

Let's  
Draw  
**MANGA** 漫画  
*SEXY GALS*



By  
Heisuke  
Shimohara





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## **LET'S DRAW MANGA**

### **SEXY GALS**

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# Let's Draw MANGA

## SEXY GALS

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## The Purpose of this Book

There are two secrets to drawing skillfully. One is to hone your skills through diligent practice. The other is to simply enjoy the drawing process itself. Naturally, drawing is more enjoyable when you choose subjects that interest you. If you're interested in the subject, then you'll observe it in more detail. You'll automatically study it from different angles and will undoubtedly have a better grasp of its composition. Thus, as you'll hopefully find on the following pages, finding a subject you truly like is the most important step toward becoming a skillful illustrator. This book is packed with various techniques and tricks to help you draw well. We are confident that you will find it useful when drawing females, people in general, and otherwise. We sincerely hope that you will use this book to develop your skills and to explore the endless possibilities of creative drawing.

# LESSON 1

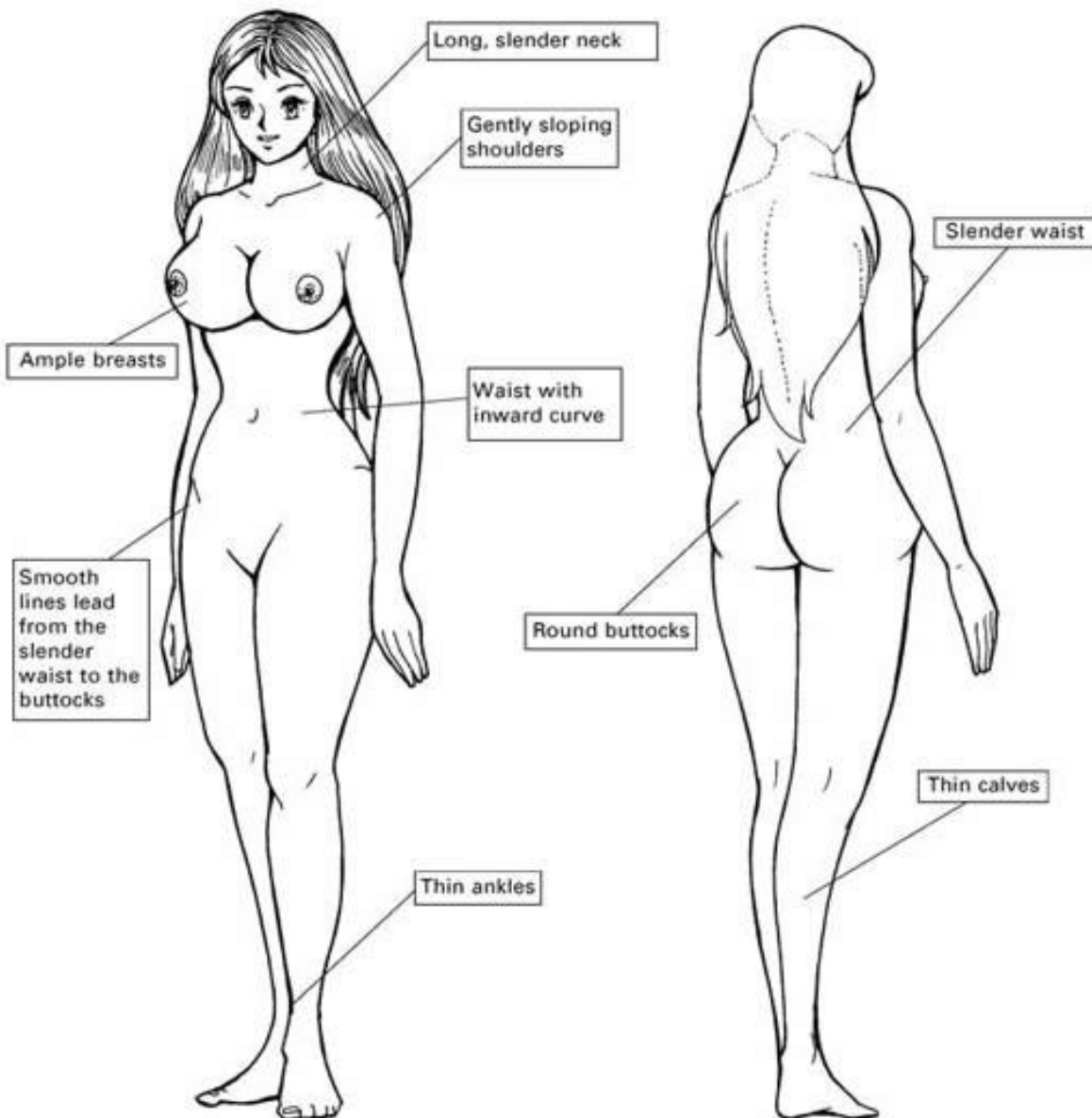
## Drawing The Female Form





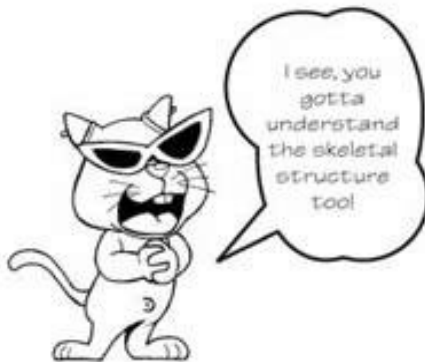
## Drawing the Female Form

Here are a few points to consider when drawing the female form. First, make sure to draw the neck long and slender. Give the shoulders a gentle slope, and below the neck, draw the small collarbones with thin lines. Don't forget to give the waist an inward curve. From there, make your lines flow smoothly to the buttocks and down to the long, thin legs. Everything must be drawn with softly curving lines.

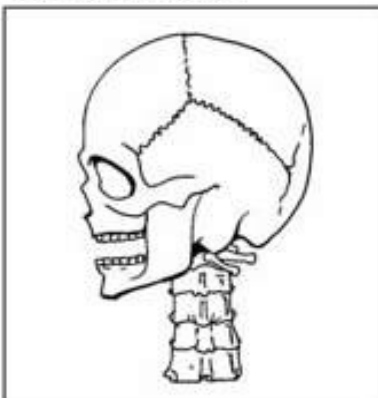


## The Female Bone Structure

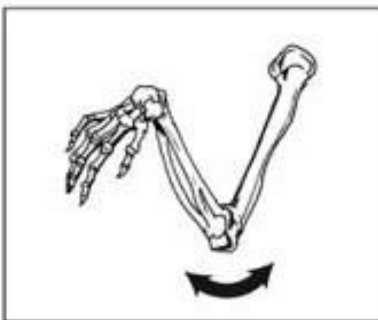
Keep in mind the underlying skeleton when drawing the human form. Your figures will look amateurish without applying knowledge of skeletal structure. Any drawing that depicts motion will have an unnatural feel. Attention must also be given to distinctive characteristics of the female skeleton, such as the relatively greater size of the shoulder bones.



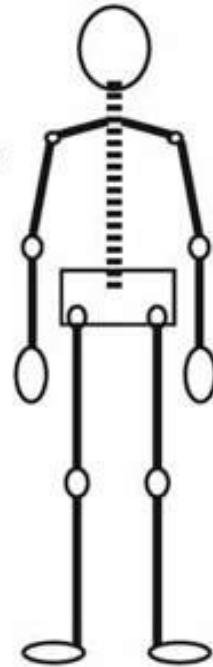
Side view of the skull



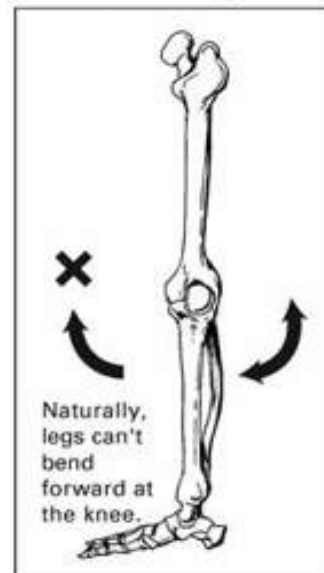
Side view of the arm and hand bones



Simplified illustration of a bone and joint



Side view of the leg bones

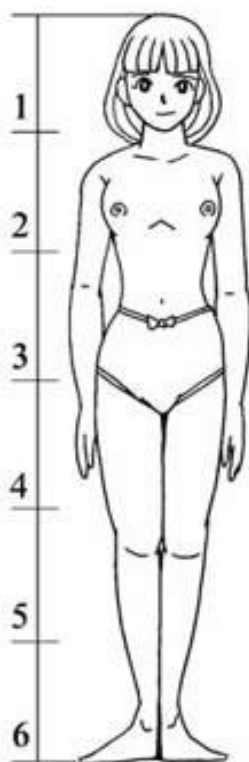


## Altering Body Proportions

Female body proportions are drawn differently according to age. Below, there are figures with the three basic styles depending on age. The numbers to the left depict the head-to-body ratio for each figure. For example, a young girl ten years old and up should be drawn about four heads tall. These ratios play a key role in defining a figure's age.

### ONE POINT!

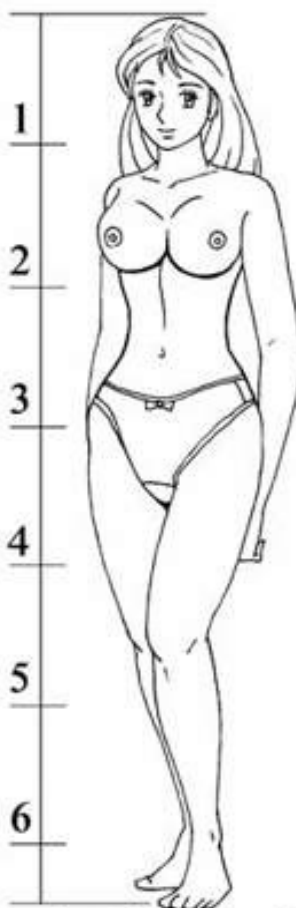
When drawing teenagers, refrain from accentuating any particular body part and keep the limbs thin.



Age 10 through teens

### ONE POINT!

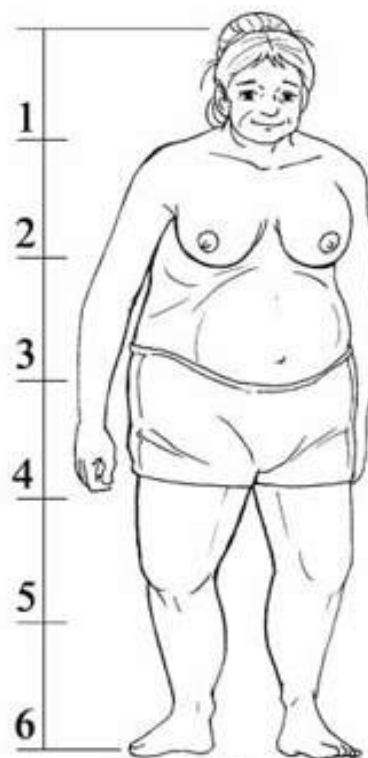
For women aged twenty and above, the figure's feminine parts should be given greater fullness.



Age 20 to 30 years old

### ONE POINT!

Decrease the fullness in middle-aged women, and draw the hips wider.

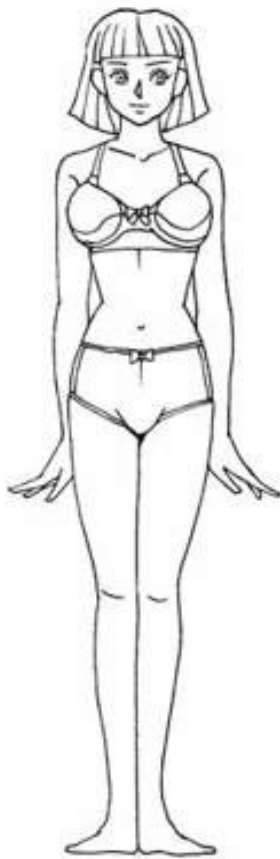


Age 40 to 50 years old



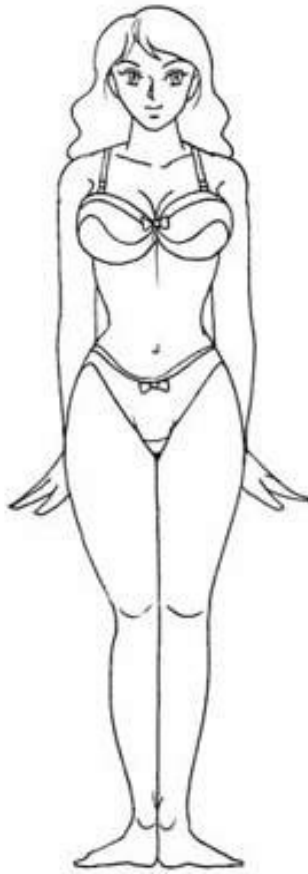
## Depicting Age Through Body Proportion

It was mentioned previously that body proportion can be used to suggest a figure's age. Fixed height body proportions for various age groups are shown below.



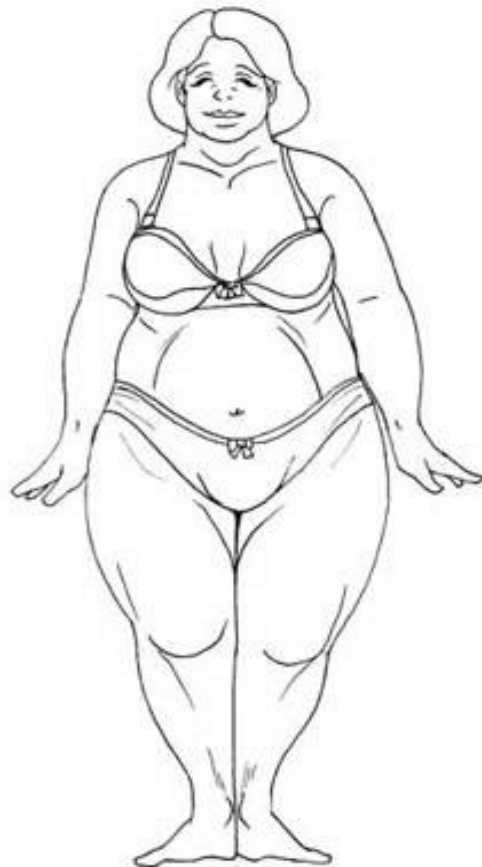
### 10 through teens

Characterized by thin limbs and a lack of curves



### 20 to 30 years old

The voluptuous figure: wide hips and large breasts with a small waist in between



### 40 years and over

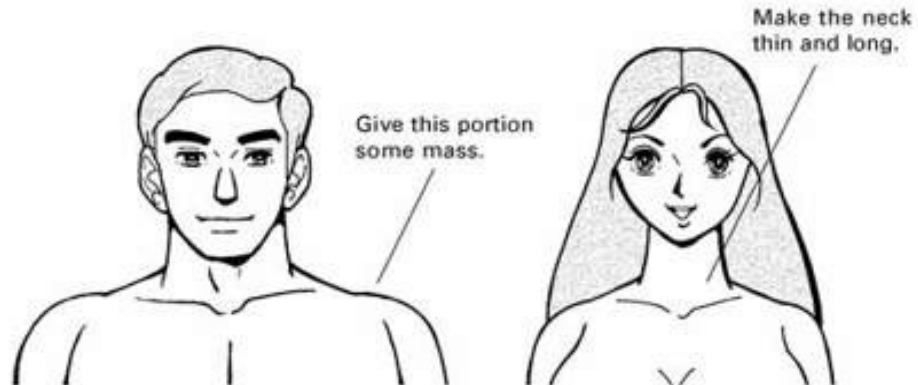
Curvy lines are reduced and the limbs are fleshed out considerably.

## Differences Between the Male and Female Form-Part 1

The male and female form exhibit several distinguishing features. These differences are often exaggerated in drawings.

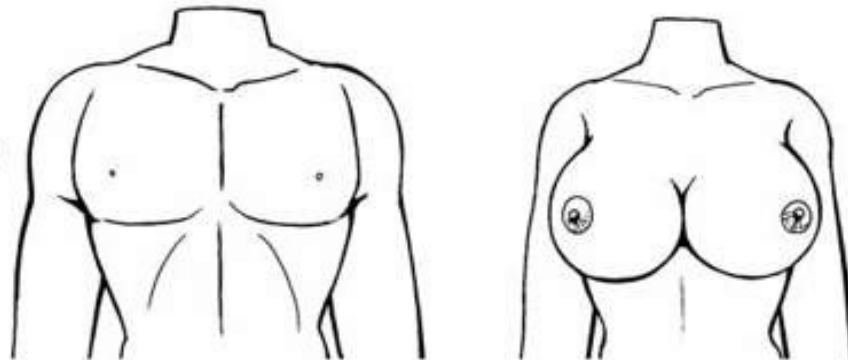
Generally speaking, the male form is based on an inverted triangle, while the female form is based on an upright triangle. Shown below are the three body parts that most distinguish men from women.

### Shoulders

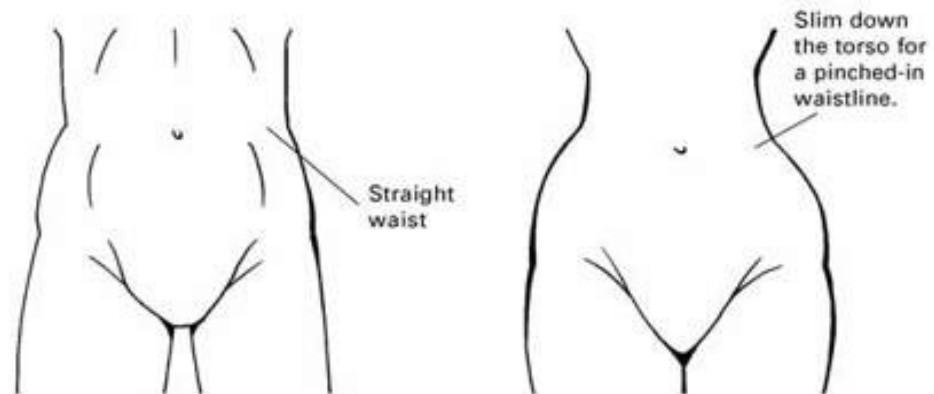


### Chest

The male chest should have a square, rigid appearance, while the female chest should be curved and soft.

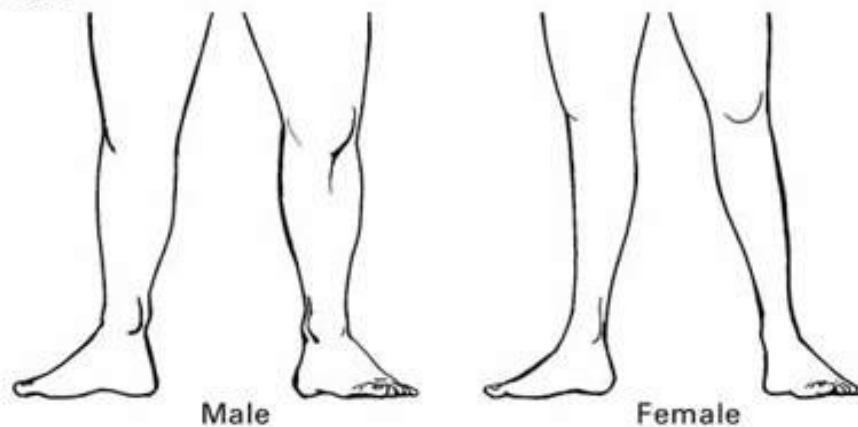


### Waist and Leg Bones

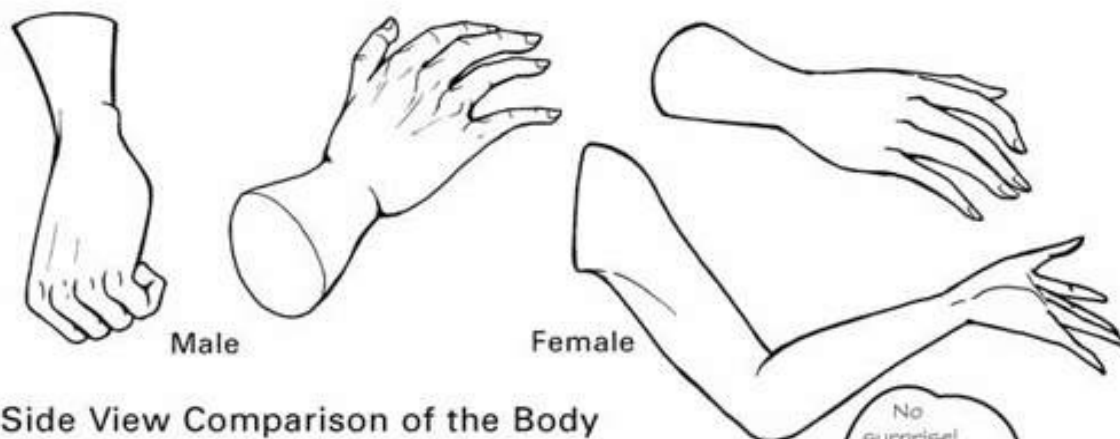


## Differences Between the Male and Female Form-Part 2

### Calves and Feet



### Hands



### Side View Comparison of the Body



No surprise!  
Women's  
bodies  
have  
a more  
rounded  
form!



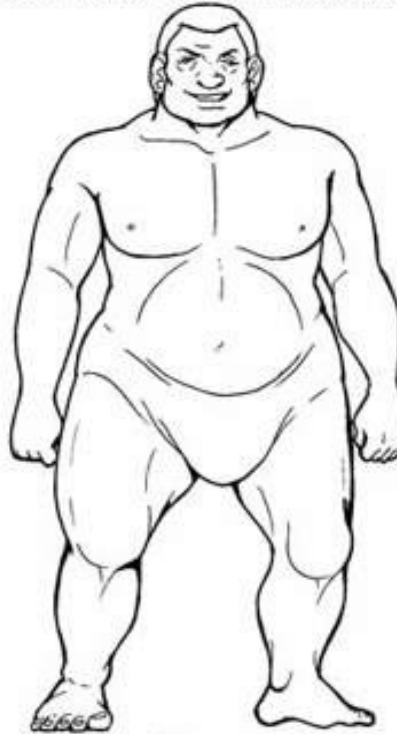


## Drawing Male Figures-Part 1

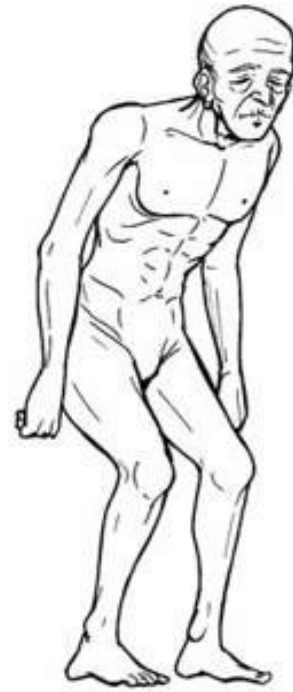
Before we move onto the chapter on love scenes, we'll first have to master drawing the male form. The three sketches shown here are some body types typically used to represent normal, obese and elderly men, along with their corresponding faces. Note the differences in balance and posture.



Normal



Obese



Elderly

Here are some close-ups on the male face, drawn according to circle, square and triangle outlines.



Circle



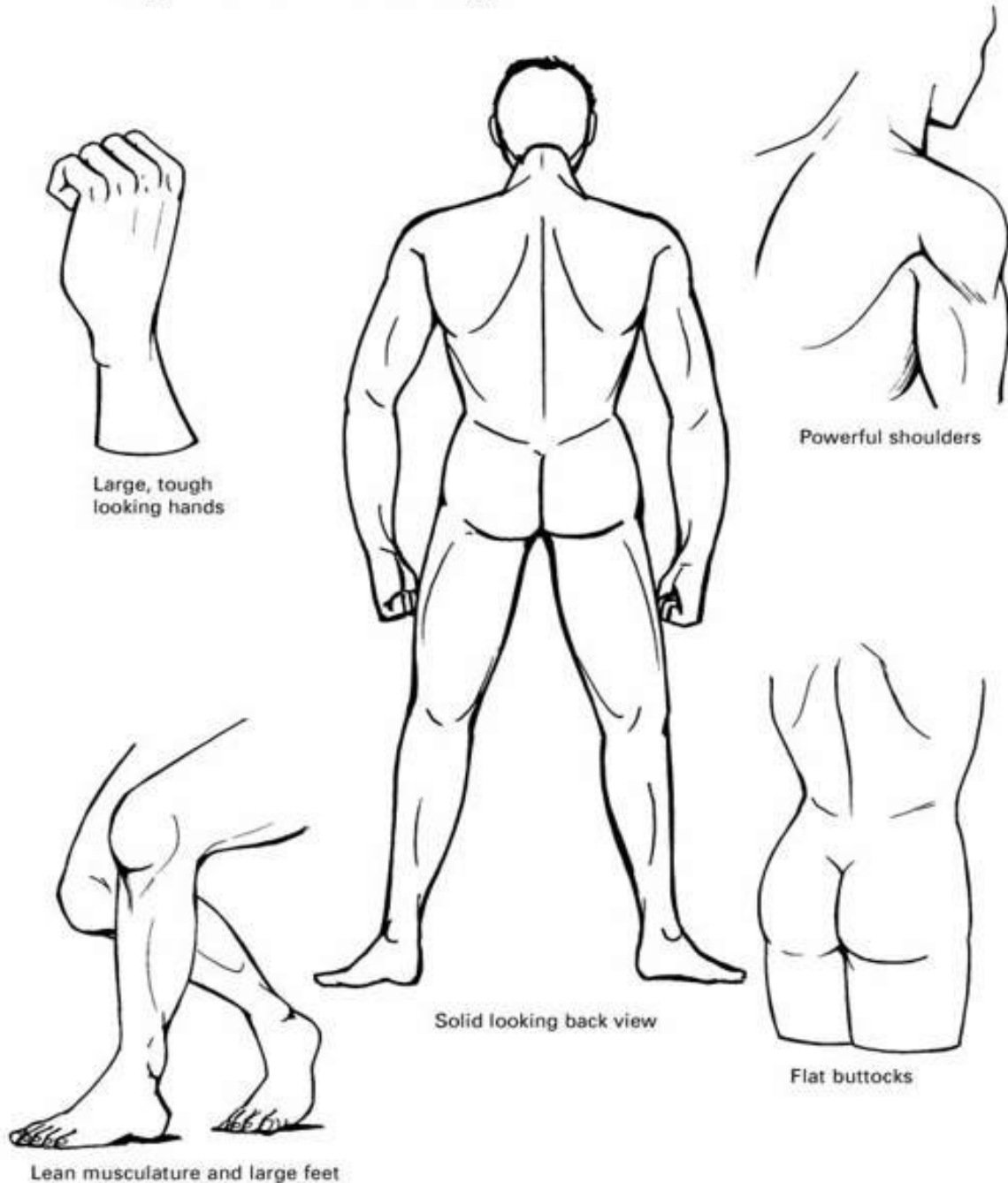
Square



Triangle

## Drawing Male Figures-Part 2

Aside from the obvious localized characteristics (breasts, etc.), several other features help distinguish men from women. These features include greater muscle mass; inverted triangle shaped body; and thicker arms and legs.



## Drawing Cleavage

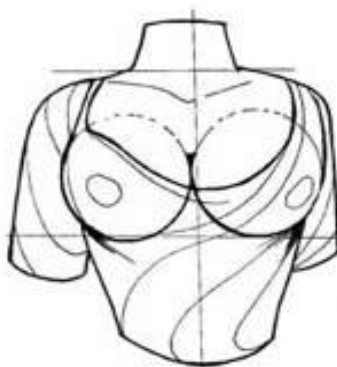


Draw attention to the cleavage by framing it with the figure's arms.

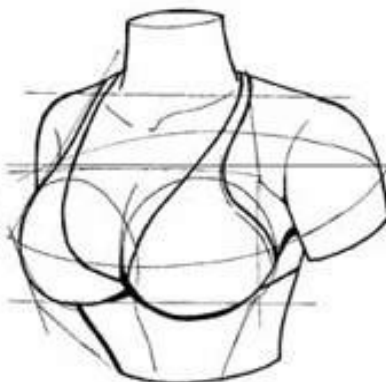


You can make it more provocative by exposing the nipples.

## Drawing Breasts with Low-Cut Shirts



The nipples are compressed underneath the shirt. Even with the top as low-cut as this, the nipples might not be shown.



Pay special attention to the lines of the bust and cleavage when exposing these two parts.

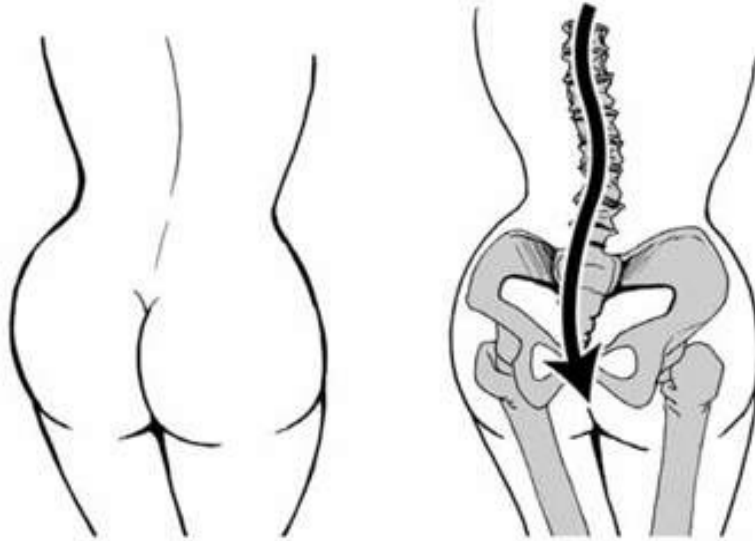


Focusing too much on the cleavage line will result in unnatural looking breasts.



## Drawing the Buttocks-Part 1

Along with the breasts, the buttocks help create that unique female charm. The following should help you learn how to draw cute bottoms.

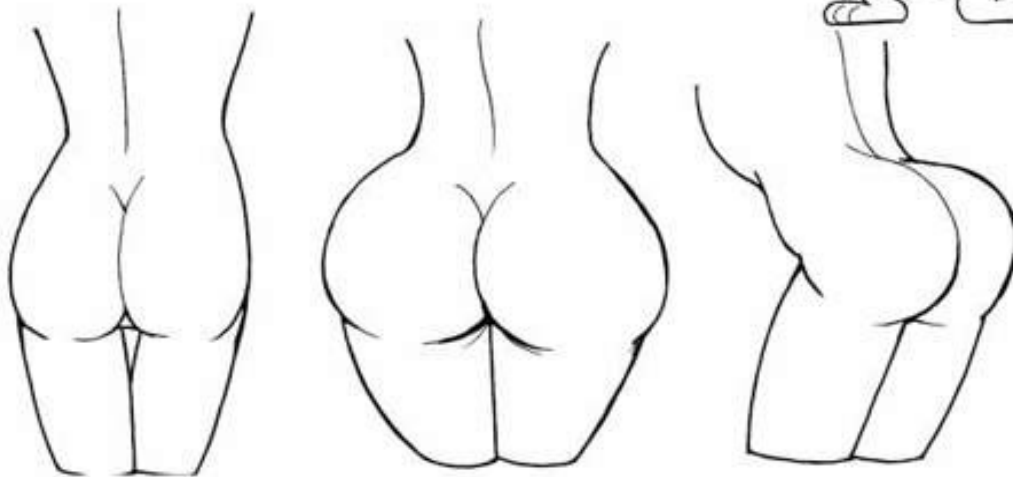


**ONE  
POINT**

Want a well-proportioned derriere? Simply extend the spine line downward to form the line separating the buttocks.

Various buttock shapes and sizes.

They come  
in all shapes  
and sizes!



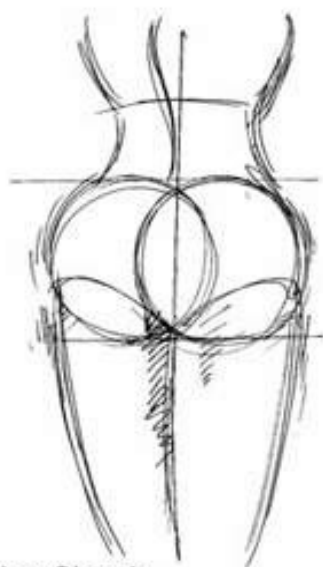
## Drawing the Buttocks-Part 2



- 1 Outline Sketch**  
The buttocks are essentially two circles. Sketch the thighs as ovals that extend from the circles.



- 2 Cleanup Sketch**  
Smooth out the lines connecting the circles and the thighs to create the final form.



- 1 Outline Sketch**  
As before, sketch the cheeks as two circles. The crack is drawn as an extension of the spine.



- 2 Cleanup Sketch**  
Erase the extra lines and smoothly connect the various parts.

## Drawing an Attractive Girl-Part 1

An attractive girl should have a head-to-body ratio that makes her eight to nine heads tall.

Although the ratios for various age groups were outlined on page seven, an attractive manga character should be proportioned more like the figures below. A face drawn smaller than normal may be striking, but you should keep in mind the importance of face size in determining the overall balance of the figure.



## Drawing an Attractive Girl -Part 2

From the Rough Outline to the Completed Drawing



Rough Outline



Filled-in Sketch



Cleanup Sketch



Rough Outline



Filled-in Sketch

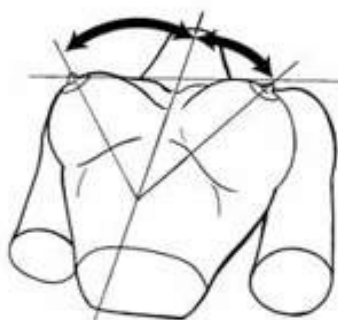
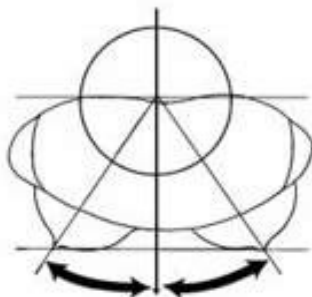
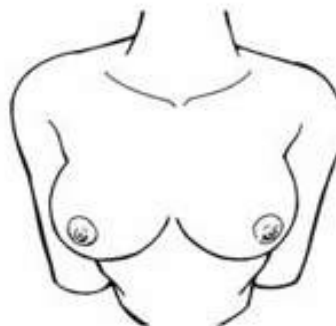


Cleanup Sketch

## Drawing an Attractive Girl-Part 3

### Drawing Breasts

The curves of the breast are drawn descending from the armpits. The nipples should form the tips of the breasts.



The breasts do not project straight out from the chest. Draw them with the nipples pointing outward at approximately 80 degrees, using the spine as an axis.

### Variations in Breast Size



Notice that the position of the nipple doesn't change, regardless of breast size.

## Drawing an Attractive Girl-Part 4

**Depicting Motion in Breasts** Breast movement is best depicted by positioning them with flowing, natural curves and by adding lines to suggest motion.





## Drawing an Attractive Girl-Part 5

Now it's your turn to try! An example is presented below.

### Example 1



**Rough Outline**  
Loosely arrange the various parts of the chest, breasts and waist.



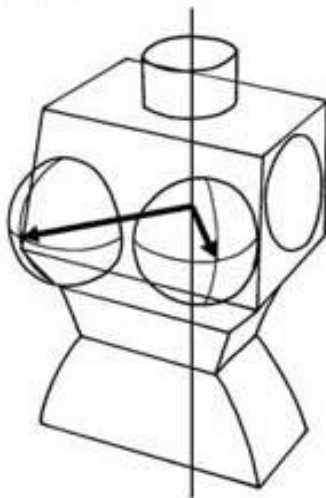
**Filled-In Sketch**  
Connect the parts with smooth lines, keeping in mind the figure's overall balance.



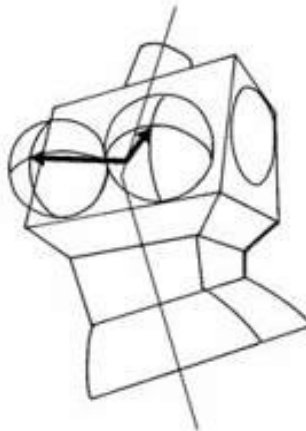
**Cleanup Sketch**  
Erase the guidelines and ink in the drawing.

### Example 2

The composition becomes easy to understand when viewed as cubic sections.



### Example 3



Hip movement is also easier to understand when divided into cubes.





# Coffee Break

Let's take a pause and think about what we've learned so far about drawing the female form for manga. You've probably noticed that the figures presented in the preceding pages are not realistically drawn people. They are stylized to be pleasing to the eye and to grab the attention of the reader. And, in case you're wondering - no, I haven't named any of them yet! (Heisuke)



# LESSON 2

## Drawing the Face and Facial Expressions

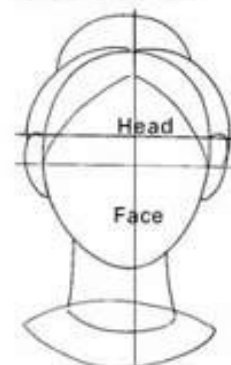


## Drawing the Face

A beautiful face is no doubt the most important feature in determining a girl's overall attractiveness. Here are some tips for drawing beautiful faces.

### Basic Form

Determine the ratio between the head (i.e. hair) and the face.



Fix the position of the eyes, nose and mouth.



Add details where necessary.



## Facial Differences in Women According to Age

A conservative hairstyle with somewhat subdued facial features



**30 to 40 years old**

Sharper facial features with a more provocative hairstyle

In Profile



**20 to 30 years old**

This face is borderline anime style. Notice how the unnaturally large eyes extend further down the face.



In Profile



**10 through teens**

Like an anime character, the eyes are unusually large and positioned just below the center of the face.



In Profile



## Drawing Eyes-Part 1

The eyes require the most attention when drawing a face. Depending on how you draw them, a face can increase in attractiveness, or lose it altogether. Let's take a look at some female eyes.

### Eye Shape

Realistic Eyes



Manga Character Eyes



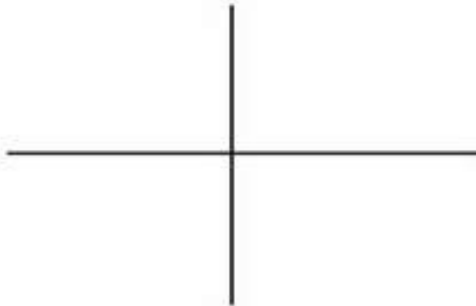
Humorous Eyes



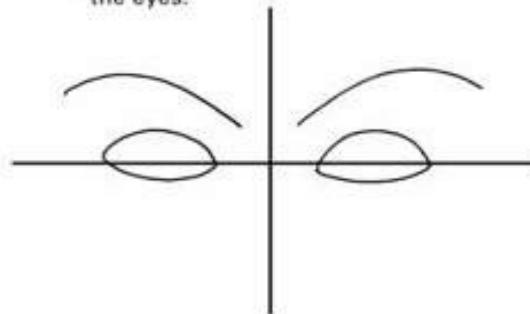
## Drawing Eyes-Part 2

Let's try drawing a pair of realistic eyes.

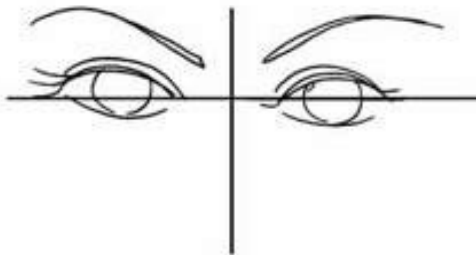
**1** Draw the guidelines.



**2** Decide on the position of the eyebrows and the eyes.



**3** Sketch the eyes.



**4** Clean-up the lines and add details to the iris.

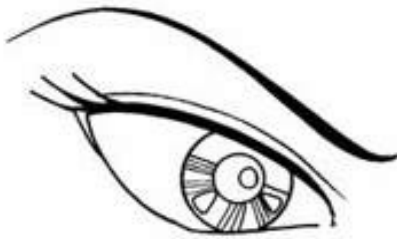




## Various Eyes and Eyelashes

Eyelashes directly impact the appearance of an eye. It's helpful to recognize the characteristic differences of each shape.

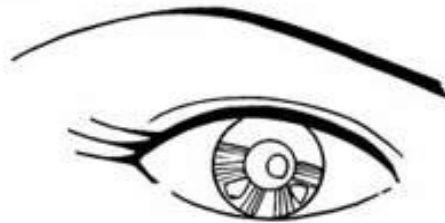
Slanted Eye / Thick Eyelashes



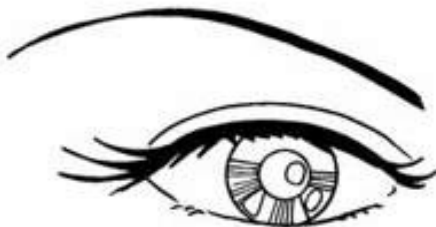
Side View



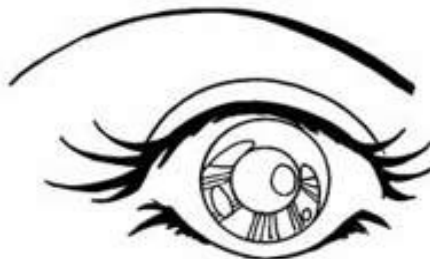
Normal Eye / Normal Eyelashes



Normal Eye / Thick Eyelashes



Pronounced Eye / Pronounced Eyelashes



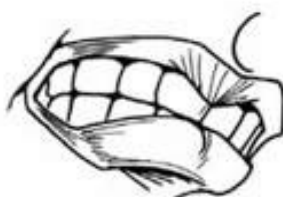
## Expressions of the Mouth

The complex shapes of the lips present us with an artistic challenge. They are often drawn simply, but expressive movements may call for more details to define the contours.

Surprise



Distress



Wailing (Crying)



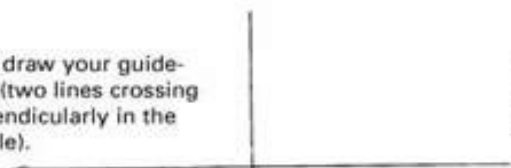
Laughing



## General Rules for Drawing Lips

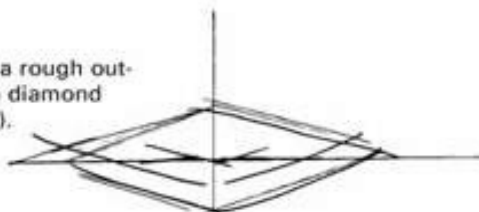
1

First, draw your guide-lines (two lines crossing perpendicularly in the middle).



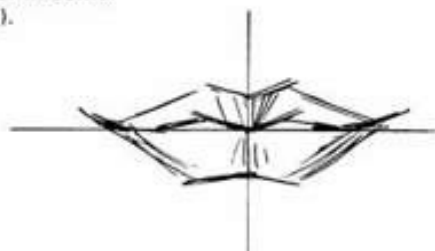
2

Make a rough outline (a diamond shape).



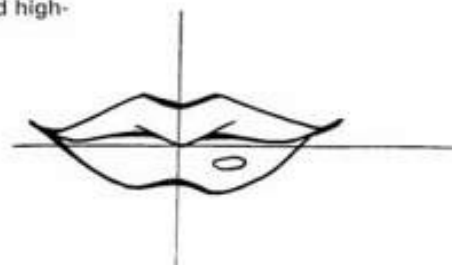
3

Add some angles (render in some detail).



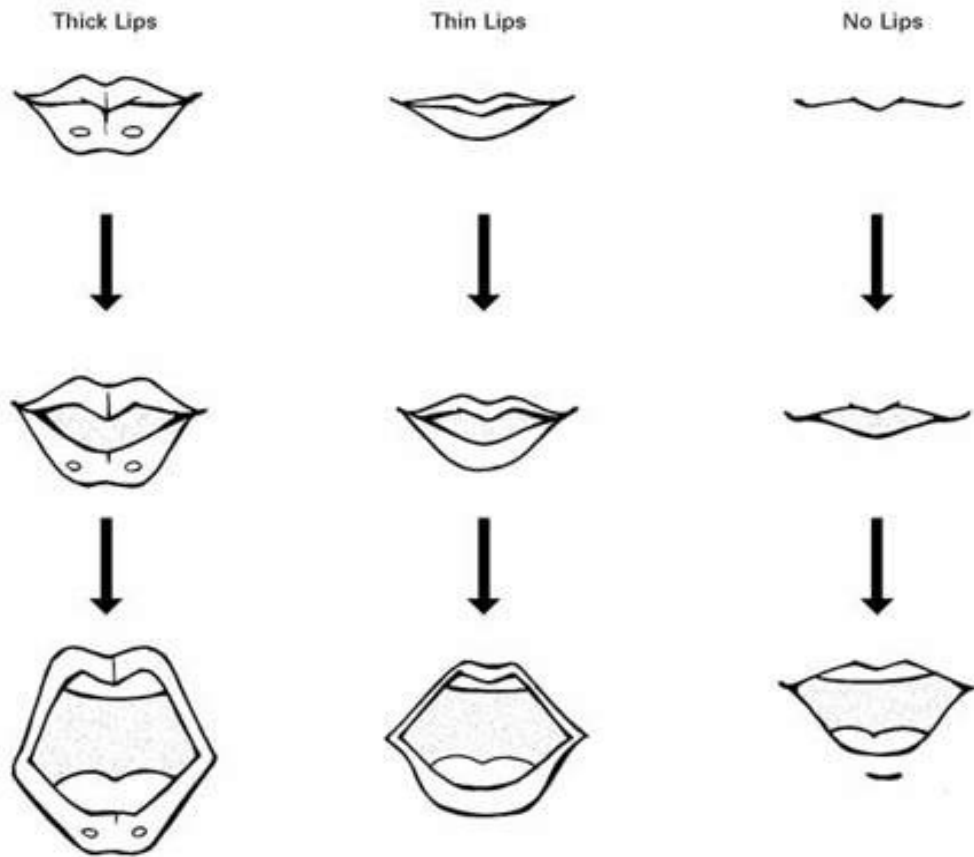
4

Clean up the lines (add highlights).

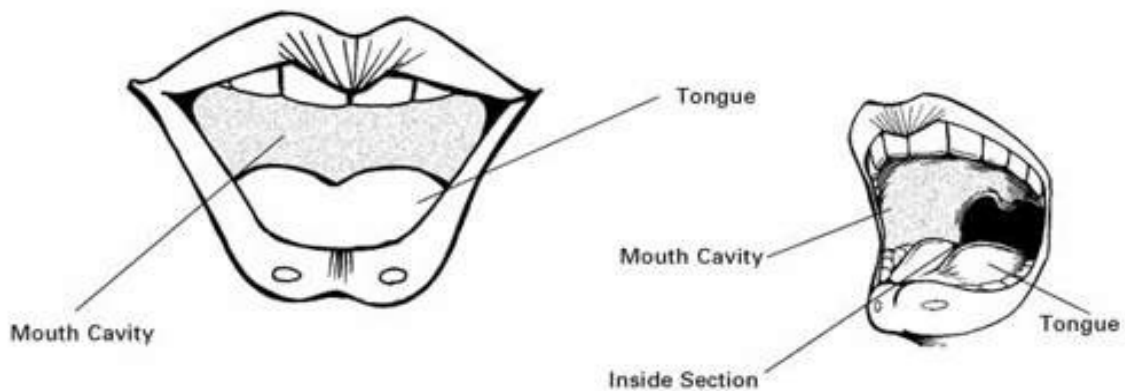


## Drawing the Lips and Mouth

Notice how motion is depicted in each mouth shape.



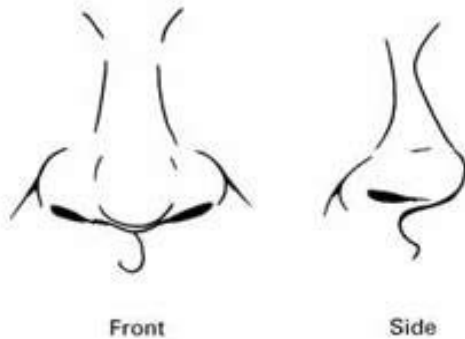
## Drawing the Inside of a Typical Mouth



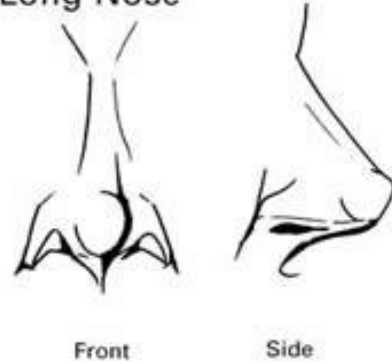
## Drawing the Nose And Ears

The nose, located directly in the center of the face, strongly influences the personality of your figure, depending on its shape and size.

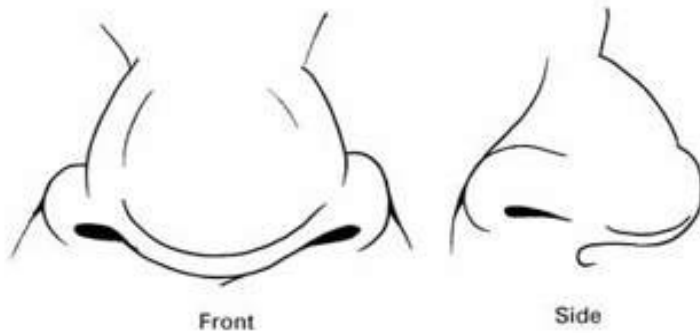
Short Nose



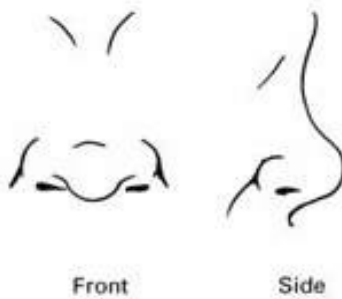
Long Nose



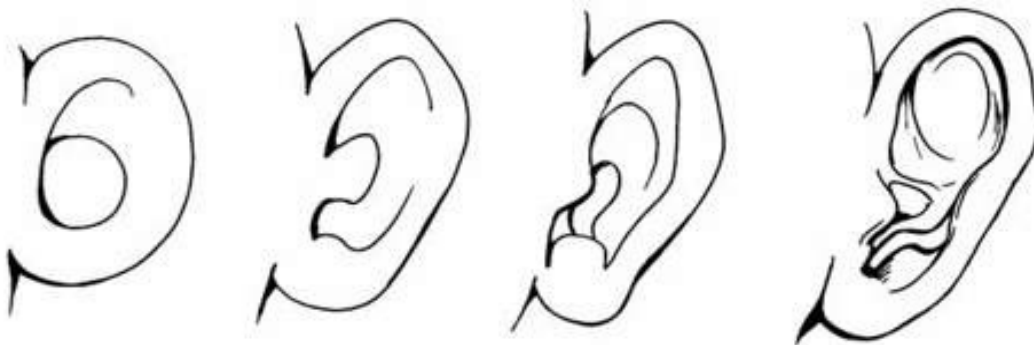
Wide Nose



Flat Nose



Some ideas for simplifying the complex shape of the ear are presented below.



## Drawing Hair

### Cohesive Style



This hairstyle closely follows the head's outline and is characterized by simplicity of form.

### Detailed Style



The secret to this style is to give the illusion that each strand has been drawn separately.



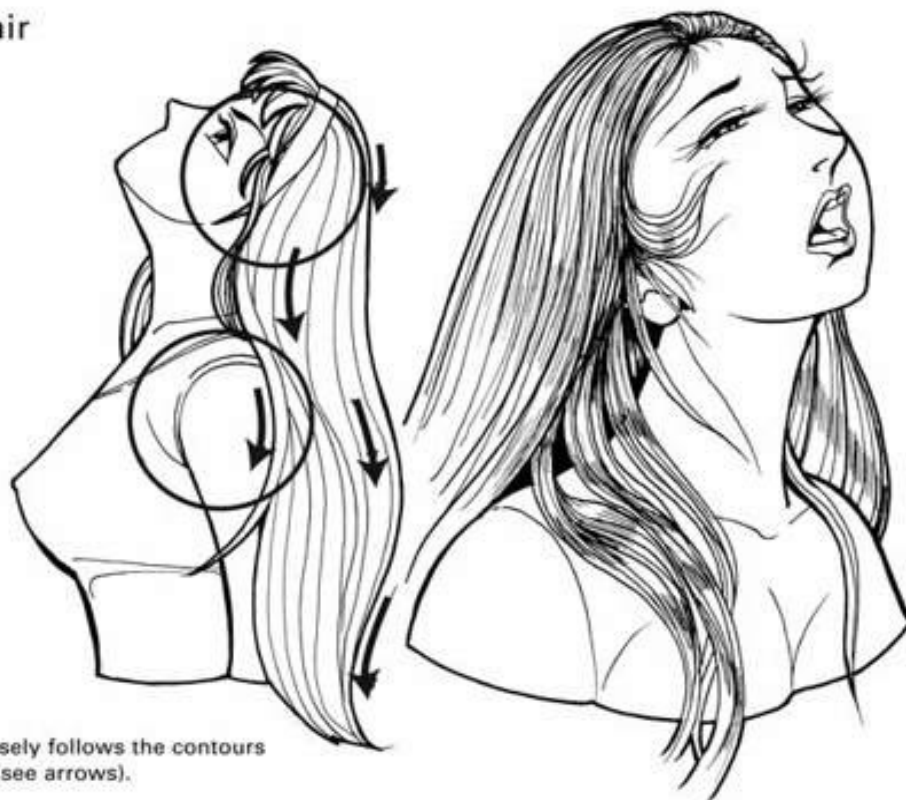
Subtle separation of the lines making up the hair will give it a sense of volume.



Determine the flow-line angles by first blocking the hair into sections.

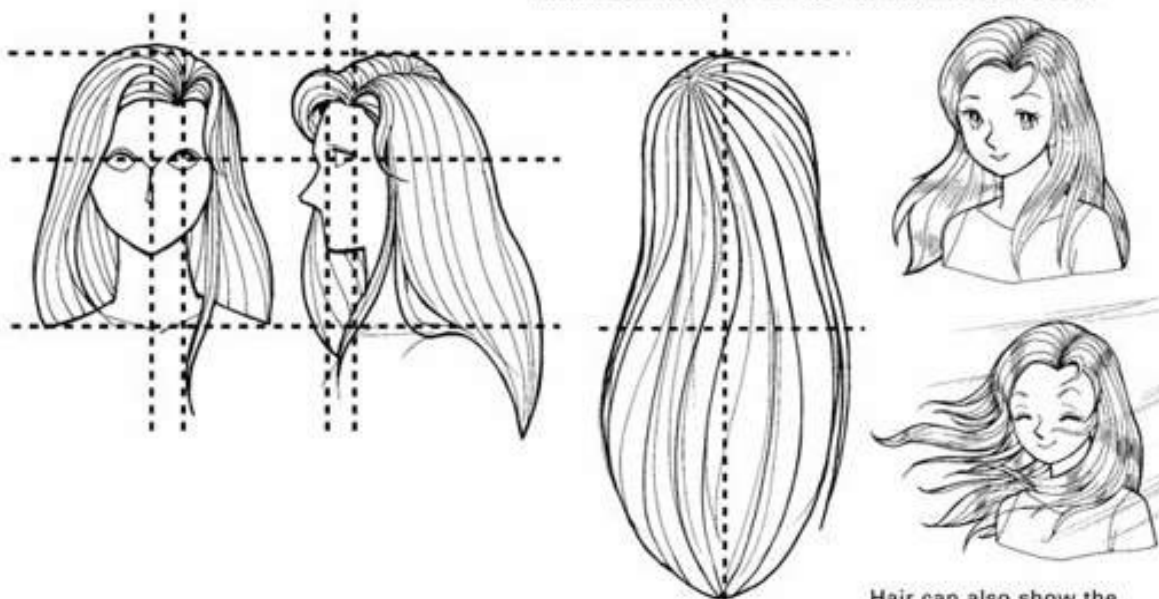
## Hairstyles-Part 1

### Long Hair



Hair flow closely follows the contours of the body (see arrows).

Hair movement can be a powerfully expressive tool.

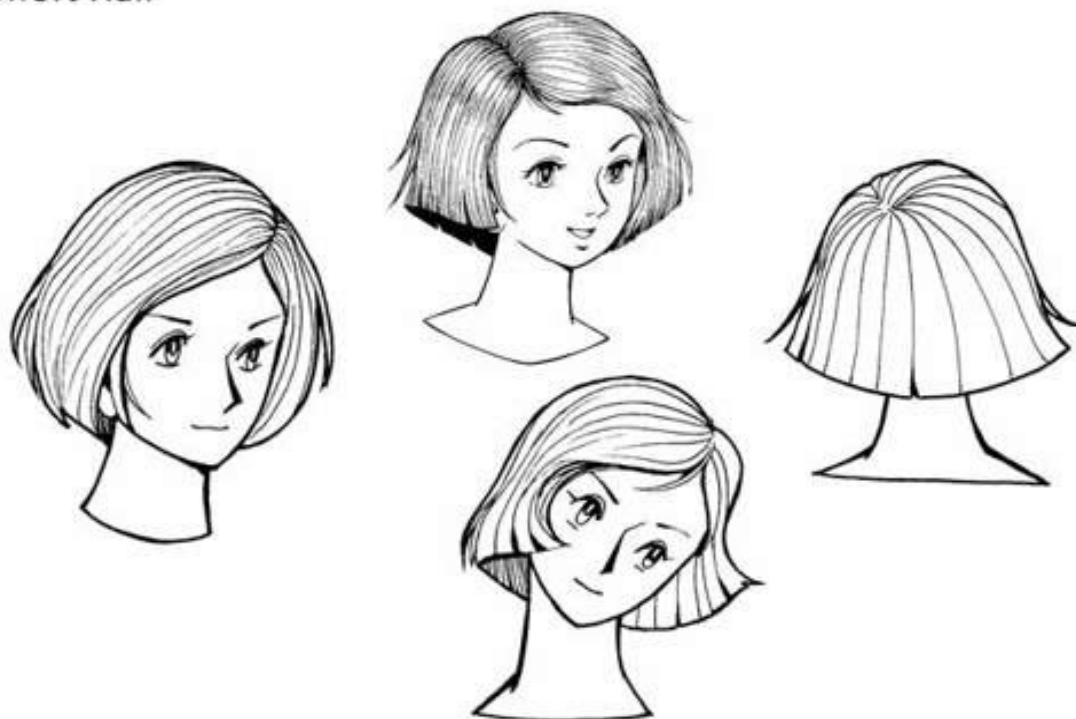


Hair can also show the surrounding air movement.



## Hairstyles-Part 2

### Short Hair



In stark contrast to boys, short hair on girls is characterized by a softness of form. Draw each section with gently flowing lines.



## Hairstyles-Part 3

### Anime Hairstyle



Pretty Young Girl



Occult



Adult



Humorous

## Drawing Men's Hair

Here we have a comparison of various men's hairstyles.

**Fashion**



**Rough Outline**



**Outline Sketch**



**Businessman**



**Rough Outline**



**Outline Sketch**



**Various Hairstyles for Men**

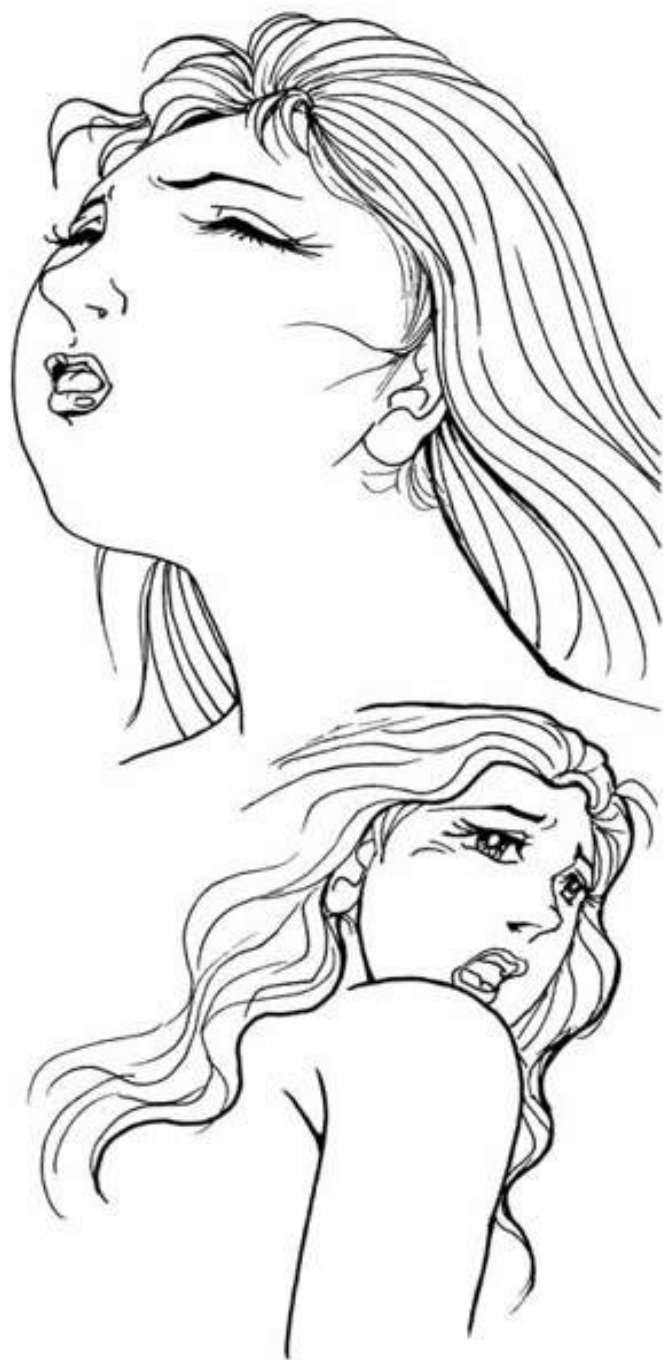


## Drawing Provocative Expressions on Girls



## Drawing an Attractive Face-Part 1

The secrets to drawing an attractive face lie in the eyes and in the perspective angle.



Various Expressions in the Eyes



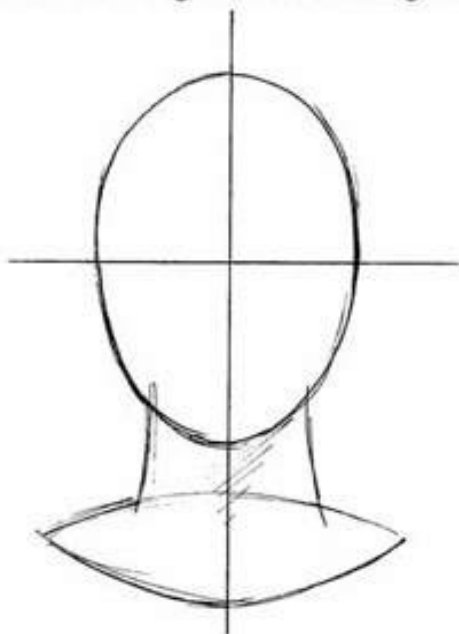
## Drawing an Attractive Face-Part 2

Take a good look at these drawings and try to replicate the subtle curves of the eyes and lips. Once you try it for yourself, you'll realize how delicate the lines truly are.



## Drawing an Attractive Face-Part 3

### Line Art Progression: Long-Haired Girl



- 1** **Rough Outline**  
Draw an egg to determine the basic shape. Add the center guidelines.



- 2** **Outlined Sketch**  
Arrange the features of the face, such as the hair and eyes.



- 3** **Filled-In Sketch**  
Render in further details.



- 4** **Cleaned-Up Sketch (Inked In)**  
Erase the extraneous strokes and ink in the lines.



## Drawing an Attractive Face-Part 4

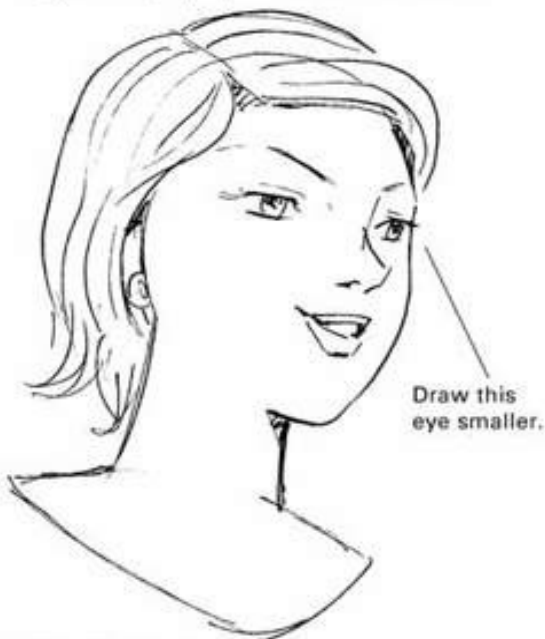
### Line Art Progression: Short-Haired Girl



- 1** Rough Outline  
We'll add a bit of angle to this one. Guidelines drawn on the surface of the egg will help you place the facial features.



- 2** Outlined Sketch  
Make a rough sketch of the eyes, nose and other features, taking care to stay faithful to the three dimensional depiction.



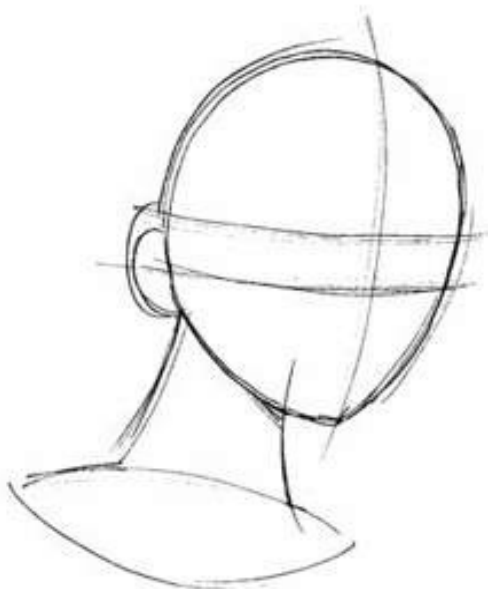
- 3** Filled-In Sketch  
Add inflection to the lines.



- 4** Cleaned-Up Sketch (Inked In)

## Drawing an Attractive Face-Part 5

### Line Art Progression: Anime Girl



- 1** **Rough Outline**  
Draw guidelines over the egg shape to suggest arrangement of the facial features.



- 2** **Outlined Sketch**  
Note the size and position of the eyes.



- 3** **Filled-In Sketch**  
Facial expression is determined in this stage.



- 4** **Cleaned-Up Sketch (Inked In)**  
Erase the extra lines.

## Bonus Manga-Part 1

Putting Theory into Practice - Hot off the Press!

### "Yes, I'm a Pro!" by MAKOTO



\*1:Rub \*2:Gthh

# LESSON 3

## Drawing with Sexy Angles

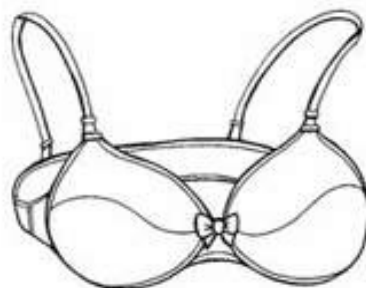


## Drawing Undergarments

### Brassiere



Normal



Strapless



Camisole



Removing a Brassiere

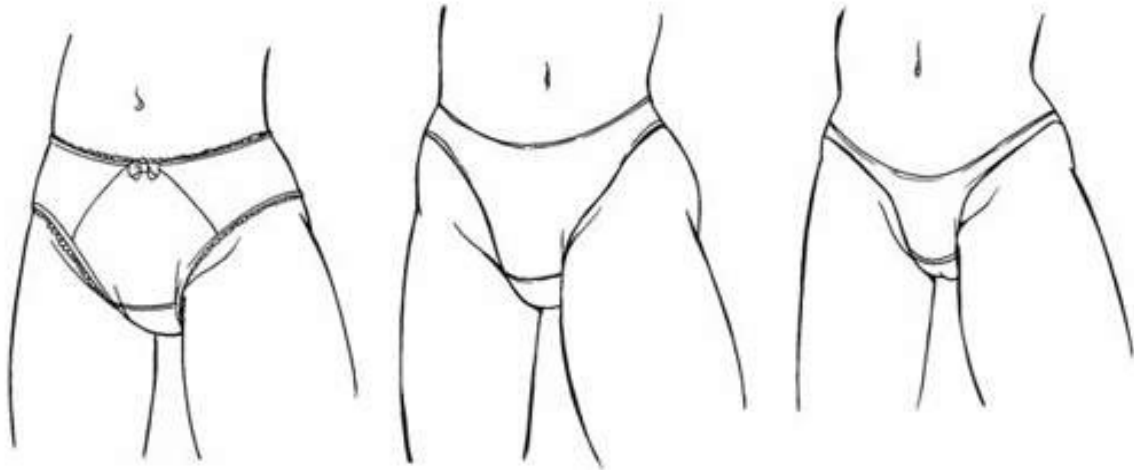


## Underpants

### Underpants

Underpants come in three varieties: brief, bikini and thong.

Front View

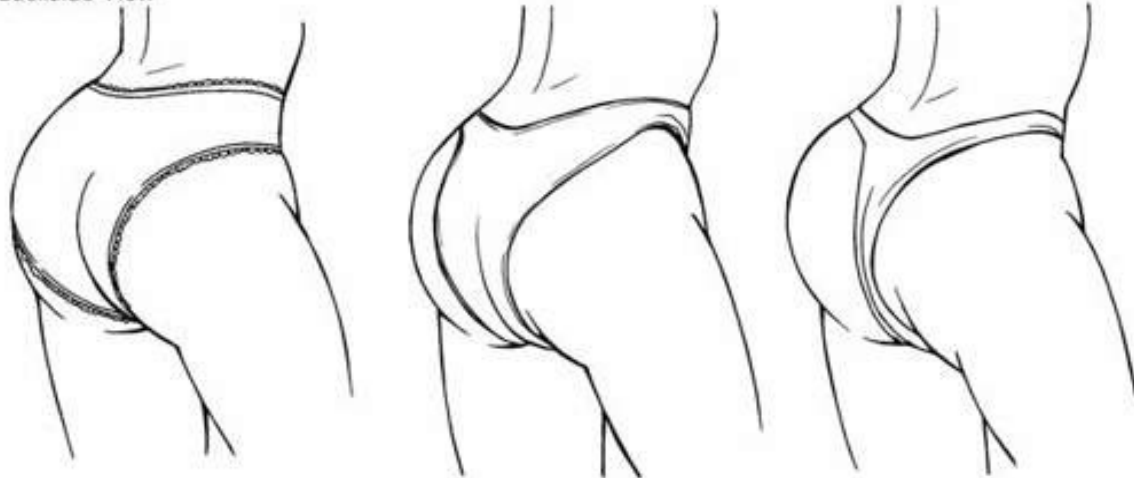


Brief

Bikini

Thong

Backside View



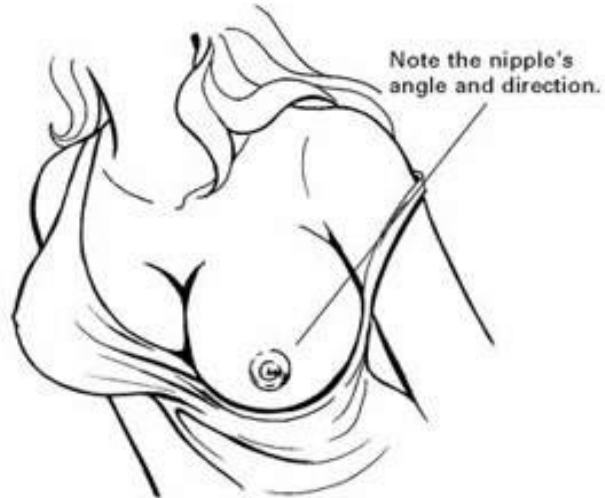
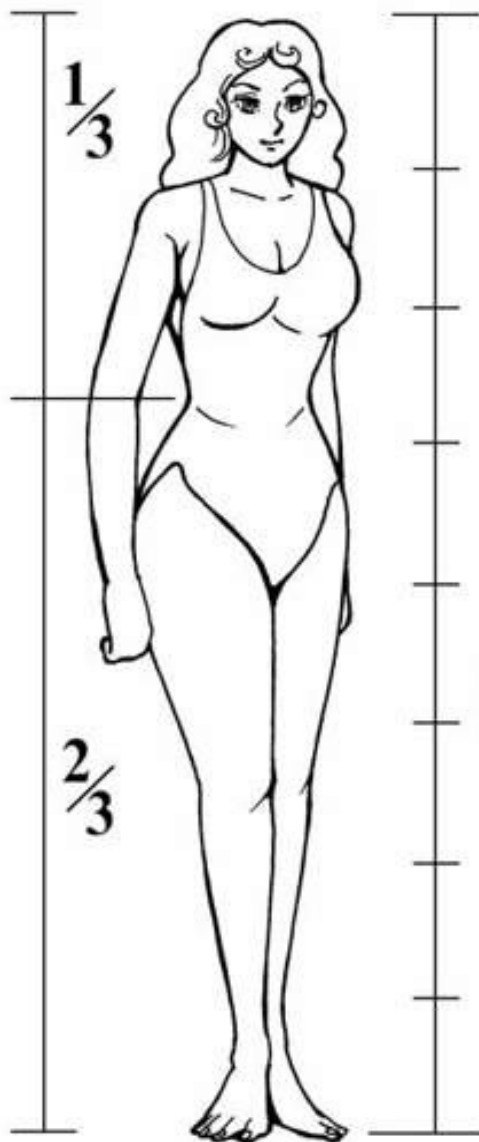
## Various Clothing Styles

The following sections demonstrate how to give different theme costumes an erotic flair. The descriptions in each section will help you develop an eye for detail.

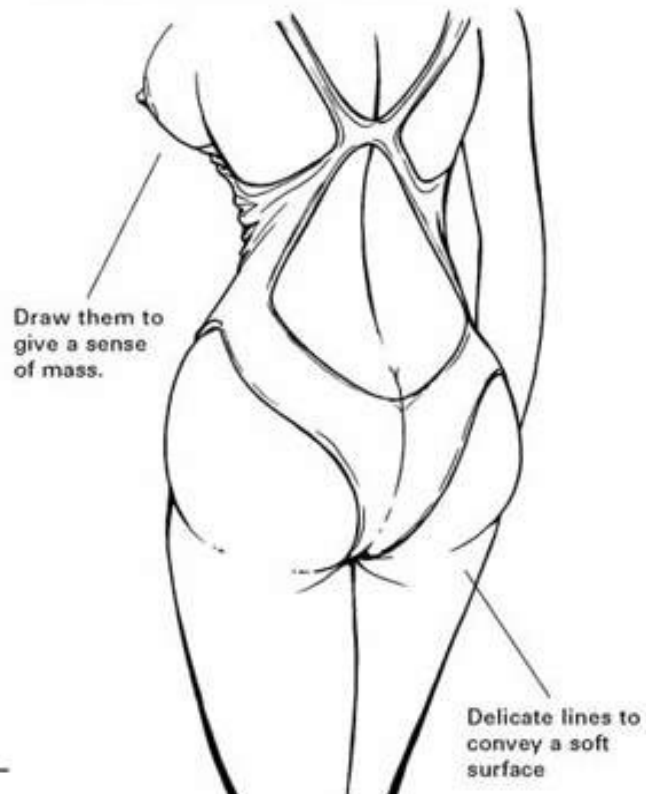
### Swimsuit

The legs make up two-thirds of the total body length of the figure below. This leg/body ratio is just as important as the head/body ratios mentioned previously.

Proportioned eight heads tall



Breasts should convey a sense of fullness.



## Various Clothing Styles-Part 2

### Nurse's Outfit



A more revealing sketch might be something like this.



Full breasts can be depicted by drawing folds in the clothing.



A rear view of the nurse's hat can be drawn like this.





## Various Clothing Styles-Part 3

### Kimono (Yukata Robe)

The Yukata robe is the perfect casual kimono to wrap on after stepping out of the bath. Take special note of the hairstyles in these drawings.



See how the overlapping portion can open up? Imagine that you're drawing a bathrobe.



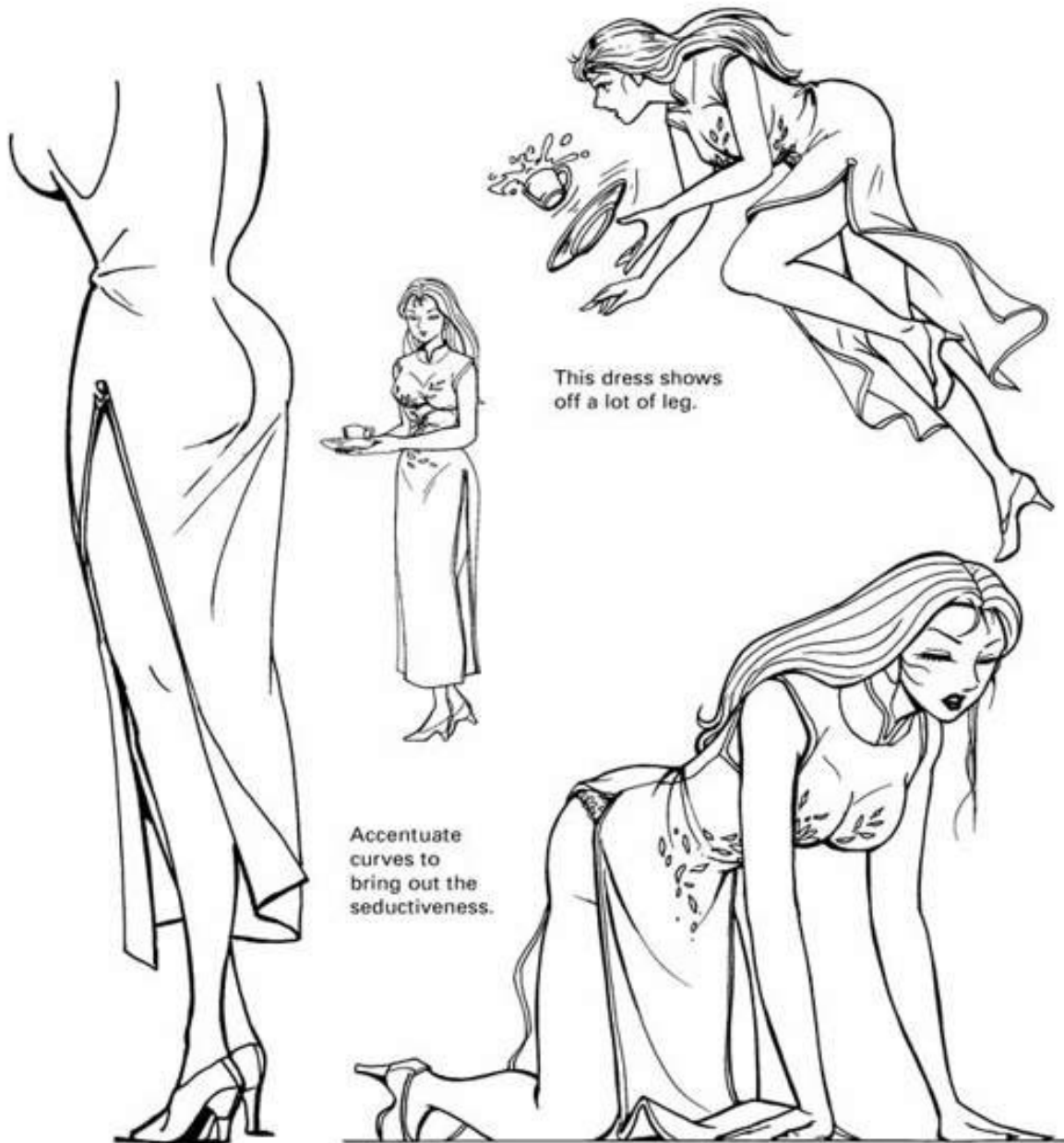
Hairstyle



## Various Clothing Styles-Part 4

### Chinese Dress

The quintessential dress of China is closely fitted to the body and highlights a woman's sexy curves. It is characterized by a closed-stand collar and a long, thigh-exposing side slit. Make your drawings sizzle by using the seductive power of this side slit to its fullest!



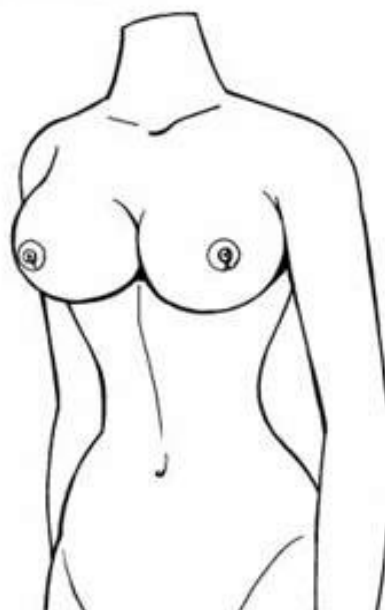
## How Clothes Fit Over the Body-Part 1

Keep the hidden parts in mind while you sketch, and your drawings will naturally take on a provocative tone.



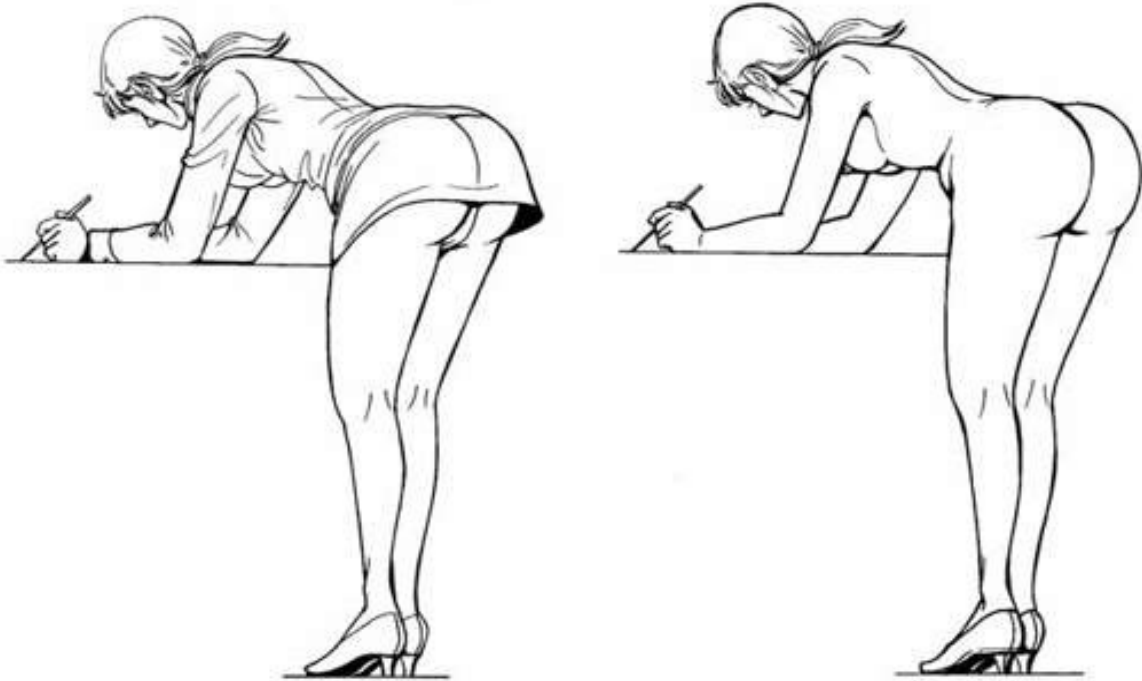
### ONE POINT

Think of the nude figure underneath when drawing clothes to give a feel for where the rounded sections and the flat sections lie.



## How Clothes Fit Over the Body-Part 2

How should a large posterior be drawn? The first step is to imagine the figure without clothing.



**ONE  
POINT**

Remember to practice drawing figures in motion too.



## Drawing Folds in Clothing-Part 1

Just one fold line can make all the difference when drawing clothes. Here, we'll examine how to draw folds as they relate to the body.



The breasts can be depicted solely with lines like this.



In contrast, connect the tips of the breasts with a line to emphasize "perkiness".



This style is used to enhance the weight and fullness of the breasts.

It's all in how you draw the folds, man!



The position of the right arm, hidden from view, is suggested through the shirt's fold lines.



## Drawing Folds in Clothing-Part 2

In the figure below, notice how the pants being pulled down are drawn with many wrinkles. This is one way to suggest the shape and fabric quality of clothing.



A bath towel is made of one piece of cloth, so folds can appear anywhere. Try to make the folds suggestive of the body shape underneath.

## Getting an Angle on Things-Part 1

Perspective angle plays an important role in bringing out the sexiness of an illustration. Let's take a look at some of the most useful and provocative angles.



## Getting an Angle on Things-Part 2

### Stepping Out of a Car

This angle isn't bad, but...



A lower angle can make it even sexier.



What a difference an angle makes!





## Getting an Angle on Things-Part 3

### On One Knee



Let's face it, most people don't have many opportunities to observe the groin area. Use this page as your reference. The illustrations below demonstrate how delicate wrinkles in the cloth can suggest a curve or bulge.



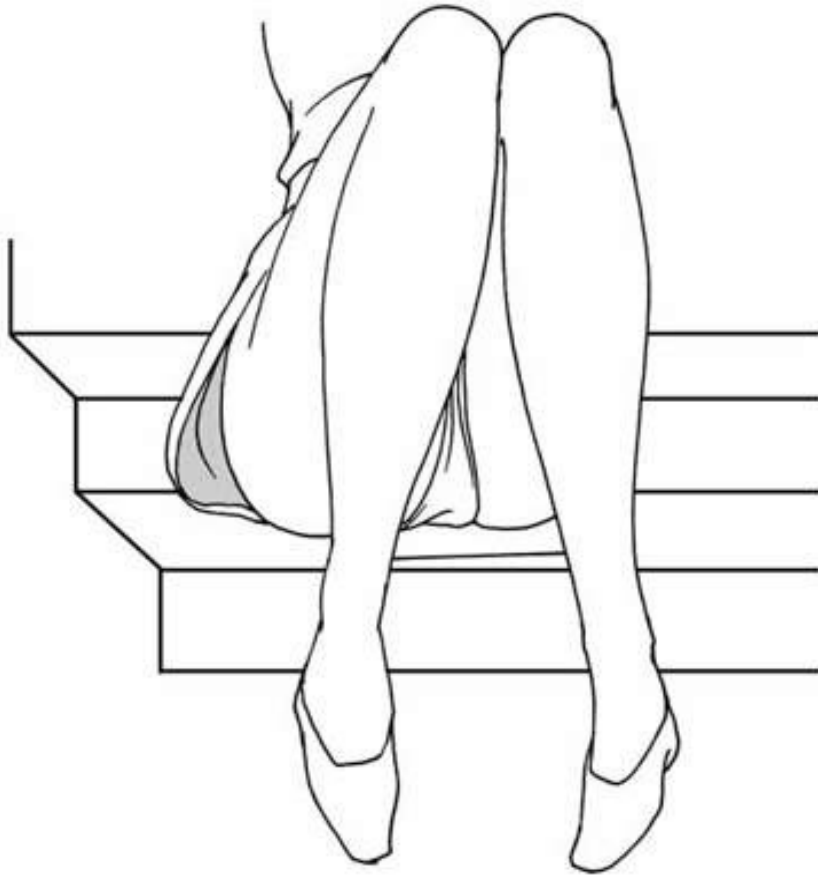
## Getting an Angle on Things-Part 4

### Sitting on a Chair Wearing a Miniskirt



## Getting an Angle on Things-Part 5

### Sitting on Stairs Wearing a Miniskirt



You've gotta  
practice  
drawing it  
over and  
over!



A close-up view could be  
something like this.

## Getting an Angle on Things-Part 6

### Climbing Stairs (Low Angle)

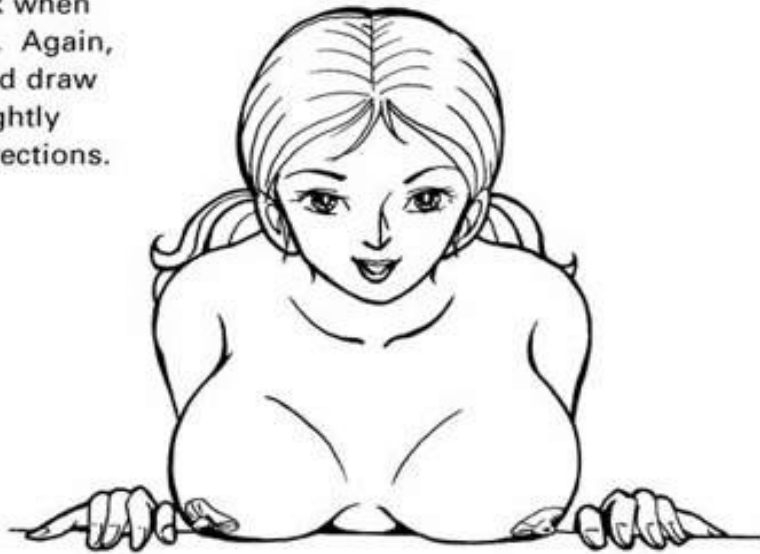


## Drawing Cleavage in a Centerfold Pose-Part 1

Some poses are difficult to picture in your head. Drawing a block figure beforehand will help you visualize a challenging pose. Let's study this concept further by examining a variety of poses.



This is how breasts look when placed on a flat surface. Again, accentuate their size and draw the nipples pointing slightly outward in opposite directions.



## Drawing Cleavage in a Centerfold Pose-Part 2

Make subtle changes to the shape of the breasts when they are touched by something, but make sure to preserve their sense of softness and weight.



This illustration is incorrect.  
Breasts do not form such angles.



## Braless With a Transparent Top-Part 1

### Wearing Men's Dress Shirt

Draw breasts as seen through the sheerness of a dress shirt by simplifying lines and adding appropriate folds to the garment.



A bird's eye view



Side View

## Braless With a Transparent Top-Part 2

### Wearing a Camisole

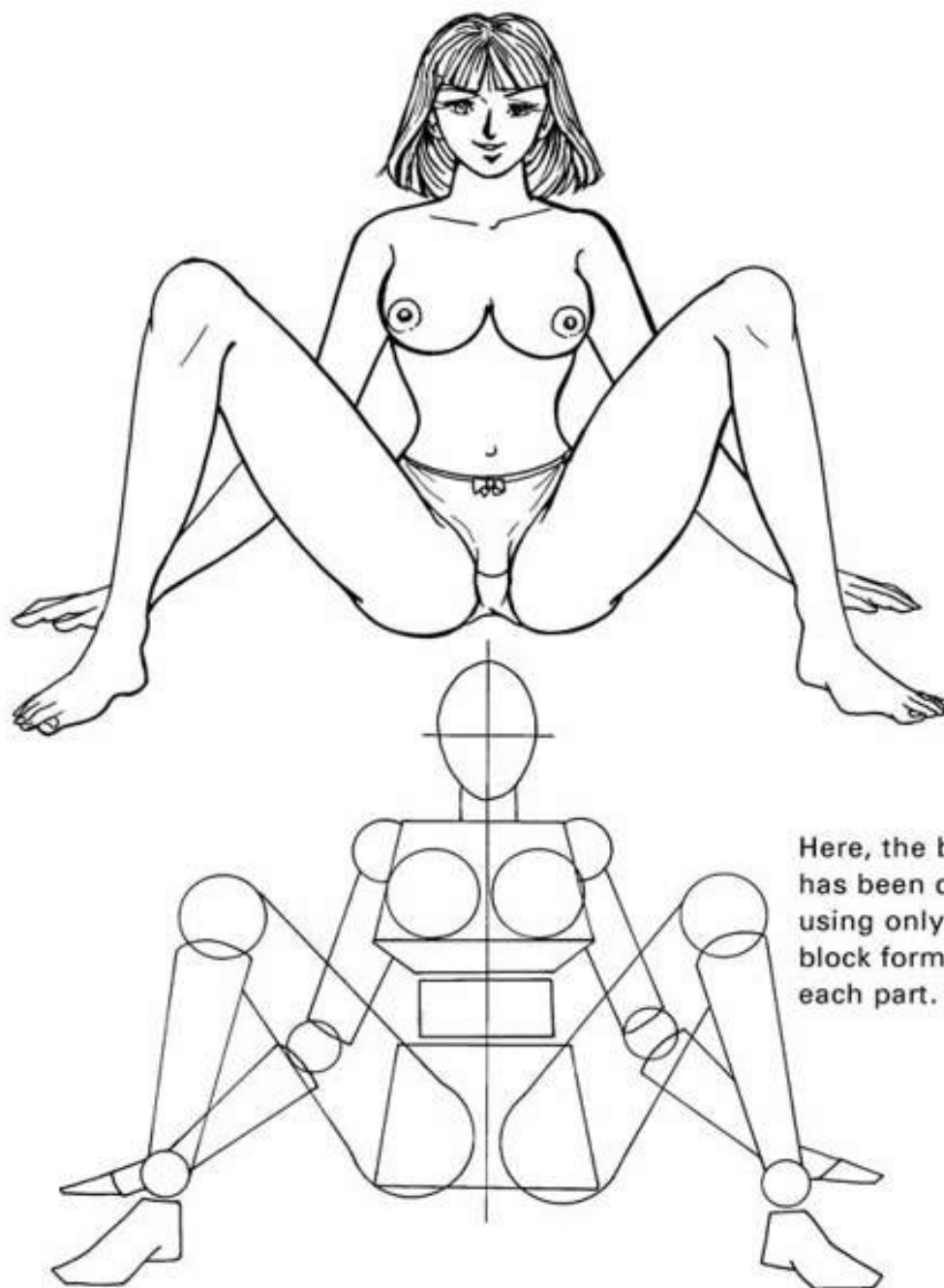
You can also try changing the angle and making the breasts visible through the fabric.





## Posing Basics-Part 1 (Front View)

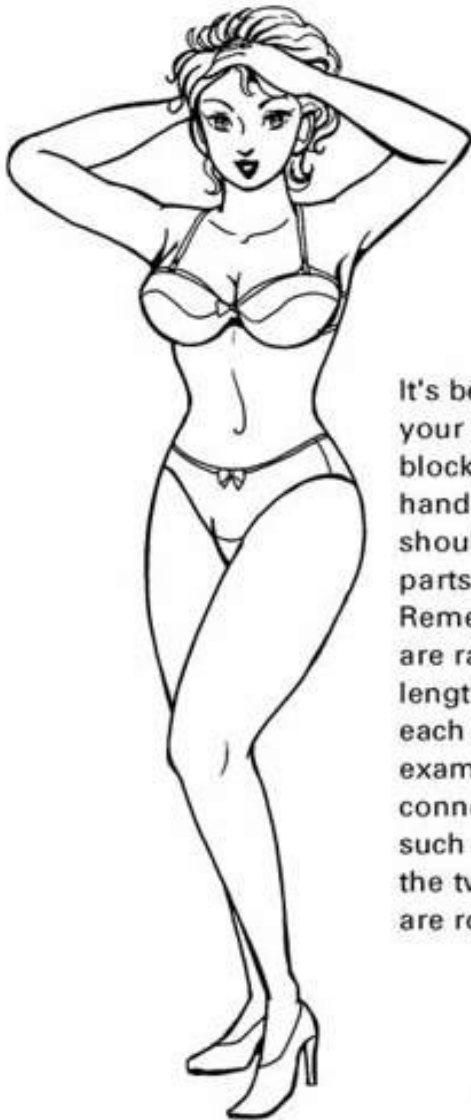
Some poses are difficult to picture in your head. Drawing a block figure beforehand will help you visualize a challenging pose. The figure below demonstrates this concept.



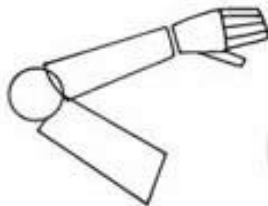
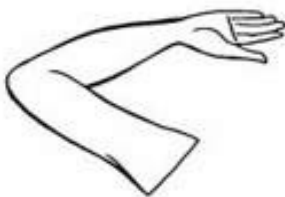
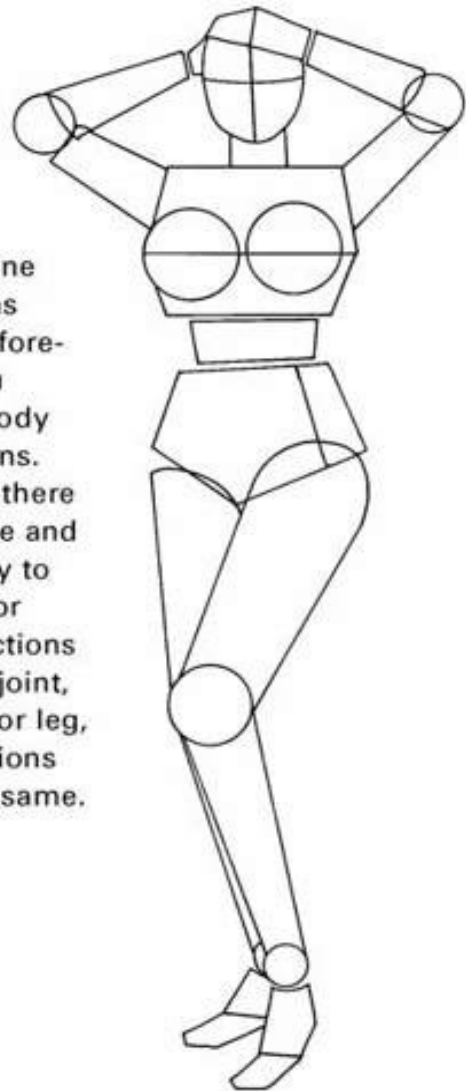
Here, the body has been drawn using only block forms for each part.

## Posing Basics-Part 2 (Front View)

The fluid movements of a human body often prove difficult to draw. Block figures like the one on the right will help you visualize movement. Try posing in front of a mirror yourself to get some original ideas.



It's best to imagine your drawings as block figures beforehand. First, you should group body parts into sections. Remember that there are ratios for size and length that apply to each section. For example, for sections connected by a joint, such as an arm or leg, the two proportions are roughly the same.

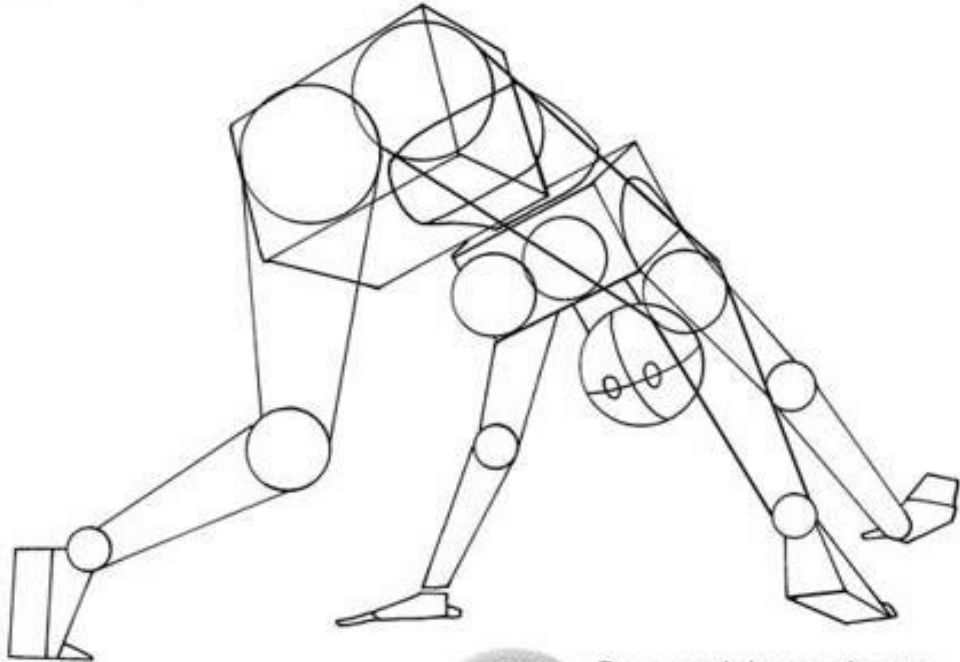


**ONE  
POINT**

Try to visualize even the parts hidden from view in block form first.

## Posing Basics-Part 3 (Rear View)

The view from behind presents us with fewer body parts to draw. This simplicity makes it easier to visualize angles and poses, but drawing still requires the utmost of care.

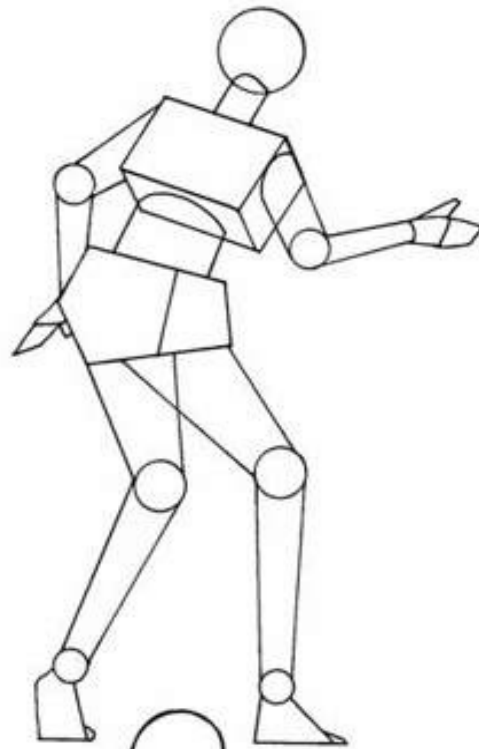
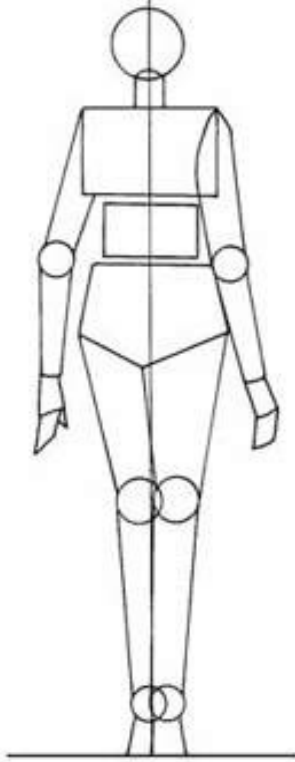


**ONE  
POINT**

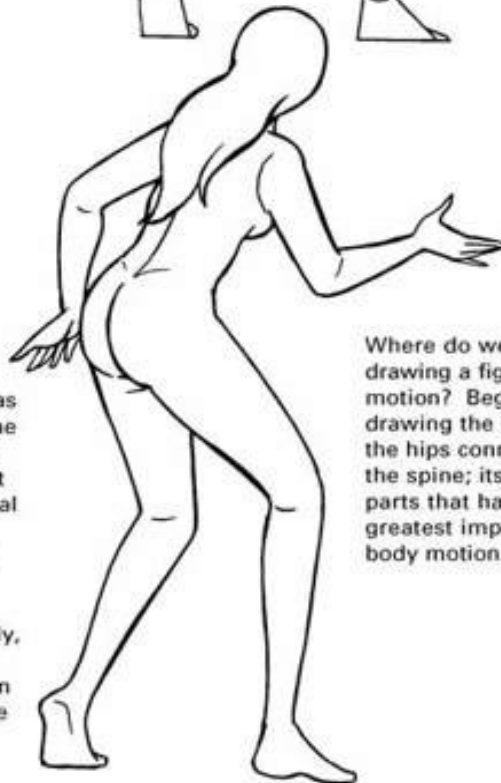
Pay special attention to the motion at each joint when drawing a complex pose. Also, always make sure that your poses are physically possible.



## Posing Basics-Part 4 (Rear View)



Here is a simple rear view pose. Keep in mind the block figure as you draw, arranging the head, chest, hips, legs and other parts so that they are all proportional to each other. You should also decide on the positions of the joints (circles in the sketch above). Basically, you won't be able to draw a figure in motion without first being able to skillfully render it standing upright.



Where do we start drawing a figure in motion? Begin by drawing the head and the hips connected by the spine; its these parts that have the greatest impact on body motion.

## Removing Clothes-Part 1

The complex movement of the arms and legs when removing clothes pushes the artistic difficulty level up another notch. Apply the block figure visualizing method to create a skillful illustration.

Removing a T-Shirt



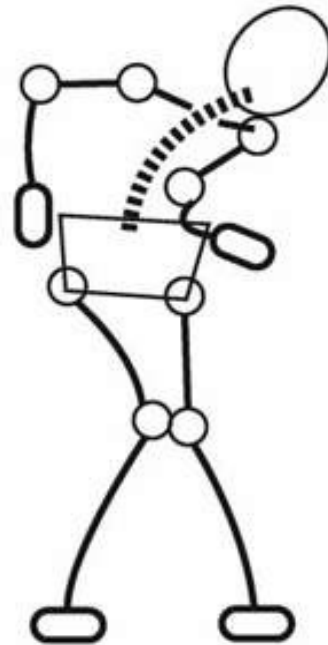
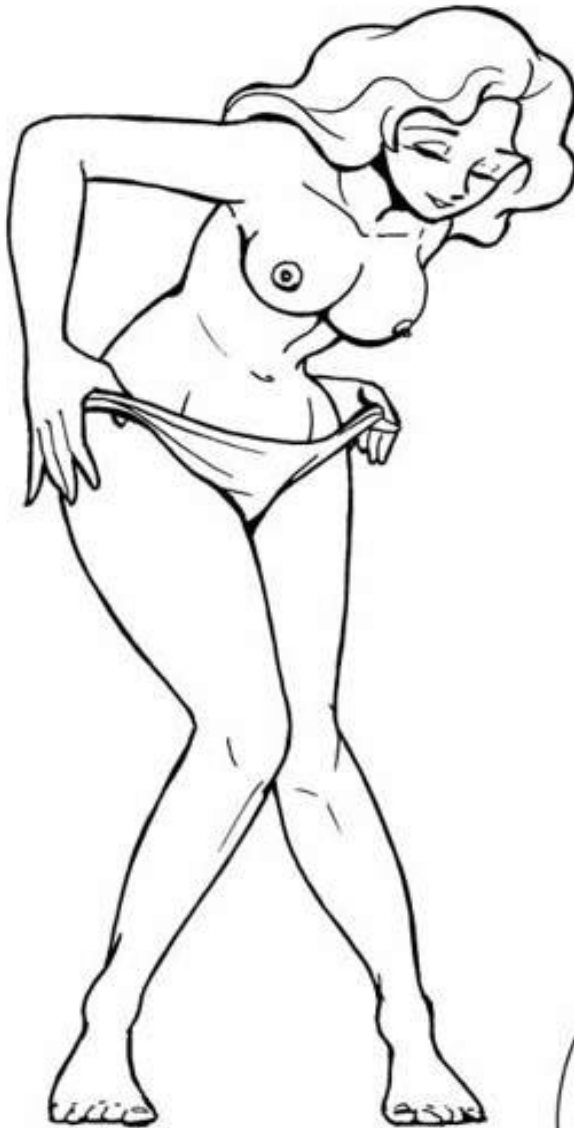
Removing a Brassiere



Unfastening the Bra's clips

## Removing Clothes-Part 2

Removing Panties



The complex shapes presented by the illustration on the left become easy to comprehend when depicted in stick figure form.



Rear View

## Nude Poses-Part 1

### Taking a Bath

There are no strict rules for drawing the water surface and steam. Just use your imagination and it'll usually look okay. Feel free to use your imagination and see how it turns out.



## Nude Poses-Part 2

### Taking a Shower

#### ONE POINT

The flow of water closely follows the curves of the body.

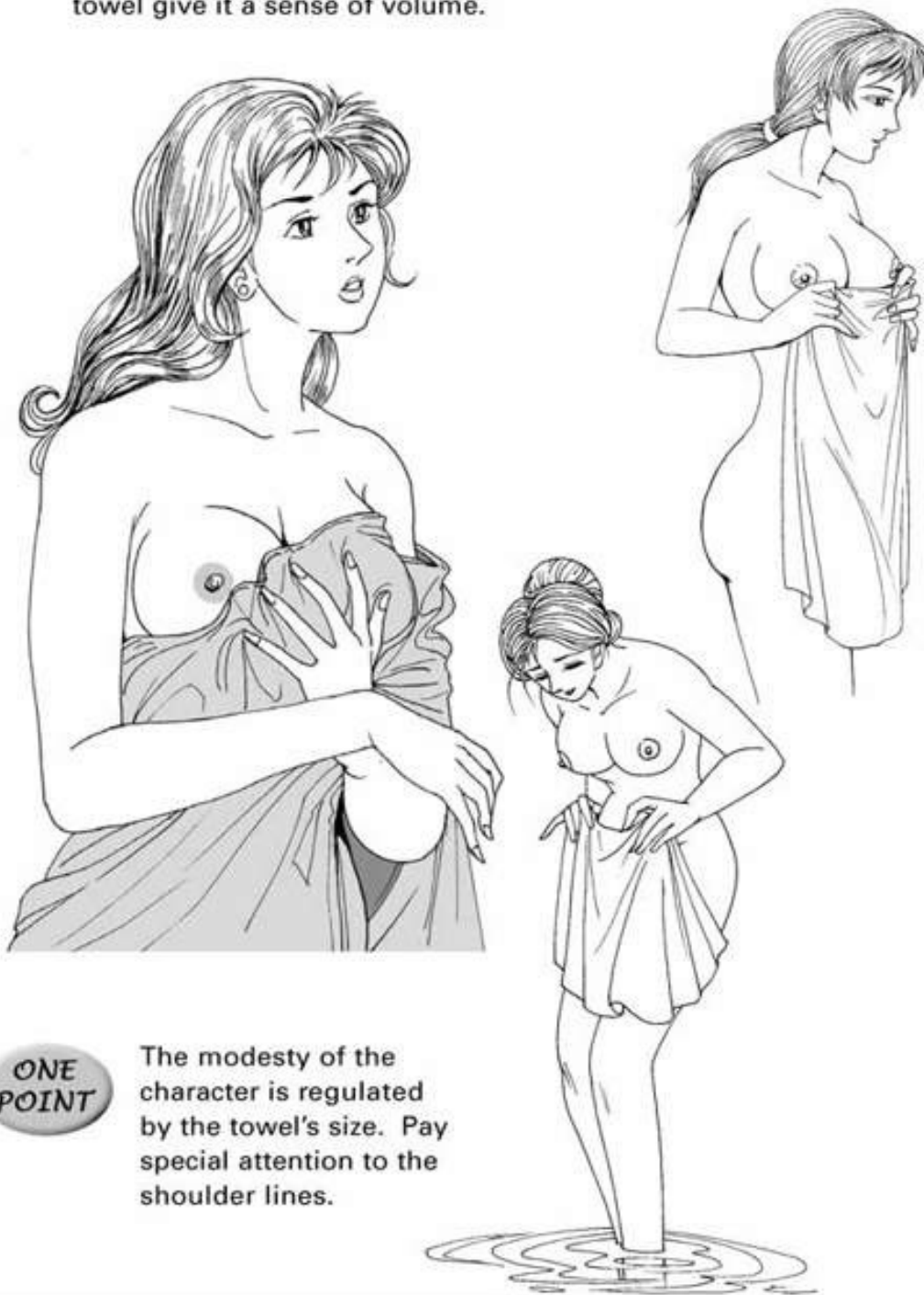




## Nude Poses-Part 3

### Nude Wearing a Bath Towel

For clothing, this is about as simple as it gets. The folds in the towel give it a sense of volume.



**ONE  
POINT**

The modesty of the character is regulated by the towel's size. Pay special attention to the shoulder lines.

## Nude Poses-Part 4

### Depicting Action with a Bath Towel

Wrapping a towel on the head



Unexpected actions are fun to draw, like the accidental loosening of a towel.

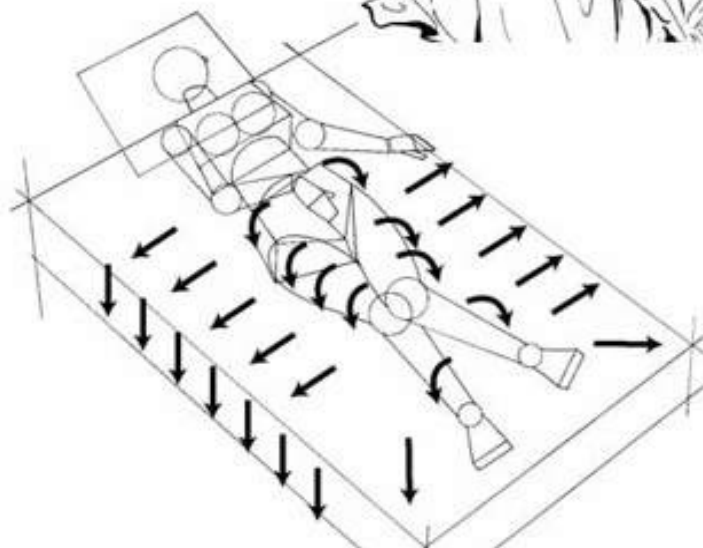


## Lying on a Bed-Part 1

A woman lying in bed should be drawn to look especially sexy.



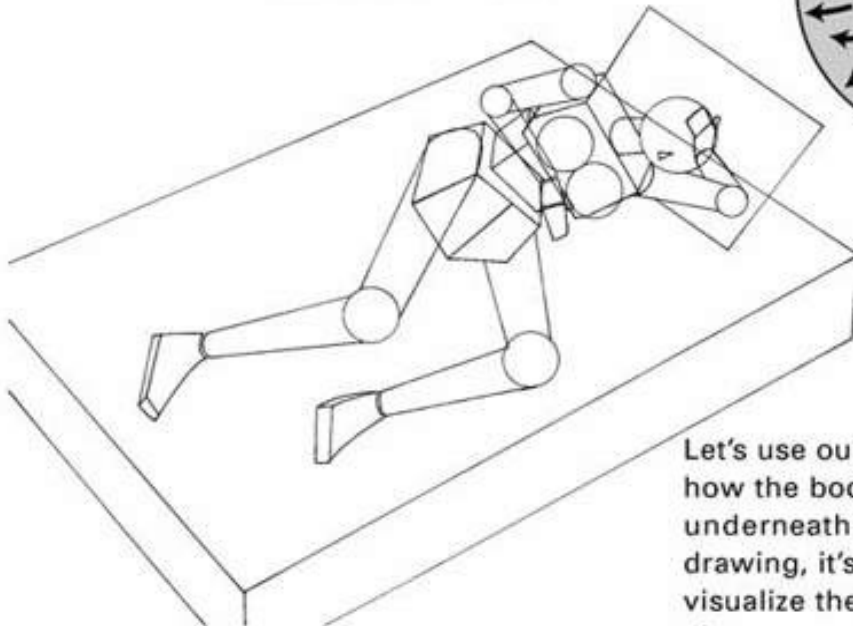
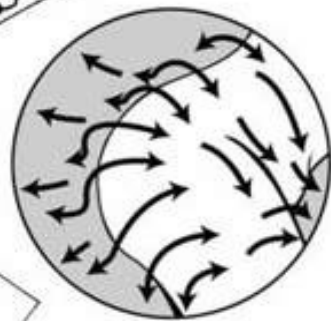
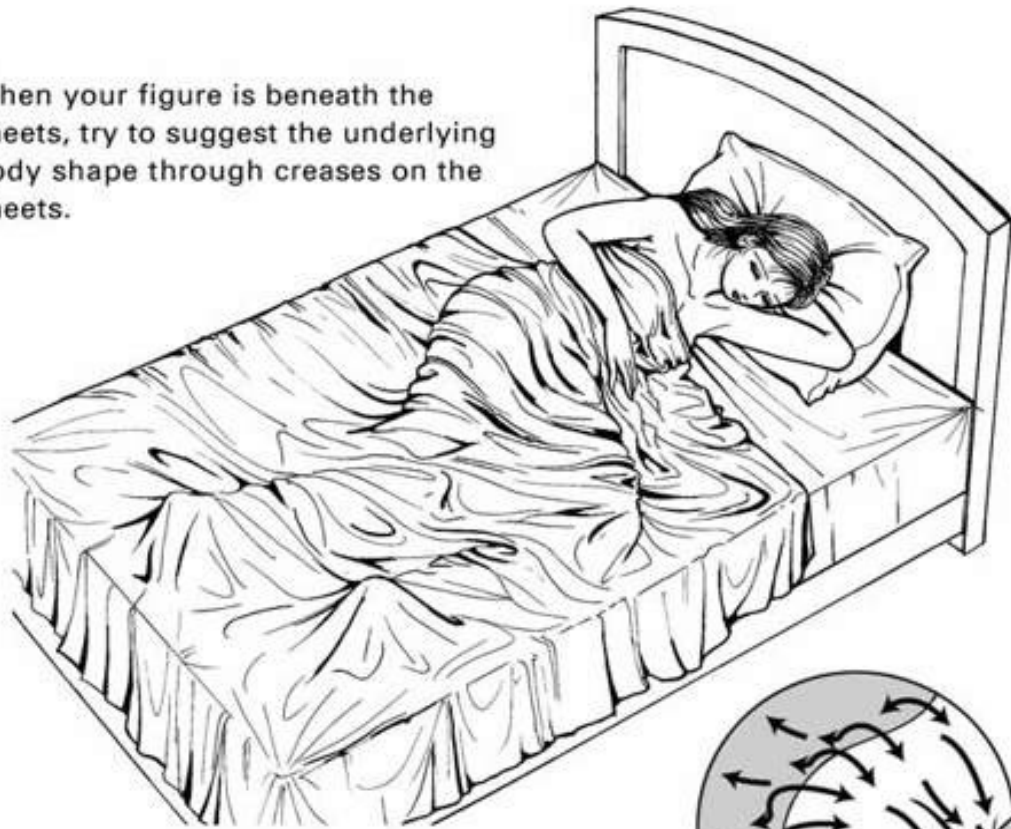
Creases on the sheets are an important element of bedroom scenes.



Crease flow is governed by the body and by the edges of the bed.

## Lying on a Bed-Part 2

When your figure is beneath the sheets, try to suggest the underlying body shape through creases on the sheets.



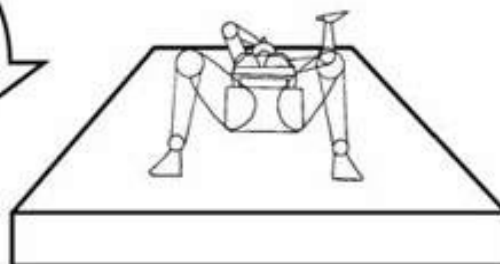
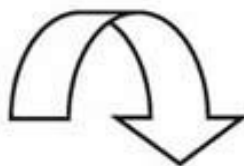
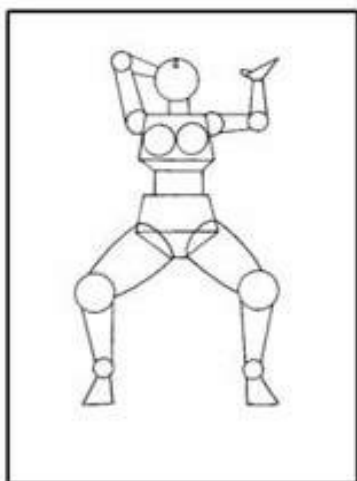
Let's use our block figure to see how the body is positioned underneath the blanket. When drawing, it's also important to visualize the parts hidden from view.

### Lying on a Bed-Part 3

This pose is a bit more risqué than the ones we just saw. It makes good use of a three dimensional perspective.

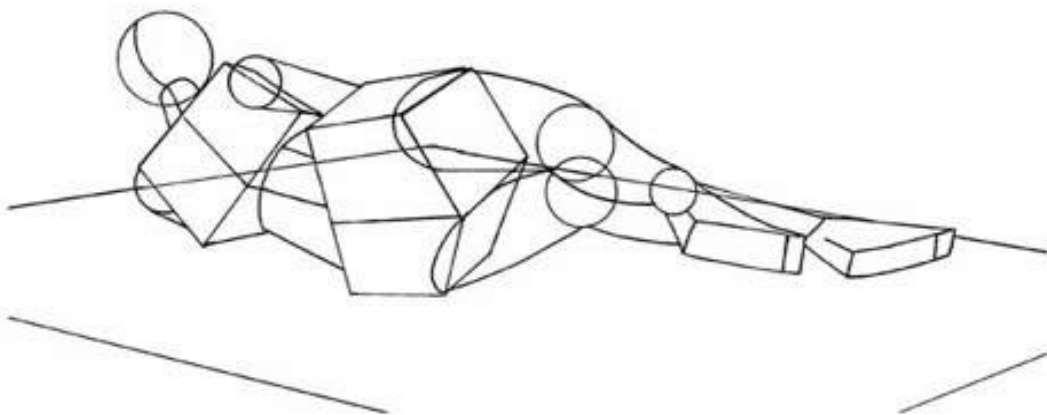


For best results, start with a two-dimensional image in your mind and then rotate it to add perspective.



## Lying on a Bed-Part 4

This variation on the bed incorporates a yukata robe. In this case, the viewer's eyes are drawn to the large, round buttocks.



From this angle, very little of the upper body is visible. Make sure to keep it's perspective and not draw it too long.

## A Comparison of Manga and Anime Characters-Part 1

There are too many differences between the two artistic styles of manga and anime to describe all of them here, but we can examine each through erotic illustration. Here are some examples typical of this genre.



Manga



Anime



Mature facial features with realistic eyes, nose and mouth

Manga



Eyes are comparatively large in relation to the other features. The ears have a simple shape.

Anime

Ears



Manga



Anime

Arms



Manga



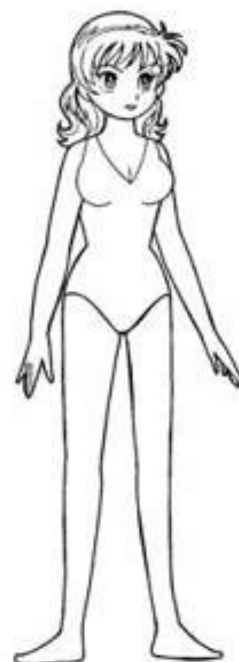
Anime

### Comparing Body Proportions

Always keep movement in mind. A typical anime character is designed with simple lines, making it easier to draw in action poses.



MANGA



ANIME



## A Comparison of Manga and Anime Characters-Part 2

### Drawing Suggestive Poses

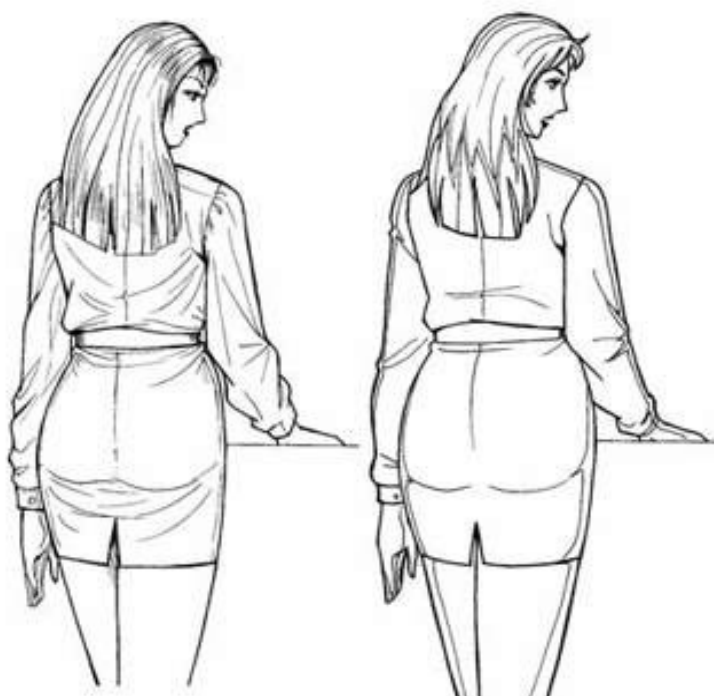
For easy comparison, here are two different figures in the same pose.

Manga



Anime

As you can see on the previous page, manga is characterized by an abundance of descriptive lines, such as folds in the clothes and underwear. Such lines function to imply movement in a static illustration.



MANGA

ANIME



Manga



Anime

Note the subtle differences between the lines of the toes.



Manga



Anime

## Techniques for Erotic Illustration-Part 1

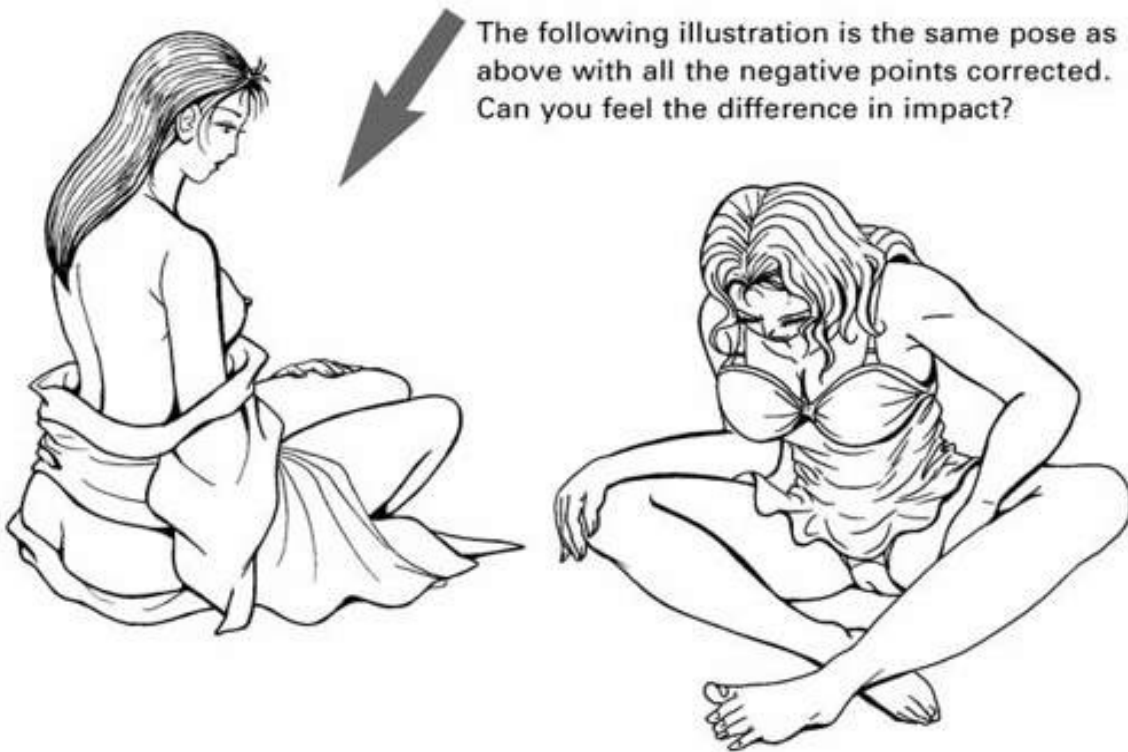
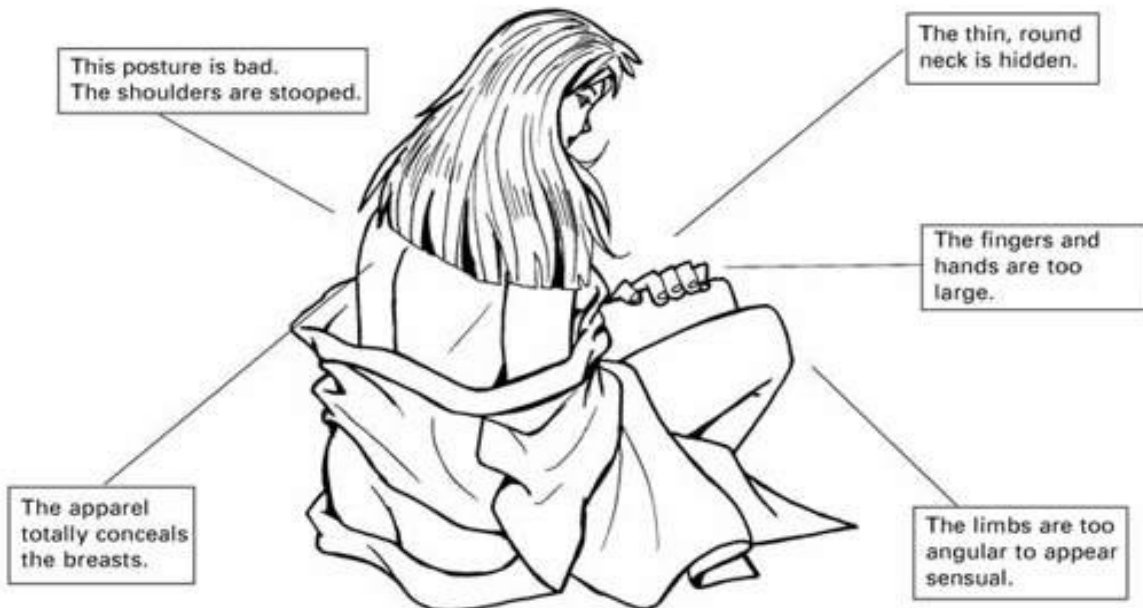
There isn't a simple explanation of what makes an illustration erotic. You must carefully consider how to convey the intended feeling to the reader. An example is presented below along with several points to follow.

An erotically posed female from an angle low to the body



## Techniques for Erotic Illustration-Part 2

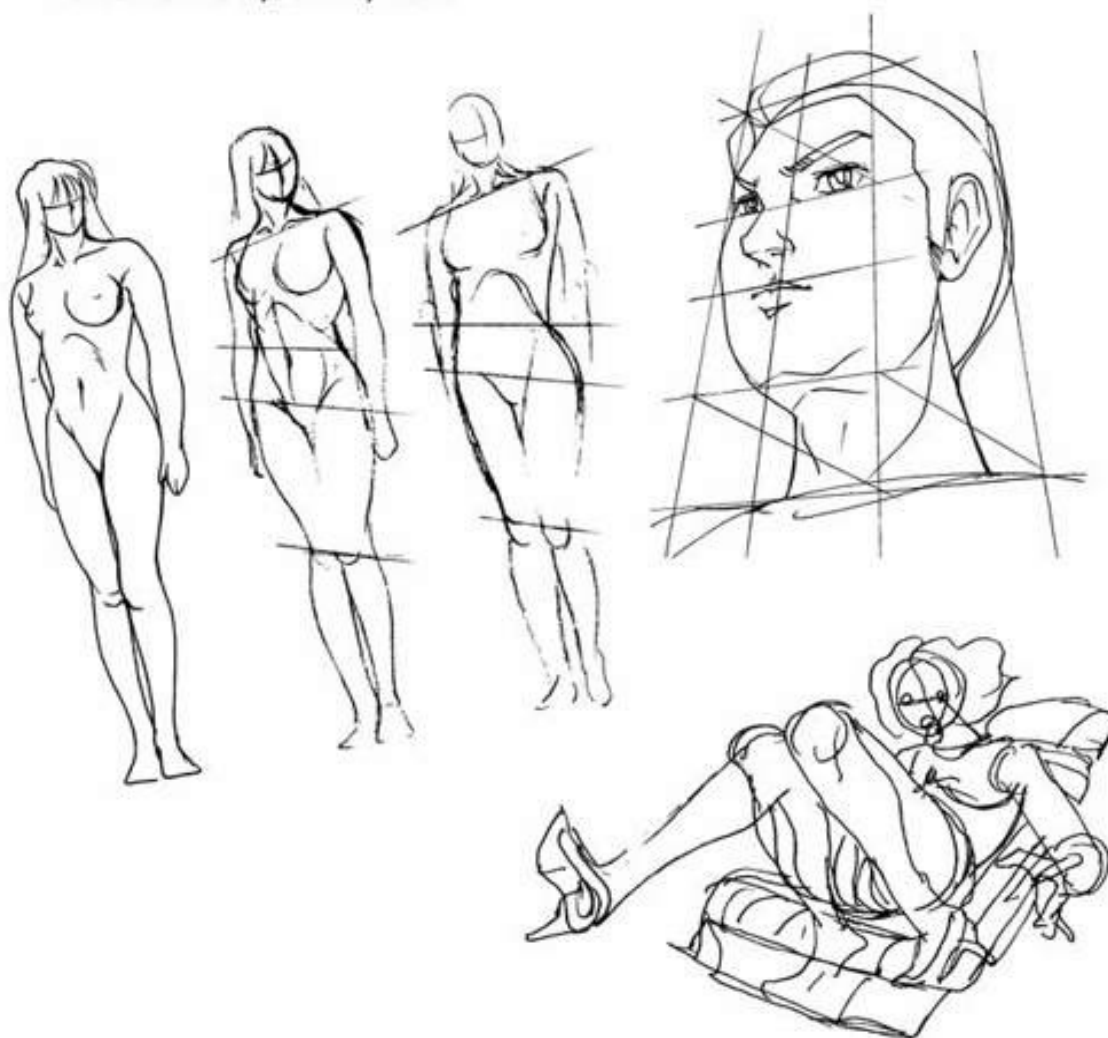
### Common Mistakes





# Coffee Break

Hi, I'm Heisuke (you know, the author). In the process of making this book, I made a lot of illustrations that never made it to the final draft. Some were rejected and others just didn't meet my own approval. I'll use this page to show you some of the sketches that wound up on my floor.



## Bonus Manga-Part 2



\*1:Lick \*2:Oooohhhh! \*3:Slurp \*4:Clink! Zip!

## SG GALLERY



# LESSON 4

## Drawing Love Scenes





## Love Scenes

Love scenes are usually the best thing about erotic comics. Without having a solid comprehension of this area, erotic illustration will be hard to grasp. Study the following pages well and your drawing competence will increase.



## Expressive Love Scenes-Part 1

### Kissing

Draw the faces at an angle to each other to keep the noses apart.



Sometimes, the desired effect is produced by concealing the faces altogether.



Notice how each head is at a different angle.



## Expressive Love Scenes-Part 2

### Half-Dressed



## Expressive Love Scenes-Part 3

### Half-Naked



It's  
making  
me hot  
just  
thinking  
about  
it!



## Expressive Love Scenes-Part 4

### Nude (Soft-Core)



## Expressive Love Scenes-Part 5

### Nude (Hard-Core 1)



From the side, the faces would appear to be this close.



## Expressive Love Scenes-Part 6

### Nude (Hard-Core 2)



## Expressive Love Scenes-Part 7

Nude (Hard-Core 3)



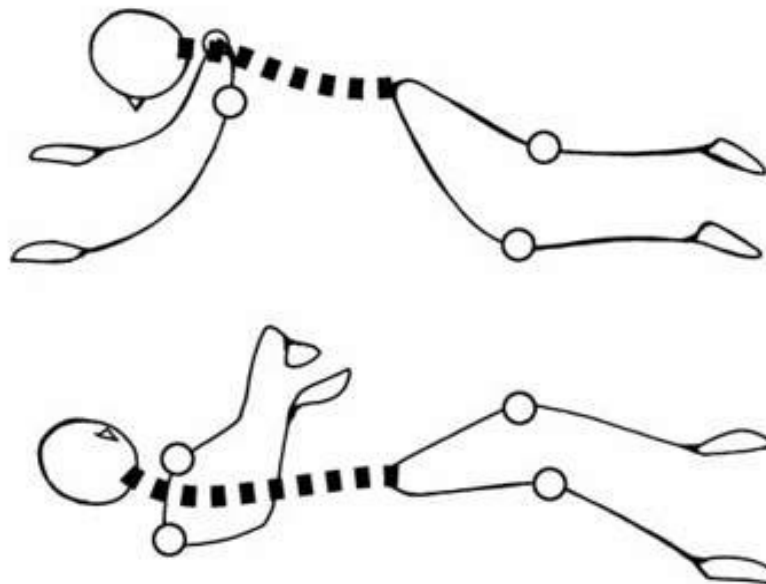


## How to Draw a Love Scene-Part 1



Let's examine the illustration above by simplifying it to a stick figure representation.

Keep in mind the position of the hidden leg at (A) when drawing the figure.



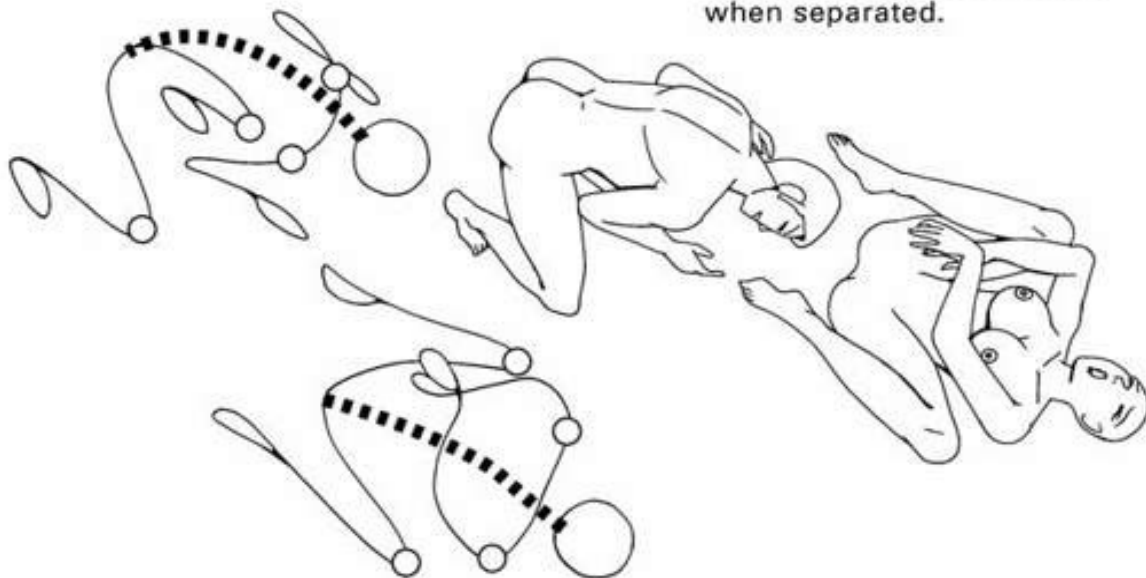
From here, flesh in the stick figures to complete the bodies of the man and woman.

## How to Draw a Love Scene-Part 2

At first glance, this may look like an intricately intertwined love scene, but a closer inspection will begin to reveal the hidden, implied lines. Take a look at the breakdown of the scene below.



The two figures look like this when separated.



## How to Draw a Love Scene-Part 4

### Sketch Progression 2



1

When positioning the two bodies pay special attention to the placement of the joints and faces. Try to effectively give a sense of distance separating the two.



2

Add more details to the completed rough sketch. Muscle tone is added in at this stage.



3

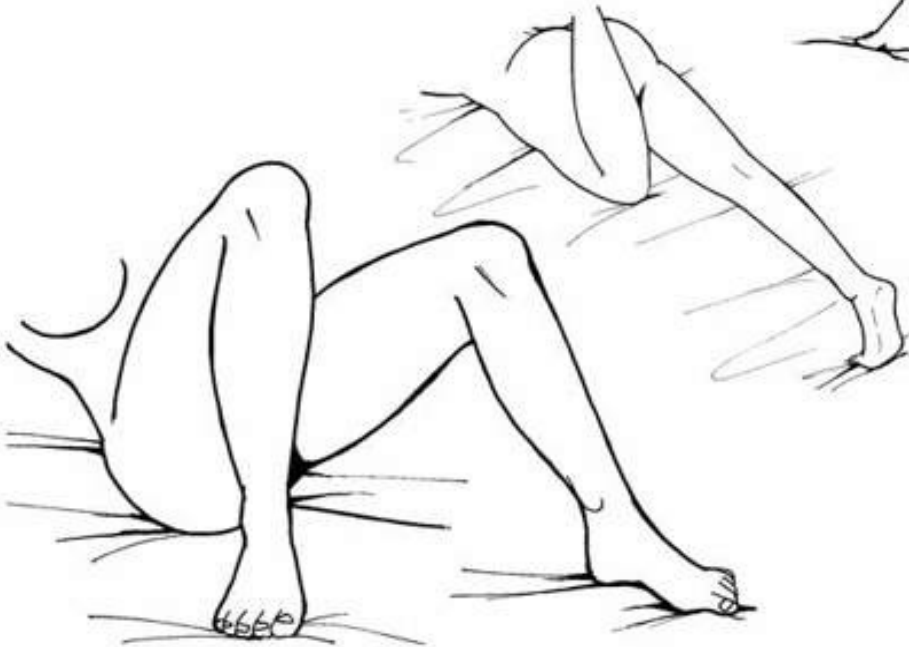
Erase the extra lines and clean up the remaining contours to complete the sketch.

## Concealing Techniques

In addition to using bodies and objects to block the view, another method involves erasing the part itself. Some say this reduces the sensuousness of the illustration, but it can be rather effective in certain situations.



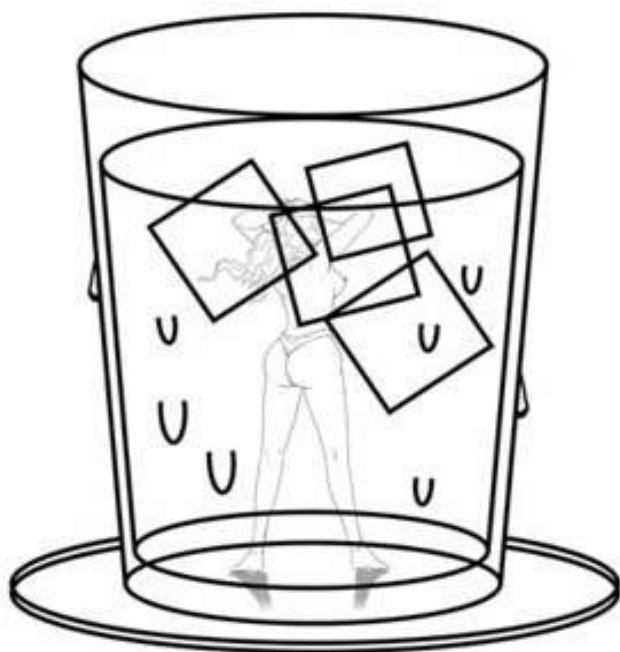
Conceal with a dark shadow.  
This technique gives the illustration a high-contrast look.





# Coffee Break

Even though this section is called "Coffee Break", I need to relax and kick back even more with a few drinks. I've recently become a fan of shochu spirits (Japanese sake), so maybe I should have called it "Shochu Break" instead!

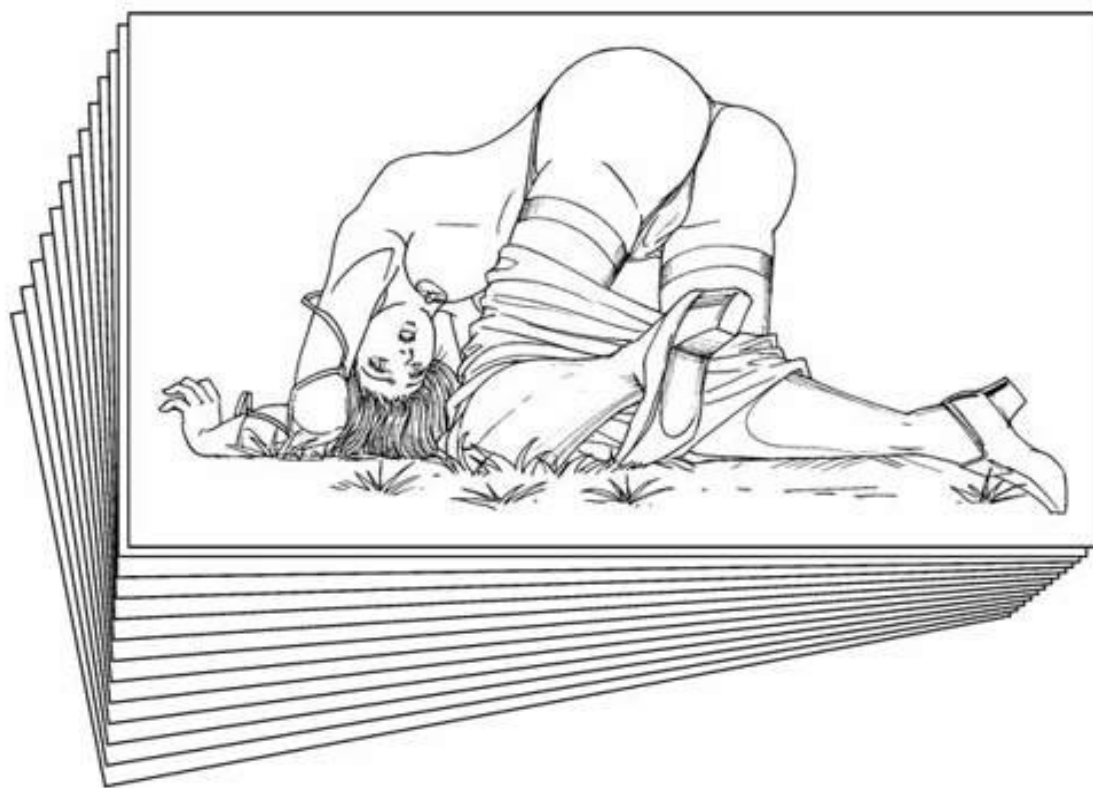


Shochu is a type of Japanese sake (liquor). At seventy-two proof or below, it's called korui, and at ninety proof or below, otsurui. The basic ingredients include sweet potatoes and barley. It can be enjoyed in many different ways, but it's typically served cut with hot or cold water. You can also drink it straight, on the rocks.

# Bonus Manga-Part 3



## SG GALLERY



# LESSON 5

## The Secret Techniques of a Pro

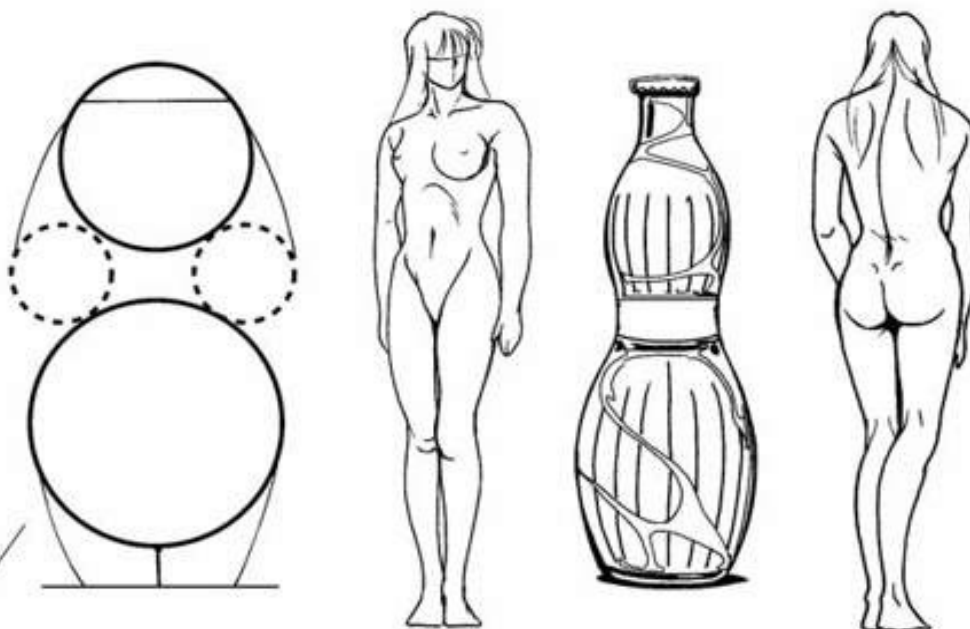






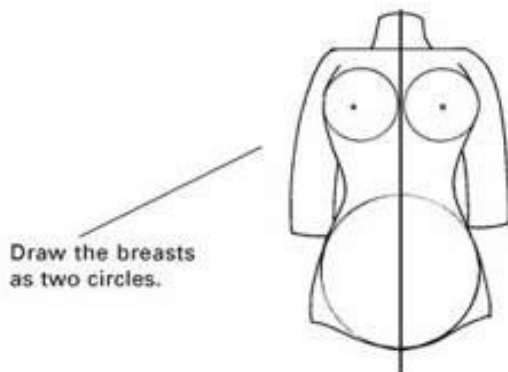
## Depicting Softness of Form-Part 1

The bottom line for drawing an attractive woman is to effectively project the softness of her body. No one likes a rock-hard body on a girl! Here are some techniques to use for bringing out a soft form.

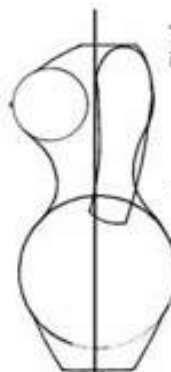


The curves of the female form can be represented as four circles.

The "Coke-bottle figure", long used to describe the ideal female form, is characterized by a small waistline and rounded buttocks.



Draw the breasts as two circles.



The bodylines in a side view, is comprised of two circles.

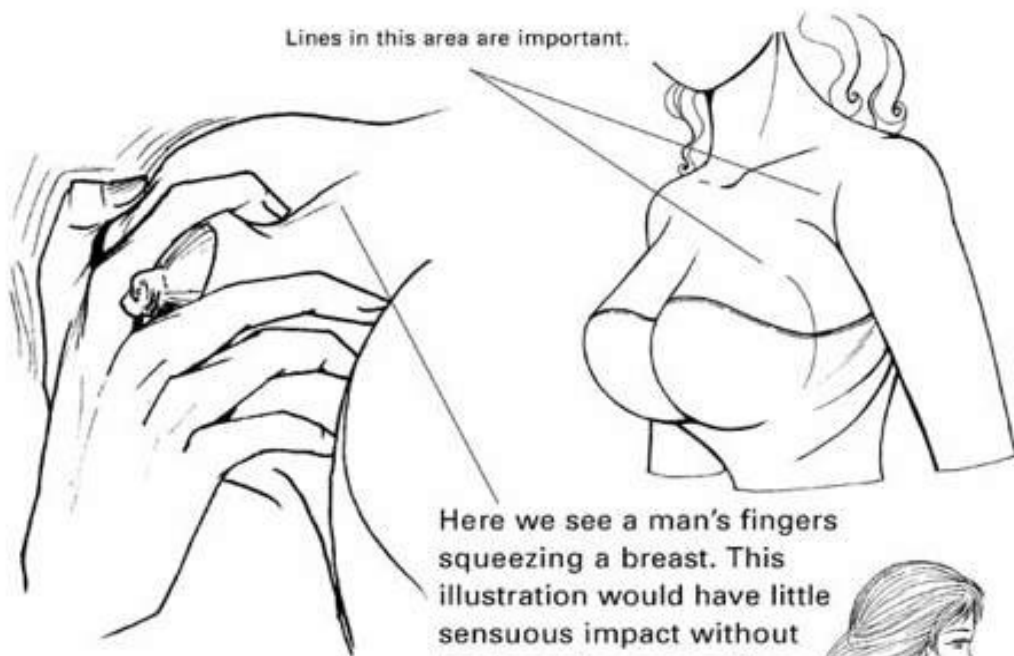


**The  
Bottom  
Line!**

## Depicting Softness of Form-Part 2

So, is there a good way depict softness in a drawing? Examples are presented below. Notice how one line can make all the difference.

Lines in this area are important.



Here we see a man's fingers squeezing a breast. This illustration would have little sensuous impact without the breast's contour lines.

Softness of form is always emphasized, even in heavily distorted poses like this one.





**The  
Bottom  
Line!**

## Depicting Softness of Form-Part 3

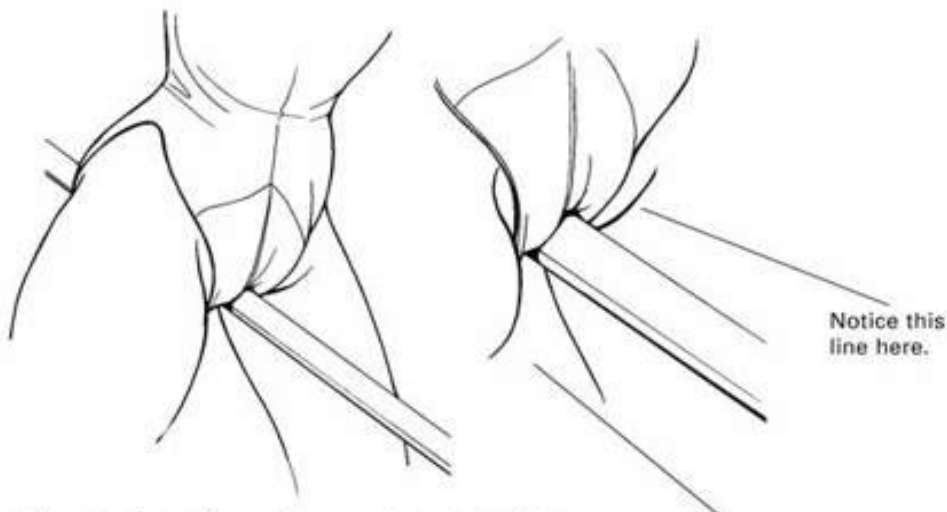
The area between a woman's legs tops the list when it comes to softness. Let's take a look at how the delicate lines of this area suggest the bulges of flesh.





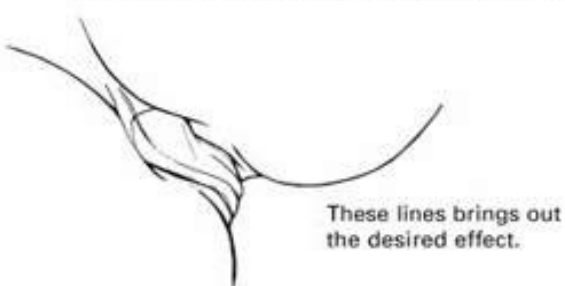
## Depicting Softness of Form-Part 4

Now let's look at the types of lines that create fleshy softness, again focusing on the groin area.

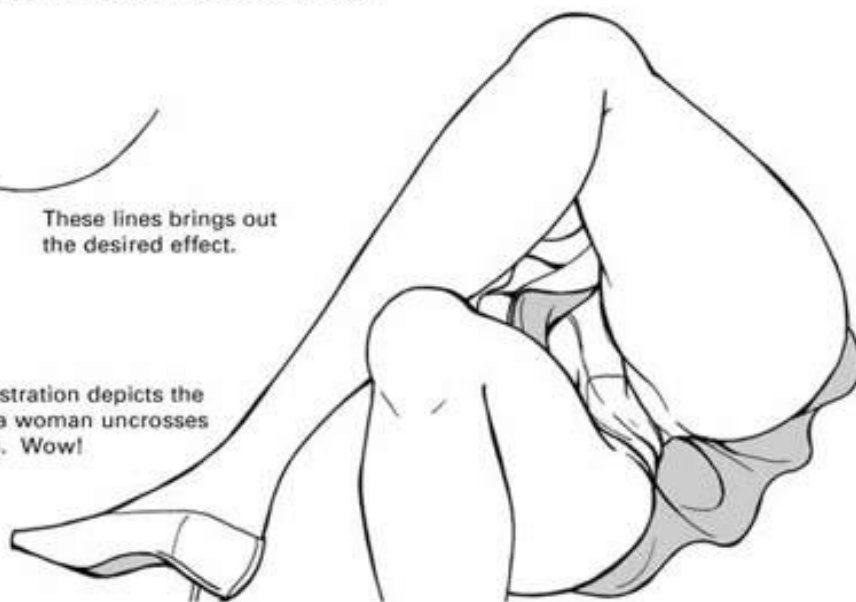


Here's an illustration of a pole pressing into the groin area. The lines mentioned on the right lend the illustration a certain subtle effect.

And this one here.



This illustration depicts the instant a woman uncrosses her legs. Wow!



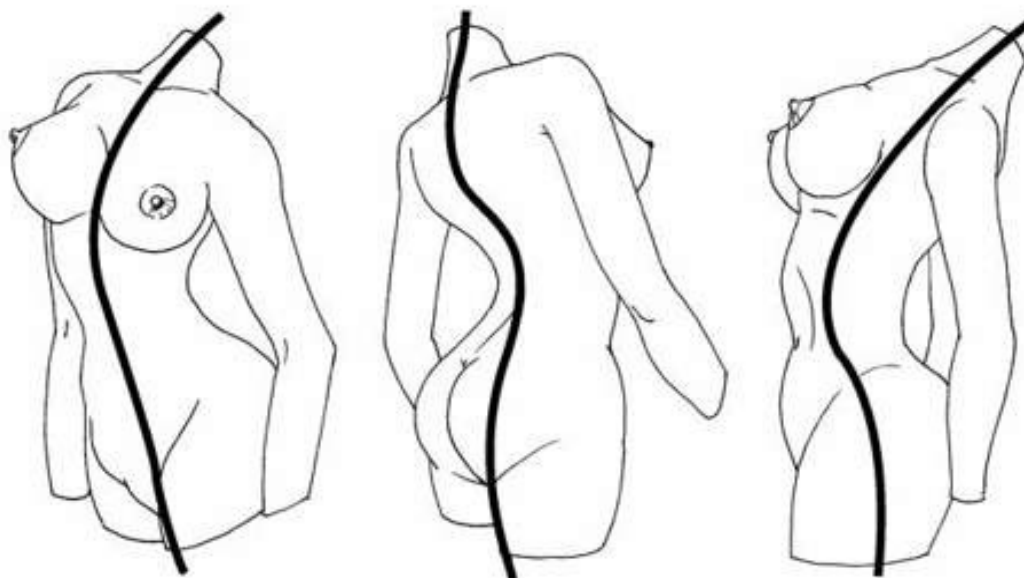


## Depicting Softness of Form-Part 5

The illustration below is an excellent example. It emphasizes lines that depict the body in motion, but also simultaneously project a sense of softness.



No dance uses the hips more than the Hawaiian hula dance. The loose hips of hula dancers are capable of a staggering range of motion.





## Eyes and Emotion

Naughty, winking eyes



An empty expression  
What could be going  
through her mind?



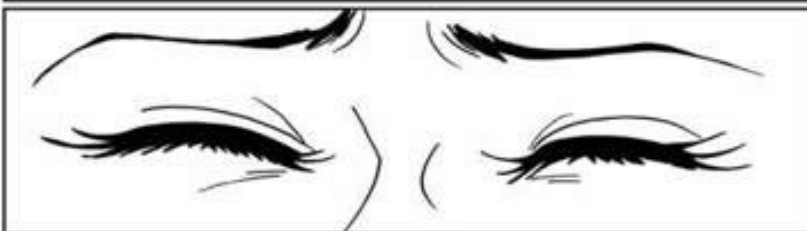
Dejected looking eyes



Normal eyes

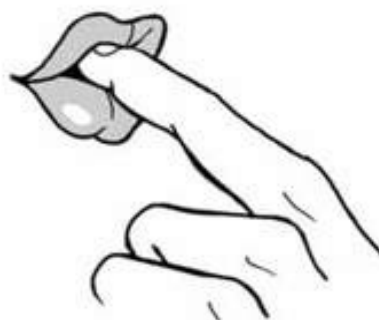


Climaxing eyes

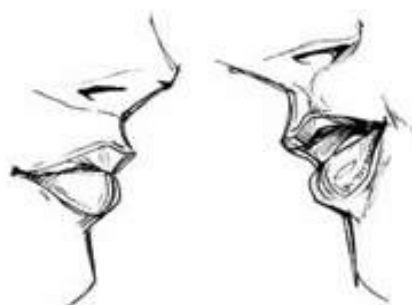




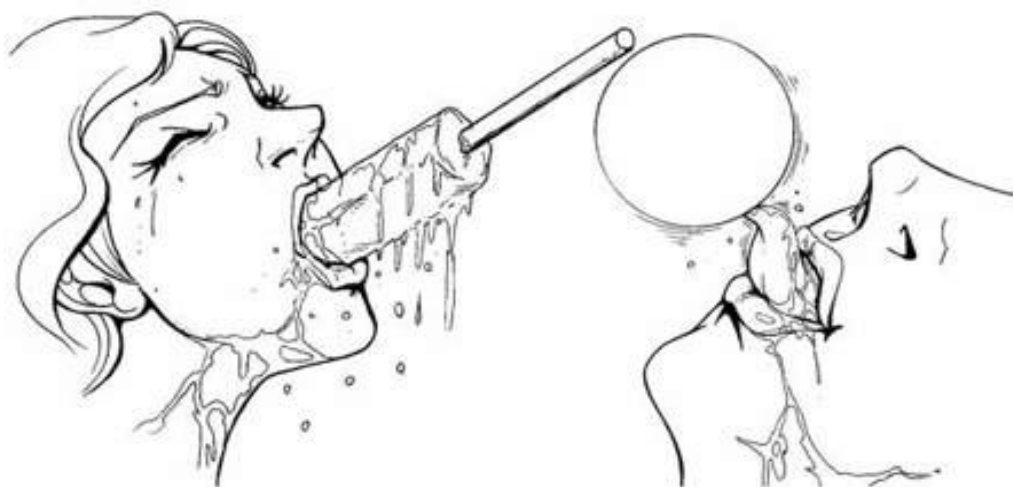
## Expressive Lips



When the mouth is opened, the upper lip hardly moves.



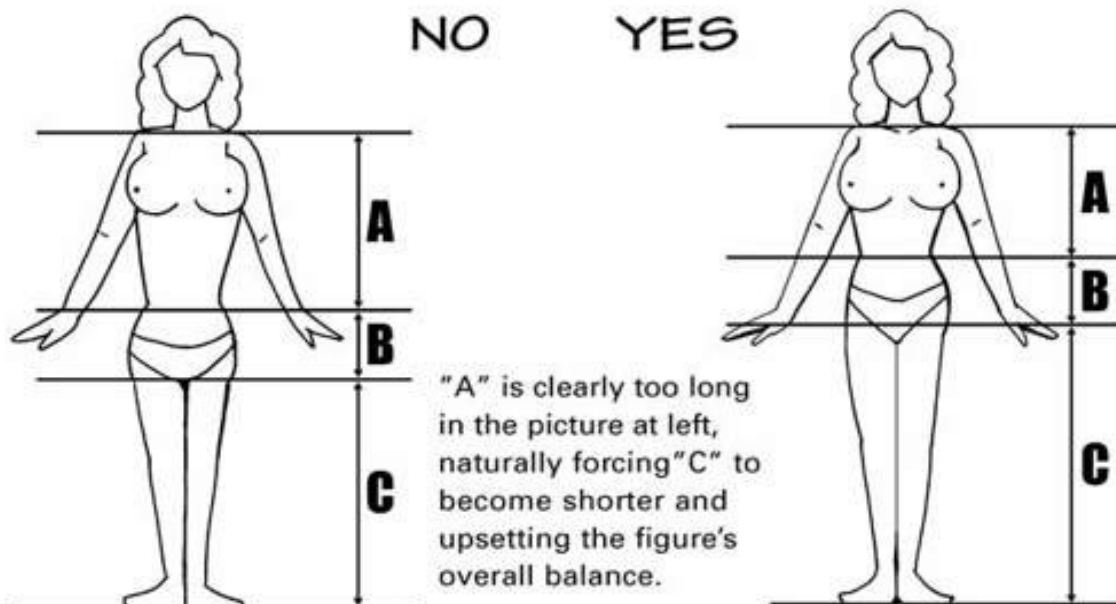
Notice how the space underneath the nose never changes, even when the mouth is open or holds a thick object.



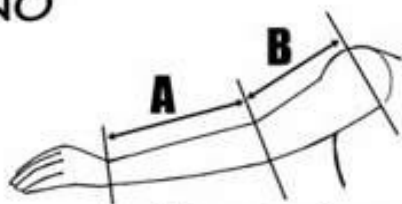


## Common Mistakes

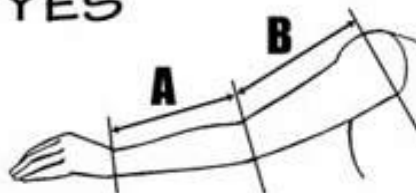
Everyone makes mistakes now and again. Here are some common mistakes made by beginners.



**NO**

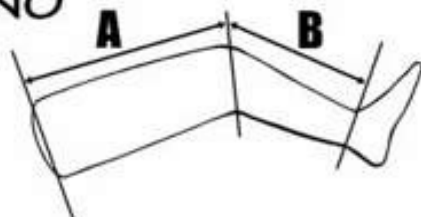


**YES**

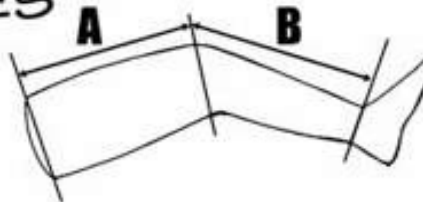


When drawing arms and legs, draw "A" and "B" approximately the same length.

**NO**



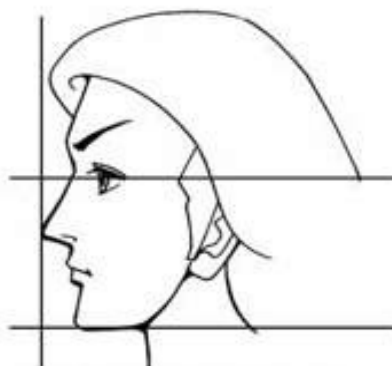
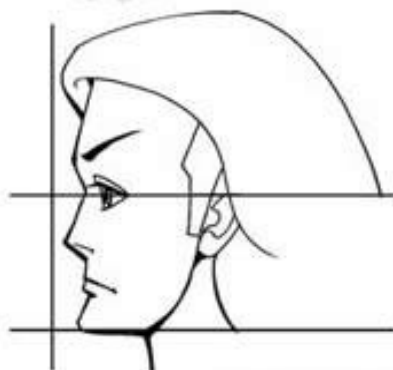
**YES**



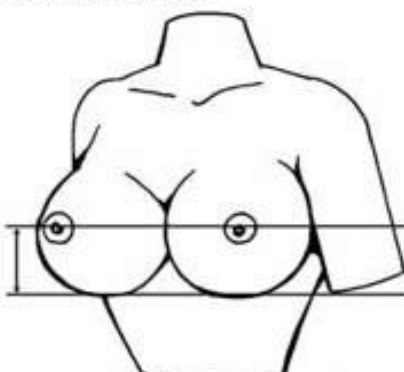
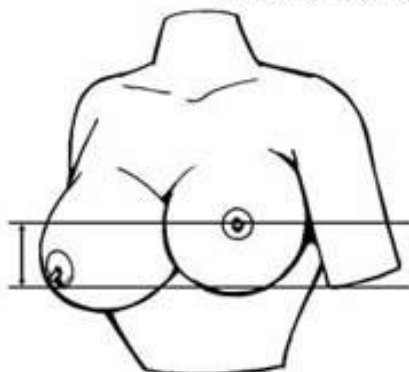




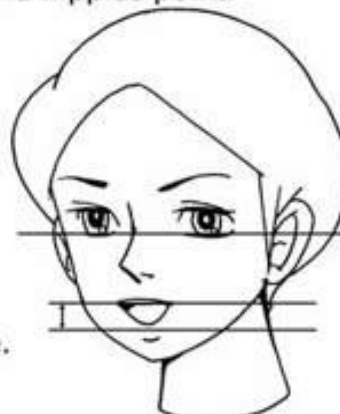
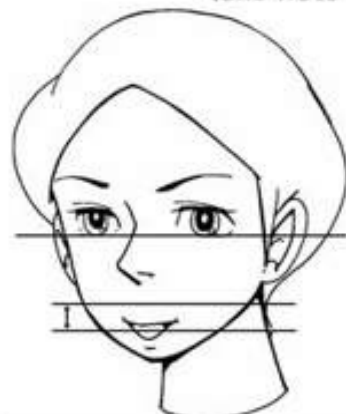
## Fixing Common Mistakes



The low positioning of the eyes, short nose and bad jaw line angle give the left face an unbalanced feel.



Make sure to draw the breasts evenly, with the line aligning the nipples lying parallel to the breasts' bottom line. Also take note of the angle at which the nipples point.

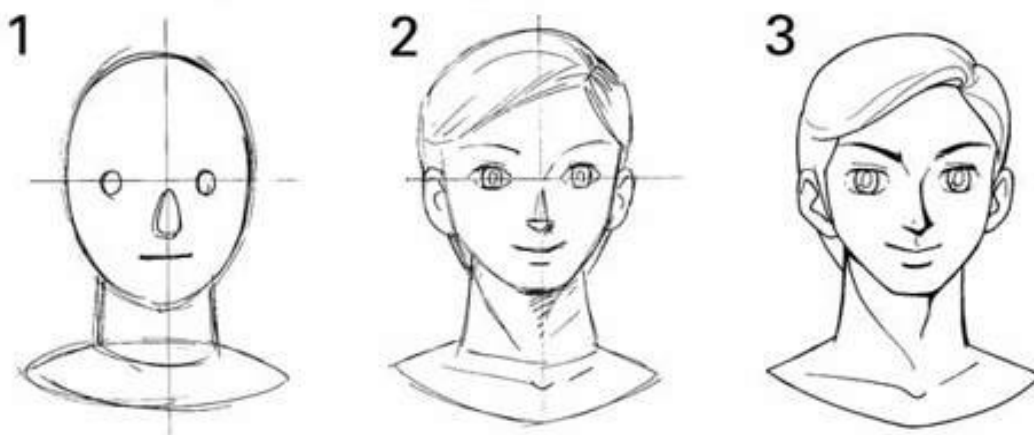


An out of place mouth alone can ruin the balance of a woman's face.



## The Secret Techniques of a Pro-Part 1

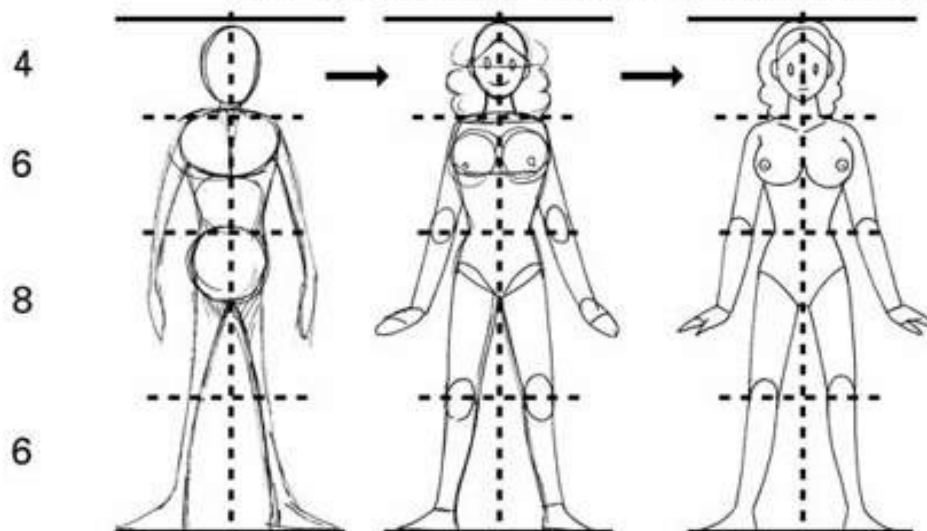
Have you ever felt that none of the artistic techniques commonly used for drawing people are truly suited to your personal style? The following examples will teach you the REAL way to draw a person.



**ONE  
POINT**

### The Easy Way to Draw a Face

Look at picture one the rough outline and notice where the eyes are located. Many beginners make the mistake of placing the eyes higher up, when they actually lie roughly in the middle of the egg shape. This is a key point for drawing a well-balanced face.



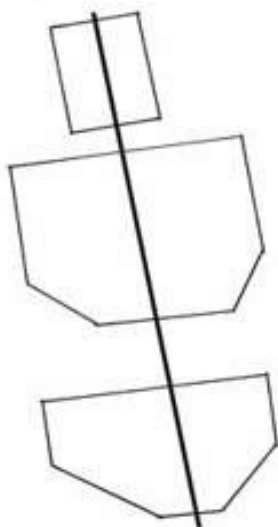
### Drawing a Body with Balanced Proportions

The numbers to the left of the rough outline measure the proportion of each section. Always keep this overall balance in mind when

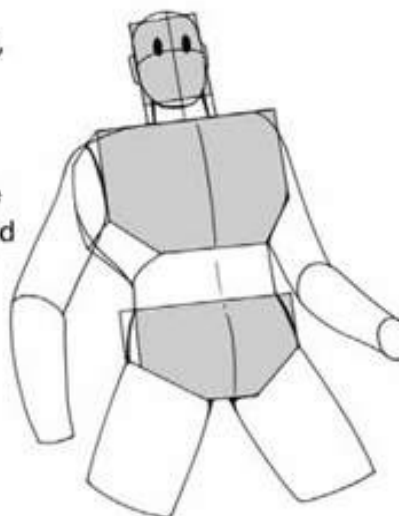


## The Secret Techniques of a Pro-Part 2 The Easy Way to Differentiate Men from Women

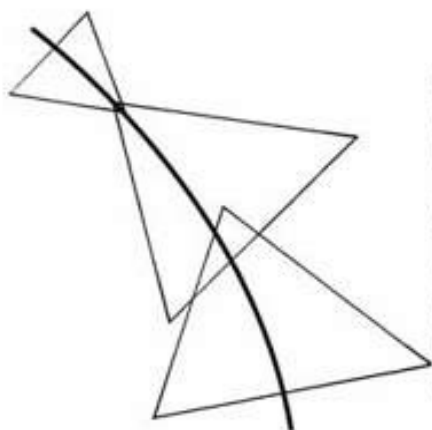
### Men



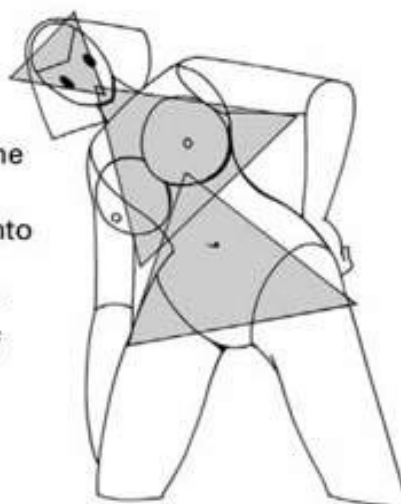
To make a man look manly, it's most important to first draw a stout underlying bone structure. Use one square and two shapes like the bases on a baseball field to depict broad shoulders and a thick waist.



### Women



For women, use three triangles. The bottom triangle projects slightly into the one above to create a guide for the pinching-in of the waist and the large buttocks.



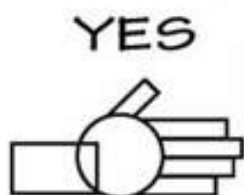


**The  
Bottom  
Line!**

## The Secret Techniques of a Pro-Part 3

### The Easy Way to Draw Hands

While the surface of the hand appears easy to draw, it actually is quite difficult. Here are some techniques that will help anyone to draw perfect hands.

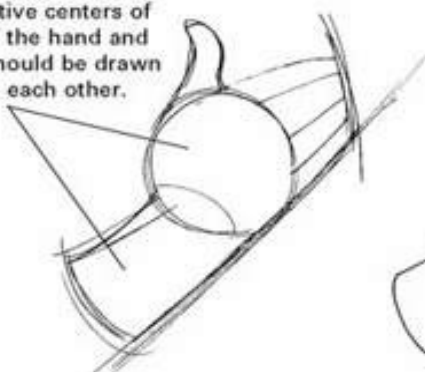


**YES**

The respective centers of the back of the hand and the wrist should be drawn offset from each other.

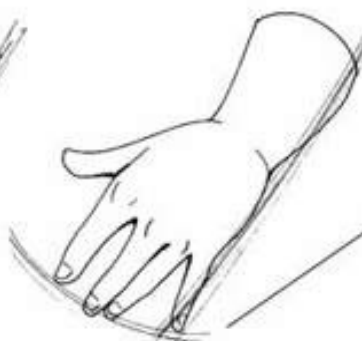
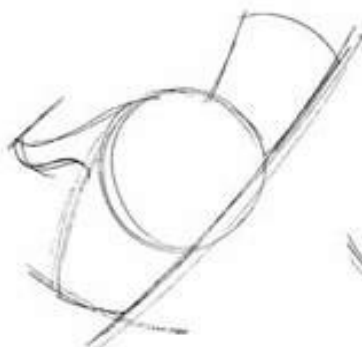
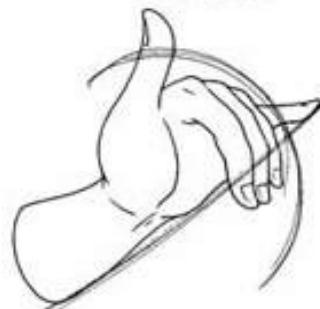
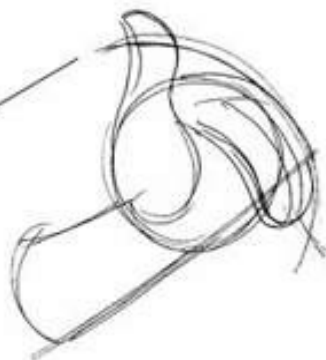


**NO**



The little finger should be aligned along the extension of this line.

Draw the thumb at a forty-five degree angle in relation to the middle finger.



The tips of the fingers should be aligned along a curve like this.



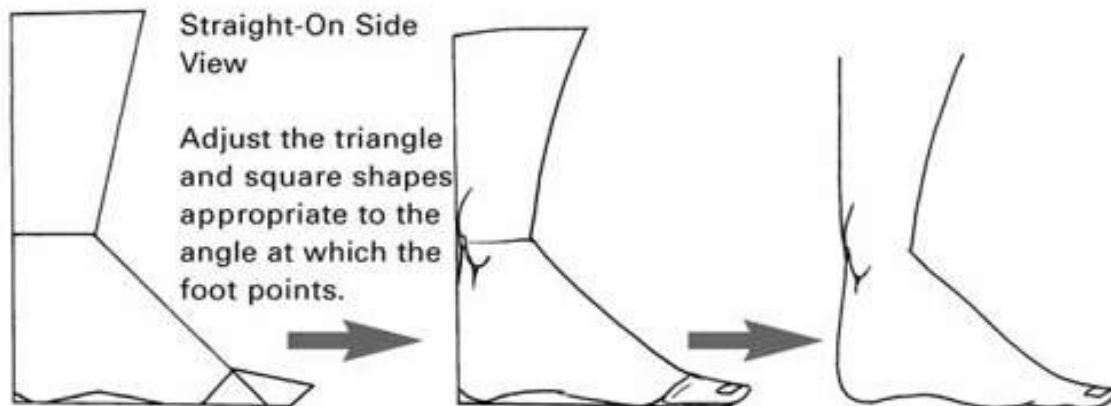
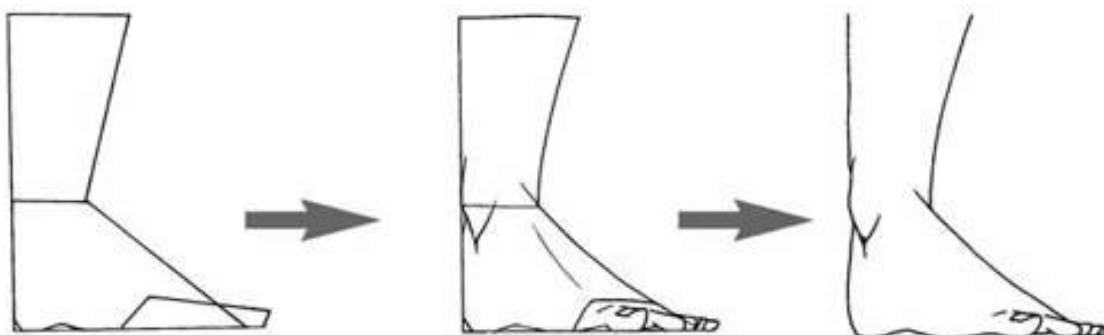
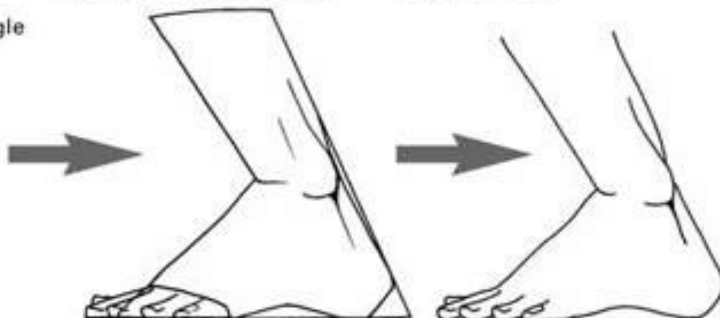
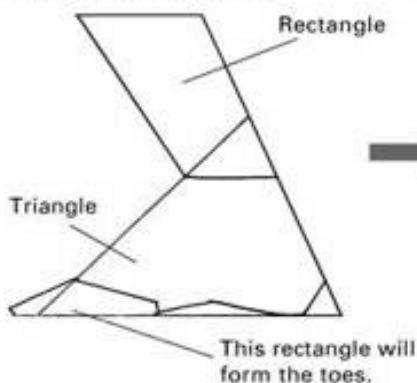
**The  
Bottom  
Line!**

## The Secret Techniques of a Pro-Part 4 The Easy Way to Draw Feet

1.First, put together one triangle and a distorted rectangle as seen in the illustration.

2.Next, draw the skewed rectangle that will form the toes.

3.After adding texture, render in and refine the details.





**The  
Bottom  
Line!**

## The Secret Techniques of a Pro-Part 5 Tips for Drawing a Sexy Figure



Once you have a mental image of what you want, start by sketching the contours of the body. The figure shown here is based on an "S" shape. Remember: a beautiful body is built upon the letter "S"!



A sexy figure requires that you pay attention to the angles of the body and the face. As on the right, making the lines of the face and the body meet at right angles implies a sense of motion.



A truly sexy woman knows all the right moves. Observe this provocative pose. Attractive illustrations require knowledge of these types of poses as well.



## ABOUT THE AUTHOR

Heisuke Shimohara is a professional animator who heads a production company in Tokyo with dozens of employees. His age and time in the industry is a bit of a mystery, but his insightful, powerful works of illustrations, across a wide range of genres, is considered unparalleled in the field. His recent works include production for the animation television program *Tetsuwan Atom*, also known as *Astro Boy*. He divides his time between residences in Tokyo and Thailand.



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