually playing it. I can't play this game to save my life.











■ The Mazda RX-7 is probably the most fun car to draw. The least fun vehicles to draw are bikes -- too difficult.







化、想像力、  
意、旅行、個

ne® (モレスキン)は、豊  
ダイアリー及びシティガ  
である：日常的にも、特  
驚くほどシンプルなツール  
には、個性の重要な一部は

のコレクションを発見、物語を冒険する

```
def __init__(self):
```

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ご指摘の箇所の写真

Moleskine®は2世紀の間、ヴィンセント・ロ・ピコ、アーネスト・ヘンチウェイ及びその他の芸術家や思想家に愛されてきた伝説的なであり継承者です。丸い角を持つ黒のノートを束ねるゴムバンド、そして内側のマッドけれどもそれだけで完成された品は、小売業者によって1世紀以上もの間作られ、世界で作家が訪れて購入した、パリの文房具店。旅のお供にぴったりな大きさの頼れる存在は、有名な絵画や人気小説が世に出る前の19世紀のアジアで記録された最初の1冊です。

ブルース・チャトウィンの  
と読んでいました。  
なくなり、そして  
「ソングライン」  
フラン  
して……

主に我々の国です。チャトウィンは、有入る全てのノートブックを購入しました。んでした。

1997年、ミラノの小さな出版社が佐藤の別な伝統を継承するためにこの名前を継ぎ出し、ミラノの街をたどり、現代の

「存心なくくちの  
の種を撒き、刻々  
リを散らさう」

1M00670



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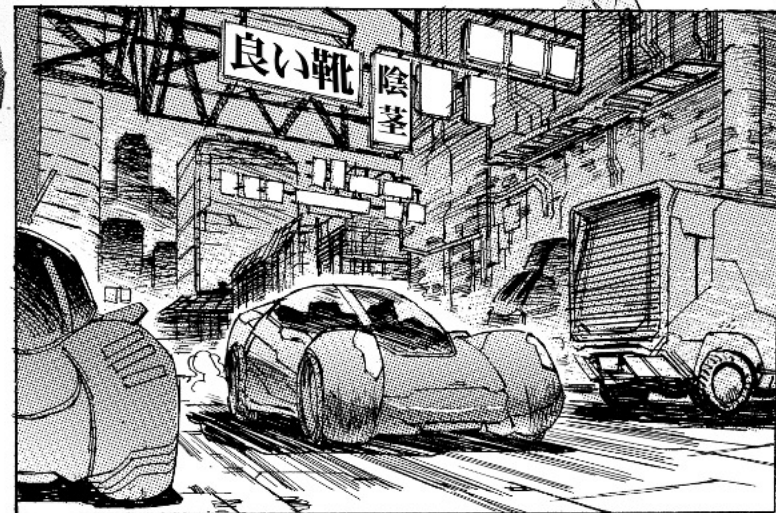
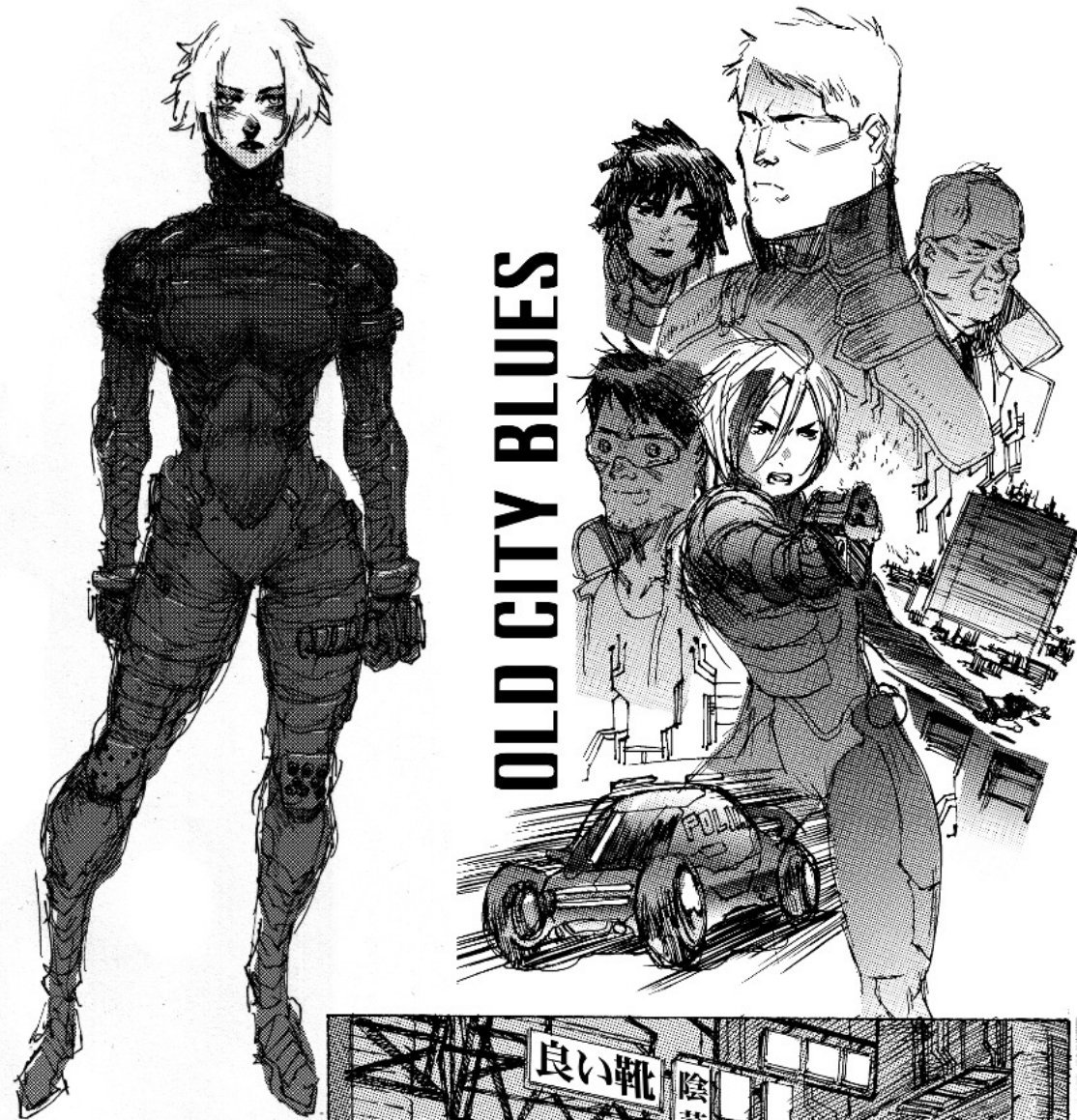
very early designs for the first  
ile Guns to appear in OCB.  
e were no fun to draw at all, s  
re up on them eventually.



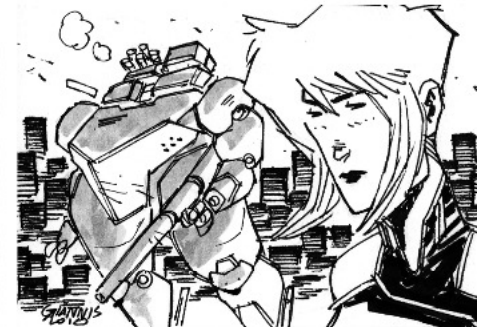
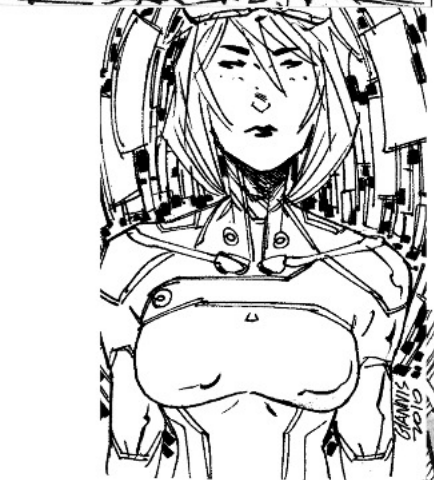
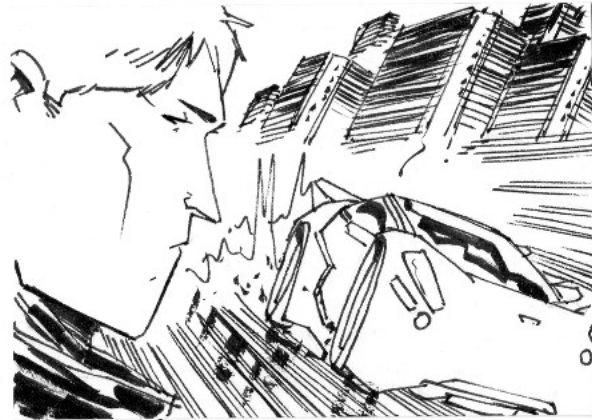














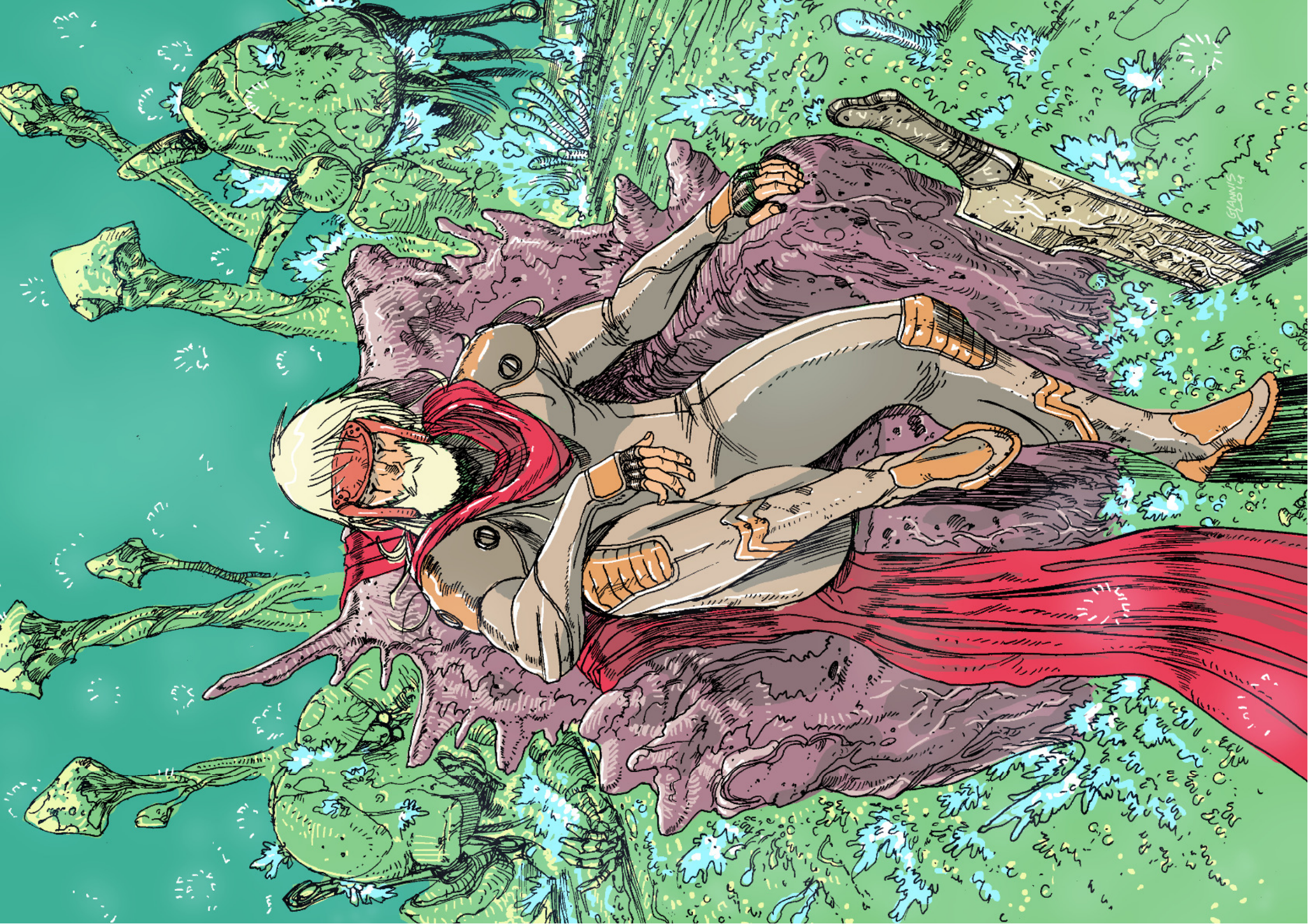


■ Cover of a dead project. It's from 2 years ago, but it looks ancient...



■ This is one of the first Prophet drawings I did after Brandon and Simon asked me to help out. At this point I don't even think I knew about Old Man Prophet, who became our main character eventually.

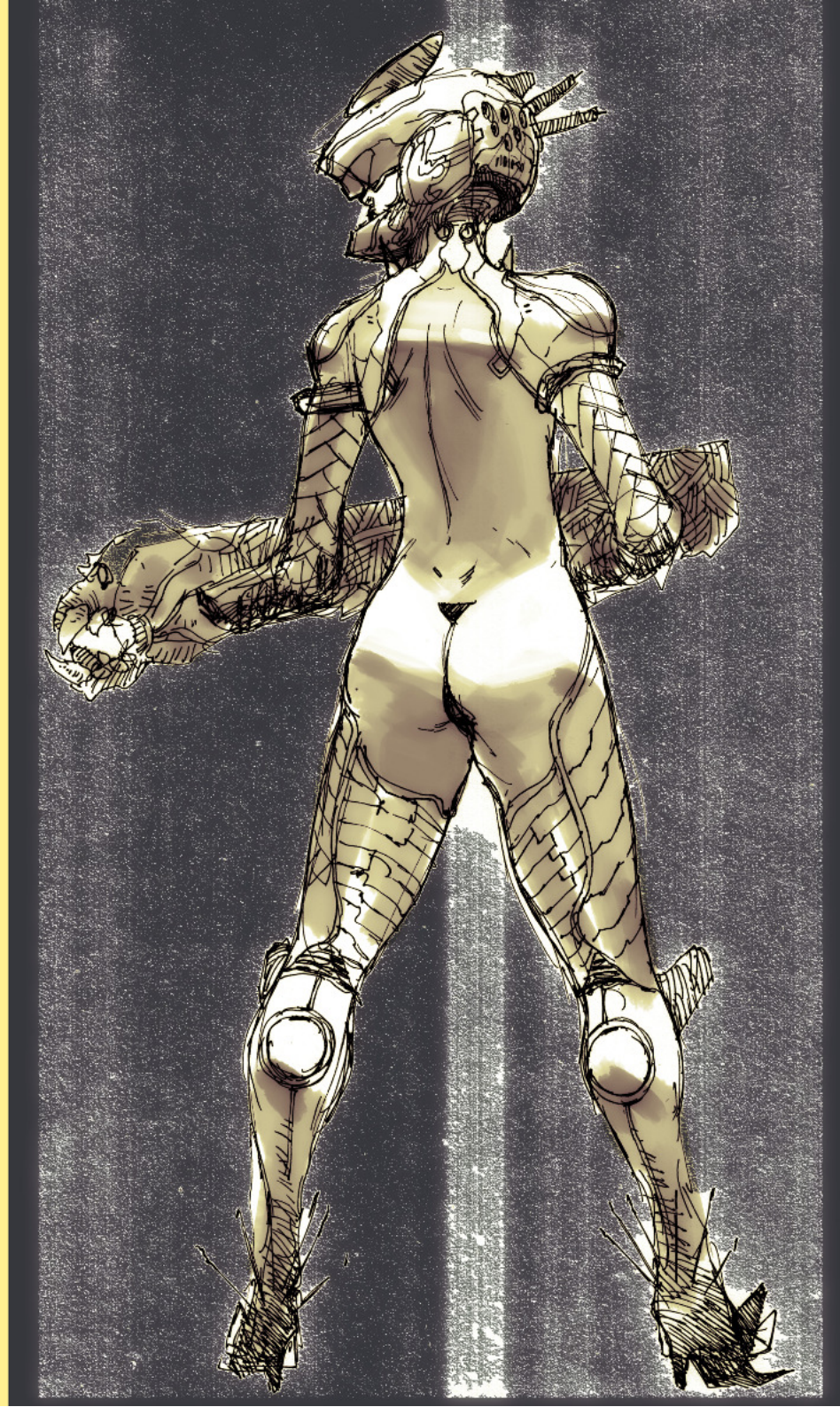




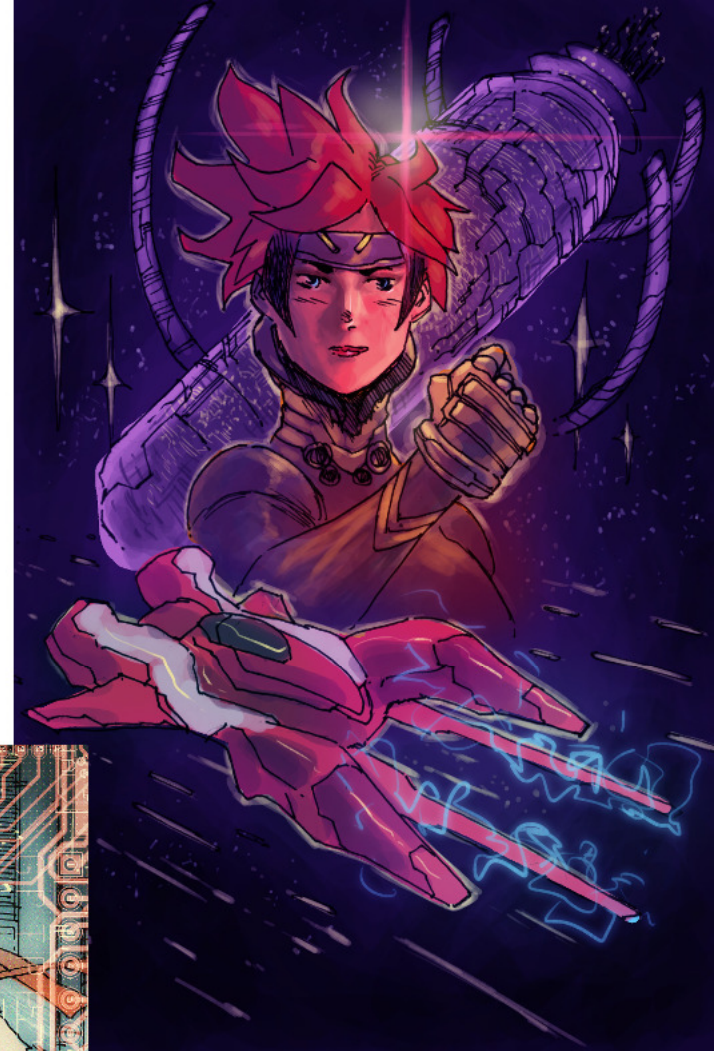
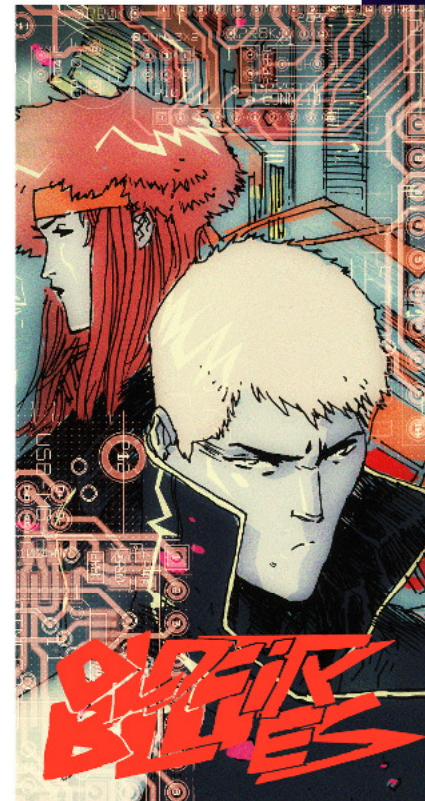




■ This was a failed attempt at a cover for this collection. It wasn't eye-catching enough, but I still liked the summery feeling of it.

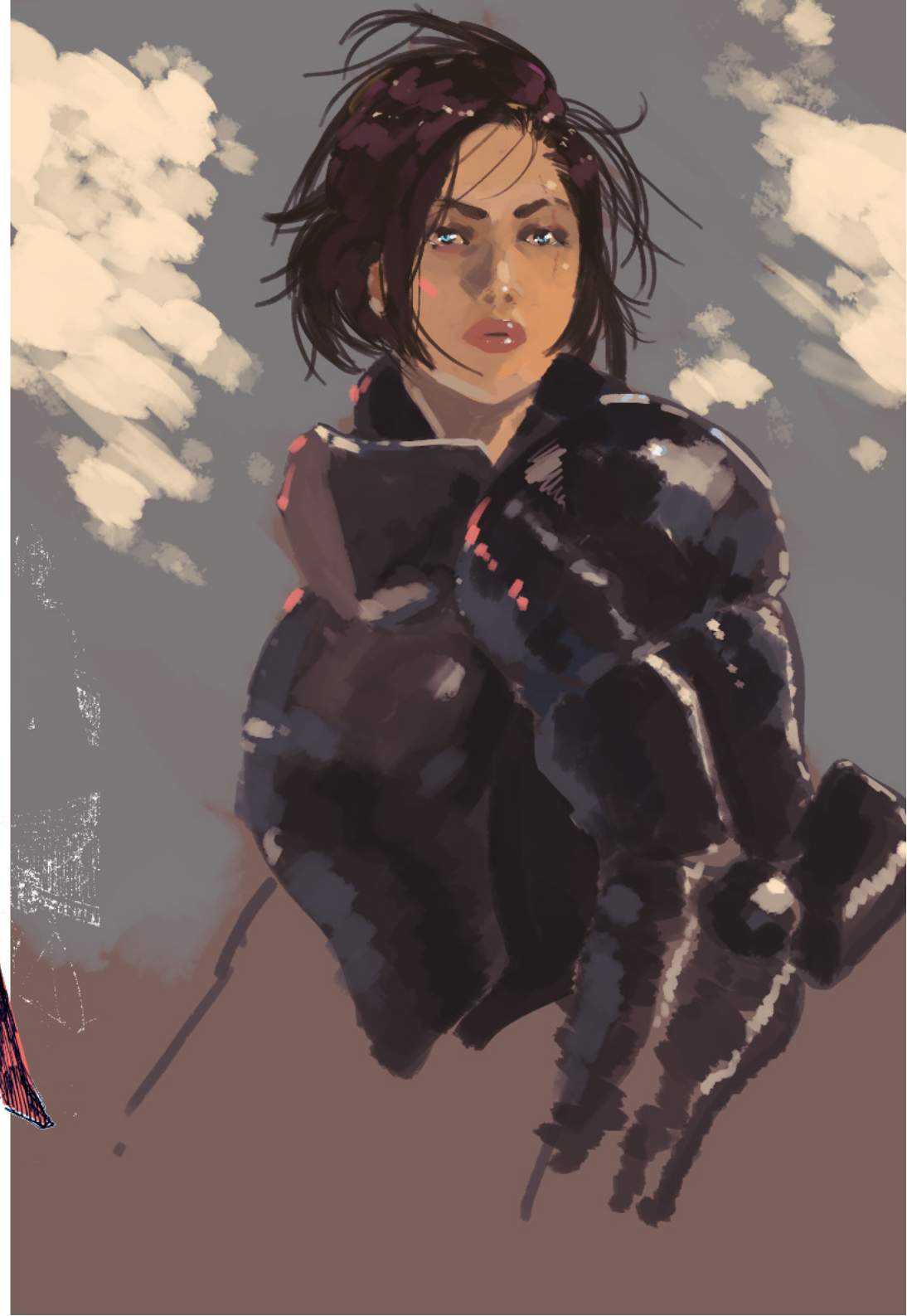
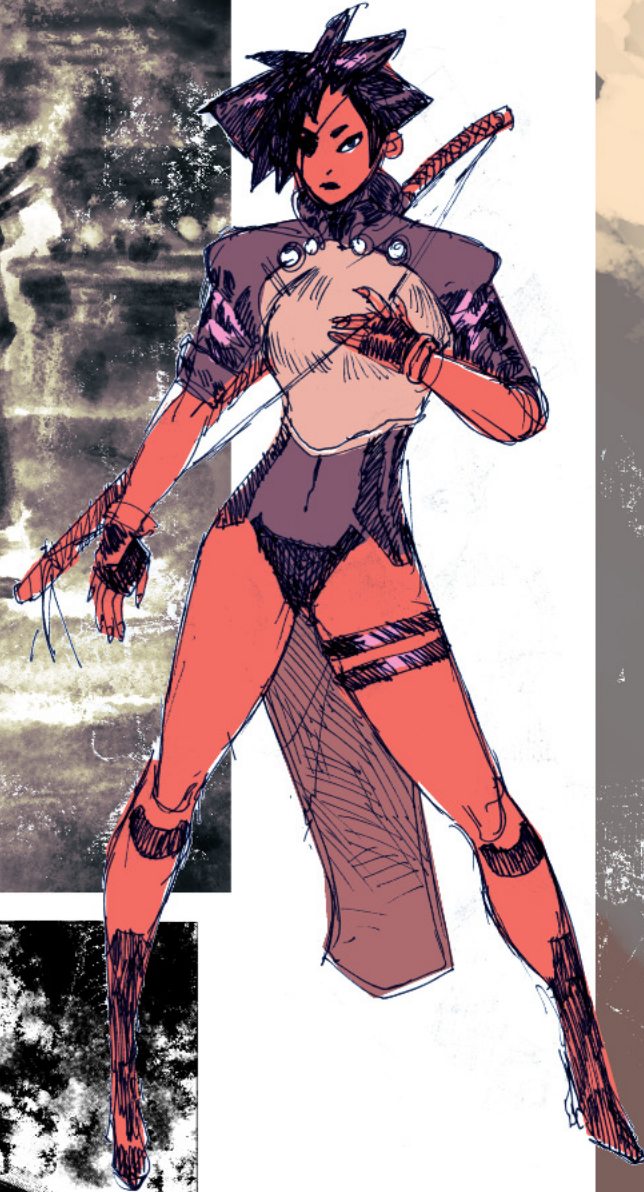






■ Cyber City Oedo has been another huge thing for me. This sketch was meant to be a riff on the typical Kawajiri look. I wish I could draw like that...







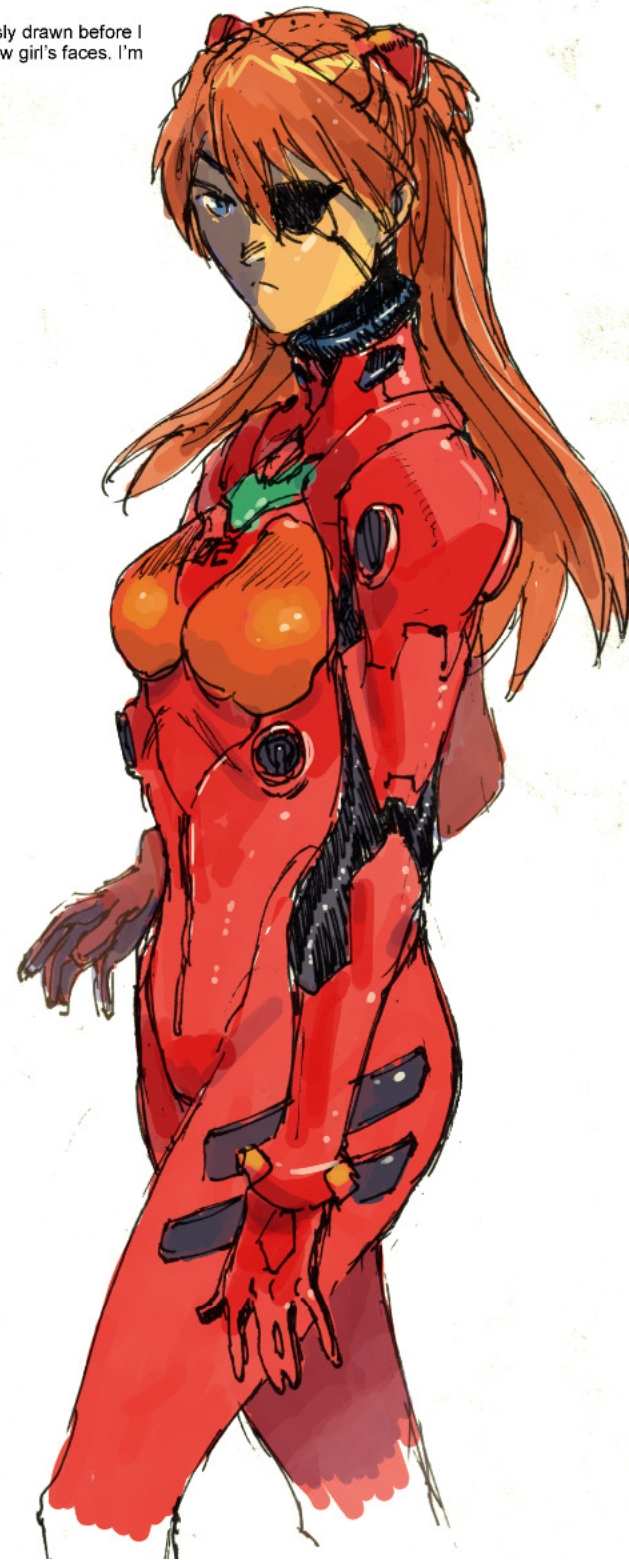


■ My first "real" playthrough of FFVII was when I was finishing the first OCB book. It's not my favorite one, but the sense of dread throughout it is extremely inspiring.

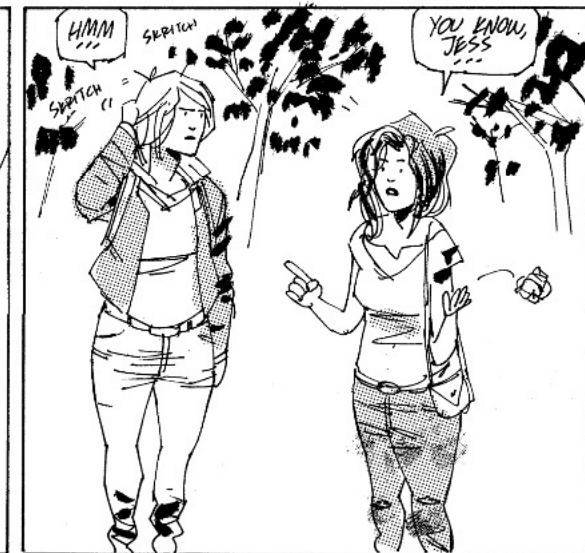
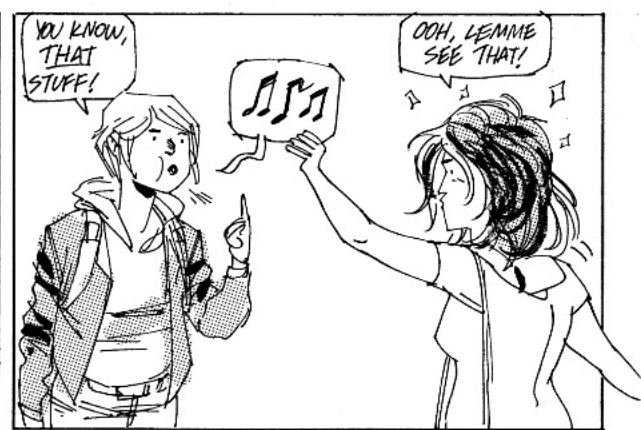
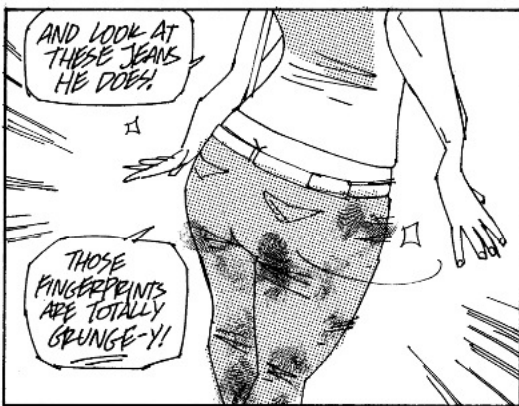
This was obviously drawn before I realized how to draw girl's faces. I'm sorry, Asuka. ■



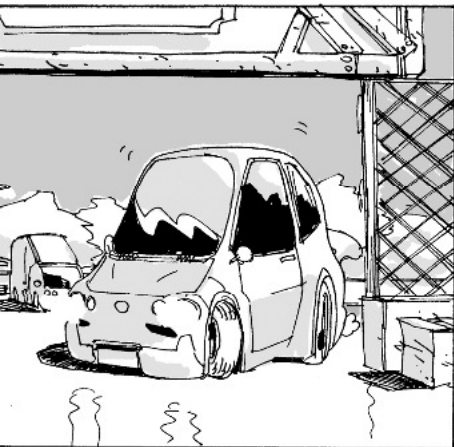
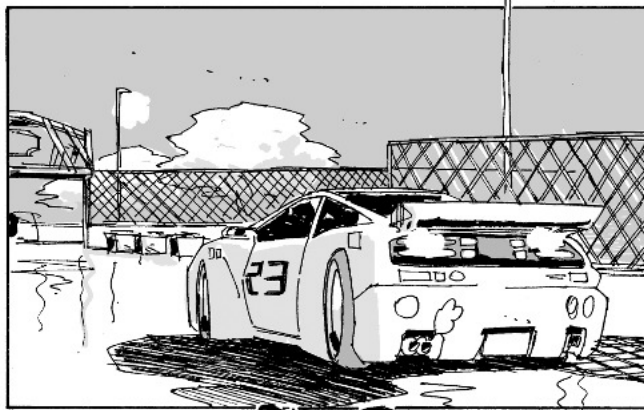
■ I like this Yoshiyuki Sadamoto line: "In general, I don't want to draw something that I have to study further in order to draw. For example, I could not draw a medical manga because it's impossible for me to make a lie about medicine."



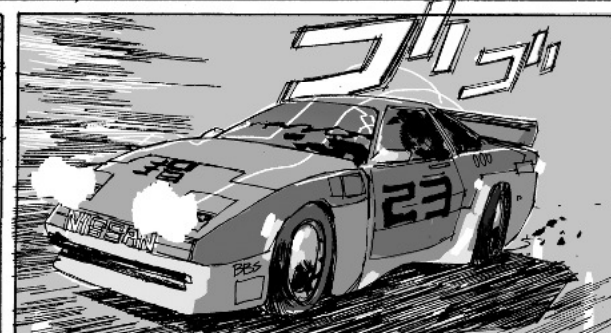
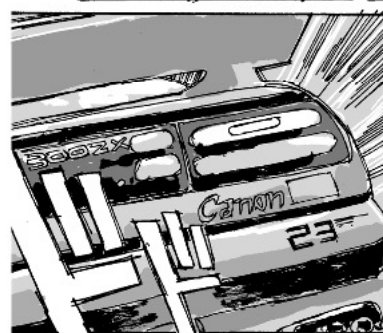
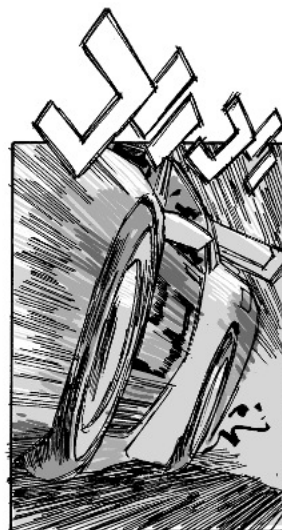








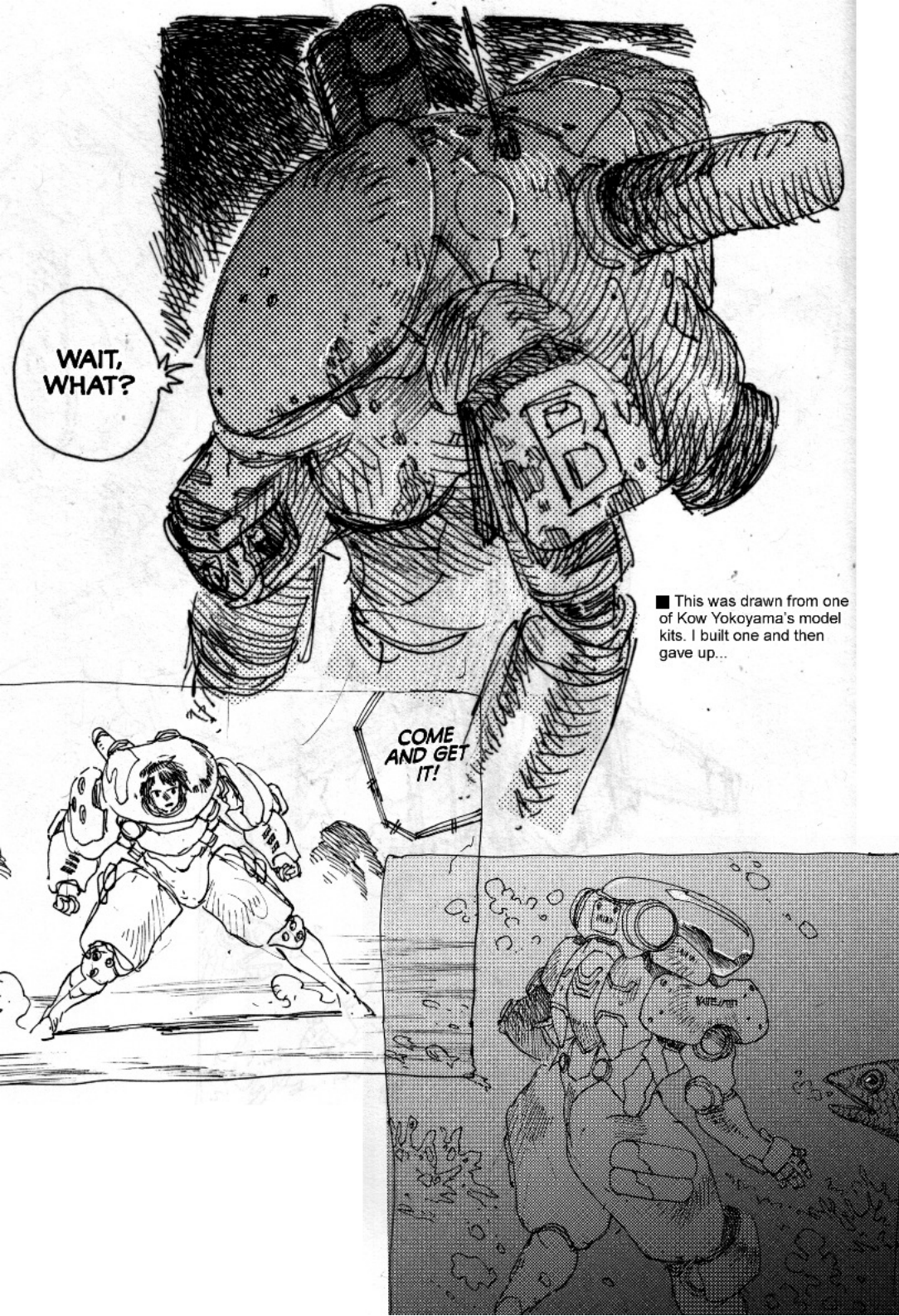
■ A wannabe racing manga style test from way back in '09, probably. The use of machine-translated Japanese is regrettable.



全然変更無し...

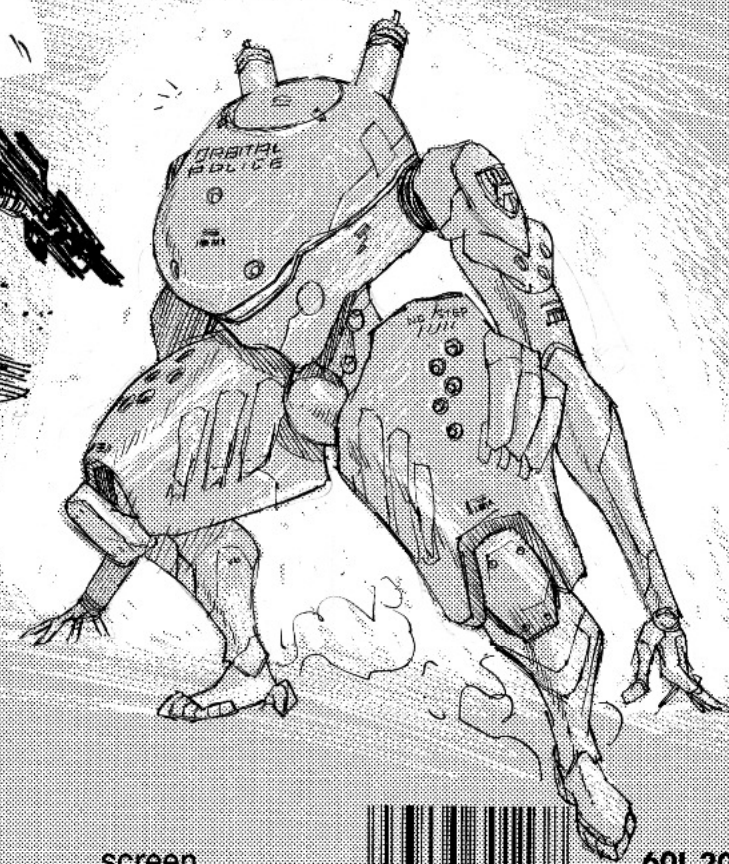
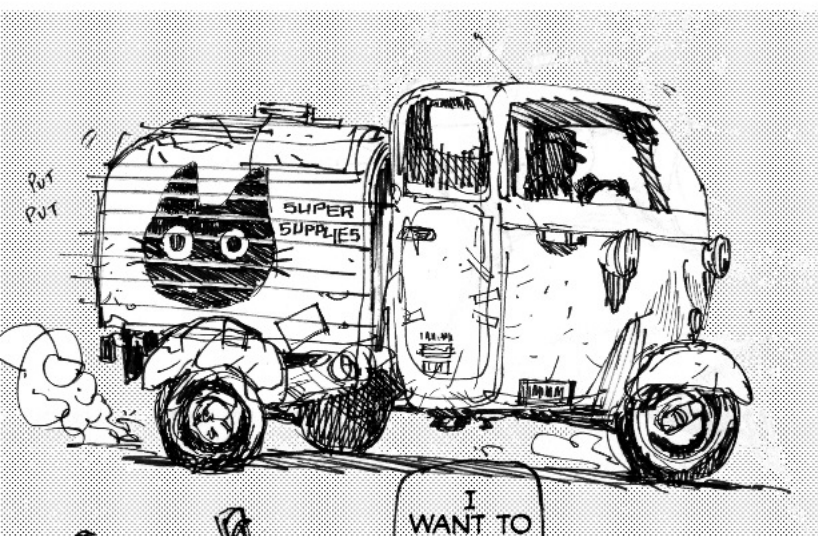
どの位か?





■ I'm not going to even attempt describing this one.

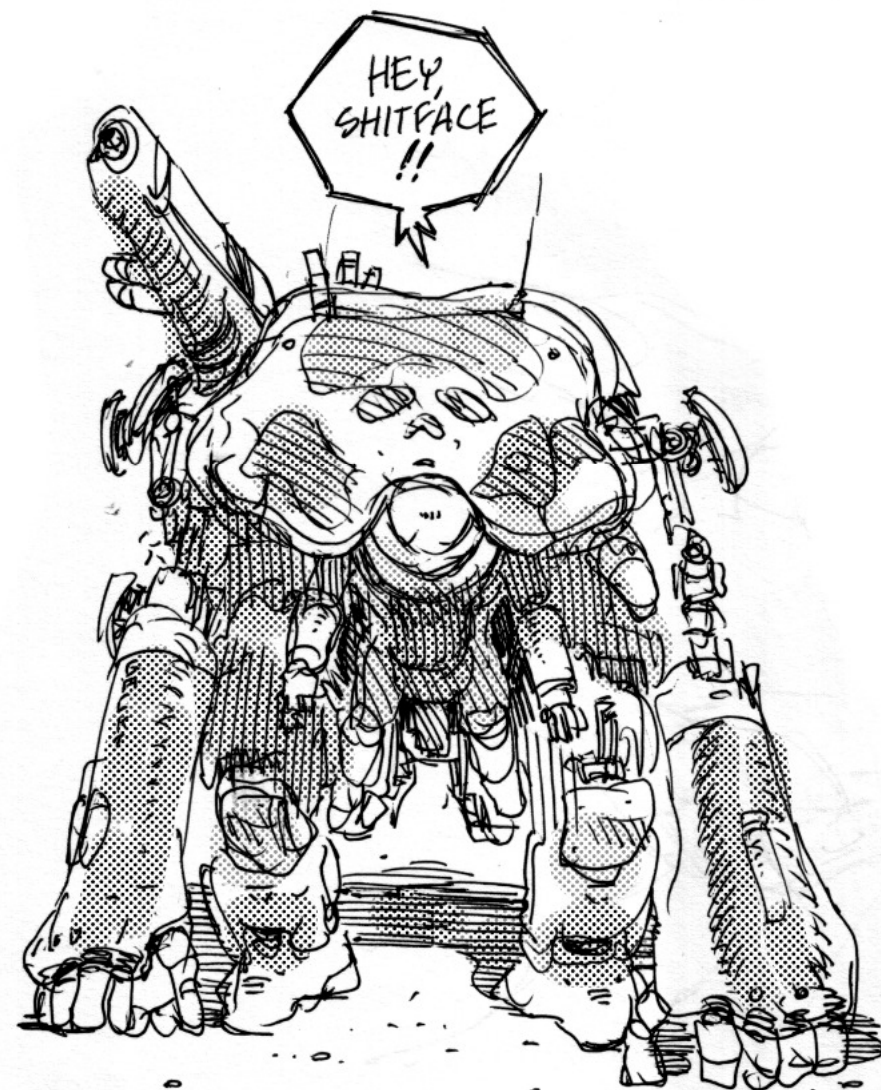




screen



60L 20%



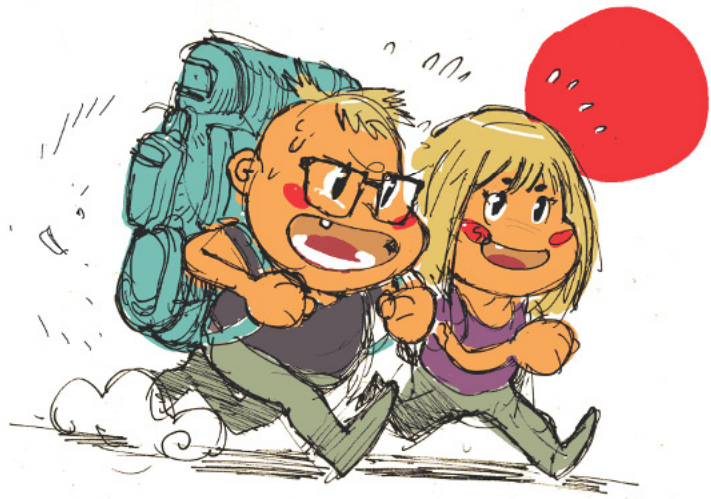
■ Another drawing from a model kit. And don't worry, he's not referring to you, dear reader.



安全+第一

2016  
2017





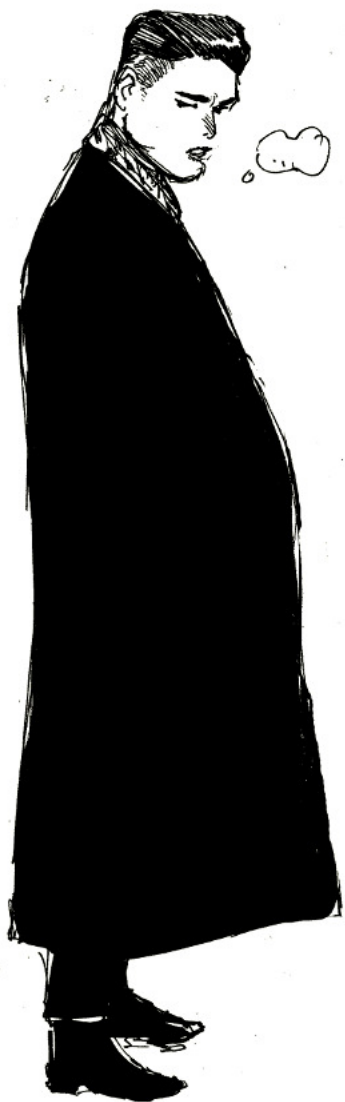
AKIRA

GANNIS  
2016







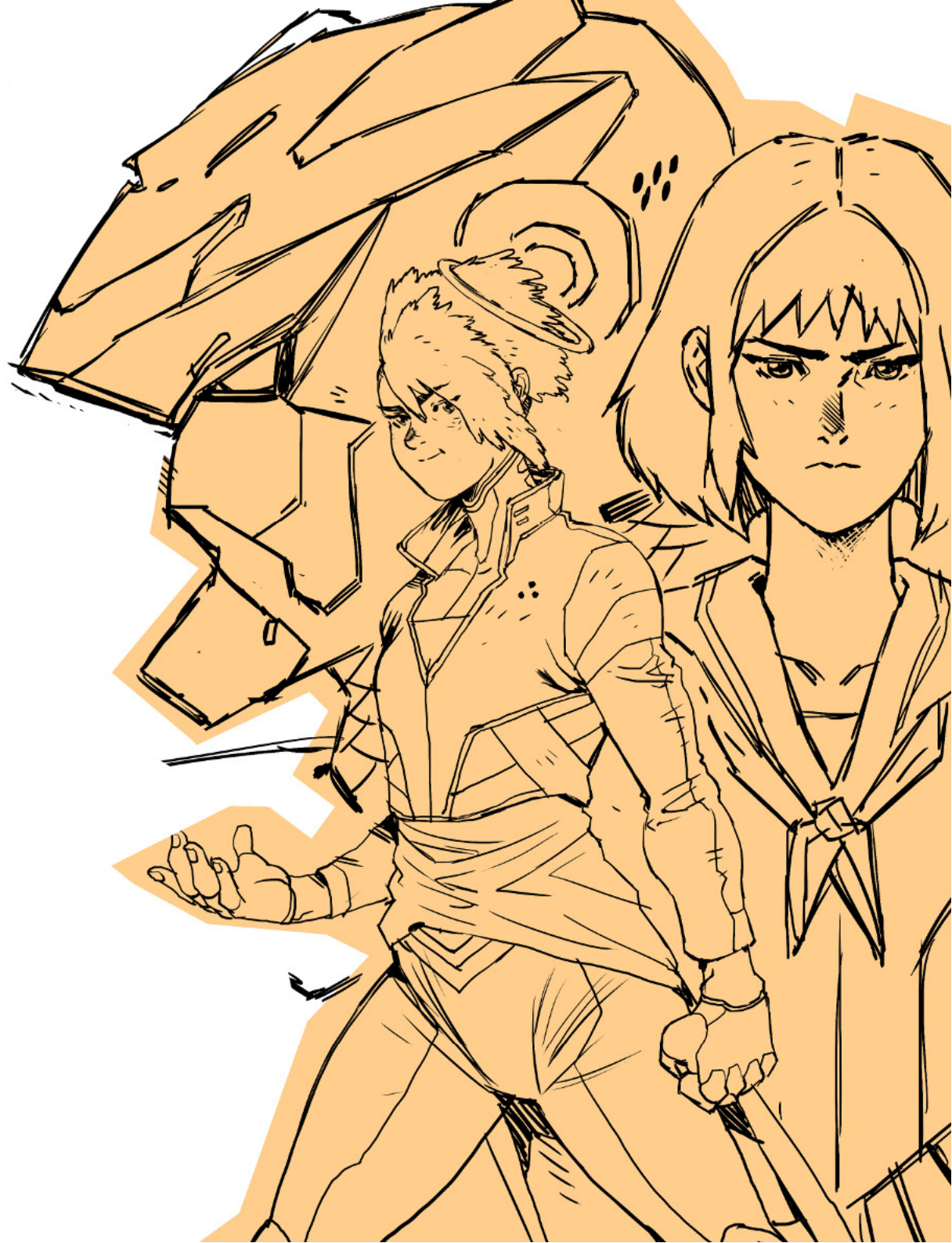
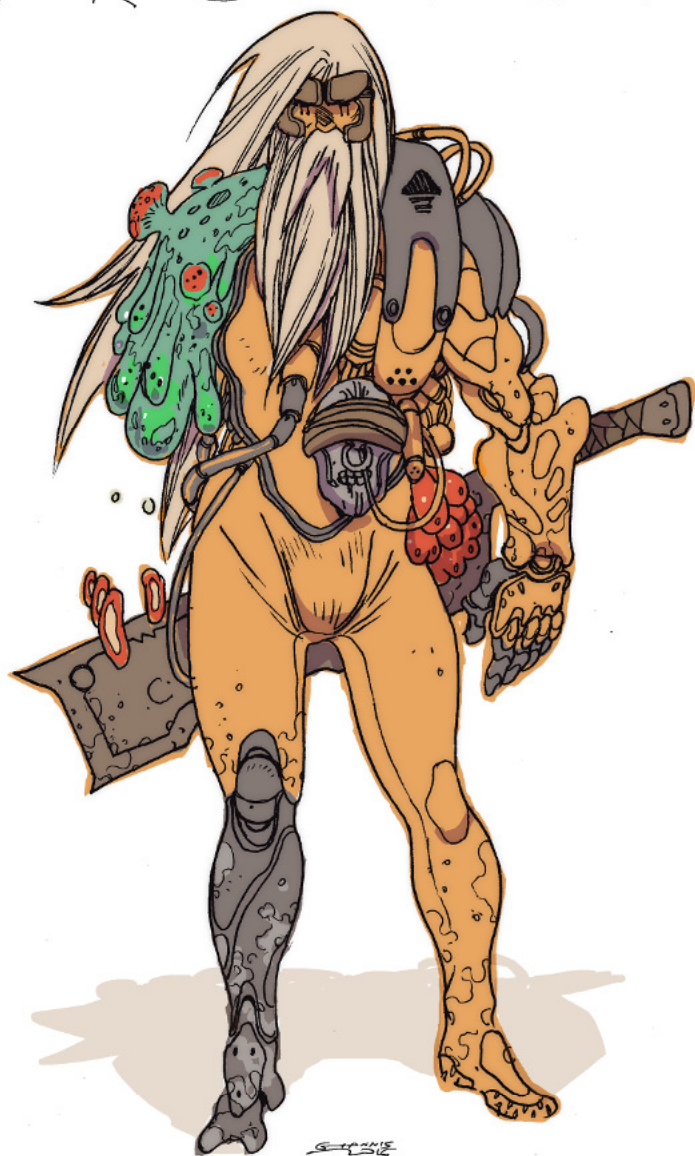




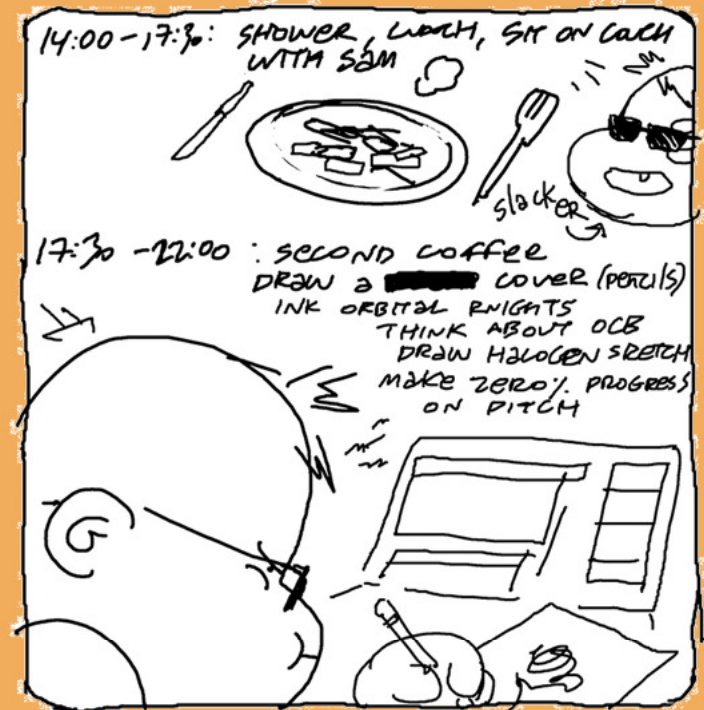
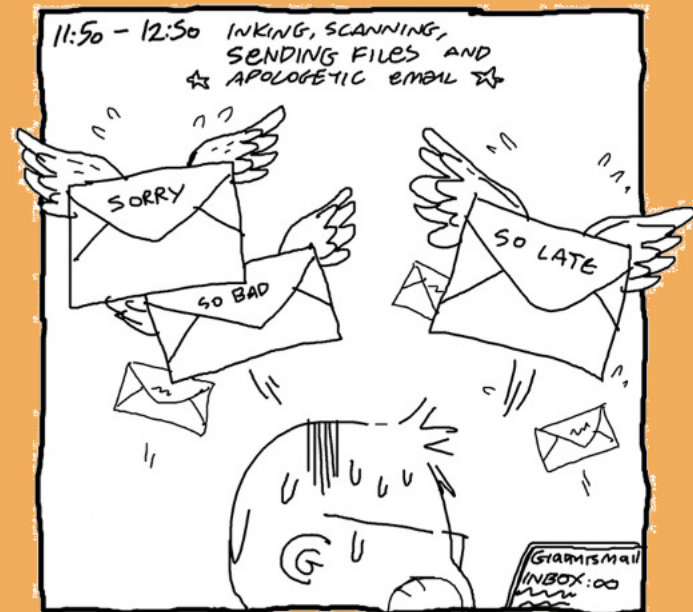
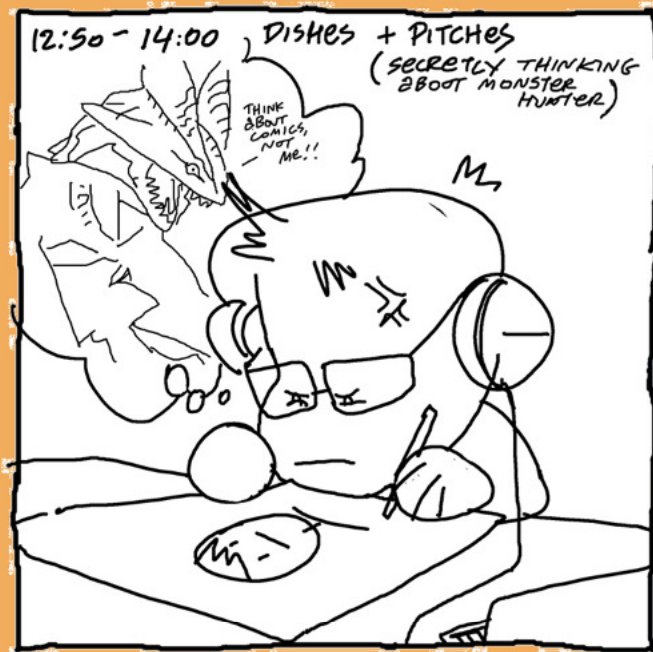




P R O P H E T





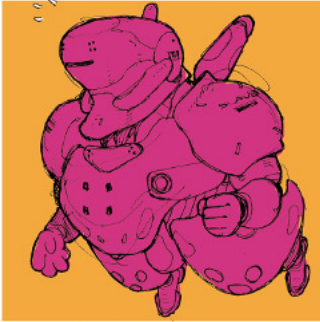
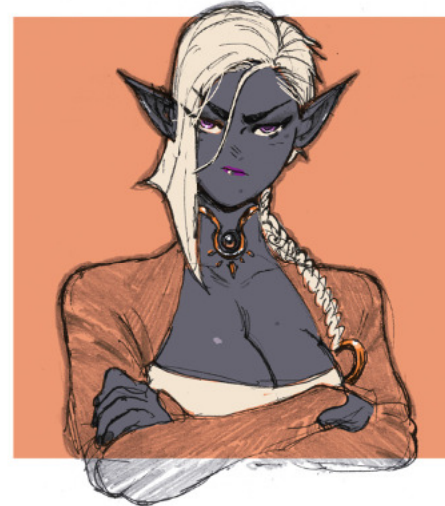
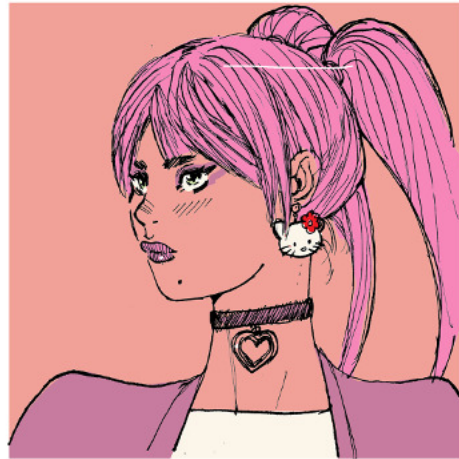
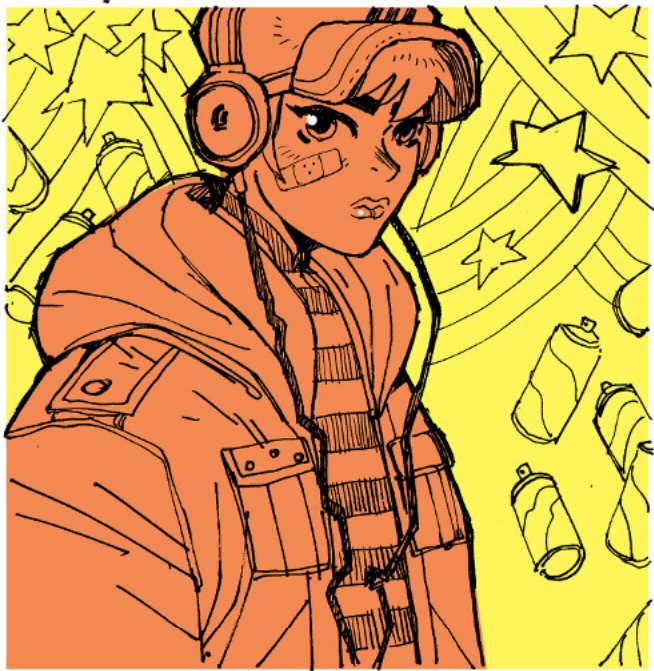


NO VIDEOGAMES WERE PLAYED  
ON THIS DAY

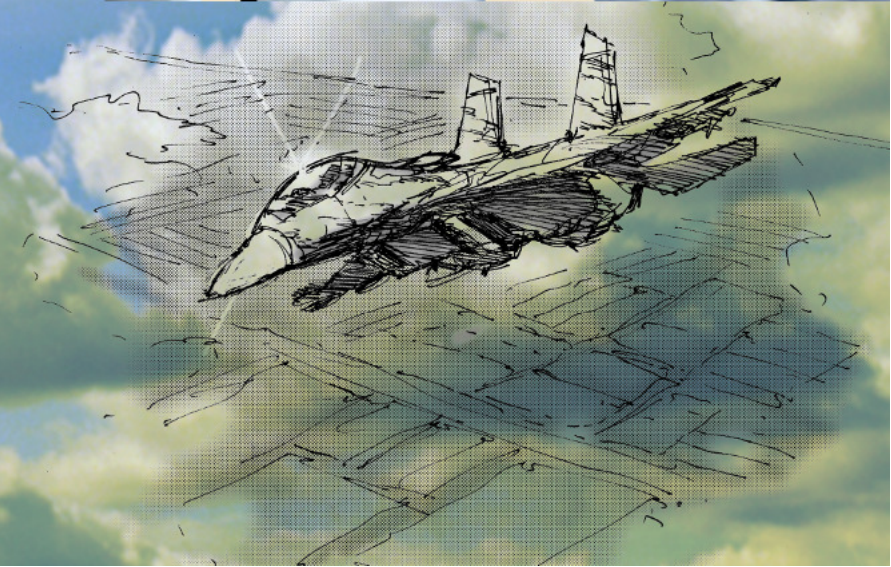
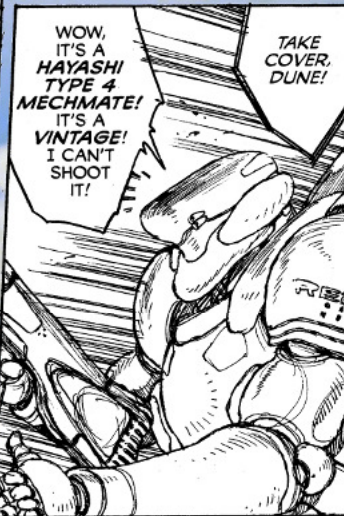
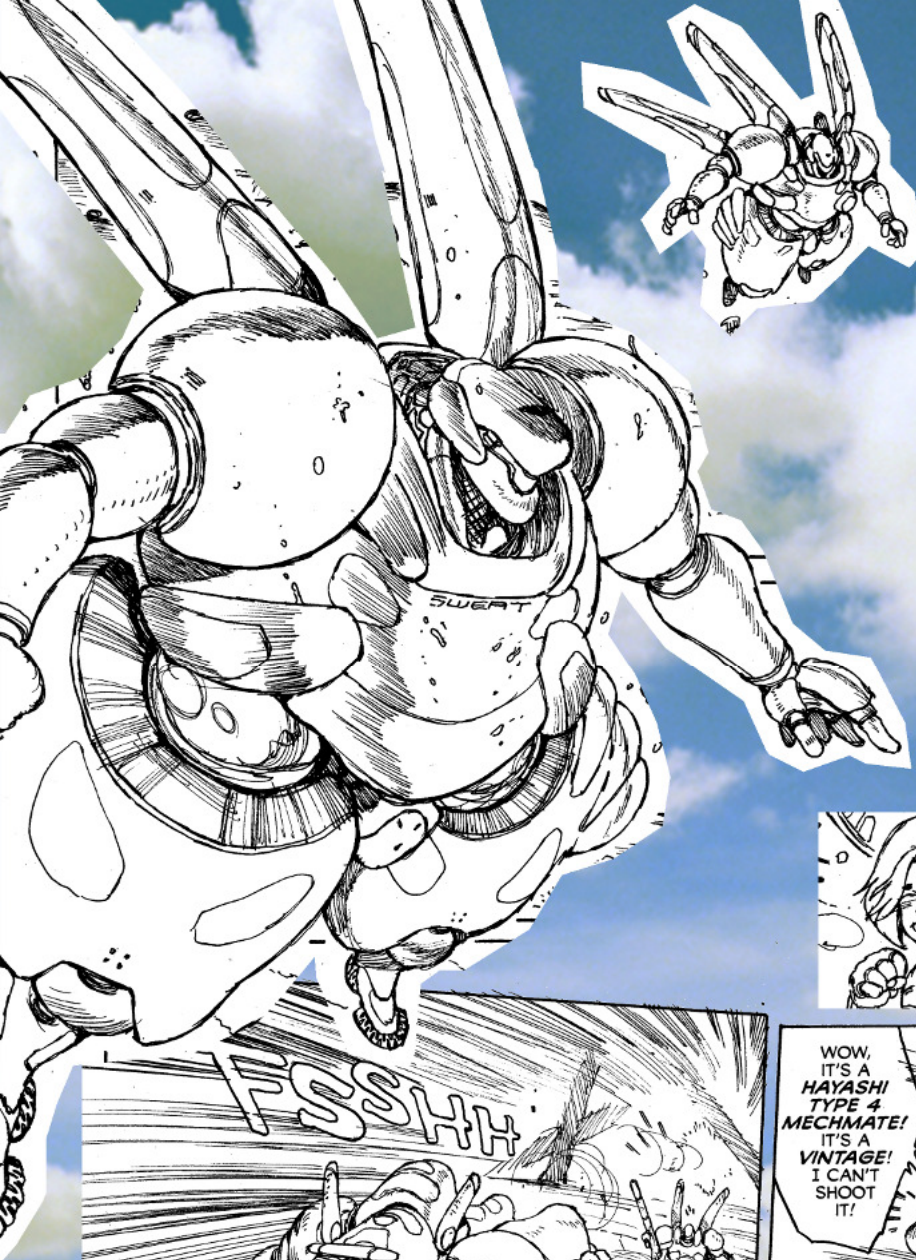




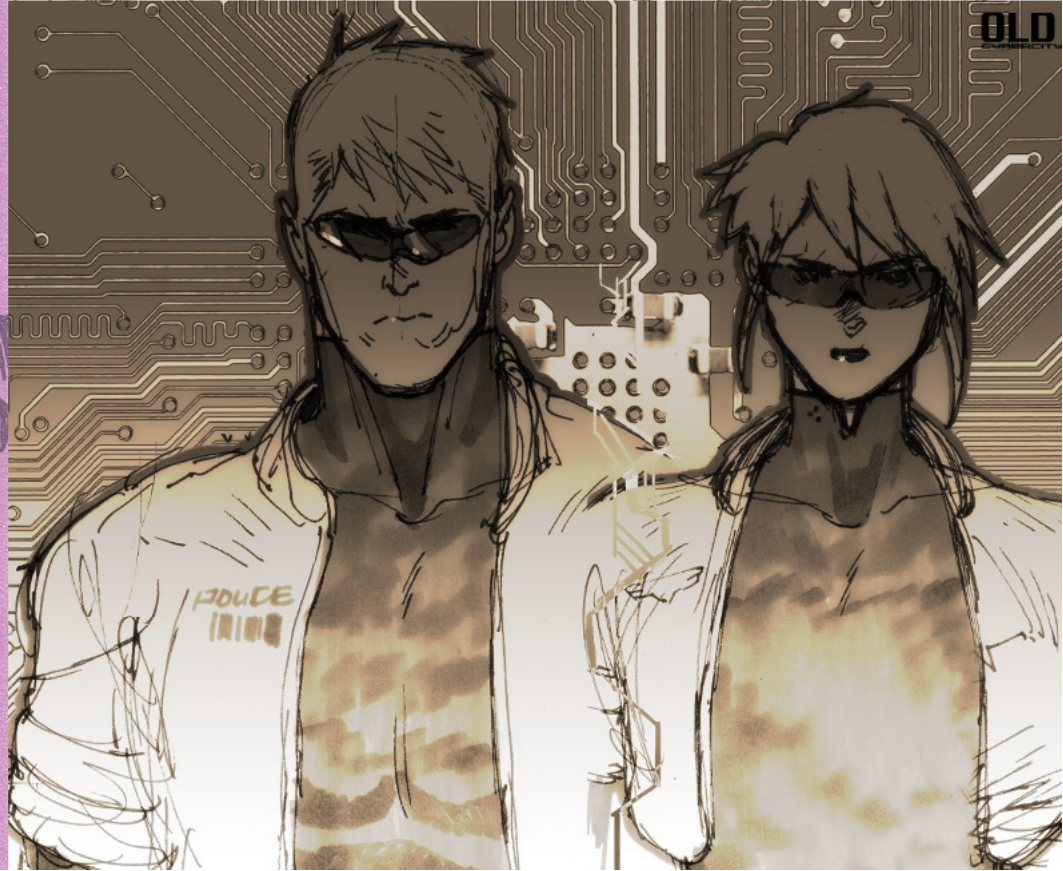
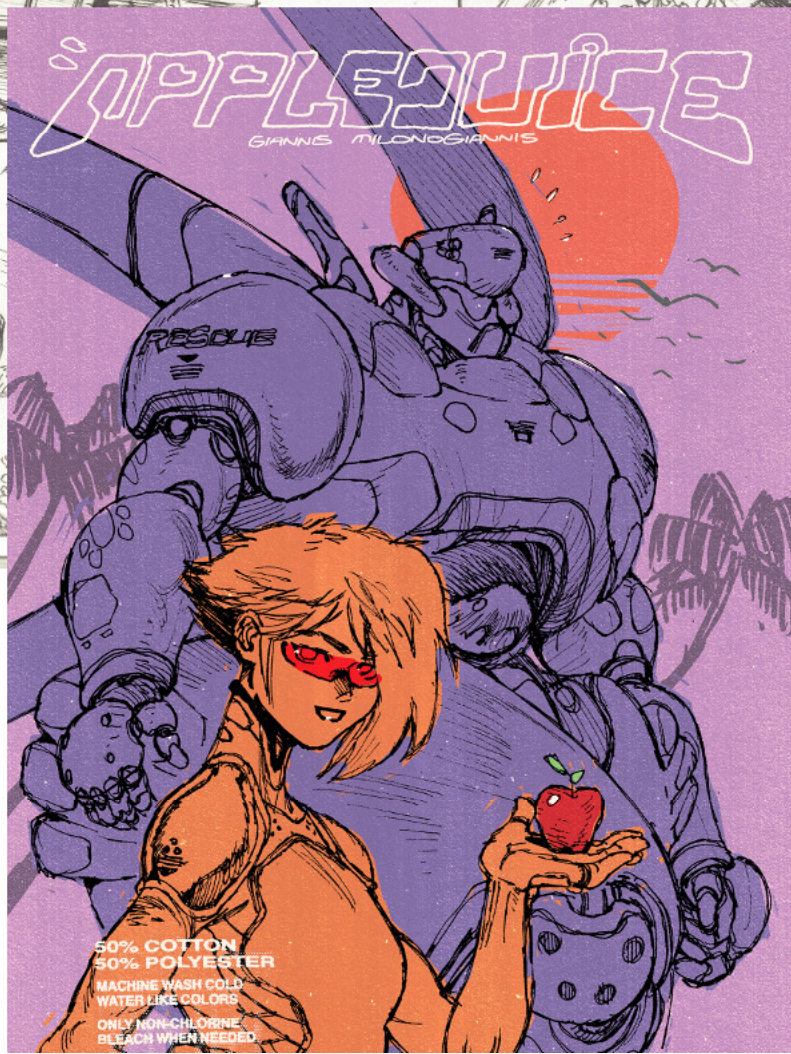
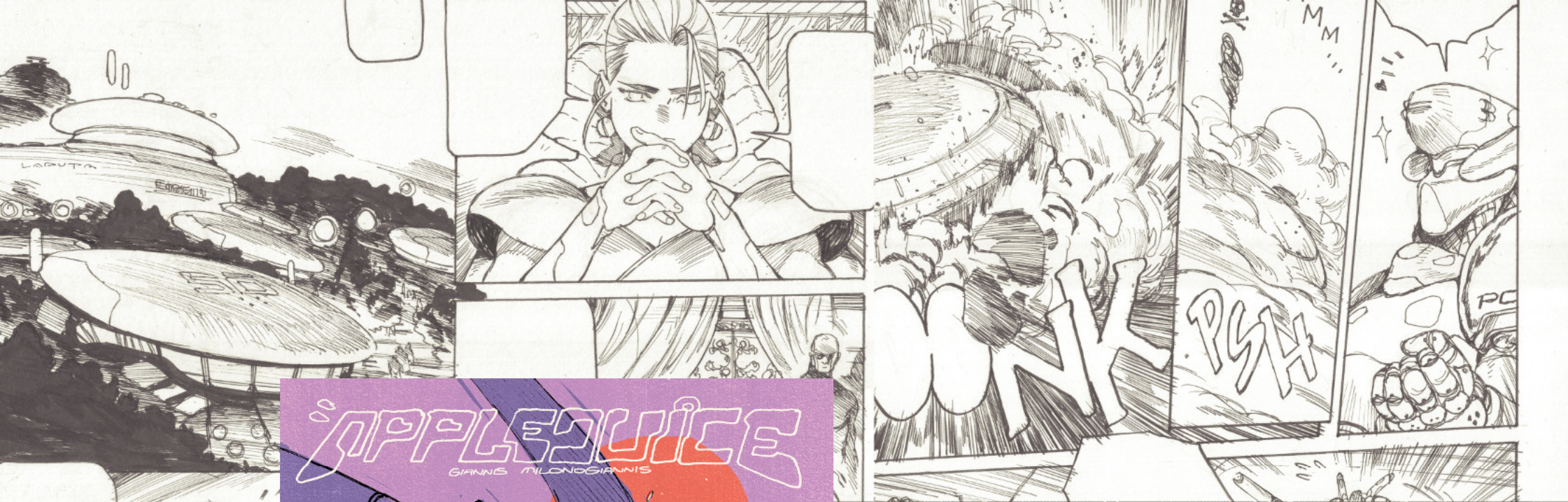














## SOLANO REF GUIDE

### STEALTH SUIT

SOLANO, wearing a Stealth Sneaking Bodysuit – skin tight and should ideally be matte and not reflective, in tones of DARK GREY/BLUE with ORANGE accents/decals.

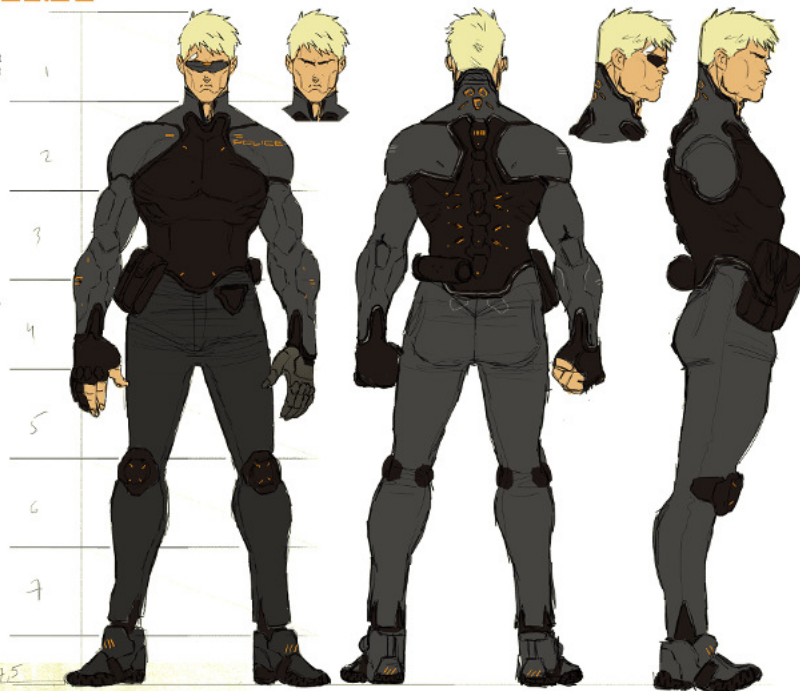
This is up to your design team, but perhaps a skin-tight suit like this would work better sculpted on the figure instead of real cloth.

Left arm cyber prosthetic is CARBON-FIBER textured.

Alternate HAND sculpt holding ORANGE BLASTER.

Removable JACKET would ideally be some sort of PVC fabric, though any cloth you can work with would be OK. Again, ORANGE to fit in with the details and to presumably be visible at night.

POUCHES and BADGE could be removable if needed, maybe with a "prong" they would "pop" into.

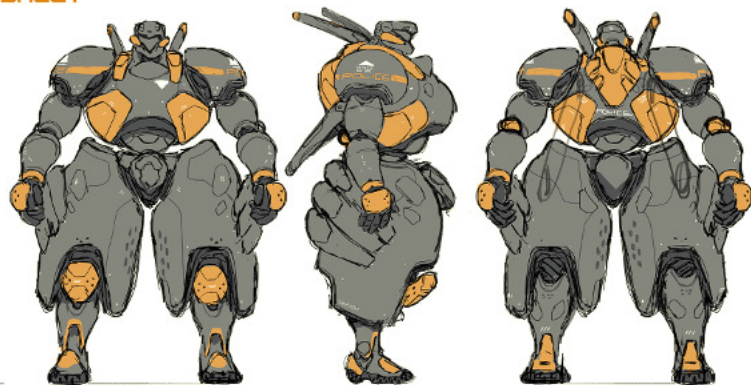


## MOBILE GUN REF SHEET

### URBAN COLOR SCHEME

The MOBILE GUN MarkII. Color scheme similar to Solano's, but maybe lighter. Please, feel free to make the MG as distressed and textured as you like!

If production allows, we could include both the MG's non-lethal TONFA and its long-range rifle, but not necessary to do both. If possible, we could include a clear stand for posing the MG in flight.



### LED LIGHTING

#### OFF



#### ON



#### ON (SECOND IDEP)



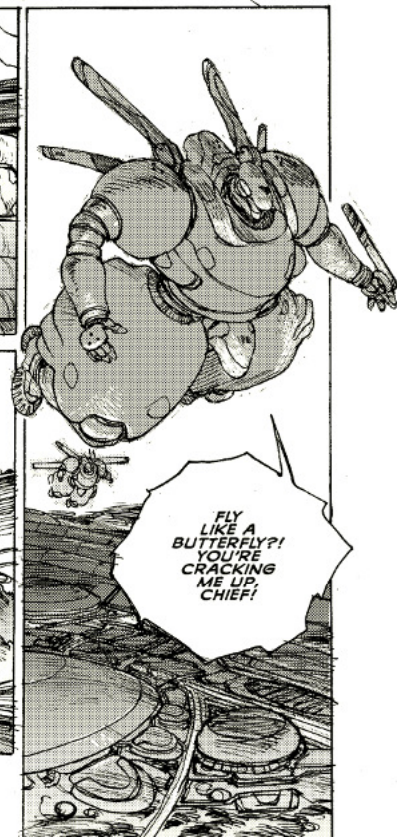
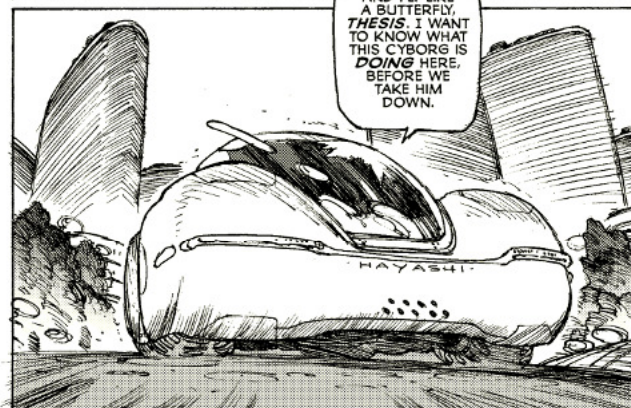
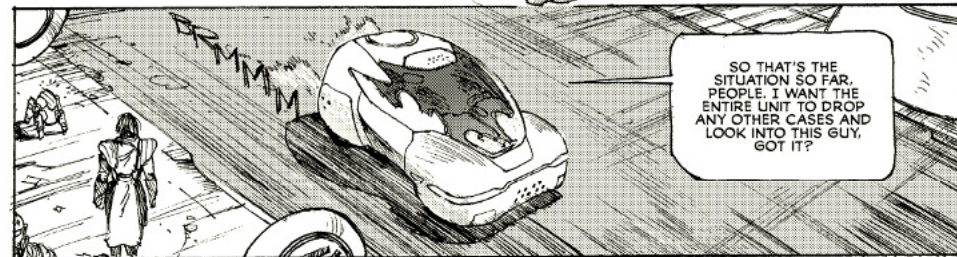
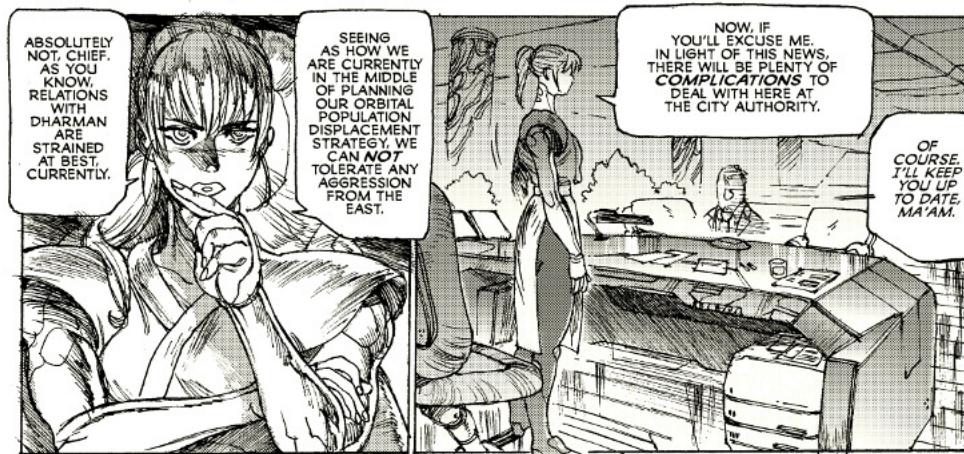
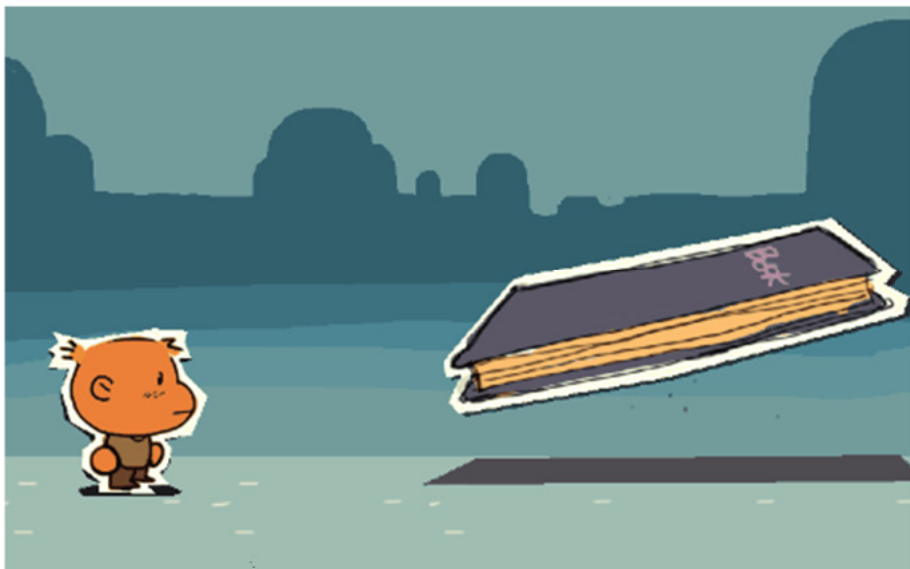
### TONFA



### RIFLE









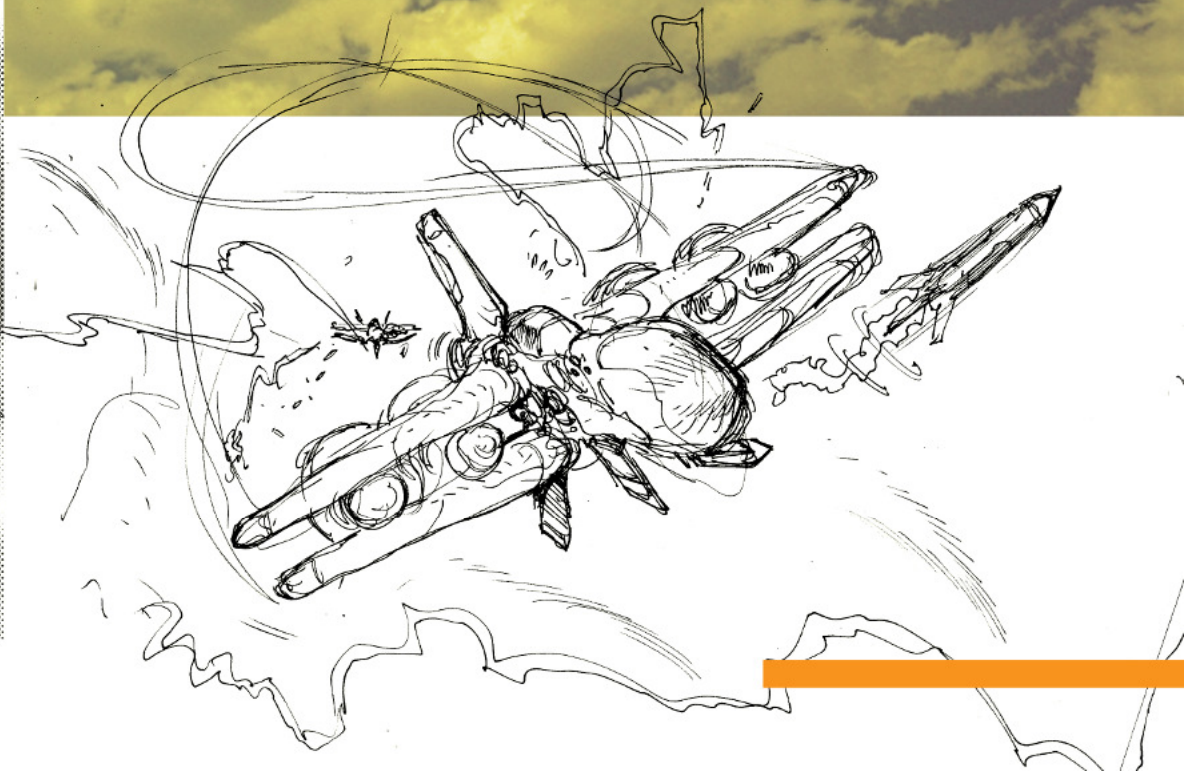
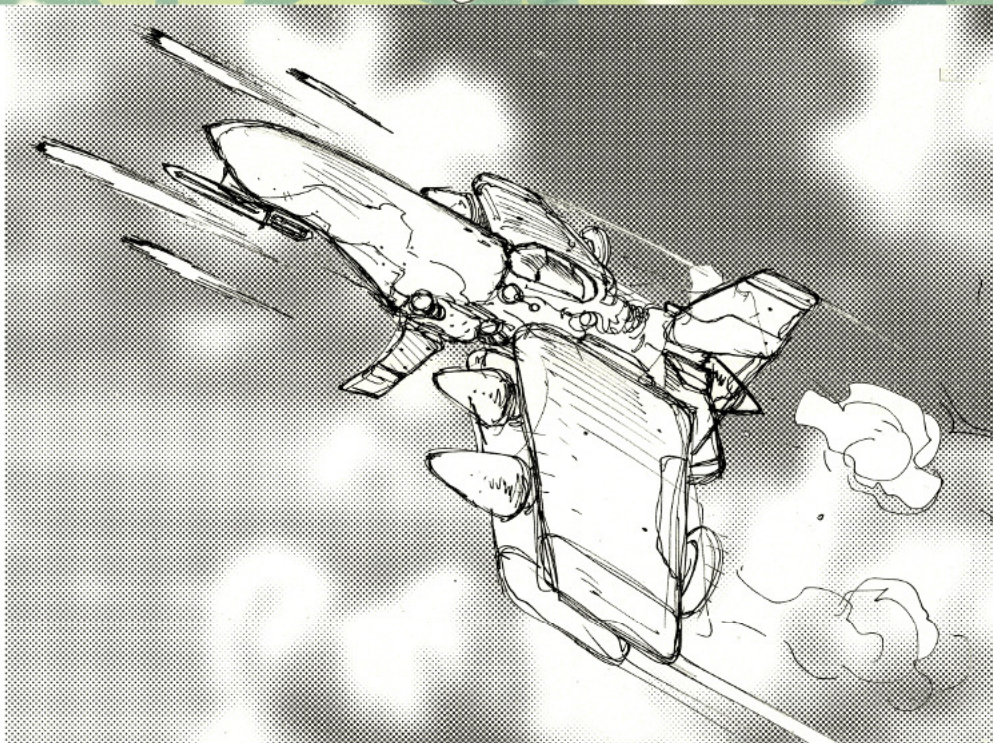
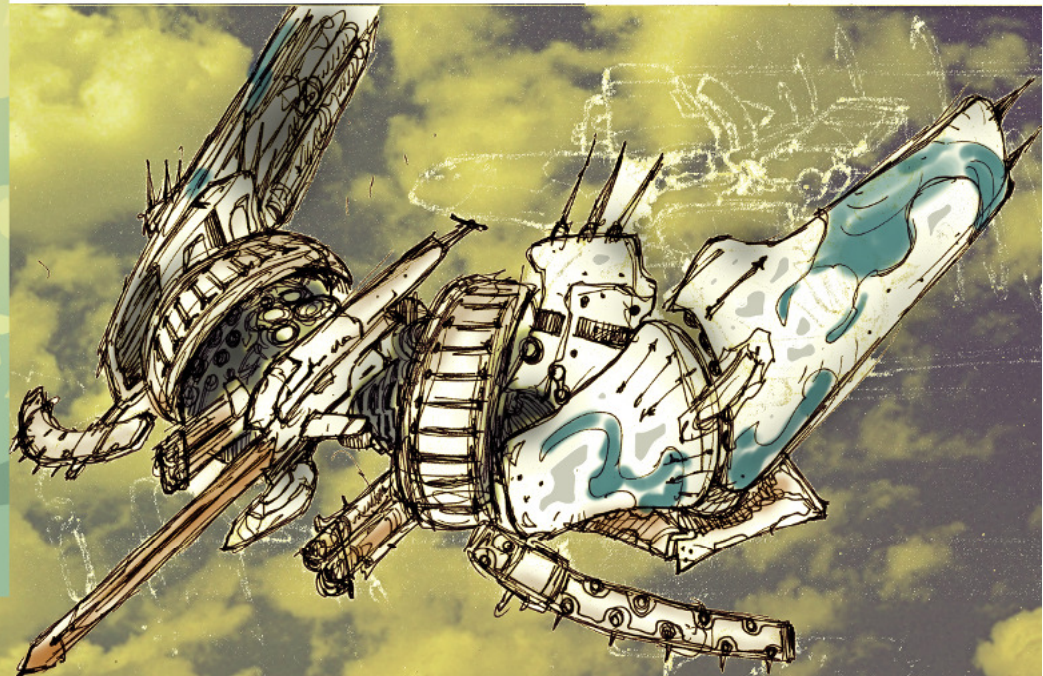
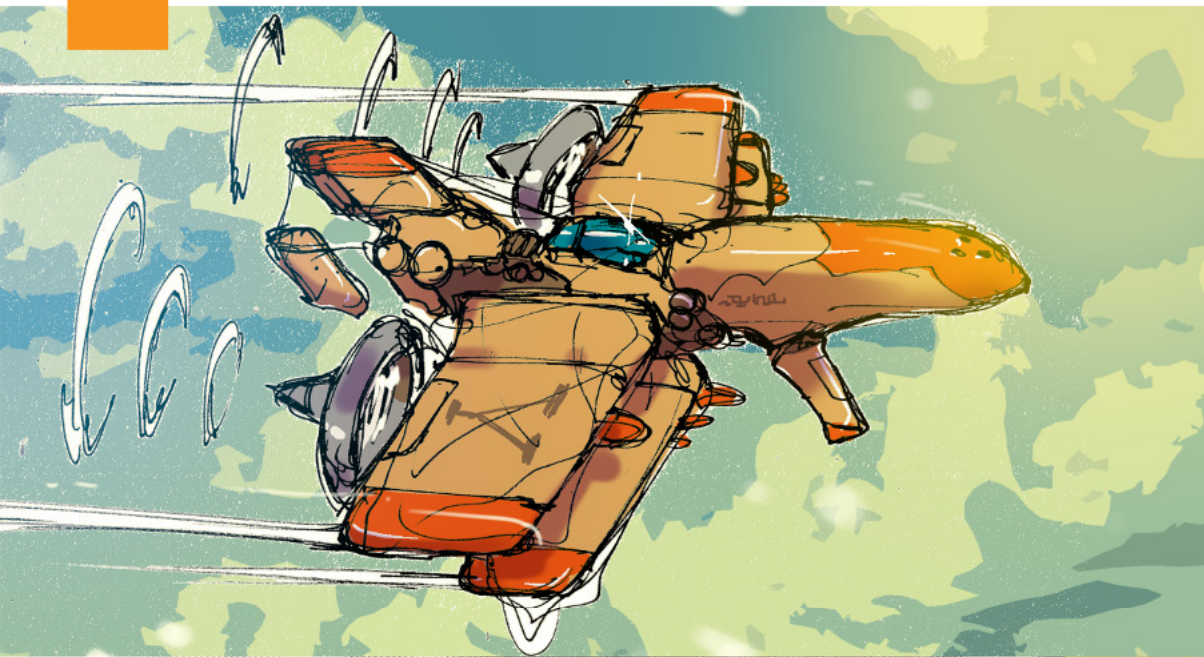


HAPPY  
**HOLIDAYS!!**

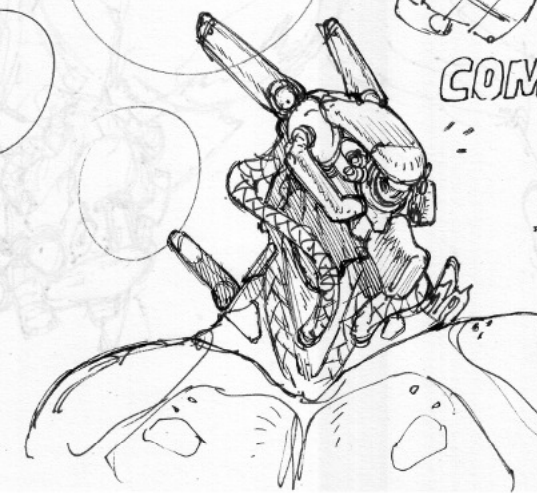
GIANNIS  
2016

**OLD CITY BLUES**  
MILONOGIANNIS.COM CYBERCITY POLICE FILE 02049









COMIC

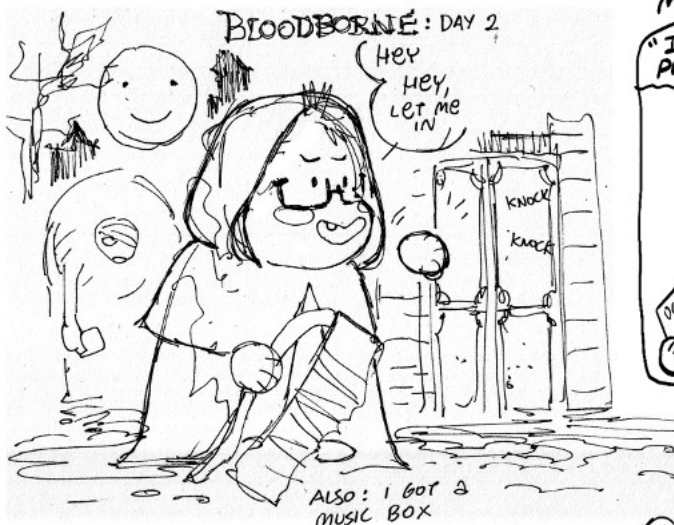


AFTER  
MASAMUNE SHIROU

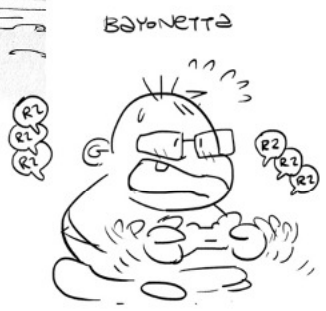


Steam  
FORCE

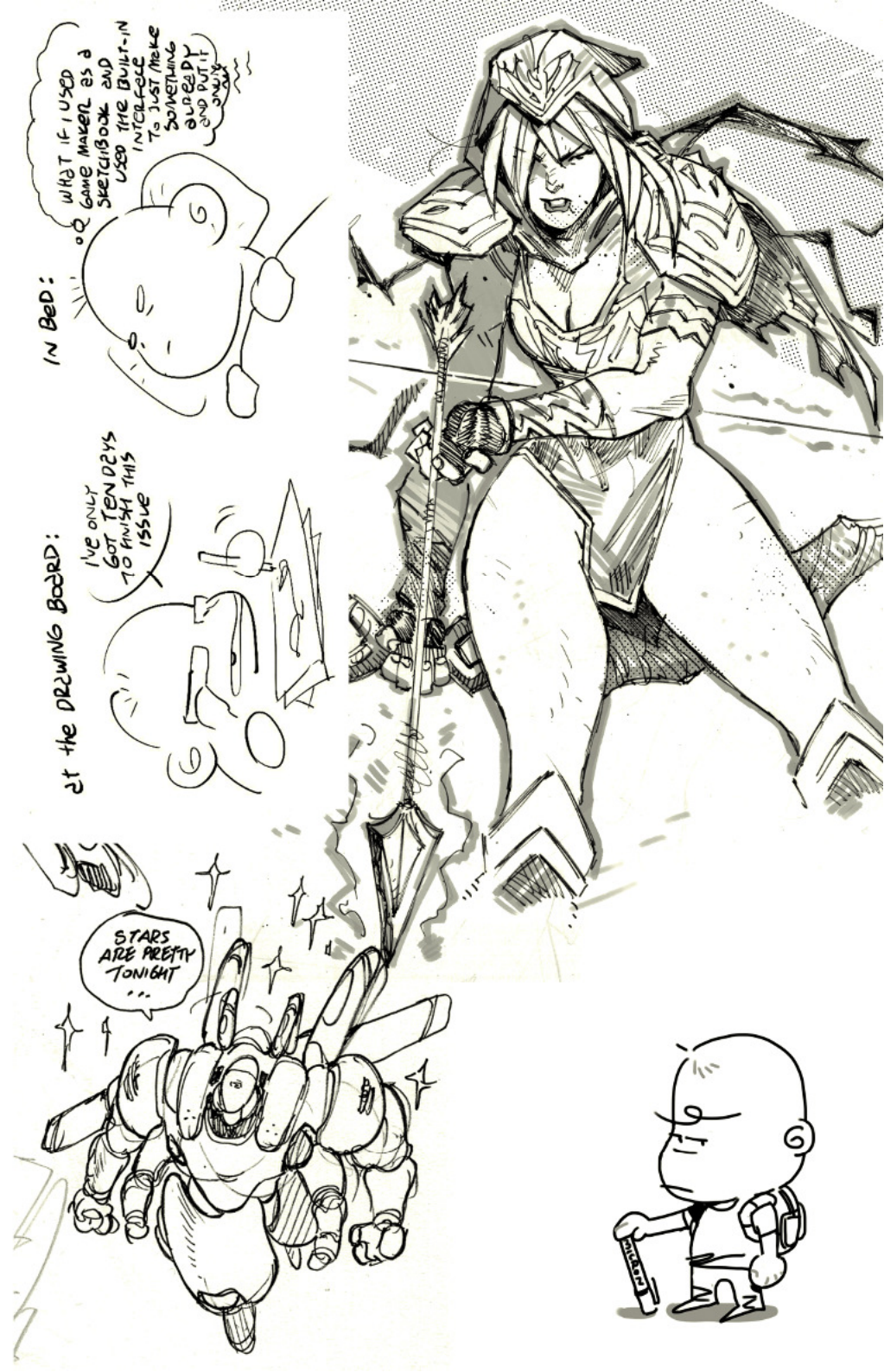




HAND LETTERING  
HAND LETTERING  
A B C D E F G H I J K  
PIGMA GRAPHIC  
P PIGMA GRAPHIC  
PIGMA GRAPHIC 2  
PIGMA GRAPHIC 2  
PIGMA GRAPHIC 2  
PIGMA GRAPHIC PIGMA  
PIGMA GRAPHIC



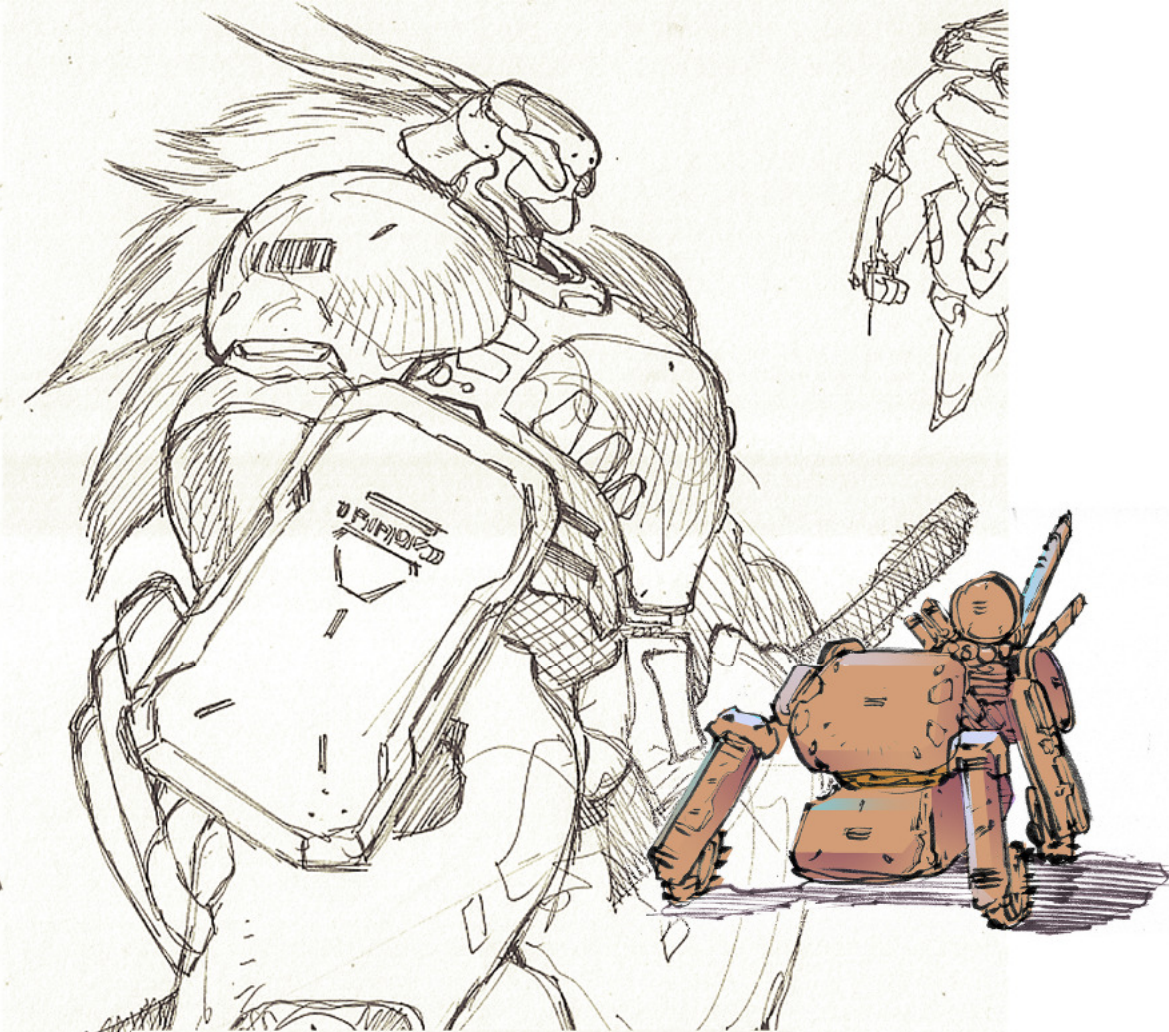
















A-gi(Vocal)

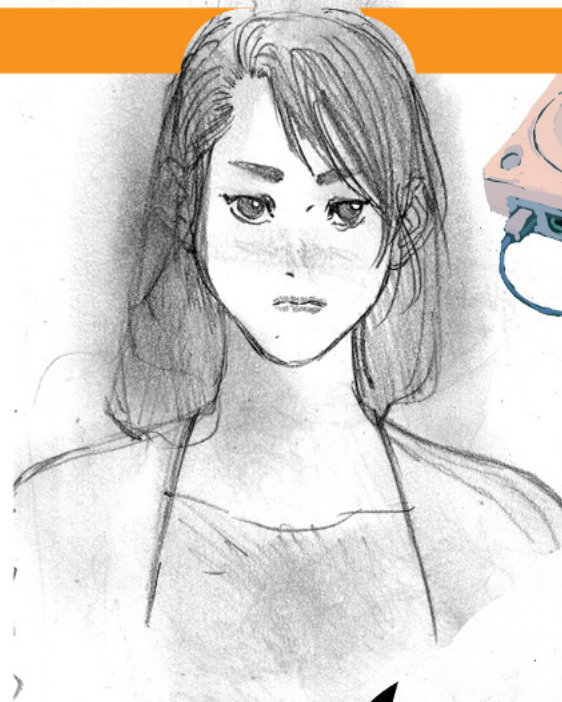
零(Ba.)



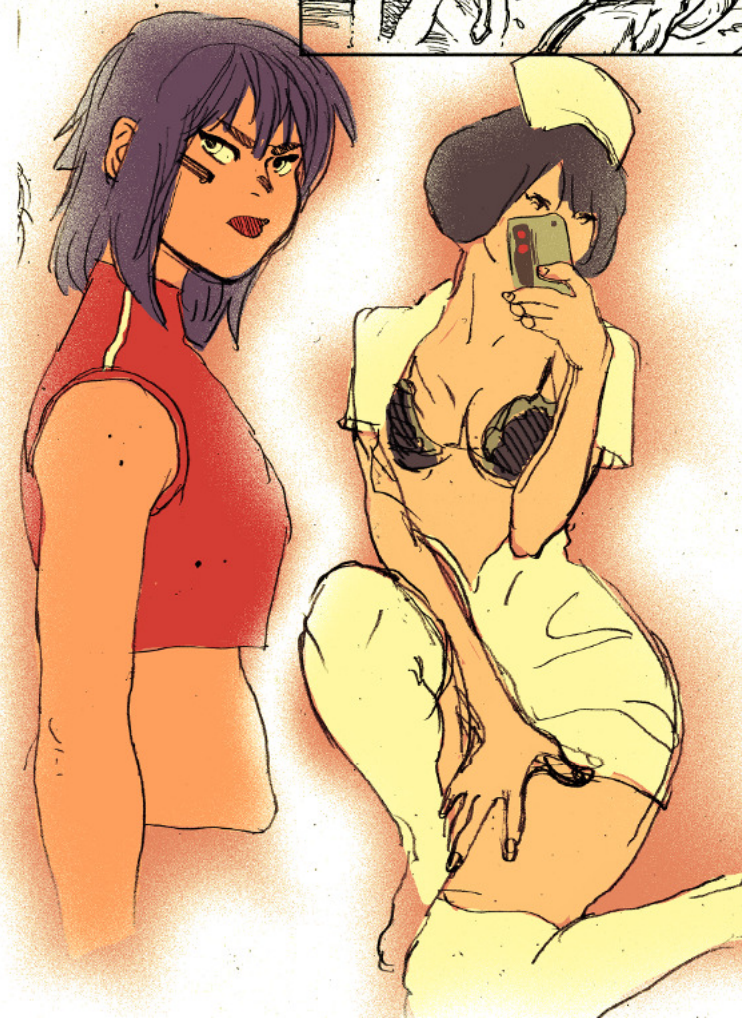
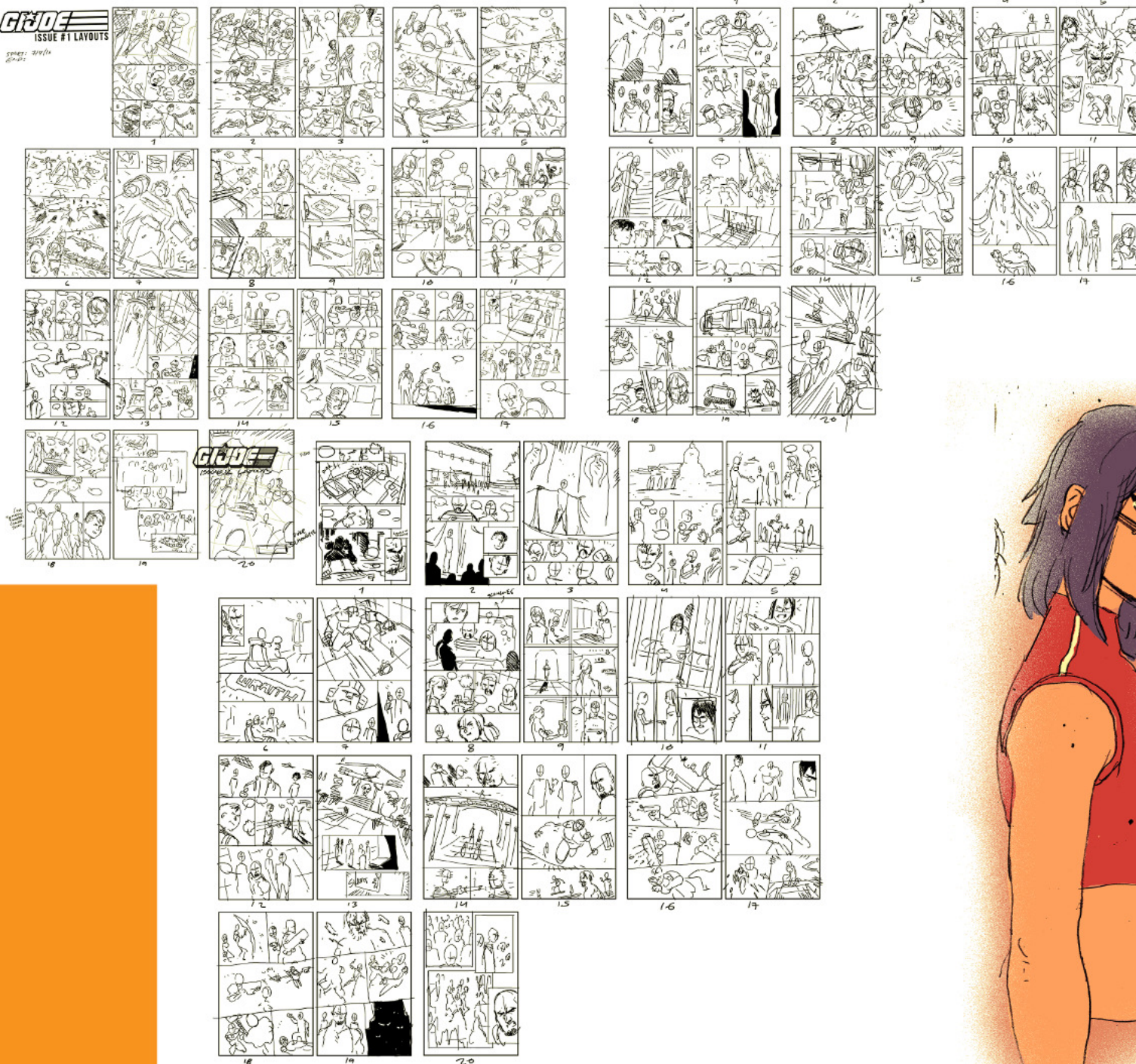


HALOGEN

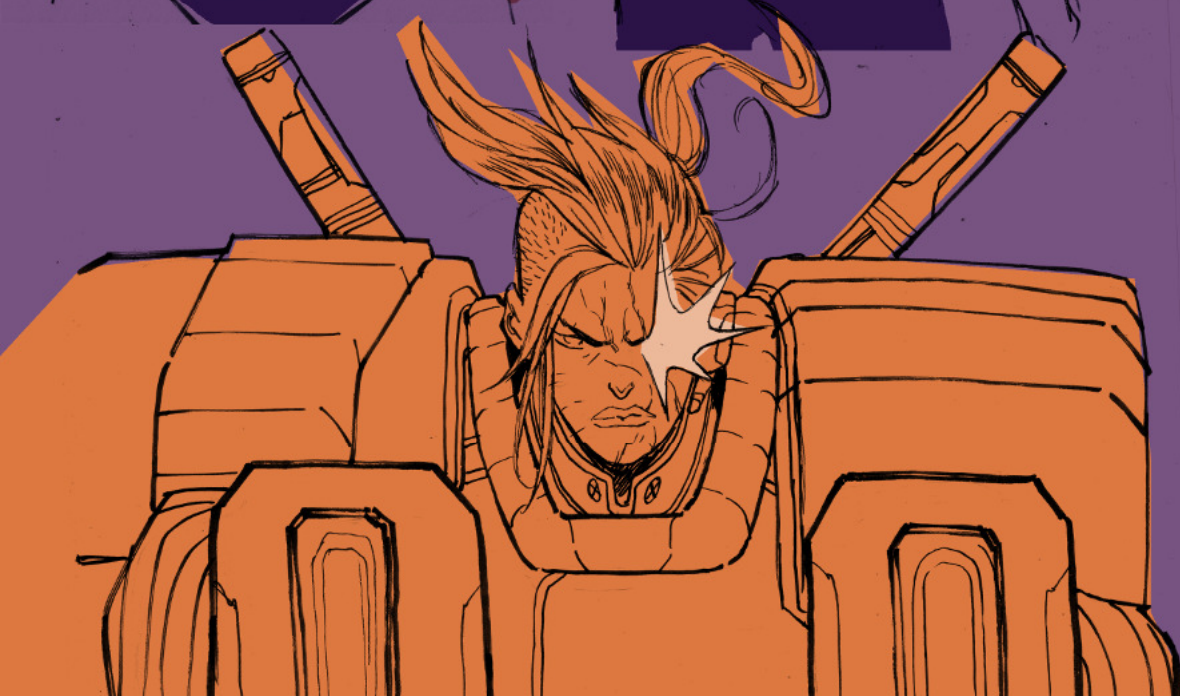
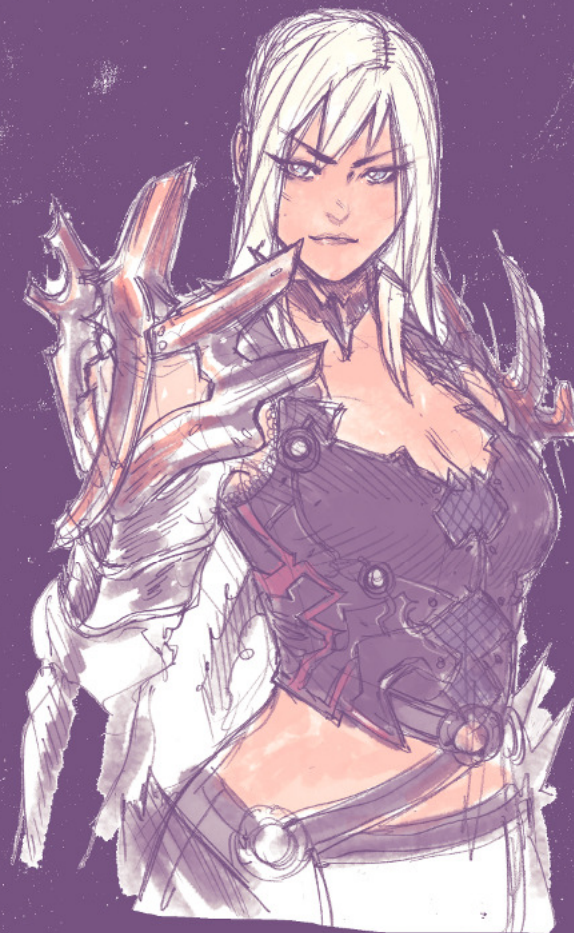
GIANNIS 2016













「二ツ店を  
「凶悪犯が  
「昨夜  
「締め切りを  
「と話した。  
「は昨日、李受  
「手配書  
「郵便局やスーパ  
「るなど警戒が続  
「いう。  
「は11日、中、  
「各店の幼稚園、  
「高校、特別支援  
「園校に、保護者  
「が同伴したうえ  
「するよう通知。  
「めて、98園校に  
「動は中止して、  
「同伴で集団下校  
「子メールとア  
「した。

「取った。  
「約1・2が、高  
「御影石。塗料は  
「下さい。過ちは  
「」と刻まれた文  
「は鑑返しませぬ  
「けられていた。

センターに役員1人の報酬の助  
成金を申請した際、制度の趣旨  
から外れて約700万円を受け  
取っていた疑いが12日、明らか  
になった。所管する文部科学省  
が事実関係を確認する方針だ。

センターによると、協会は  
「競技力向上のためのマネジメ  
ント機能強化事業」を利用。総  
額924万円の報酬のうち、セ  
ンターが75%にあたる約700  
万円を支払い、協会側が25%の  
約230万円を分担する決まり  
だった。しかし、協会負担分の  
うち200万円を役員からの寄  
付として協会に供与形を取っ  
た。この役員は現在は退任し、  
日本オリーブ委員会(50  
0)の理事を務めている。

### ■「被災地支援」詐欺容疑

東日本大震災被災地での中古  
車販売事業への出資名目に現金  
をだまし取ったとして、愛媛、  
群馬、宮崎の3県警は、中古車  
販売会社「エフエフエフ」(東  
京都)社長の高藤三夫容疑者  
(60)＝東京練馬区＝ら3人を、  
詐欺と金融商品取引法違反(無  
登録)の疑いで逮捕し、起訴し  
た。容疑を否認しているという。

愛媛県警生活環境課による  
さ、高藤容疑者は共謀し、昨  
年7月、金融商品取引業の登録  
を受けずに、「震災で車が全く  
売れず中古車の相場が高い東北

# 燃やして スリムになる



田中紀美子さん(52歳・福岡県)

## くびれが無い！ まさかのおばさん体型

若い頃はずっとサイズ7号で、  
私は太らない体質なんだって油  
断してました。40歳頃からどん  
どん余分な脂肪がついて、あつとい  
う間に手持ちの服が入らなくなっ  
て。気づくころには、お腹周り

「余分なものを燃やしたいなら中  
から温めなきゃ」と友人がくれた  
のが、金時しょうがのサプリでし  
た。

## 体の奥からメラメラ 燃焼してるみたい！

飲んでしばらくしたら、近所の  
スーパーに行くだけで汗はむよう  
に。体の奥からメラメラ燃えてる



米己さん(48歳・福岡県)

## お腹周りのムダなお肉がスリム

1年前はスツとはけた、なんだがホカホカ  
スカートが穿く入らない程、ずいぶん金時  
太っていて、ヨック一着に、パワーアップ  
とこにかてきないかなと、みたいでした。

## 2014 AND OLDER

みたいで、常に軽い運動  
体も軽い！運動や食事創  
だと思うのですがこの  
お手軽ですねーパンパン  
が入らなくて諦めていた  
シャツもスツと入るように  
最近では体型だけで  
になったってみんなに感  
ですよ。ダイエットサポ  
剤にもこれはもう手放さ



# TV-SERIES PITCH GRAPHIC NOVEL

HE HAD A  
GREAT IDEA...

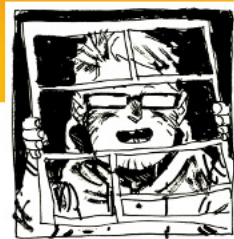
I'VE  
GOT THIS  
GREAT IDEA

BUT THEN HE  
TURNED INTO A  
GHOST!



PAGE 1  
PANEL 1:  
- CLOSE UP OF  
PANEL 2:  
- INFINITE  
CITYSCAPE

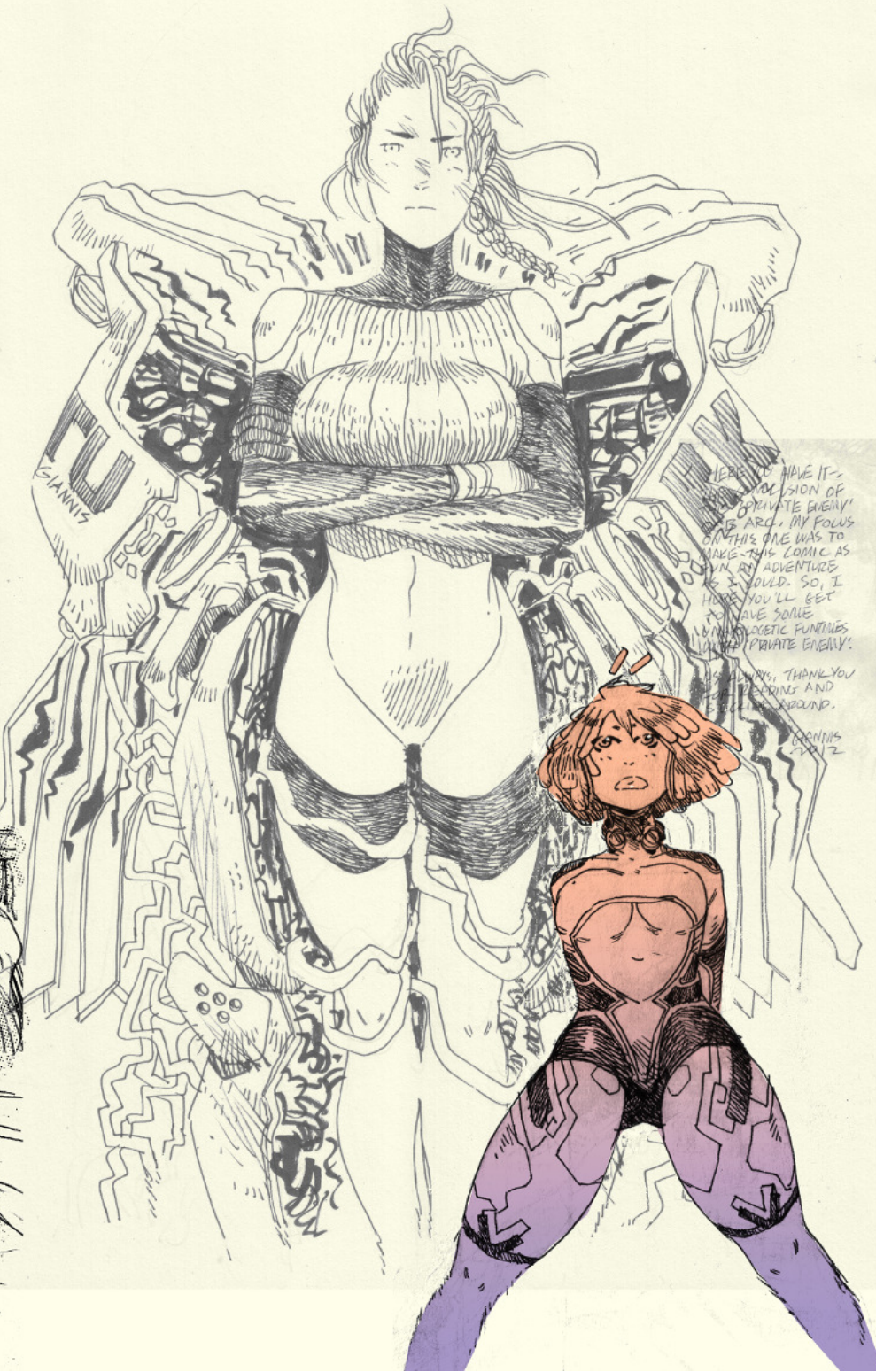
SECRET SOCIETIES!  
FEMME FATALES!  
MILD VIOLENCE!  
HEART-WARMING  
CONCLUSION!



# SUNNY



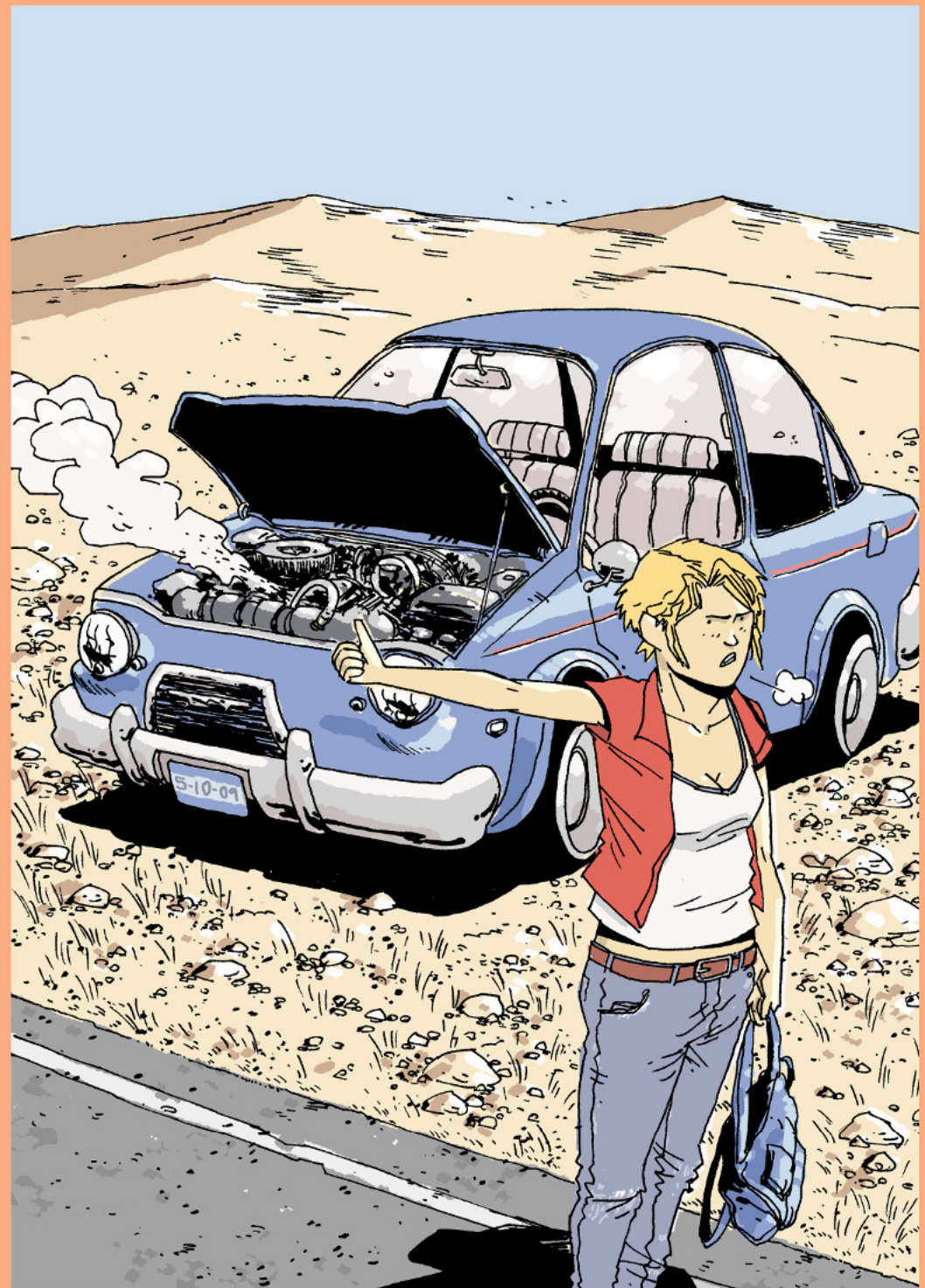




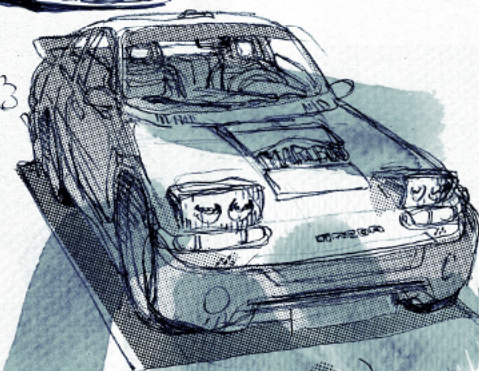
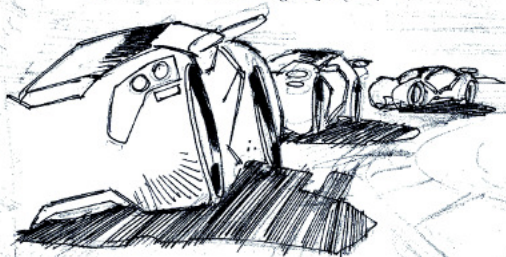
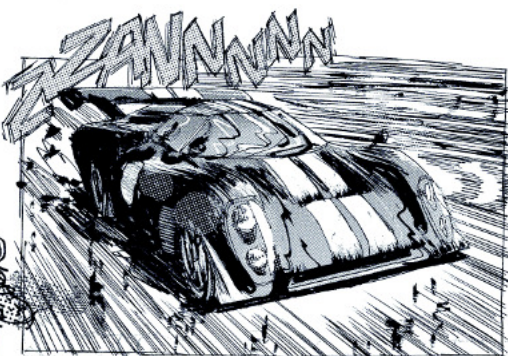
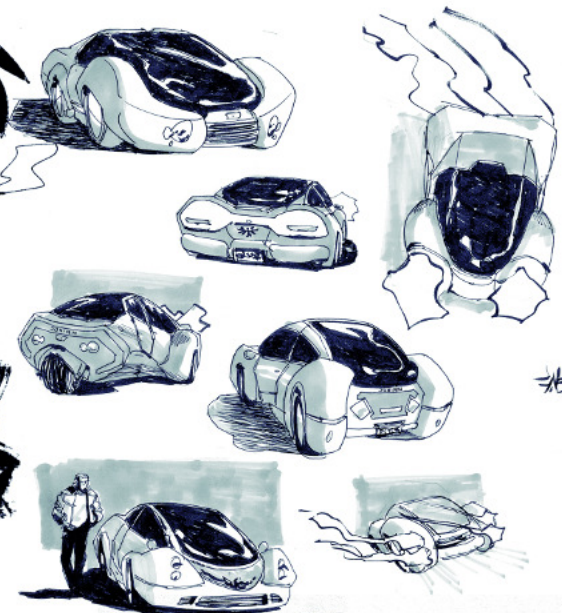
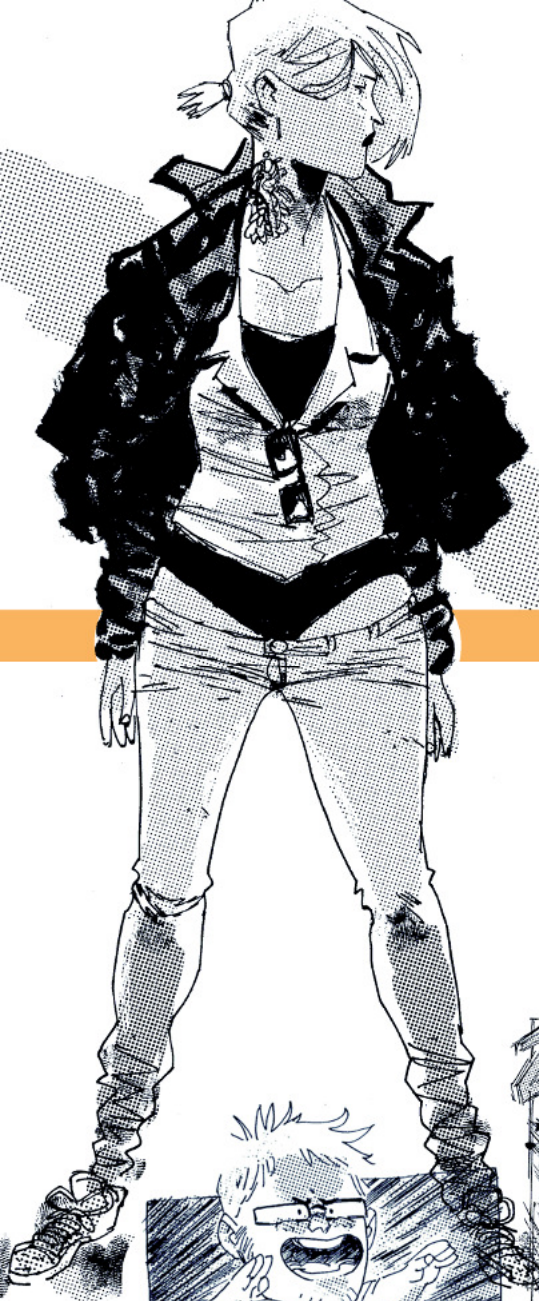
HERE I HAVE IT -  
A DIVISION OF  
PRIVATE ENEMY!  
IS ARG. MY FOCUS  
ON THIS ONE WAS TO  
MAKE THIS COMIC AS  
A V.N. ADVENTURE  
AS I COULD. SO, I  
HOPE YOU'LL GET  
TO HAVE SOME  
NUTRITIONAL FUNTHES  
AND PRIVATE ENEMY!  
THANK YOU  
FOR READING AND  
STAYING AROUND.  
DAPHNIS  
2012











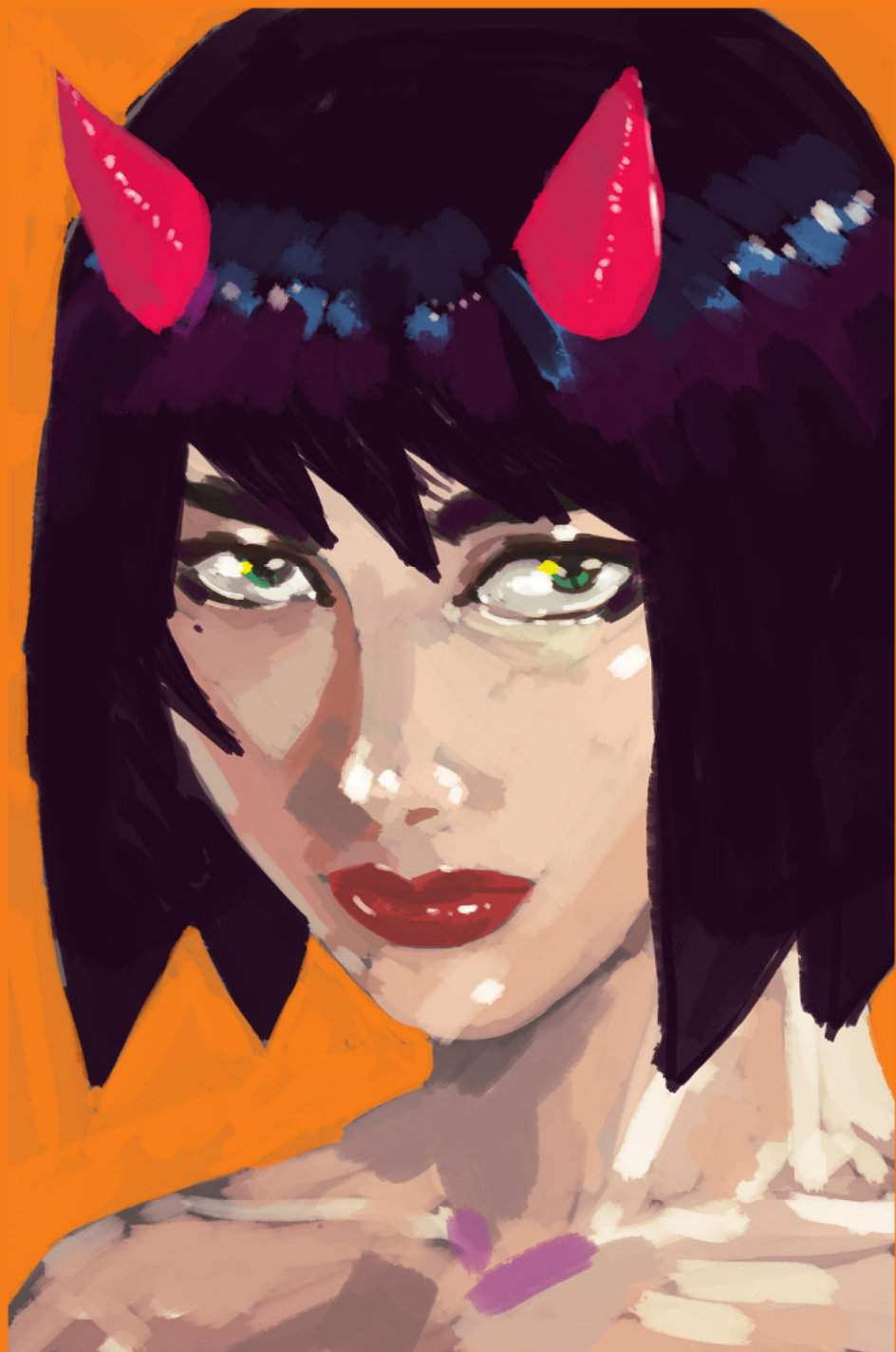




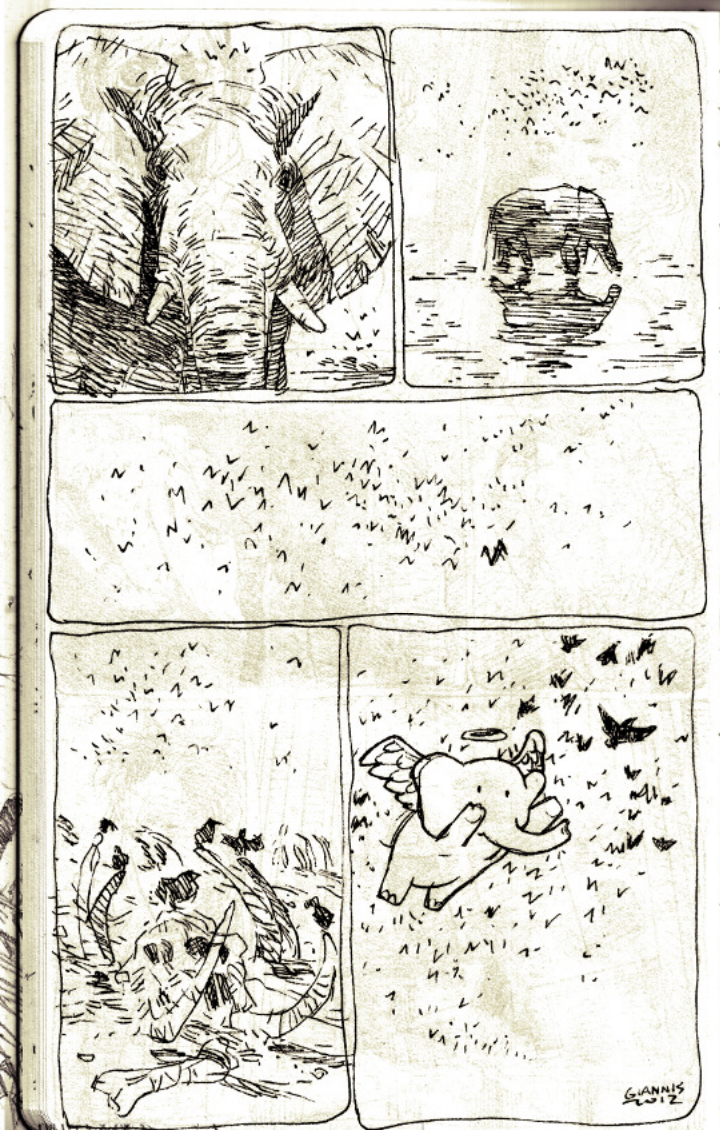
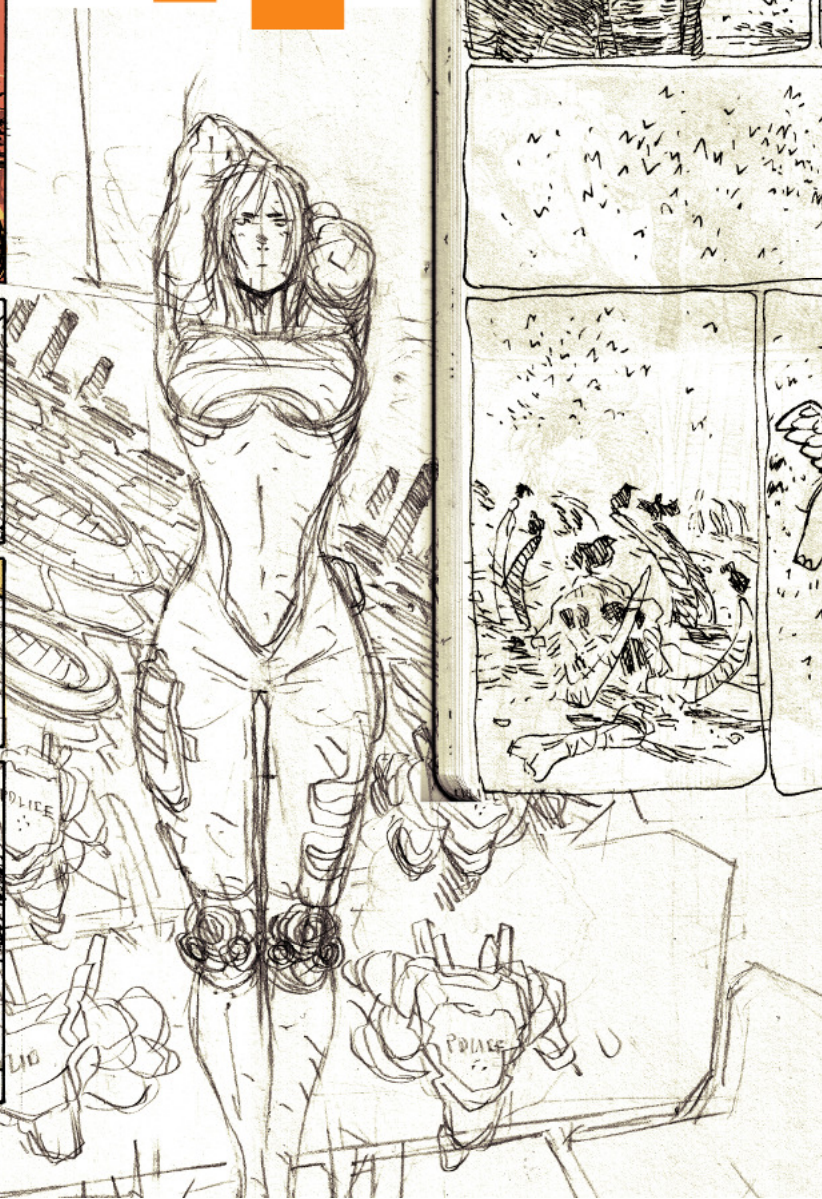
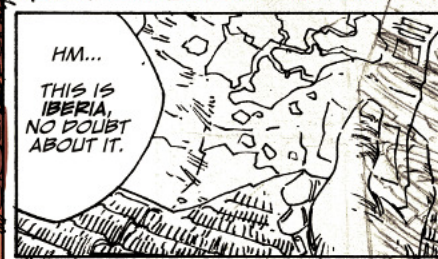
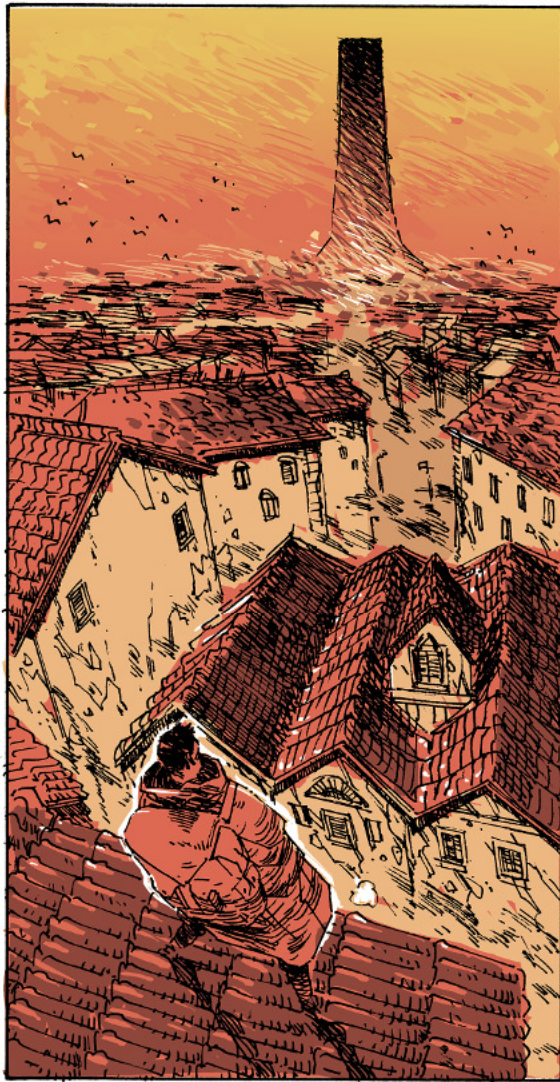




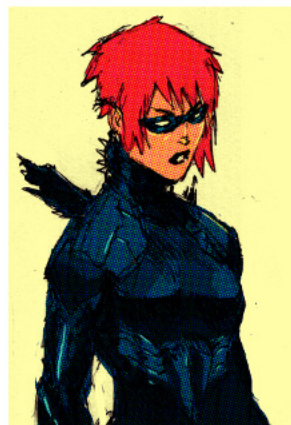
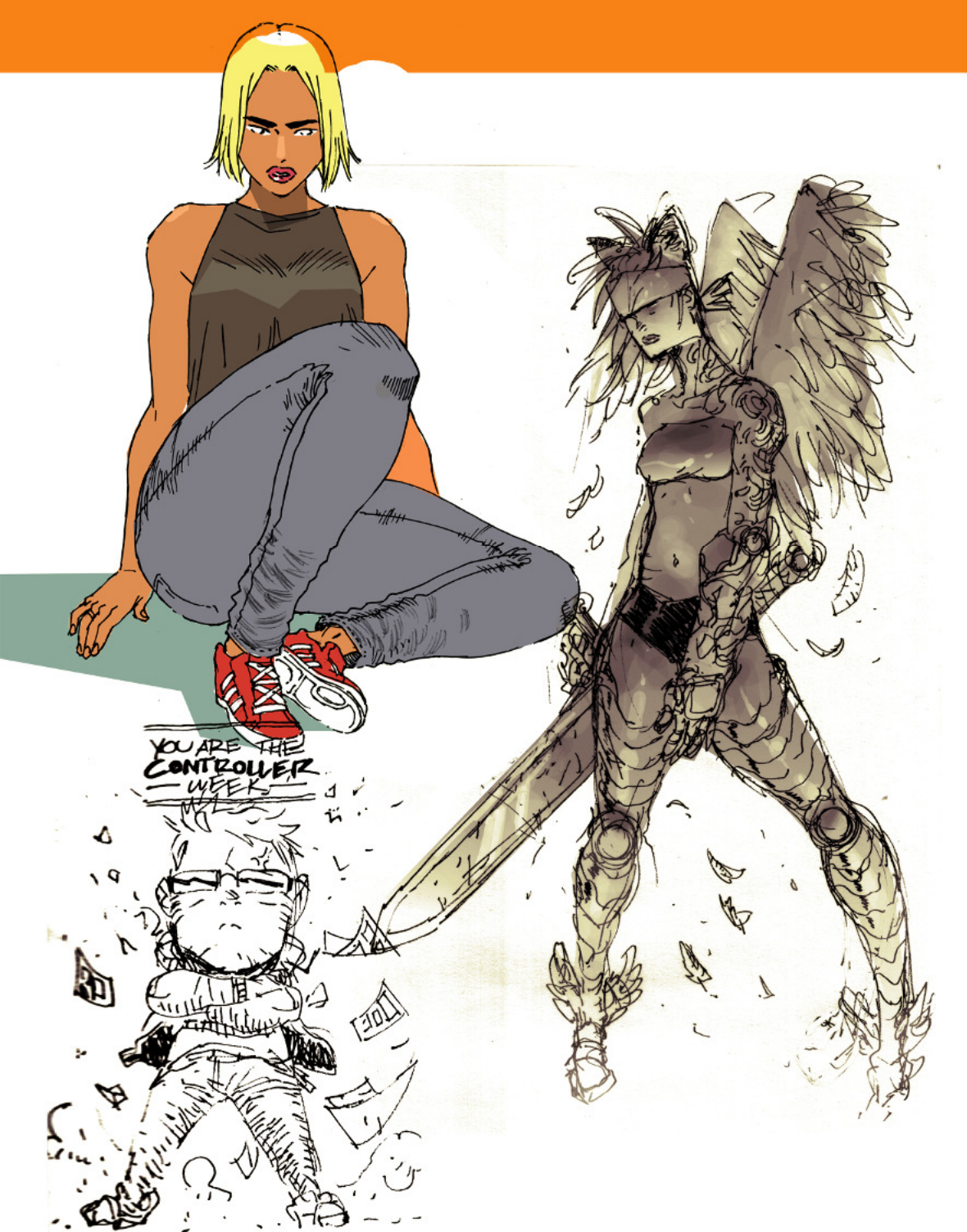




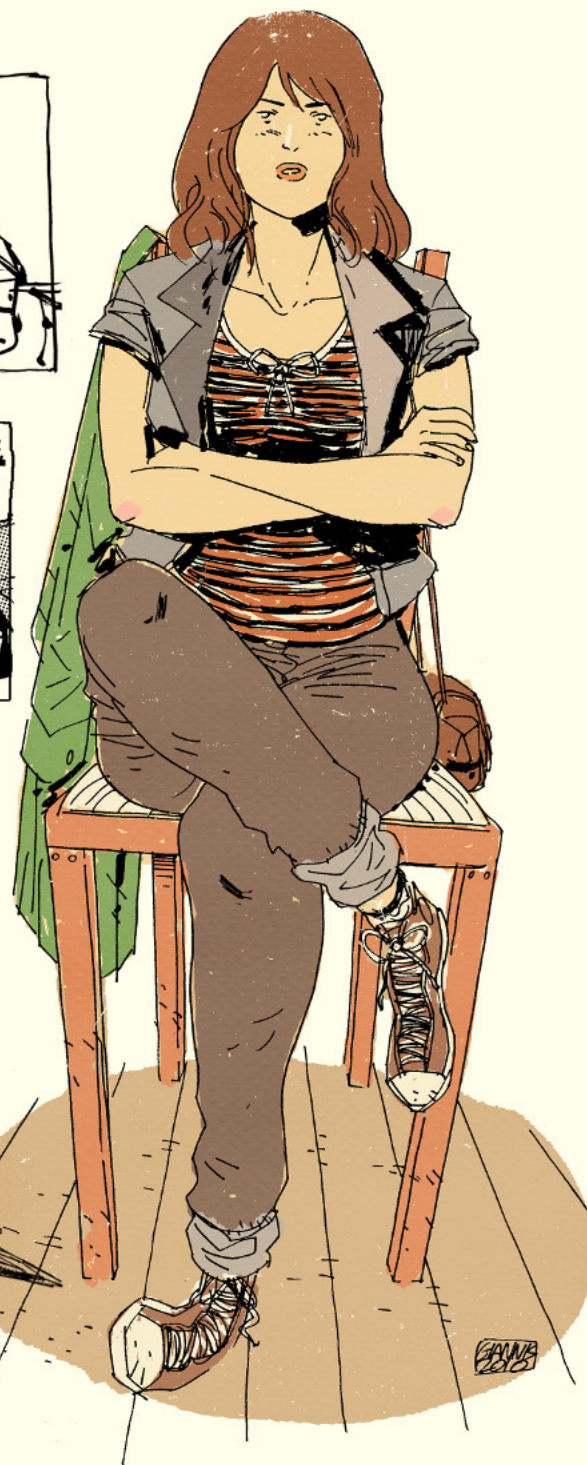
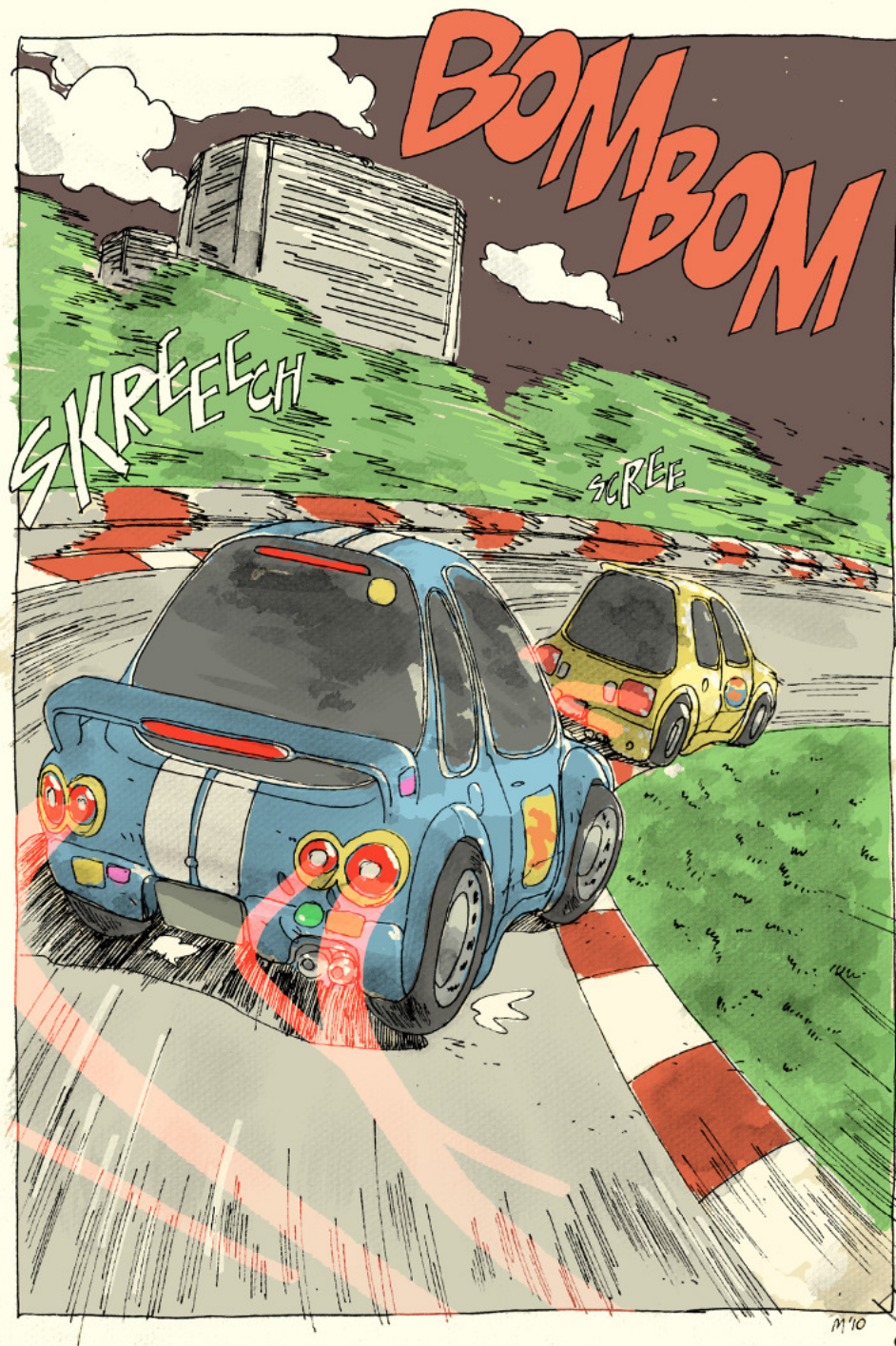












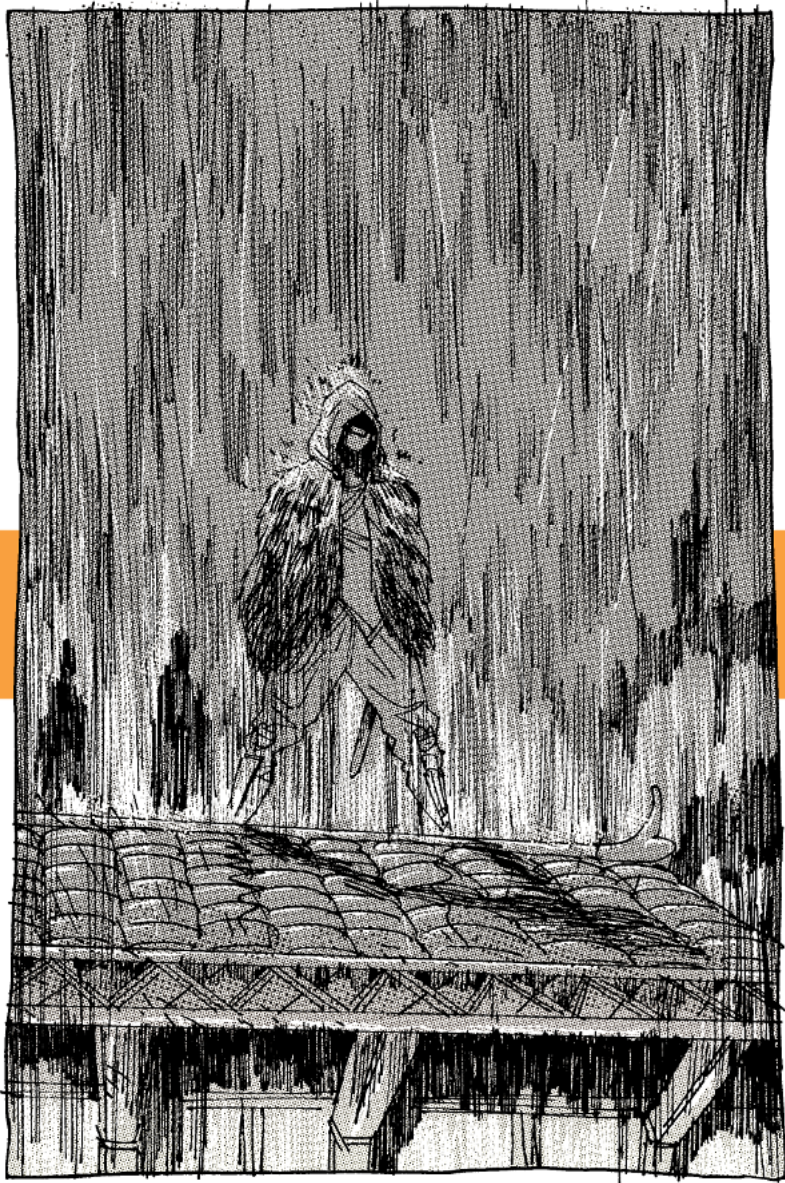






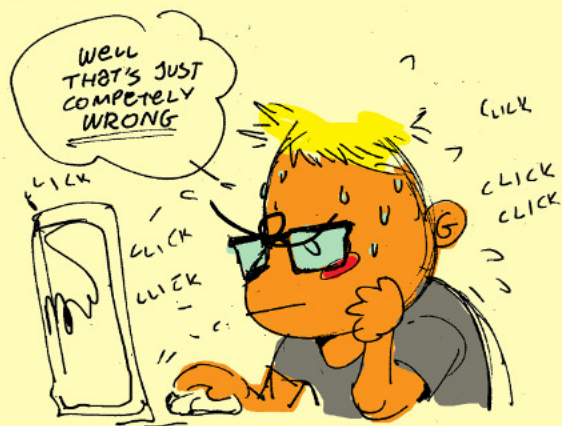








Ex. ④



WHEN SOMEONE SAYS SOMETHING  
**GOOD** ABOUT YOU

Ex. ⑤



WHEN SOMEONE SAYS SOMETHING  
**BAD** ABOUT YOU







THANK YOU FOR  
STICKING AROUND!  
SEE YOU SOON!  
— GIANNIS